

LET NOT YOUR HEART BE TROUBLED

For Wilann Spiccia and the Senior Choir of
Newtown United Methodist Church

Text from John 14

Ronald E. McVey

Piano

Gently (♩=90)

mp

cresc. *f* *decresc.* *rit.*

9

mf a tempo

S Let not your heart be trou - bled, let not your heart be

A *mf*

T

B

mp

12

S
trou - bled. You be lieve in God, you be - lieve in God, be -

A

T

B



15

S
lieve al - so in me.

A

T
mf
Let not your heart be

B
mf



18

Musical score for measures 18-20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "You be- trou - bled, let not your heart be trou - bled. You be-". The piano part consists of chords in the right hand and a melodic line in the left hand.

21

Musical score for measures 21-24. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "lieve in God, you be-lieve in God, be-lieve al - so in me." The piano part continues with chords and a melodic line.

25

S
A
T
B

p *8va*

29

S
A
T
B

mp
And I will pray to the Fath-er to give you a-noth-er One.

mp *p* *8va* *cresc.*

33

S *mf* And I will pray to the Fath - er and He will give you,

A *mf*

T *mf* And I will pray to the Fath - er and He will give you,

B *mf*

36

S He will send a - noth - er Com - fort - er,

A

T *mp* He will send a - noth - er Com - fort - er, a -

B *mp*

39

S *p* a - noth - er *pp rit.* Com - fort - er.

A *p* *pp*

T *pp*
noth - er Com - fort - er.

B *pp*

42

S *p Slower*
Who will a - bide for - ev - er,

A *p*

T

B

45

Musical score for measures 45-47. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics for the Tenor and Bass parts are: "Who will a - bide for - ev - er,". The piano part consists of whole rests in both staves.

48

Musical score for measures 48-50. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics for the vocal parts are: "Who will a - bide" (Soprano), "Who will a - bide" (Alto), "Who will a -" (Tenor), and "Who will a -" (Bass). The piano part consists of whole rests in both staves.

51

S *cresc.* *f*
for - ev - er,

A *cresc.* *f*

T *cresc.* *f*
bide for - ev - er,

B *cresc.* *f*

54

S *ff* *molto rit.*
Who will a - bide for - ev - er - more.

