

for the sisters Arl, Ellen & Susan,
cherishing fondly our fine days
in the Great North Woods

Conductor Score

'Twas in the moon of wintertime
(Huron Carol)

2-part Choir, Flute, French Horn, Drum and String Ensemble

Jean de Brebeuf, 1593-1649
Tr. Jesse E. Middleton, 1872-1960, *alt.*

Crys Armbrust
2004

$\text{♩} = 60$

The musical score is arranged in a conductor's score format with the following parts from top to bottom: Flute, Horn, Choir (Women), Piano, Drum, Violin I & II, Viola I & II, Cello, and Contrebass. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 60. The score shows the first four measures of the piece. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The string ensemble (Violin I & II, Viola I & II, Cello, and Contrebass) provides harmonic support. The choir part is for women and begins with the lyrics: "1. 'Twas in the moon of win - ter - time, when all the birds had fled,". The flute and horn parts have rests in the first two measures before entering in the third measure.

Flute

Horn

Choir
that mighty God, the Lord of all sent

Piano

Drum

v I & II

a I & II

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 2. It features eight staves. The top staff is for Flute, followed by Horn, Choir, Piano, Drum, Violins (V I & II), Viola (a I & II), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Choir part includes the lyrics 'that mighty God, the Lord of all sent'. The Piano part has a complex accompaniment with arpeggiated chords and a moving bass line. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

Flute

Horn

Choir
won - der - ing hunt - ers heard the hymn: *Je - sus your King is born, Je - sus is born, in ex - cel - sis glo - ri - a.*

Piano

Drum

VI & II

Va. I & II

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 4, features eight staves. The Flute staff (top) has a treble clef and a key signature of one flat, with a measure rest at the beginning and a triplet of eighth notes in the second measure. The Horn staff is empty. The Choir staff has a treble clef and a key signature of one flat, with lyrics: "won - der - ing hunt - ers heard the hymn: Je - sus your King is born, Je - sus is born, in ex - cel - sis glo - ri - a." The Piano staff has a grand staff with treble and bass clefs, featuring a triplet of eighth notes in the right hand and a bass line. The Drum staff has a bass clef and uses 'x' for drum hits, with trills (tr) and triplets (3) indicated. The VI & II staff has a treble clef and a key signature of one flat, with a triplet of eighth notes. The Va. I & II staff has an alto clef and a key signature of one flat, with a triplet of eighth notes. The Vcl. staff has a bass clef and a key signature of one flat, with a triplet of eighth notes. The Cb. staff has a bass clef and a key signature of one flat, with a triplet of eighth notes. The score includes various musical notations such as rests, triplets, and trills.

18

Flute

18

Horn

18 Men

Choir

2. With - in a lodge of bro - ken bark, the ten - der babe was found,

18

Piano

18

Drum

18

v I & II

18

a. I & II

18

Vcl.

18

Cb.

Detailed description: This page of a musical score, numbered 5 in the top right corner, contains eight staves. From top to bottom, the staves are for Flute, Horn, Choir, Piano, Drum, Violins I & II, Basses I & II, and Violoncello/Contrabass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part is mostly rests. The Horn part plays a rhythmic pattern of quarter notes. The Choir part, labeled 'Men', has the lyrics '2. With - in a lodge of bro - ken bark, the ten - der babe was found,'. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Drum part is mostly rests. The Violins I & II part plays a melodic line with some chords. The Basses I & II part plays a rhythmic line with some chords. The Violoncello/Contrabass part plays a simple bass line. The number '18' is written above the first measure of each staff.

22

Flute

22

Horn

22

Choir

a rag - ged robe of rab - - - bit skin en -

Piano

22

Drum

22

v I & II

22

a. I & II

22

Vcl.

22

Cb.

