

O Thou, the central orb

Verse Anthem for SAATB Chorus and 7 Soloists (or semi-chorus)

Orlando Gibbons

ALTO SOLO

Andante *Solo*

O Thou, the cen-tral orb of righ - teous love, Pure

ALTO SOLO

7

beam of the Most High, e - ter-nal light of this our bleak world, where Thy ra - di-ance

ALTO SOLO

12

bright a - wakes new joy in faith; Hope soars a - bove, Hope soars a - bove.

17 *con moto* *Full*

S Come, quick - ly come, and let Thy ra - diant glo - ry shine,

A1 *Full*
Come, quick - ly come, and let Thy ra - diant glo - ry shine, Thy glo - ry shine,

A2 *Full*
Come, quick - ly come, and let Thy ra - diant glo - ry, Thy glo - ry shine,

T *Full*
8 Come, quick - ly come, and let, and let Thy ra - diant glo - ry shine,

B *Full*
Come, quick - ly come, and let, and let Thy ra - diant glo - ry shine,

24 *tempo primo* *Solo*

S gil - ding our dark - some heav'n with rays di - vine. Thy Saints with Ho - ly

A1 gil - ding our dark - some heav'n with rays di - vine.

A2 *Solo*
gil - ding our dark - some heav'n with rays di - vine. Thy Saints, Thy Saints with

T *Solo*
8 gil - ding our dark - some heav'n with rays di - vine.

B *Solo*
gil - ding our dark - some heav'n with rays di - vine.

29

SOP SOLO

lus - tre round Thee move as stars, round Thee move as stars a - bout Thy

ALTO SOLO

Ho - ly lus - tre round Thee move as stars a - bout Thy

8

33

SOP SOLO

throne, set in the height of God's or - dain - ing coun - sel, as Thy sight

ALTO SOLO

throne, set in the height of God's or - dain - ing coun - sel, as Thy sight gives mea - sured

8

39

SOP SOLO

gives mea-sured grace to each Thy pow'r to prove. *con moto* *Full* Come, quick - ly come, and

ALTO SOLO

grace to each Thy pow'r, Thy pow'r to prove. *Full* Come, quick-ly come, and let Thy ra - diant

Full Come, quick-ly come, and let, and

Full Come, quick-ly come, and let, and

45

S

let Thy ra - diant glo - ry shine, gil-ding our dark - some heav'n with rays di-

A1

glo - ry shine, Thy glo-ry shine, gil-ding our dark-some heav'n with rays di-

A2

ra - diant glo - ry, Thy glo-ry shine, gil-ding our dark - some heav'n with rays di-

T

let Thy ra - diant glo - ry shine, gil - ding our dark-some heav'n with rays di-

B

let Thy ra - diant glo - ry shine, gil-ding our dark - some heav'n with rays di-

51 *tempo primo* *Solo*

S1 - vine. Let Thy bright beams dis - perse the gloom of..... our sin. Our

S2 - vine. Let Thy bright beams dis - perse the gloom of our sin. Our na-ture,

A1 - vine.

A2 - vine.

T - vine.

B - vine.

56

SOP 1 SOLO na-ture, our na - ture, all shall then feel, our na-ture, all shall feel e - ter - nal day,

SOP 2 SOLO our na-ture, all shall feel e - ter - nal day, e - ter-nal day,

61

SOP 1 SOLO
In fel-low - ship with Thee,

SOP 2 SOLO
In fel-low - ship with Thee,

ALT 1 SOLO
Solo
In fel-low-ship with Thee, with Thee,..... In fel-low - ship with

ALT 2 SOLO
Solo
In fel-low - ship with Thee, with Thee, In fel-low-

TEN SOLO
Solo
8 In fel-low-ship with Thee,

BASS 2 SOLO
Solo
In fel-low - ship with Thee,

65

SOP 1 SOLO
In fel-low - ship with Thee, trans - for - ming day to.....

SOP 2 SOLO
In fel-low - ship with Thee, trans - for - ming day to.....

ALT 1 SOLO
Thee, trans - for-ming day

ALT 2 SOLO
-ship with Thee, trans-for - ming day to souls....

TEN SOLO
8 trans - for-ming day to..... souls ere - while

BASS 2 SOLO
In fel-low - ship with Thee, trans - for - ming day to souls..... ere - while

70

SOP 1 SOLO
souls ere - while un - clean, now pure with-

SOP 2 SOLO
souls ere - while un - clean, now pure with-

ALT 1 SOLO
 now pure with - in, with - in,

ALT 2 SOLO
 ere - while un - clean, now pure with - in,

TEN SOLO
 8 un - clean, now pure with - in, now pure with-

BASS 2 SOLO
 un - clean, to souls ere - while un - clean, un-

73

SOP 1 SOLO
 - in, now pure, now pure with-in, now pure with - in, pure with-

SOP 2 SOLO
 - in, now pure, now pure with-in, now pure with - in, pure with-

ALT 1 SOLO
 now pure with-in, now pure with-

ALT 2 SOLO
 now pure with-in, with - in, now pure with-in, with - in, now pure with-

TEN SOLO
 8 - in, with - in, now pure with - in, now pure with-.....

BASS 1 SOLO
 now pure with - in, with-

BASS 2 SOLO
 - clean, now pure with - in, to souls now pure with-

77 *con moto* *Full*

S -in. Come, quick - ly come, and let Thy ra - diant

A1 *Full* -in. Come, quick - ly come, and let Thy ra - diant glo - ry shine,

A2 *Full* -in. Come, quick - ly come, and let Thy ra - diant glo - ry,.....

T *Full* 8 -in. Come, quick - ly come, and let, and let Thy ra - diant

B *Full* -in. Come, quick - ly come, and let, and let Thy ra - diant

83

S glo - ry shine, gil - ding our dark - some heav'n with rays di - vine.

A1 Thy glo - ry shine, gil - ding our dark - some heav'n with rays di - vine.

A2Thy glo - ry shine, gil - ding our dark - some heav'n with rays di - vine.

T 8 glo - ry shine, gil - ding our dark - some heav'n with rays di - vine.

B glo - ry shine, gil - ding our dark - some heav'n with rays di - vine.

88 *tempo primo*

Soprano: A-.....-men, A-.....-men, A-.....

Alto 1: A-.....-men, A-.....-men, A-.....-men,

Alto 2: A - men, A - men, A-.....-men,

Tenor: A-.....-men, A-.....-men, A-.....

Bass: A-.....-men, A-.....-men, A-.....

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

92

Soprano: -men, A-.....-men, A-.....-men, A - men.....

Alto 1:A - men, A-.....-men, A-.....-men.

Alto 2: A-.....-men, A-.....-men.

Tenor:-men, A - men, A-.....-men.

Bass:-men, A-.....-men, A-.....-men.

Piano accompaniment: Treble and bass clefs with chords and melodic lines.