

# Crux fidelis

Felice Anerio  
(c. 1560-1614)

Soprano

5

Crux fi - de - lis, in - ter o -

Alto

Tenor

8 Crux fi - de - lis, in - ter o -

Bass

Crux fi - de - lis, in - ter o -

S

10

mnes ar - bor u - na no - bi -

A

mnes ar - bor u - na, ar -

T

8 mnes, in - ter o - mnes ar - bor u -

B

mnes ar - bor u -

S

15

lis, ar - bor u - na, ar - bor u - na no -

A

bor u - na no - bi - lis, ar - bor u - na no - bi -

T

8 na, ar - bor u - na no - bi - lis, ar - bor u - na no -

B

na, ar - bor u - na no - bi - lis, ar - bor u - na

Soprano (S) vocal line:

de, flo - re, ger- mi-ne, fron -

Alto (A) vocal line:

fron - de, flo - re, ger- mi-ne, fron - de, flo-

Tenor (T) vocal line:

8 fron - de, flo - re, ger- mi -

Bass (B) vocal line:

fron - de, flo - re, ger-

Soprano (S) vocal line:

ces cla - vos, dul- ce ce pon - dus su-

Alto (A) vocal line:

cla - vos, dul- ce ce pon - dus su- sti -

Tenor (T) vocal line:

8 ces cla - vos, dul- ce ce pon - dus su-

Bass (B) vocal line:

ces cla - vos, dul - ce pon - dus su-

Soprano (S) vocal line:

stinet. Dulce li-gnum, dul- ces clavos,

Alto (A) vocal line:

net. Dulce li-gnum, dul- ces clavos,

Tenor (T) vocal line:

8 stinet. Dulce li-gnum, dul- ces clavos,

Bass (B) vocal line:

stinet. Dulce li-gnum, dul- ces clavos,

[45]

S

A

T

B

dul- ce pon - dus su- sti - net.

dul - ce pon - dus su- sti - net.

dul- ce pon- dus su- sti - net.

dul - ce pon - dus su- sti - net.