Detailed description: This page of a musical score, numbered 6, contains eight staves. From top to bottom, they are: Flute (treble clef, mostly rests), Horn (treble clef, melodic line), Choir (treble clef, vocal line with lyrics 'a rag - ged robe of rab - - - bit skin en -'), Piano (grand staff, accompaniment), Drum (bass clef, rests), Violins I & II (treble clef, accompaniment), Basses I & II (bass clef, accompaniment), Violoncello (bass clef, accompaniment), and Contrabass (bass clef, accompaniment). The score is in a key with one flat and a 4/4 time signature. The number '22' is written above the first staff of each instrument part.

Flute

Horn

Choir
an - gel song rang loud and high Je - sus your King is born, Je - sus is born, in ex - cel - sis glo - ri - a.

Piano

Drum
tr *tr* *3* *3* *tr* *3* *tr*

v I & II

a. I & II

Vcl.

Cb.

35

Flute

35

Horn

35 All

Choir

3. O chil - ren of the fo - rest free, the an - gel's song is true.

Piano

35

Drum

35

V I & II

35

1. I & II

35

Vcl.

35

Cb.

Detailed description: This is a page of a musical score, page 9. It features eight staves. From top to bottom: 1. Flute: Treble clef, key signature of one flat, starting at measure 35 with a melodic line. 2. Horn: Treble clef, key signature of one flat, measure 35 contains a whole rest. 3. Choir: Treble clef, key signature of one flat, starting at measure 35 with the lyrics '3. O chil - ren of the fo - rest free, the an - gel's song is true.' The tempo/mood is marked 'All'. 4. Piano: Grand staff (treble and bass clefs), key signature of one flat, accompaniment for the choir. 5. Drum: Bass clef, measure 35 contains a whole rest. 6. Violins I & II: Treble clef, key signature of one flat, accompaniment. 7. Cellos I & II: Bass clef, key signature of one flat, accompaniment. 8. Violoncello and Contrabass: Bass clef, key signature of one flat, accompaniment. The score is for measures 35-38.

This page of a musical score, numbered 10, contains parts for Flute, Horn, Choir, Piano, Drum, Violins I & II, Viola I & II, Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The measure number 39 is indicated at the beginning of each staff. The Choir part includes the lyrics: "The ho - ly child of earth and heav'n is". The Piano part features a complex accompaniment with chords and moving lines in both hands. The other instrumental parts (Flute, Horn, Violins, Viola, Vcl., Cb.) provide harmonic support and melodic lines. The Drum part shows a simple rhythmic pattern with rests.

43

Flute

Horn

Choir

born to - day for you. Come kneel be - fore the ra - diant boy, who

Piano

Drum

tr *tr*

v I & II

a. I & II

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 11, contains measures 43 through 46. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute, Horn, Choir, Piano (grand staff), Drum, Violins I & II, Violas I & II, Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features a melodic line with two triplet markings (measures 44 and 45). The Horn part has a similar melodic line, also with triplet markings. The Choir part provides the vocal line with lyrics: "born to - day for you. Come kneel be - fore the ra - diant boy, who". The Piano part consists of a harmonic accompaniment with a bass line and a treble line, including a triplet in measure 45. The Drum part shows a pattern of snare and tom-tom hits, with trill markings (*tr*) in measures 45 and 46. The Violins I & II, Violas I & II, Vcl., and Cb. parts all play a similar harmonic accompaniment, with triplets in measures 45 and 46.

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(Huron Carol)

Violin I & II

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2004

Musical notation for measures 1-3. The piece is in 4/4 time with a tempo marking of quarter note = 60. The key signature has one flat (B-flat). The notation shows a treble clef with a key signature of one flat and a 4/4 time signature. The tempo marking is quarter note = 60. The music begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking is quarter note = 60. The notation shows a treble clef with a key signature of one flat and a 4/4 time signature.

Musical notation for measures 4-6. The notation shows a treble clef with a key signature of one flat and a 4/4 time signature. The music continues with a treble clef, a key signature of one flat, and a 4/4 time signature.

Musical notation for measures 7-9. The notation shows a treble clef with a key signature of one flat and a 4/4 time signature. The music continues with a treble clef, a key signature of one flat, and a 4/4 time signature.

