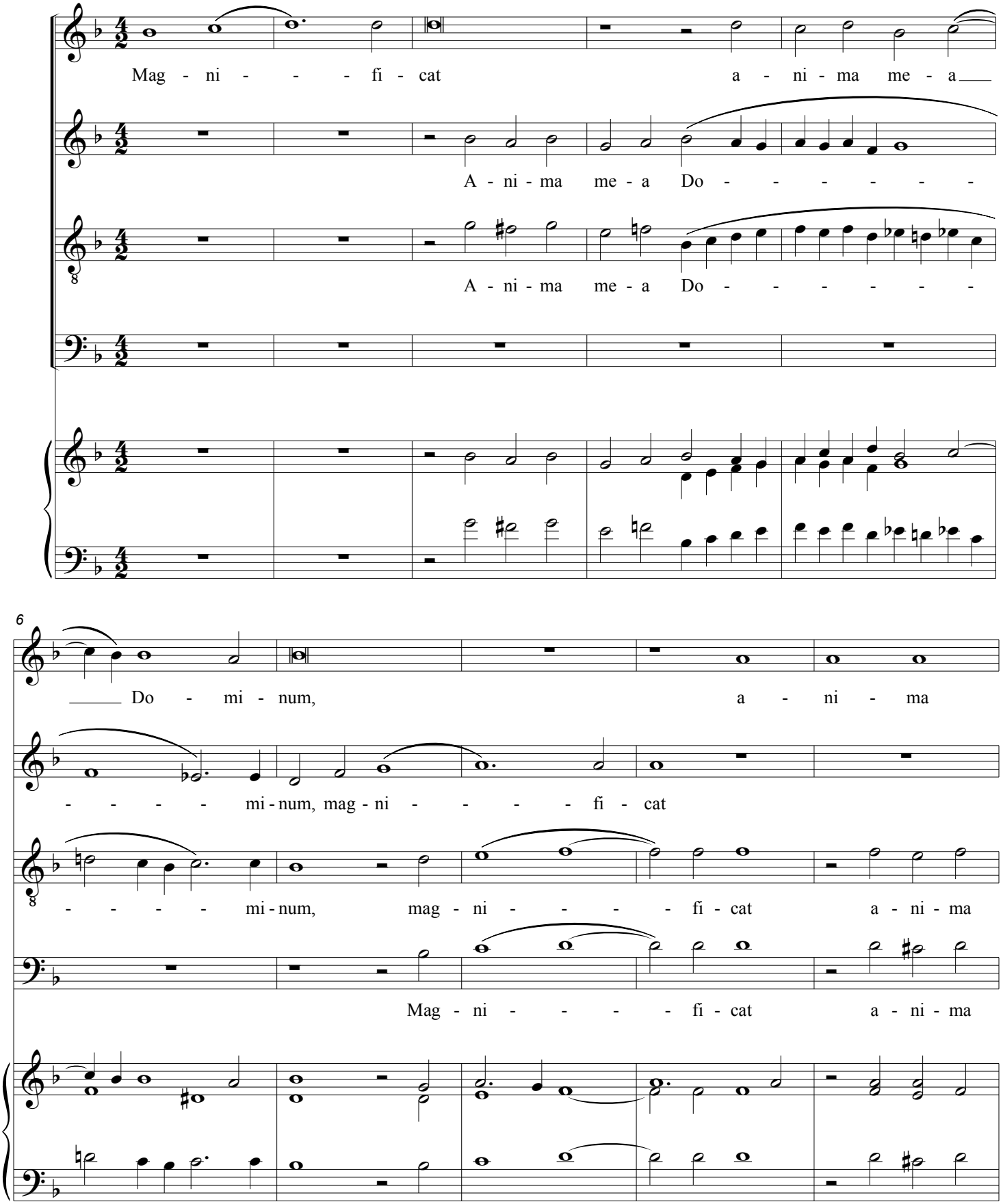
Magnificat secondo

Selva morale et spirituale (1640-41)

Claudio Monteverdi (1567-1643)



