

“Nisi Dominus” (Psalm 126)
Musiche Sacre Concernenti (Venice, 1656)

Francesco Cavalli

Violino Primo

Violino Secondo

Violoncello

Primo Coro

Canto

Alto

Tenore

Basso

Basso Continuo

Ni-si, ni - si Do-mi - nus, ni - si, ni - si Do-mi - nus ae-di-fi - ca - - ve - rit Do - mum.

Nisi solo

#

7 #6

7

in va-num la-bo-ra - ve-runt, in va - num, in va-num la-bo-ra - ve-runt qui ae - di-fi-cant, ae-di-fi-cant, ae - di - fi-cant e - am,

13

in va-num la-bo-ra - ve-runt, in va - num qui ae-di-fi-cant, ae - di-fi-cant, ae-di - fi-cant e - - - -

#

19

Ni-si, ni-si Do-mi-nus, ni-si, ni-si Do-mi-nus cu-sto-di-e-rit ci-vi-ta-tem

Ni-si, ni-si Do-mi-nus, ni-si, ni-si Do-mi-nus cu-sto-di-e-rit ci-vi-ta-tem fru-stra, fru-stra

- - am. Ni-si, ni-si Do-mi-nus, ni-si, ni-si Do-mi-nus cu-sto-di-e-rit ci-vi-ta-tem

Nisi
à 3.

2

27

fru-stra vi-gi-lat, qui cu-sto-dit e-am, fru-stra vi-gi-lat qui cu-sto-di-

vi-gi-lat, qui cu-sto-dit e-am, fru-stra vi-gi-lat, fru-stravi-gi-lat qui cu-

fru-stravi-gi-lat, qui cu-sto-dit e-am, fru-stravi-gi-lat qui cu-

6 5 6

34 **Sinfonia**

Sinfonia

_____ e - am.

sto-di e - am. _____

sto - di e - am.

41

Va - num,
Vanum

5 6 5 6
#

49

va - num, va - num, va - num est vo - bis an - te lu - cem su - ge - re.

#

57

va - num, va - num, va - num est vo - bis an - te lu - cem sur - ge - re.
Sur - -

65

- - - gi - te, sur - gi - te,

Violini

72

Sur - - - - gi - te, sur - gi -

sur - gi - te, sur - gi - te, sur - gi - te,

#

Detailed description: This system contains measures 72 through 78. It features five staves. The top two staves (treble clef) are mostly rests. The third staff (bass clef) contains a melodic line starting in measure 74. The fourth staff (treble clef) contains a vocal line with lyrics. The fifth staff (bass clef) contains a bass line. A sharp symbol (#) is located below the fifth staff.

79

- te,

va - num, va - num, va - num,

#

Detailed description: This system contains measures 79 through 86. It features five staves. The top three staves (treble and bass clefs) contain instrumental parts. The fourth staff (treble clef) contains a vocal line with lyrics. The fifth staff (bass clef) contains a bass line. A sharp symbol (#) is located below the fifth staff.

86

va - num est vo - bis an - te lu - cem sur - ge - re. va - num, va - num, va - num,

94

va - num est vo - bis an - te lu - cem sur - ge - re. Sur - gi - te,

102

sur - gi - te, Sur - gi - te, sur - gi - te,

109

sur - gi - te, sur - - - -

116

- gi - te, sur - gi - te, sur - gi - te, sur - gi - te post - quam se - de - ri -
 sur - gi - te, sur - gi - te post - quam se - de - ri - tis

7 6 7 6

124

tis,
 qui man - du - ca - tis pa - nem, qui man - du - ca - tis pa - nem do - lor - - -

Qui manducatis 6 # 6 6 # 6

133

qui man-du-ca-tis pa - nem, qui man-du-ca-tis pa - nem do - lo - ris,

4 3 6 # 6 # 6

143

ris, qui man-du-ca-tis pa - nem do -

6 7 6 # b

nem do - lo - ris. Cum de - de - rit de - le - ctis su - is

-lo - ris. Cum de - de - rit de - le - ctis su - is

Cum de - de - rit de - le - ctis su - is

6 4 3 Cum dederit

162

som - num
 som - num
 som - num
 som - num
 som - num
 som - num

ec-ce, *ec-ce* hae-re - di-tas Do-mi-ni,
 ec-ce, *ec-ce* hae-re - di-tas Do-mi-ni, fi - li-i, mer - ces, fru - ctus ven - tris, ec-ce, *ec-ce* hae-re - di-tas
 ec-ce, *ec-ce* hae-re - di-tas Do-mi-ni, fi - li-i, mer - ces, fru-ctus ven - tris, _____

