

Watt's Cradle Carol

Lyrics by Isaac Watts (1674-1748)

Music by Philip Le Bas



(Organ part updated 2017)

Watt's Cradle Carol

scored for SSA choir and organ

Isaac Watts (1674-1748)

Philip Le Bas

$\text{♩} = 70$ Gently

Sopranos: p

1. Hush, my dear, lie still and slum-ber; ho - ly an-gels

Organ *p*

With pedals

6

guard thy bed. Hea-v'nly bles-sings with-out num-ber gen-tly fal-ling on thy head.

11

Sleep my babe; thy food and rai-ment house and home thy friends pro-vide: All with-out thy

16

care or pay-ment all thy wants are well-sup-plied.

mf

21 Sopranos:

mp

3

Altos:

2. How much bet-ter thou'rt at - tend-ed, than the Son of God could be, when from hea-ven

mp

26

he de - scend-ed and be - came a child like thee! Soft and ea - sy is thy cra - dle,

31

coarse and hard thy Sa - viour lay, when his birth place was a sta - ble and his soft - est

36

ff Forcefully

bed was hay.

3. Was there no-thing but a__ man-ger

Full Organ

f

41

cur - sed sin - ners could af - ford to re - ceive the heav'n - ly _ stran - ger? Did _ they thus af -

Solo or small group:
Very gently

46

front their Lord? Soft! my child; I did not chide thee, though my song might sound too hard:

Manuals only

pp

51

'tis thy mo - ther sits be - side thee, and her arms shall be _ thy guard.

mp

Add pedals

Smoothly and expressively

56

Sopranos:

Altos: mf

4. See the kind - ly shep - herds round him, tell - ing won - ders

60

from the sky! Where they sought him, there they found him, with his Vir - gin

64

Mo - ther nigh. See the lov - ely Babe ad - dres - sing: lov - ely In - fant,

f

Add 16' pedal

68

how he smiled! When he wept, the mo - ther's bles - sing soothed and hushed the

mf

mp

8' pedal

Slightly slower

Soprano 1: *p* Simply

5. Lo, he slum-bers in his_ man-ger,

Soprano 2: *pp* Distantly

Alto:

Ah

Ho-ly Child.

Slightly slower

Very soft pedals

where the horn-ed ox-en_ fed; Peace, my dar-ling, here's no_ dan-ger, here's_ no ox a -

ah

ah

ah

near thy bed. May'st thou live to know and fear him, trust and love him all thy days;

ah

ah

then go dwell for e - ver_ near_ him, see his face and sing_ his praise.

ah ah

Add 16' pedal

91 Sopranos:

molto rit.

Alto: See his face and sing his praise, and sing his praise, and sing his praise.

molto rit.