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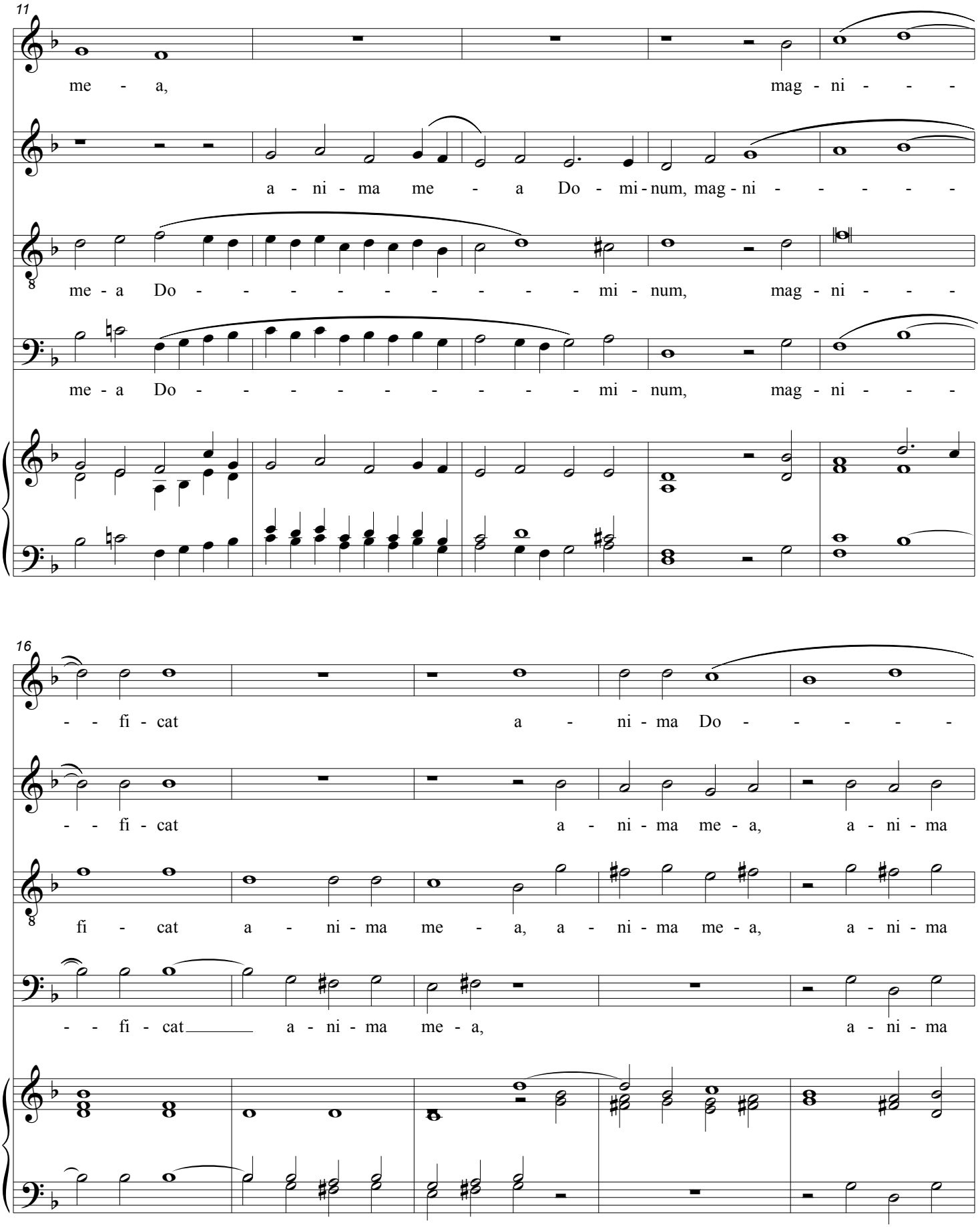
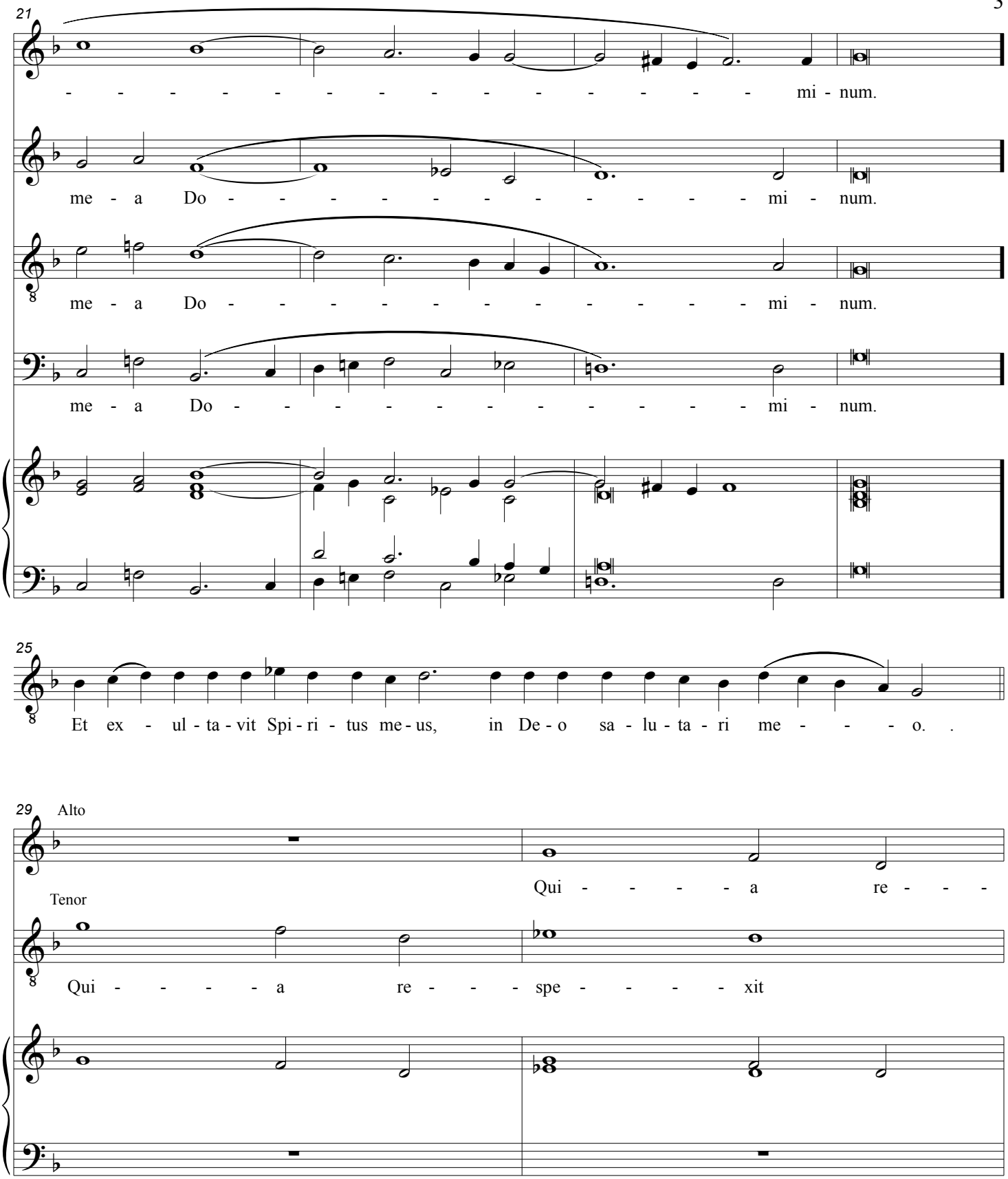
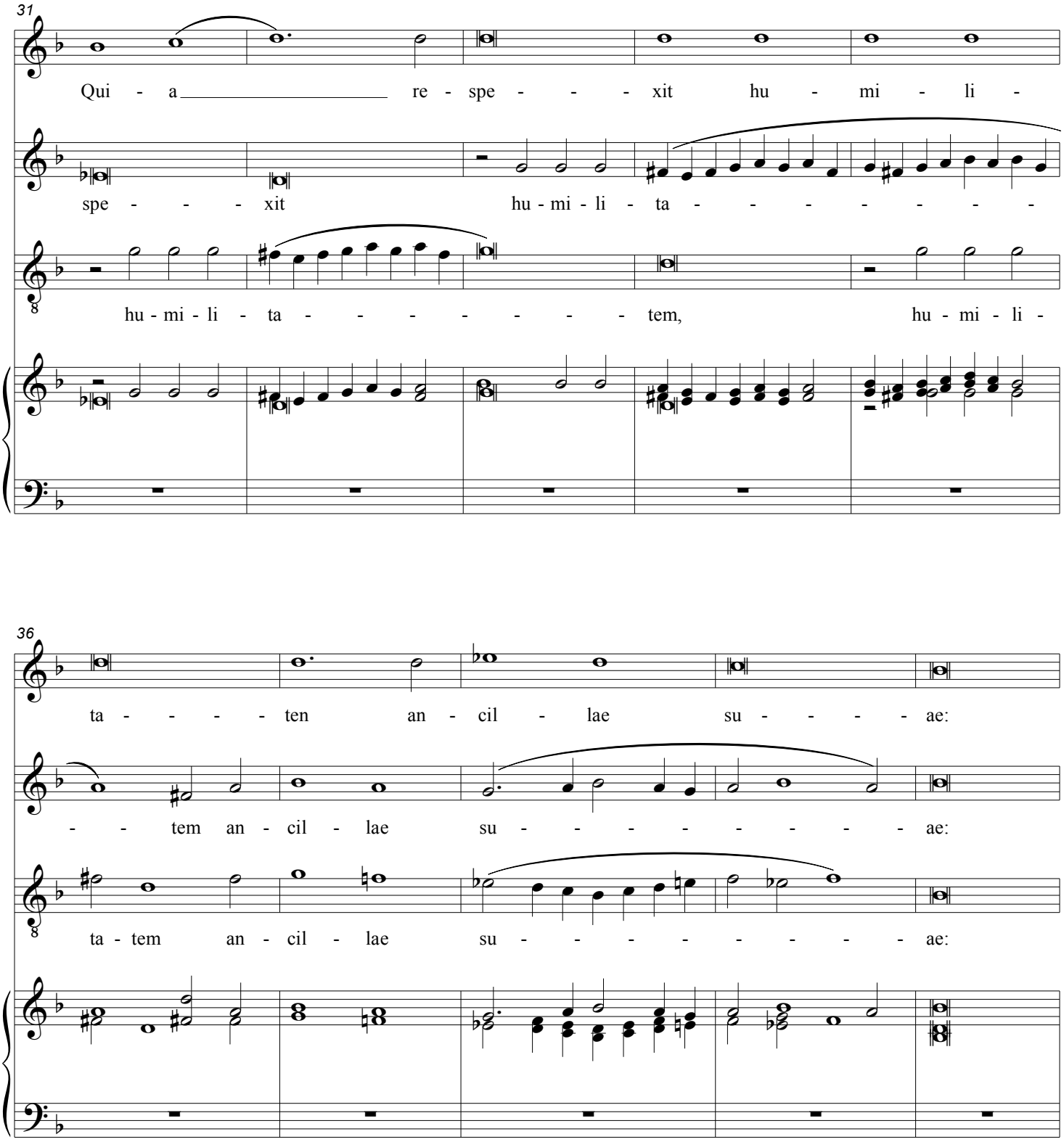
