

Henry Newbolt  
(1862-1938)

# Drake's drum, Op. 91:1

Charles Villiers Stanford  
(1852-1924)

*tempo di marcia moderato*

Voice      **C**

Piano { **p**

*mf* Drake, he's in his ham-mock and a

thou-sand mile a - way. \_\_\_\_\_

**p** (Cap-tain, art thou sleep-ing there be -

**pp**

low?) *mf* Slung a - tween the round shot in Nom-bre Di-os Bay, **p** And

dream-ing all the time of Ply-mouth Hoe. Yon-der lumes the is-land,

[10]

cresc.

15

yon-der lie the ships, With sai-lor, lads a-dan-cing heel-an'- toe, ***mf*** And the

shore - lights flash-ing, and the night - tide dash-ing, He sees it all so plain-

20

ly as he saw it long a - go.

Drake he was a De-von man, and ruled the De-von seas,

25

**pp** (Cap - tain, art thou sleep - ing there be - low?)

Rov - ing tho' his death fell, he went with heart at ease, And

dream-ing all the time of Ply-mouth Hoe. "Take my drum to Eng-land,

hang it by the shore, Strike it when your pow - der's run - ning

35

low; *f* If the Dons sight Devon, I'll quit the port of Hea-ven, And

*mf* *f*

A musical score for two voices. The top staff uses a bass clef and a common time signature. It features a vocal line with eighth-note patterns and lyrics: "drum them up the Chan - nel as we drummed them long a -". The bottom staff uses a treble clef and a common time signature. It includes a dynamic marking *f* and a bass line that complements the vocal part.

40 *largamente*

go!" **f** Drake he's in his

**p**

The musical score consists of two staves. The top staff is for a bassoon, showing a bass clef, a key signature of one flat, and a tempo marking of '40 largamente'. The lyrics 'go!', 'Drake', and 'he's in his' are written below the notes. The bottom staff is also for a bassoon, showing a bass clef, a key signature of one flat, and a dynamic 'p'. The two staves are connected by a brace.

A musical score for voice and piano. The vocal part is in bass clef with a key signature of two sharps. The lyrics are: "ham-mock till the great Ar - ma - das". The piano part consists of three staves: treble, bass, and another bass staff below it. The piano accompaniment features sustained chords and eighth-note patterns.

45

come, (Cap-tain, art thou sleep-ing there be -)

**p** (Cap-tain, art thou sleep-ing there be -)

**p** (Cap-tain, art thou sleep-ing there be -)

low?) Slung a - tween the round shot,

low?)

low?)

list'-ning for the drum, And dream - ing all the time of Ply-mouth

T *pp* And dream - ing all the time of Ply-mouth

B *pp* And dream - ing all the time of Ply-mouth

*mf*

Hoe. Call him on the deep sea,

T Hoe.

B Hoe. *mf* Call him on the

*p* *cresc.*

Call him up the Sound,  
Call him when ye sail to meet the  
deep sea,  
Call him when ye sail to meet the  
foe;

**55**  
 foe;  
 Where the old trade's ply-ing and the old flag fly-ing, They shall  
 foe;  
**f** Where the old trade's ply-ing and the old flag fly-ing, They shall  
 foe;  
**f** Where the old trade's ply-ing and the old flag fly-ing, They shall  
*mf*

**T** find him ware and wa- king, As they found him long a - go!
  
**B** find him ware and wa- king, As they found him long a - go!
  
**Bass I** *rall.* *a tempo* *mf* As they
  
*mf dim.*

**T** -
  
**B** found him long a - go! *fp* long a-pp go!
  
**Bass II** *rall.* *pp*