p23, *A New Set of Sacred Music,* London: [c1811]

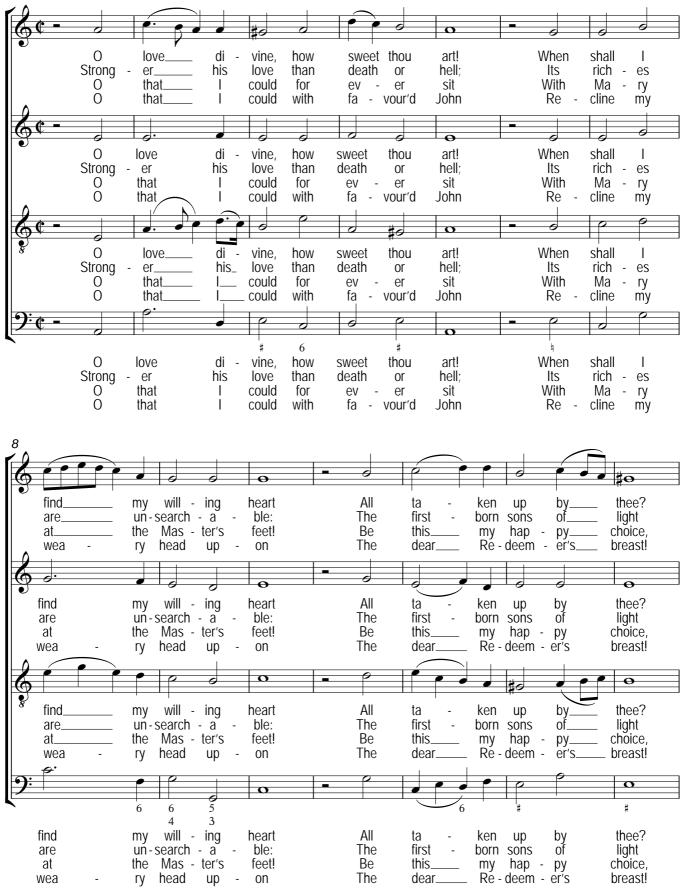
Text: Charles Wesley

O love divine, how sweet thou art

John Fawcett

REDEEMING LOVE. 4. 8s. & 2. 6s. Hymn: 213 Roby's Collection.

This edition by Edmund Gooch released into the public domain, June 2011.



Emendations: The alto clef is printed in the source in the treble clef, an octave above sounding pitch. The first verse only of the text is underlaid in the source: three subsequent verses have been added editorially. The tenor E and F on beat 2 of bar 17 are printed as small semiquaver grace notes in the source, but have been written out fully in the present edition.



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