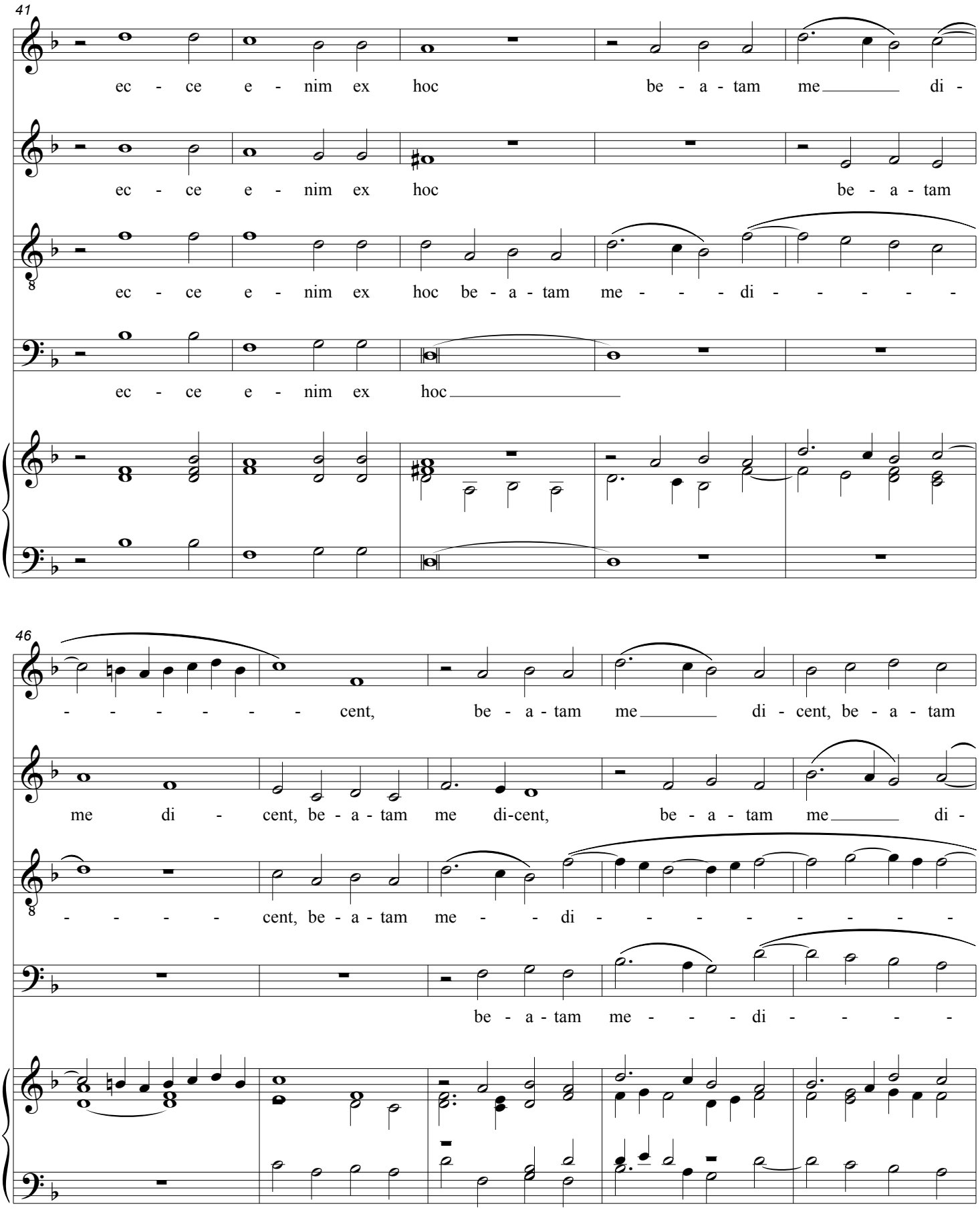
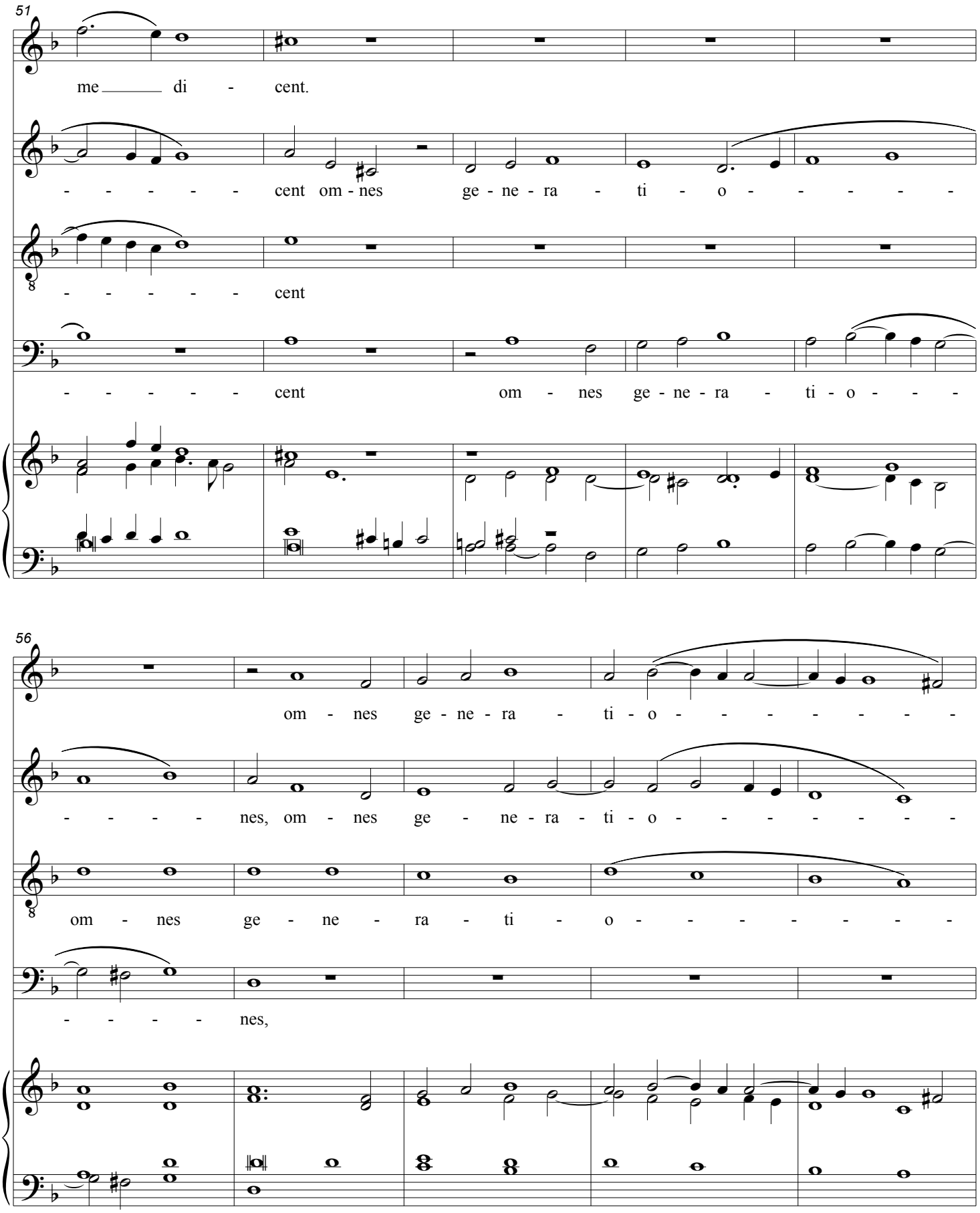
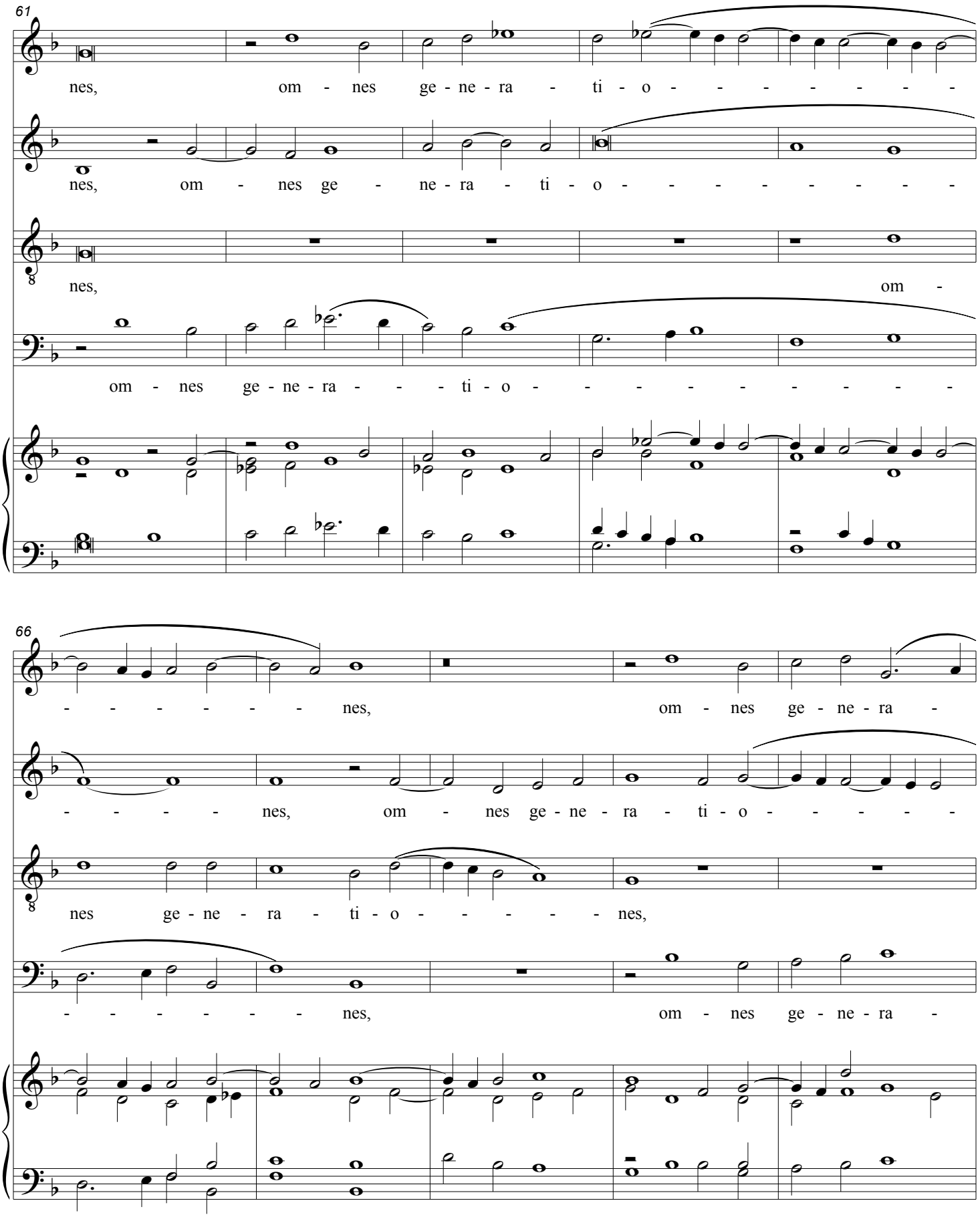

11
me - a,
mag - ni - - - -