A *ff*

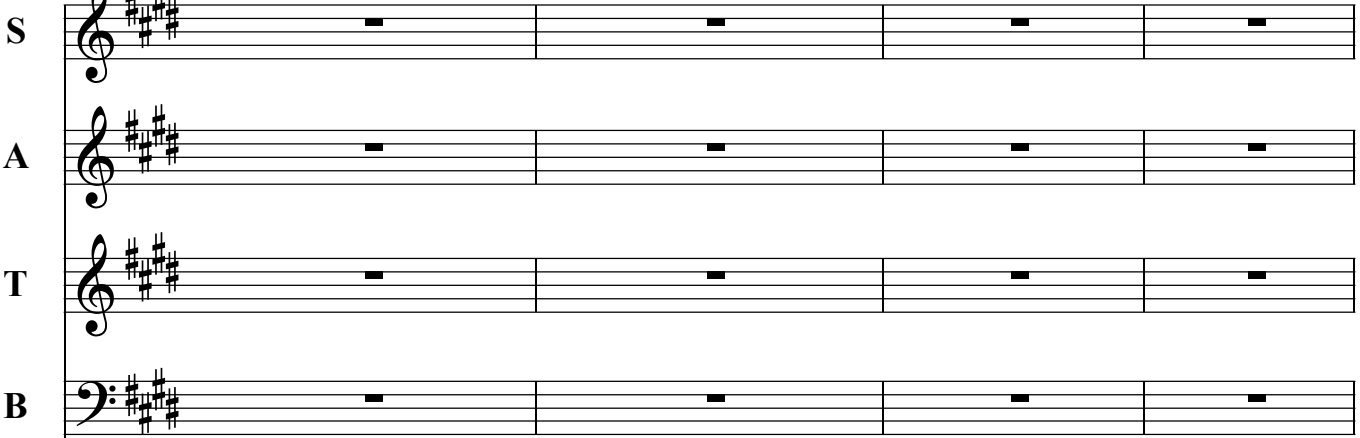
T *ff*

B *ff*

58

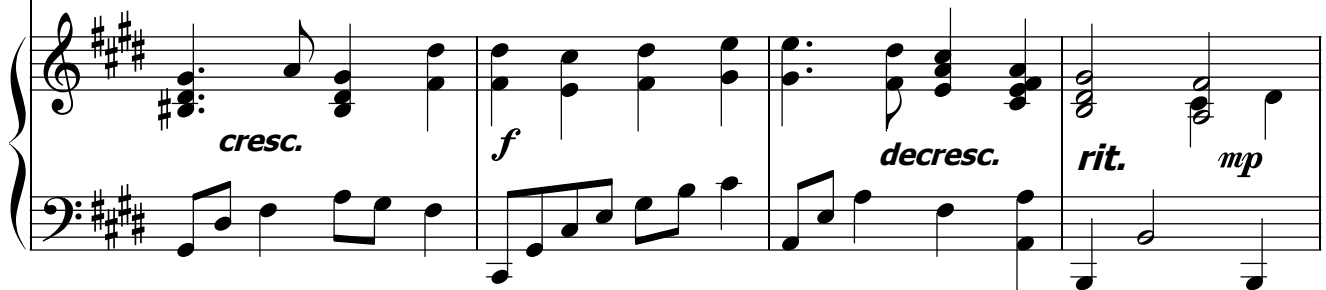
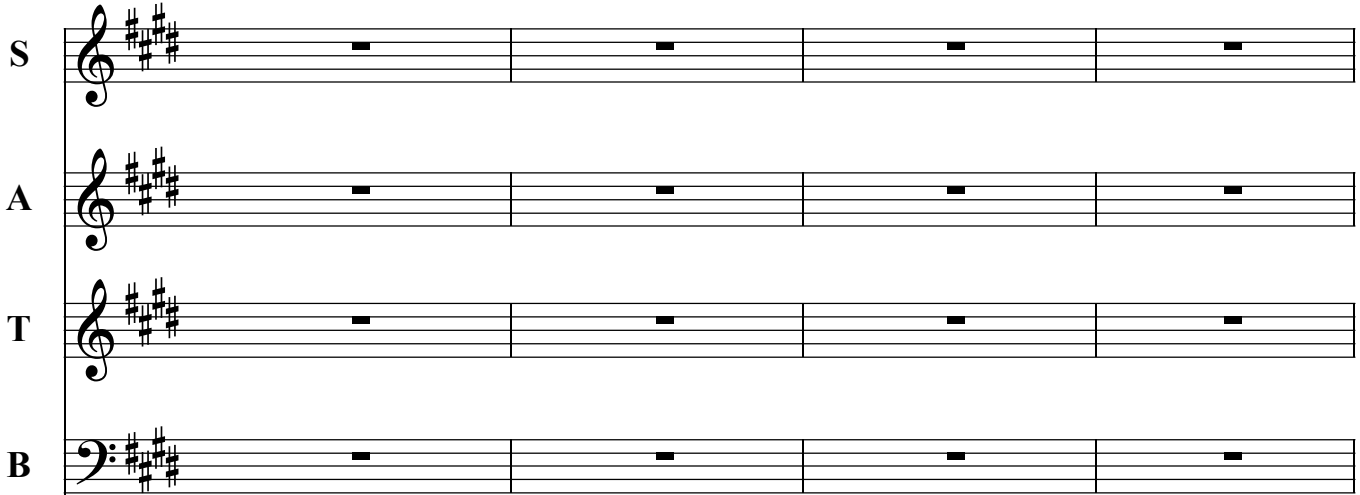
Tempo I

S
A
T
B



62

S
A
T
B



66

mf *a tempo*

S *mf* I will not leave you com - fort - less, I will not leave you

A *mf*

T

B

69

S com - fort - less. I will come to you, I will come to you, I'll

A

T

B

10

72

Musical score for measures 72-75. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "come to you-a-gain." (Soprano and Alto), "I will not leave you com-fort-less," (Tenor and Bass). The piano part includes dynamic markings *mf* and *mp*.

76

Musical score for measures 76-79. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "I will come to you, I will" (Soprano and Alto), "I will not leave you com-fort-less, I will come to you, I will" (Tenor and Bass). The piano part continues with accompaniment.

79

S
come to you, I'll come to you a - gain.

A

T
come to you, I'll come to you a - gain.

B

12

82

S

A

T

B

86

mp *cresc.*

S Peace I leave with you, my peace I give un-to you,

mp *cresc.*

A

T

B

cresc.

