

# Stabat Mater

Editor: John Henry Fowler

IV: *Quis Est Homo*

Antonio Vivaldi

Revision: 10 - 8 - 2003

(1678 - 1741)

$\text{♩} = 90$   
*Largo*

Contralto  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass  
Organ

The first system of the musical score for 'Stabat Mater' (IV: Quis Est Homo) by Antonio Vivaldi. It features a 3/4 time signature and a key signature of three flats (B-flat major). The tempo is marked 'Largo' with a quarter note equal to 90 beats. The instrumentation includes Contralto, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Organ. The Contralto part is mostly rests. The Violin 1 part begins with a forte (*f*) dynamic and features a melodic line with a long note in the second measure. The Violin 2 part also starts with a forte dynamic and has a similar melodic line. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment of eighth notes. The Organ part consists of chords in the right hand and eighth notes in the left hand.



6

C.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Org.

The second system of the musical score, starting at measure 6. The Contralto (C.) part remains mostly silent. The Violin 1 (Vln. 1) part continues its melodic line, featuring trills (*tr*) in measures 7 and 8. The Violin 2 (Vln. 2) part also continues its melodic line with trills in measures 7 and 8. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts continue their accompaniment. The Organ part continues with its chordal and eighth-note accompaniment.

12 *p*

C. Quis est ho - mo, qui non fle - ret, Ma - trem Chri - sti si vi - de - ret, si vi -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org. *p*



17 *tr*

C. - de - ret In tan - to sup - pli - cio, in tan - to sup - pli - ci - o?

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org. *f*

22

C. *p* Quis est ho - mo, qui non

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org. *p*



27

C. fle - ret, qui non fle - ret, Ma - trem Chri - sti si vi - de - ret, si vi -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

32

C. - de - ret In tan

*p* (1st Solo)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.



37

C. to, In tan-to sup-pli - ci - o?

*tr*

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Org.

43

Musical score for measures 43-47. The score includes parts for C. (Clarinet), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Org. (Organ). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A dynamic marking of *f* (forte) is present in measure 44. The C. part is mostly silent. Vln. 1 and Vln. 2 play melodic lines with some slurs and accents. Vla., Vc., and Cb. play rhythmic patterns. The Org. part consists of chords and a bass line.



48

Musical score for measures 48-52. The score includes parts for C. (Clarinet), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Org. (Organ). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The C. part is mostly silent. Vln. 1 and Vln. 2 play melodic lines with trills (tr) and slurs. Vla., Vc., and Cb. play rhythmic patterns. The Org. part consists of chords and a bass line.