a - ni - ma me - a Do - mi - num, mag - ni - - - - - -
me - a Do - - - - - - - - - - mi - num,
mag - ni - - -
me - a Do - - - - - - - - - - mi - num,
mag - ni - - -
16
- - fi - cat
a - ni - ma Do - - - - -
- - fi - cat
a - ni - ma me - a,
a - ni - ma
fi - cat a - ni - ma me - a, a - ni - ma me - a,
a - ni - ma
- - fi - cat a - ni - ma me - a,
a - ni - ma

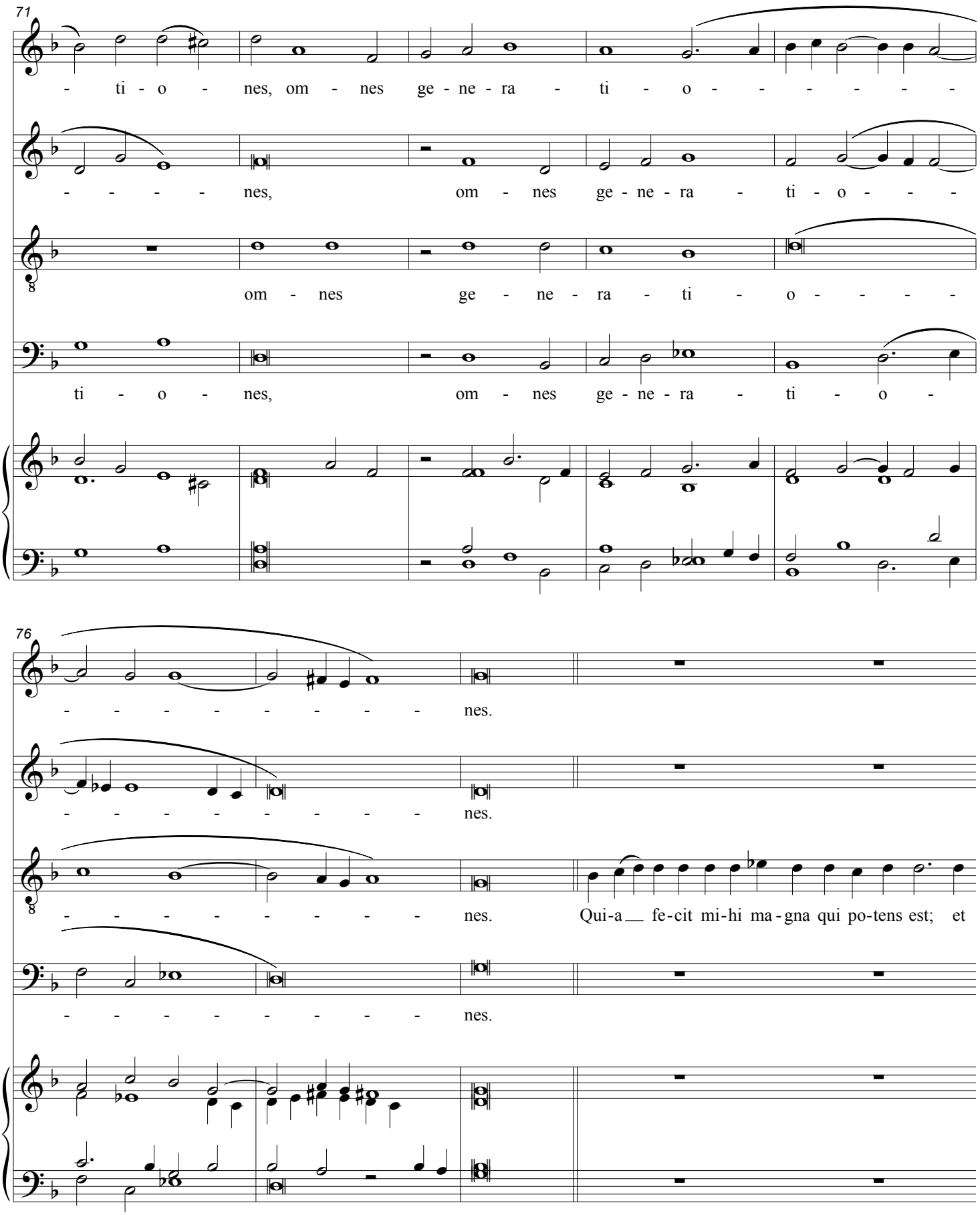

21
- - - - - - - - - - - - - - - - - - mi - num.