Musical notation for measures 10-12. The notation shows a treble clef with a key signature of one flat and a 4/4 time signature. The music continues with a treble clef, a key signature of one flat, and a 4/4 time signature. There are triplets in measures 11 and 12.

Musical notation for measures 13-15. The notation shows a treble clef with a key signature of one flat and a 4/4 time signature. The music continues with a treble clef, a key signature of one flat, and a 4/4 time signature. There are triplets in measures 13, 14, and 15.

Musical notation for measures 16-18. The notation shows a treble clef with a key signature of one flat and a 4/4 time signature. The music continues with a treble clef, a key signature of one flat, and a 4/4 time signature. There are triplets in measures 16 and 17, and a first ending bracket in measure 18. The piece ends with a double bar line and the word "Fine".

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(Huron Carol)

Drum

2-part Choir, Flute, French Horn, Drum and String Ensemble

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Crys Armbrust

2004

$\text{♩} = 60$

10

14

3

18

10

31

3

35

10

48

3

Viola I & II

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Crys Armbrust
2004

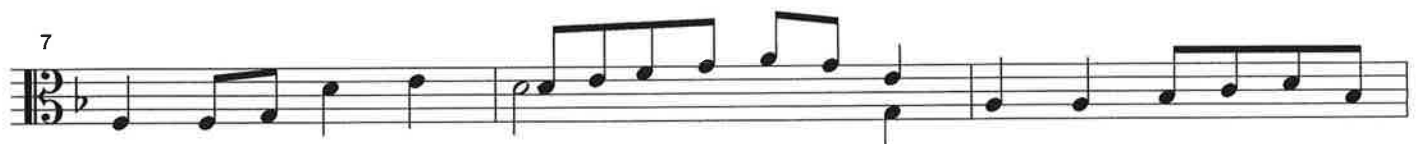
$\text{♩} = 60$



4



7



10

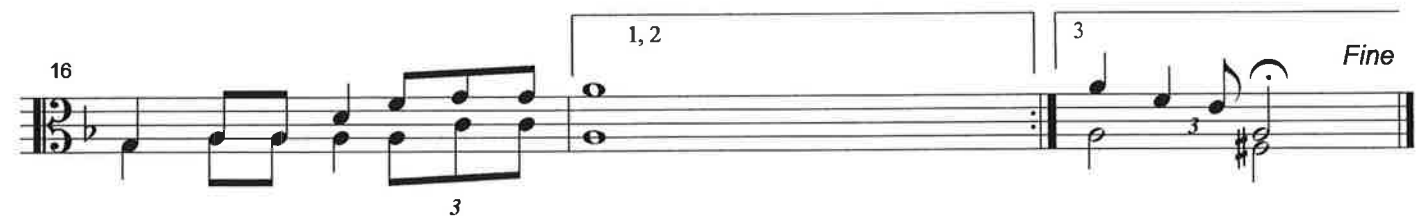


13



3 3

16



3

1, 2

3

Fine

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Cello

'Twas in the moon of wintertime

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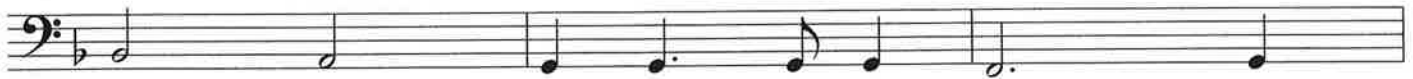
Crys Armbrust

2004

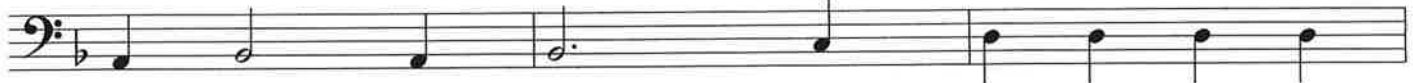
$\text{♩} = 60$



4



7



10



13



16