7 6 6 6

170

Sinfonia

Sinfonia

ec-ce, *ec-ce* hae-re - di-tas Do-mi-ni,

fi - li-i, mer - ces, fru - ctus ven - tris, ec-ce, *ec-ce* hae-re - di-tas Do-mi-ni,

Do-mi-ni, fi - li-i, mer - ces, fru-ctus ven - tris, ec-ce, *ec-ce* hae-re - di-tas Do-mi-ni,

ec-ce, *ec-ce* hae-re - di-tas Do-mi-ni,

Violini 6 # # #

177

ec-ce, ec - ce hae-re - di-tas Do-mi-ni fi - li-i mer - ces, fru-ctus, fru - tus ven -

ec-ce, ec - ce hae-re - di-tas Do-mi-ni, ec-ce, ec - ce hae-re - di-tas Do-mi-ni, fi - li-i, fi - li-i, mer - ces, fru-ctus ven - tris...

ec-ce, ec - ce hae - re - di-tas Do-mi-ni, fi - li - i, mer - ces, fi - li-i, mer - ces, fru - ctus, fru-ctus ven -

ec-ce, ec - ce hae-re - di-tas Do-mi-ni, fi - li-i, mer-ces, fru - ctus ven -

184

tris.

tris.

tris. Si - cut sag - gi - - - tae in ma - nu, in ma - nu po - ten - tis,

Sicut Sagitte

#

#6

#

191

5

i - ta, i - ta fi - li-i, i - ta, i - ta



198

4 3 #6 # 4 3 #

fi - li-i ex - cus - so - rum, ex-cus - so - rum. i - ta, i - ta

205

fi - li-i, i - ta, i - ta fi - li-i, Si - cut sag - gi - - - tae in ma - nu, in

#6

212

ma - nu po-ten - tis, i - ta, i - ta

#

219

fi - li-i, i - ta, i - ta fi - li-i ex - cus-so - rum, ex-cus - so -

#6 # # #



226

rum, i - ta, i - ta fi - li-i ex - cus-so - rum, ex-cus - so -

rum, i - ta, i - ta fi - li - i t - ta, i - ta fi - li - i ex - cus - so - rum, ex - cus - so - rum. Be - a -

#

Beatus 5

241

The first system of music consists of three staves. The top two are treble clefs and the bottom is a bass clef. The music is in 7/8 time. The first staff has a 7-measure rest followed by a melodic line. The second staff has a 7-measure rest followed by a melodic line. The third staff has a 7-measure rest followed by a bass line.

The second system of music consists of four staves. The top two are treble clefs and the bottom two are bass clefs. The lyrics are: *tus, be-a-tus vir qui im-ple - vit de-si - de - ri - um su - um ex ip - sis: non, non,*. The music is in 7/8 time. The first staff has a 7-measure rest followed by a melodic line. The second staff has a 7-measure rest followed by a melodic line. The third staff has a 7-measure rest followed by a melodic line. The fourth staff has a 7-measure rest followed by a bass line.

6 7 #6 4 3

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis su - is in por - ta, ___

non con-fun-de - tur cum lo-que - tur i - ni-mi - cis su - is in por - ta,

non con fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,

5 6 † † Violini †

257

non con-fun-de - tur cum
 non con-fun-de - tur cum
 non con-fun-de - tur cum lo-que -
 non con-fun-de - tur cum

#6

#

‡

lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,

lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,

tur i - ni - mi - cis, i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,

lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,

6

#

Violini

271

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis suiis in por - ta, _____

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta, _____

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis su - is in por - ta, _____

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta, _____

h

h

#

278

Sinfonia

The first system of the Sinfonia consists of three staves. The top staff is in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The music features a series of eighth and quarter notes with various accidentals (sharps and naturals) and rests.