me - a Do - - - - - - - - - - - - - - - mi - num.
me - a Do - - - - - - - - - - - - - - - mi - num.
me - a Do - - - - - - - - - - - - - - - mi - num.
25
Et ex - ul - ta - vit Spi - ri - tus me - us, in De - o sa - lu - ta - ri me - - - - o. .
29
Alto
Qui - - - - - a re - - - -
Tenor
Qui - - - - - a re - - - spe - - - - - xit

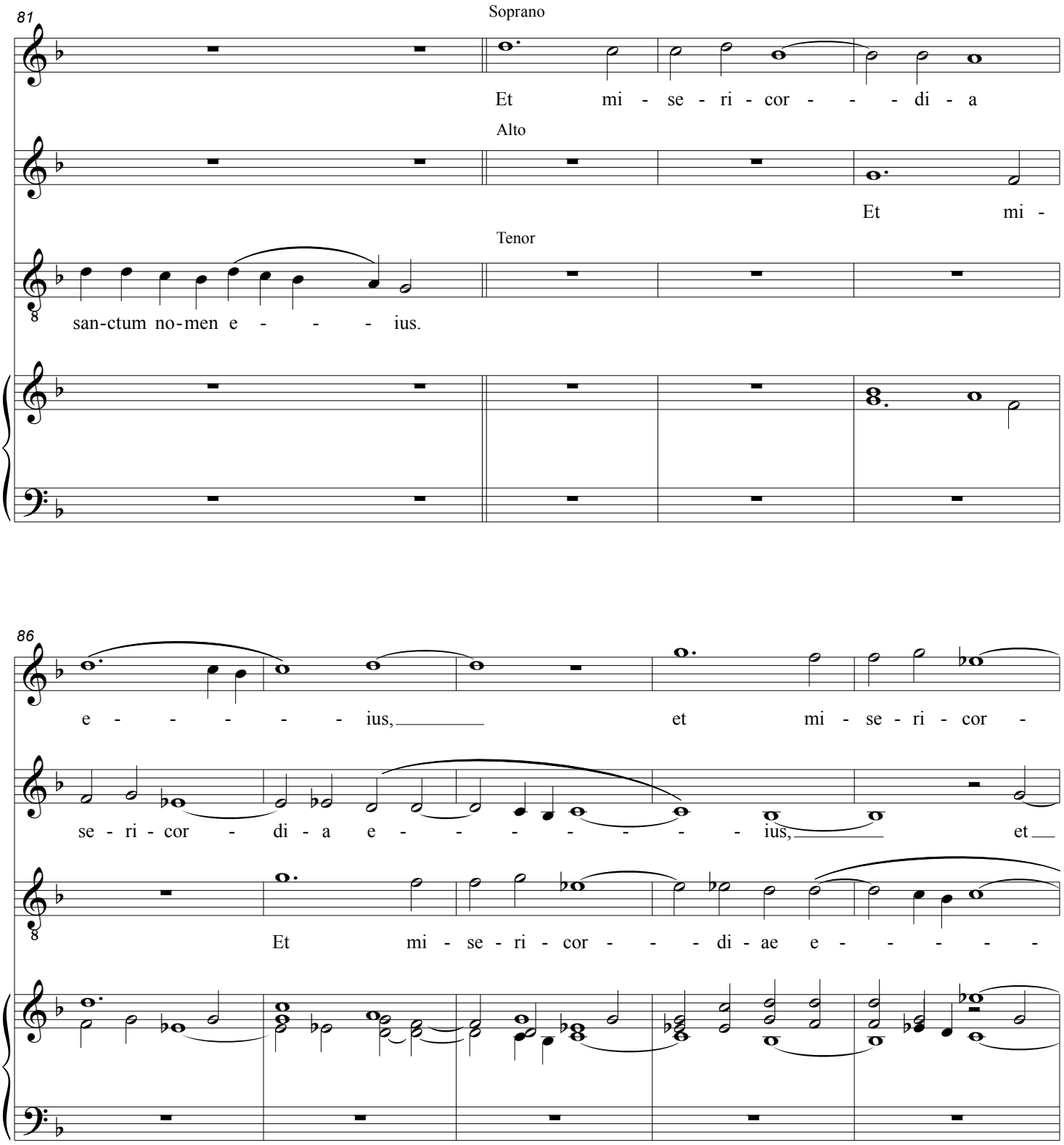

31
Qui - a re - spe - - - - xit hu - mi - li -
spe - - - - xit hu - mi - li - ta - - - - - - - -
hu - mi - li - ta - - - - - - - - - tem, hu - mi - li -
36
