

Tu es Petrus

Jacobus Clemens non Papa
(1500-1558)

Alto

Tenor I

Tenor II

Bass

5

Tu es Pe - trus, et su - per hanc pe -

Tu es Pe - trus, et su - per hanc pe - tram, et su - per hanc pe -

Tu es Pe -

The first system of the musical score features four vocal parts: Alto, Tenor I, Tenor II, and Bass. The Alto part begins with a measure rest followed by a melodic line starting on a half note G4. Tenor I has a similar melodic line. Tenor II and Bass parts are mostly rests, with Tenor II having a few notes at the end of the system. A box with the number '5' is placed above the Alto staff.

A

T I

T II

B

10

tram, et su - per hanc pe -

tram, et su -

trus, et su - per hanc pe - tram, et su -

Tu es Pe - trus, et su - per hanc pe - tram,

The second system continues the vocal parts. The Alto part has a melodic line with a measure rest. Tenor I has a melodic line with a measure rest. Tenor II has a melodic line with a measure rest. The Bass part has a melodic line with a measure rest. A box with the number '10' is placed above the Alto staff.

A

T I

T II

B

15

tram, et su - per hanc pe - tram

per hanc pe - tram ae - di - fi - ca - bo

per hanc pe - tram, et su - per hanc pe - tram

et su - per hanc pe - tram ae - di - fi - ca - bo Ec - cle - si - am me -

The third system continues the vocal parts. The Alto part has a melodic line with a measure rest. Tenor I has a melodic line with a measure rest. Tenor II has a melodic line with a measure rest. The Bass part has a melodic line with a measure rest. A box with the number '15' is placed above the Alto staff.

20 25

A ae - di - fi - ca - bo Ec - cle - si - am me-am,

T I Ec - cle-si - am me- am, Ec-cle- si- am me-

T II ae - di-fi - ca-bo Ec - cle-si - am me - am, ae -

B am, ae-di - fi - ca- bo Ec-cle- si-am me- am,

30

A me- am, ae - di - fi - ca-bo Ec - cle- si - am me- am:

T I am, Ec-cle-si - am me- am:

T II di - fi-ca-bo Ec - cle-si - am me-am, Ec-cle-si - am me- am: Et

B ae - di-fi-ca-bo Ec - cle-si - am, Ec - cle - si - am me- am: Et

35

A Et ti - bi da-bo cla - ves re-gni coe-lo- rum,

T I Et ti - bi da-bo cla- ves re - gni coe-lo- rum, et ti-bi da-

T II ti-bi da - bo et ti-bi da -

B ti-bi da - bo et ti-bi da -

40 45

A
cla - ves re-gni coe-lo- rum,

T I
bo cla-ves re - gni coe - lo-rum, et ti - bi da - bo, ti- bi da- bo cla - ves

T II
bo cla- ves re-gni coe-lo- rum, re-gni coe - lo - rum, cla-

B
bo cla-ves re - gni coe - lo- rum, re - gni coe-lo- rum,

50

A
cla- ves re - gni coe- lo-

T I
re-gni coe- lo- rum, cla - ves re-gni coe- lo - rum,

T II
ves re-gni coe- lo - rum, cla- ves re-gni coe-lo-rum, cla-

B
cla- ves re-gni coe- lo - rum,

55

A
rum, cla - ves re - gni coe - lo- rum.

T I
cla - ves re-gni coe- lo- rum.

T II
ves re-gni coe-lo-rum, cla - ves re-gni coe- lo - rum.

B
cla- ves re-gni coe-lo-rum, cla- ves re-gni coe- lo - rum.