Sinfonia

The second system of the Sinfonia includes vocal lines and piano accompaniment. It consists of five staves. The top three staves are vocal lines (soprano, alto, and tenor/bass) with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "ta, non ta, non con-fun-de". The piano accompaniment continues with notes and rests, including a fermata over the final note.

285

The musical score consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The second system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal lines.

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis su - is in por - ta, _____
 con-fun-de - tur cum lo-que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,
 -tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,

#6 6 #

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por -

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta. —

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis su - is in por -

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por -

299

Gloria

Musical score for the first system of 'Gloria'. It consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The music is in common time (C) and begins with a repeat sign. The notation includes various note values, rests, and a fermata over a measure in the middle of the system.

Gloria

Musical score for the second system of 'Gloria', including vocal lines and piano accompaniment. It features five staves: two treble clef staves for vocal parts, one alto clef staff, and two bass clef staves for piano accompaniment. The lyrics are: "ta. Glo - ri - a Pa - tri et fi - - li - o et Spi - ri - tu - i San - cto. Si-cut". The piano accompaniment includes a fermata and fingerings (4 and 3) indicated below the notes.

310

e - rat in prin - ci - pi - o et nunc, *et nunc* et sem - per,
 e - rat in prin - ci - pi - o et nunc, *et nunc* et sem - per, *sem-per, sem - per* et in sae-cu-la se-cu-
 e - rat in prin - ci - pi - o et nunc, *et nunc* et sem - per.
 e - rat in prin - ci - pi - o et nunc, *et nunc* et sem - per.

320

sem-per, *sem - per* et in sae-cu-la se - cu - lo - rum. _____
 -lo - rum. _____
 A - - - - -

The musical score consists of eight staves. The first three staves (treble, alto, and bass clefs) are mostly empty, indicating rests for the vocalists. The fourth staff is the vocal line with lyrics. The fifth staff is an alto clef line with a few notes. The sixth staff is a bass clef line with notes. The seventh and eighth staves are piano accompaniment, with the eighth staff containing three sharp symbols (#) below the notes.

328

The musical score for page 32, measures 328-335, consists of several staves. The top three staves (treble, alto, and bass clefs) contain vocal or instrumental parts with notes and rests. The next three staves are empty, likely for other instruments. The bottom two staves are for the Violini, with the first staff containing the lyrics: - men, a - men, and the second staff containing the corresponding musical notation.

Violini

336

B.

C.
A.

344

men, a - men,
men, a - men,
a - - - - -
a - - - - -

men, a - men, a - - - men, a - men, a -

- men, a - - - men, a - - - men, a - men, -

a - men, a - - - men, a - - - men, a -

a - - - - - - - - - - - - - - - - - men, a -

Tutti

368

men,
men. sem - per, sem - per et in sae - cu - la se - cu - lo - rum.

men. sem - per, sem - per et in sae - cu - la se - cu - lo - rum.

6

#

4 3

Violini

376

6

A - - - - -
A - - - - -
T.
B.

384

A - - - - - men, _____

A - - - - - men, _____

men, a - men, _____

men, _____

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a sequence of notes: quarter notes, eighth notes, and half notes, with some notes beamed together. The key signature has one sharp (F#).

The second system of the musical score consists of three staves. The top staff is in treble clef and contains whole notes. The middle and bottom staves are in treble and bass clefs respectively and contain whole rests.

a - men,

a - men, _____

The third system of the musical score consists of three staves. The top staff is in treble clef and contains whole notes. The middle and bottom staves are in treble and bass clefs respectively and contain whole rests.

a -

The fourth system of the musical score consists of three staves. The top staff is in treble clef and contains whole notes. The middle and bottom staves are in treble and bass clefs respectively and contain whole rests.

a -

The fifth system of the musical score consists of three staves. The top staff is in treble clef and contains whole notes. The middle and bottom staves are in treble and bass clefs respectively and contain whole rests.

Violini

400

4 3 #
Violini

408

a - - - - men, a -
a - - - - men, a -
a - - - - men,
a - - - - men,

424

The musical score consists of two systems of staves. The first system has three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The second system has five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The lyrics are 'a - - - men, a - - - men, a - - - men, a - - - men, a - - - men.' The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

429

a - - - men, a - - - men.
 a - - - men, a - - - men.
 men.