8va

90

f *molto cresc.* *rit.*

S Not as the world gives, I give un - to you.

f *molto cresc.*

A

f *molto cresc.*

T

Not as the world gives, I give un - to you.


f *molto cresc.*

B

f *molto cresc.*


94

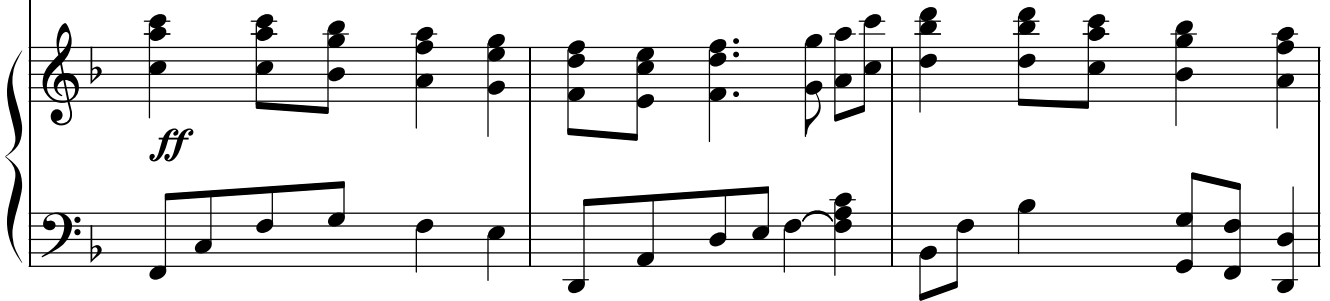
ff a tempo

S 
 Let not your heart be trou - bled, let not your heart be


A 
ff

T 
ff

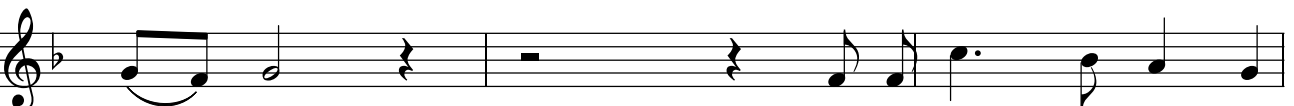
B 
ff Let not your heart be troub - led, let not your heart be

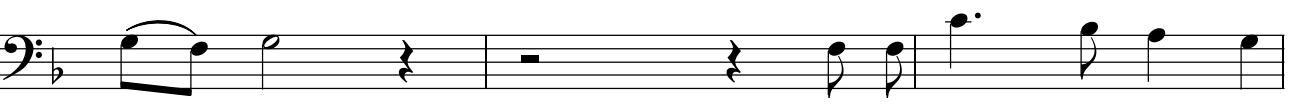

ff


97

S 
 trou - bled, you be - lieve in God, you be - lieve in God, be -

A 

T 
 troub - led, you be - lieve in God, be -

B 



14

100

S
lieve al - so in me. Let not your heart be

A
lieve al - so in me. Let not your heart be

T
lieve al - so in me. Let not your heart be

B

The musical score for measures 100-102 consists of four vocal staves and a grand staff. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the same lyrics: "lieve al - so in me. Let not your heart be". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

103

S
trou - bled, let not your heart be trou - bled,

A
trou - bled, let not your heart be trou - bled,

T
trou - bled, let not your heart be trou - bled, you be-

B

The musical score for measures 103-105 consists of four vocal staves and a grand staff. The vocal parts sing the lyrics: "trou - bled, let not your heart be trou - bled, you be-". The piano accompaniment continues with a consistent bass line and chordal accompaniment.

106

S  You be - lieve in God, be - lieve al - so in

A 

T  lieve in God, you be - lieve in God, be - lieve al - so in

B 



16

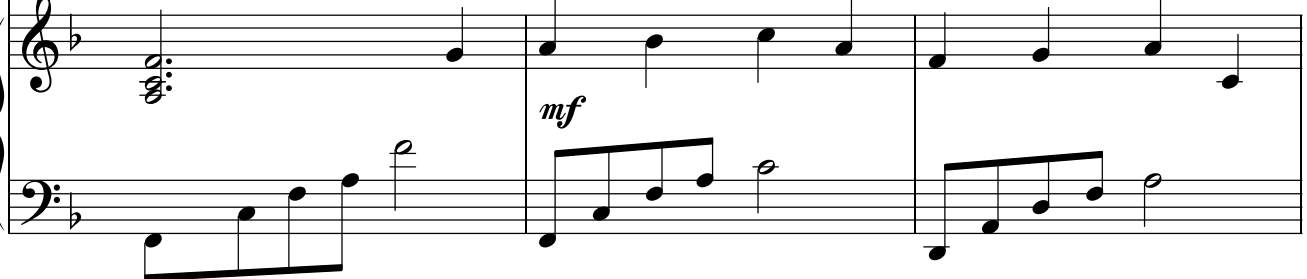
109

S  me.

A 

T  me.

B 



112

p **Slowly**

S *p*

A *p* My peace I

T *p*

B *p* My peace I

decresc. *p*

115

rit. *pp*

S *pp*

A you. *pp*

T *pp*

B you. *pp*

decresc. *pp*