

Edited and reconstructed  
by David Allinson [VERSE]

## The 'Flat' Service

NUNC DIMITTIS

Edmund Hooper  
(c1553-1621)

Musical score for the first section of 'The 'Flat' Service'. The score consists of five staves, each with a key signature of one flat (B-flat). The music is in common time. The lyrics are as follows:

Lord, now let - test Thou thy ser - vant de - part in  
 Lord, now let - test Thou thy ser - vant  
 Lord, now let - test Thou thy ser - vant de - part in  
 Lord, now let - test Thou thy

The bass staff contains a dynamic marking 'p'.

Musical score for the second section of 'The 'Flat' Service'. The score consists of five staves, each with a key signature of one flat (B-flat). The music is in common time. The lyrics are as follows:

5  
 peace, in peace, ac - cor - ding to Thy word, ac cor - ding to thy  
 de - part in peace, ac - cor - ding to Thy  
 peace, ac - cor - ding to Thy word, ac - cor -  
 ser - vant de - part in peace ac - cor - ding to Thy word, ac -  
 (B-flat) (B-flat) (B-flat)

8

word,  
ac - cor - ding to Thy word,  
ac cor ding to Thy word,  
ac -  
word,  
ac - cord - ing to Thy word,  
Thy word,  
ac - cor -  
- ding to Thy word,  
ac - cord - ing to Thy word,  
ac - cor - ding to Thy  
cor - ding to Thy word,  
ac - cor - ding to Thy word,  
ac cor -

12

FULL

cord ing to Thy word.  
ac - cor - ding to thy word, ac - cor - ding to thy  
Thy word, Thy word. ac - cor - ding to thy word, ac - cord - ing to  
thy word, to Thy word. ac - cor - ding to thy word, ac - cor - ding to  
thy word, ding to Thy word. ac - cor - ding to thy word, ac - cor - ding to  
thy word.

*mp cresc.*

18 VERSE

— word. For mine eyes have seen thy sal - va - ti - on, thy sal - va - ti -  
thy word. For mine eyes have seen thy sal - va - ti - on, thy sal - va - ti - on sal -  
word. For mine eyes have seen thy sal - va - ti - on, thy sal - thy  
thy word.

24

on, thy sal - va - ti - on which thou hast pre - pa - red be - fore the face of  
sal - va - ti - on which thou hast pre - pa - red be - fore the face, be -  
sal - va - ti - on, which thou hast pre - pa - red, pre - pa - red, be - fore the

29

all peo - ple, be - fore the face of all peo - ple, be fore - the  
 fore the face of all peo - ple, the face of all peo - ple, be - fore the  
 face of all peo - ple, be - fore the face of all peo - ple, be - fore the

34

FULL

face of all peo - ple. ple, be - fore the face, be - fore the face,  
 face of all be - fore the face, be - fore the face, be - fore  
 face of all peo - ple, be - fore the face, be - fore the face,  
 be - fore the face, be - fore the

*mf leg.*

38

— of all peo - ple, be - fore the face, the face  
— the face of all peo - ple, be - fore the face, be - fore  
8 the face of all peo - ple, be - fore the face, be - fore  
face, the face of all peo - ple, be - fore the face, be -

42 VERSE

— of all (b) peo - ple. To be a light, to ligh - ten the gen -  
the face of all peo - ple. To be a light, To be a light to light - en the  
8 — the face of all peo - ple. To be a light, To be a  
fore the face of all peo - ple. To be a light to ligh - ten the gen - tiles,  
faster

47

tiles, and to be the glo - ry of thy peo - ple  
gen - tiles, and to be the glo - ry of thy

8 light to ligh - ten the gen - tiles, and to be the glo - ry of thy peo - ple  
to ligh - ten the gen - tiles, and to be the glo - ry of thy peo - ple

51

Is - ra - el, and to be the glo - ry of thy peo - ple,  
peo - ple Is - ra - el, and to be the glo - ry of

8 and to be the glo - ry of thy peo - ple  
— Is - ra - el, and to be the glo - ry of thy peo -

Is - ra - el, and to be the glo - ry of thy peo -

55

FULL [VERSE]

thy peo - ple Is - ra - el.      Glo - ry be to the Fa - ther, Glo - ry be  
 thy peo - ple Is - ra - el.      Glo - ry be to the Fa - ther, Glo - ry be  
 Is - ra - el.  
 ple, thy peo - ple Is - ra - el.      Glo - ry be to the Fa - ther, Glo - ry be  
 ple      Is - ra - el.      Glo - ry be to the Fa - ther, Glo - ry be  
 f

60

[FULL]

to the Fa - ther, and to the Son, and to the Son, and to the Ho - ly Ghost, And  
 to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and to the  
 to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly  
 to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and to the Ho - ly  
 to the Fa - ther, and to the Son, and to the Ho - ly Ghost, and

65

to the Ho - ly Ghost. As it was in the be - gin - ning, is now, and e - ver shall  
 Ho - ly, Ho - ly Ghost. As it as in the be - gin - ning, and e - ver shall  
 Ghost, the ho - ly Ghost. As it was in the be - gin - ning, is now,

8

to the Ho - ly Ghost. As it was in the be - gin - ning, is

70

be, and e - ver shall be, world with - out end, A - - -  
 be, and e - ver shall be, and e - ver shall be, world with - out end, world  
 is now, and e - ver shall be, and e - ver shall be, world  
 now, is now, and e - ver shall be, shall be, world with - out

74

- men, A - men, A - men, A - men,  
with - out end, A - men, A - men, A - men,  
with - out end, A - men, A - men, A - men,  
end, A - men, A - men, A - men,

78

A - men, A - men, A - men.  
A - men, A - men, A - men, A - men.  
A - men, A - men, A - men, A - men.  
men, A - men, A - men, A - men,