ta - - - - - ten an - cil - lae su - - - - - ae:
- - tem an - cil - lae su - - - - - - - - - ae:
ta - tem an - cil - lae su - - - - - - - - - ae:

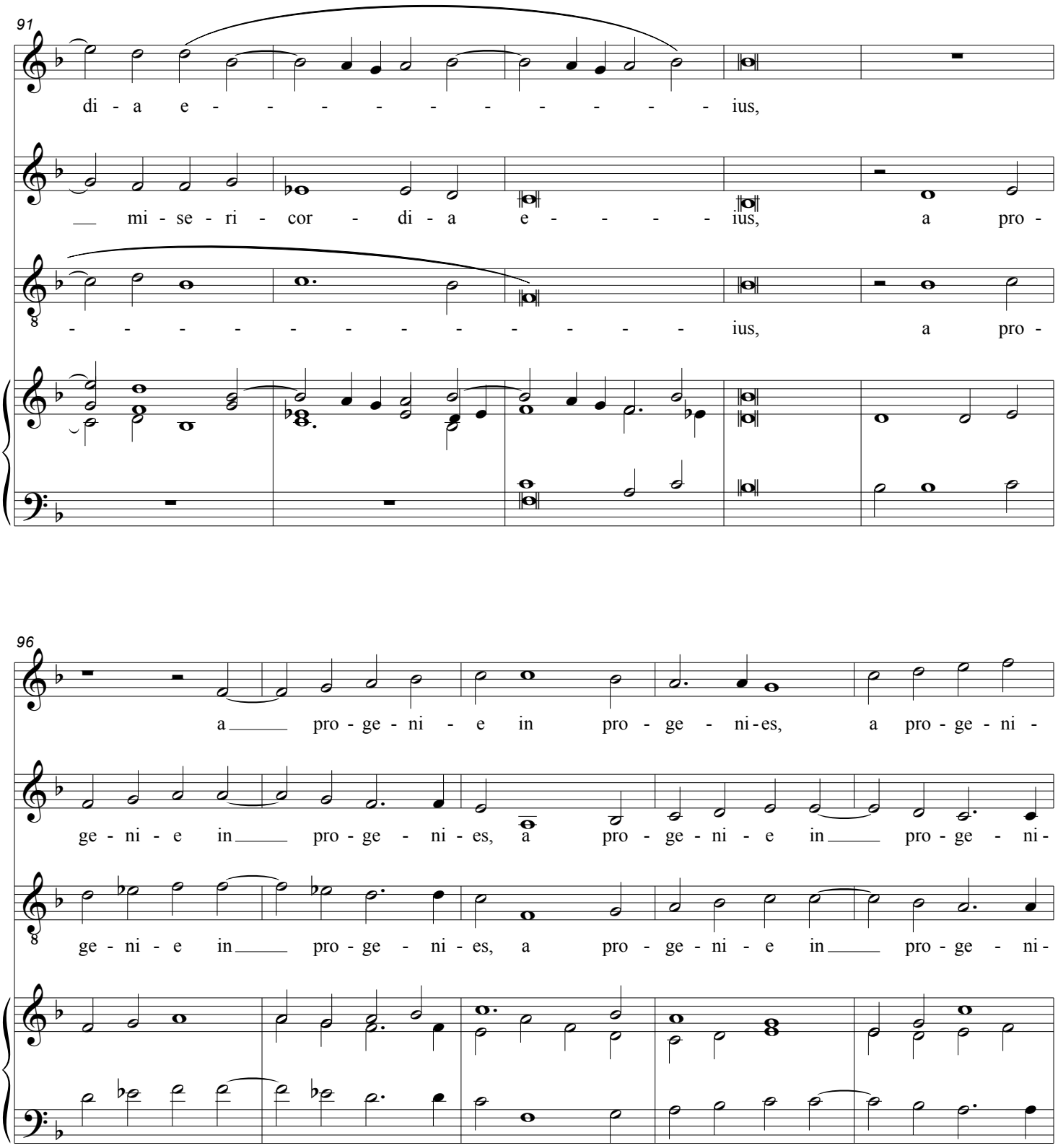

41
ec - ce e - nim ex hoc be - a - tam me di -
ec - ce e - nim ex hoc be - a - tam
ec - ce e - nim ex hoc be - a - tam me - - - di - - - - -
ec - ce e - nim ex hoc
46
- - - - - - - cent, be - a - tam me di - cent, be - a - tam
me di - cent, be - a - tam me di-cent, be - a - tam me di -
- - - - cent, be - a - tam me - - di - - - - - - - -
be - a - tam me - - - di - - - -

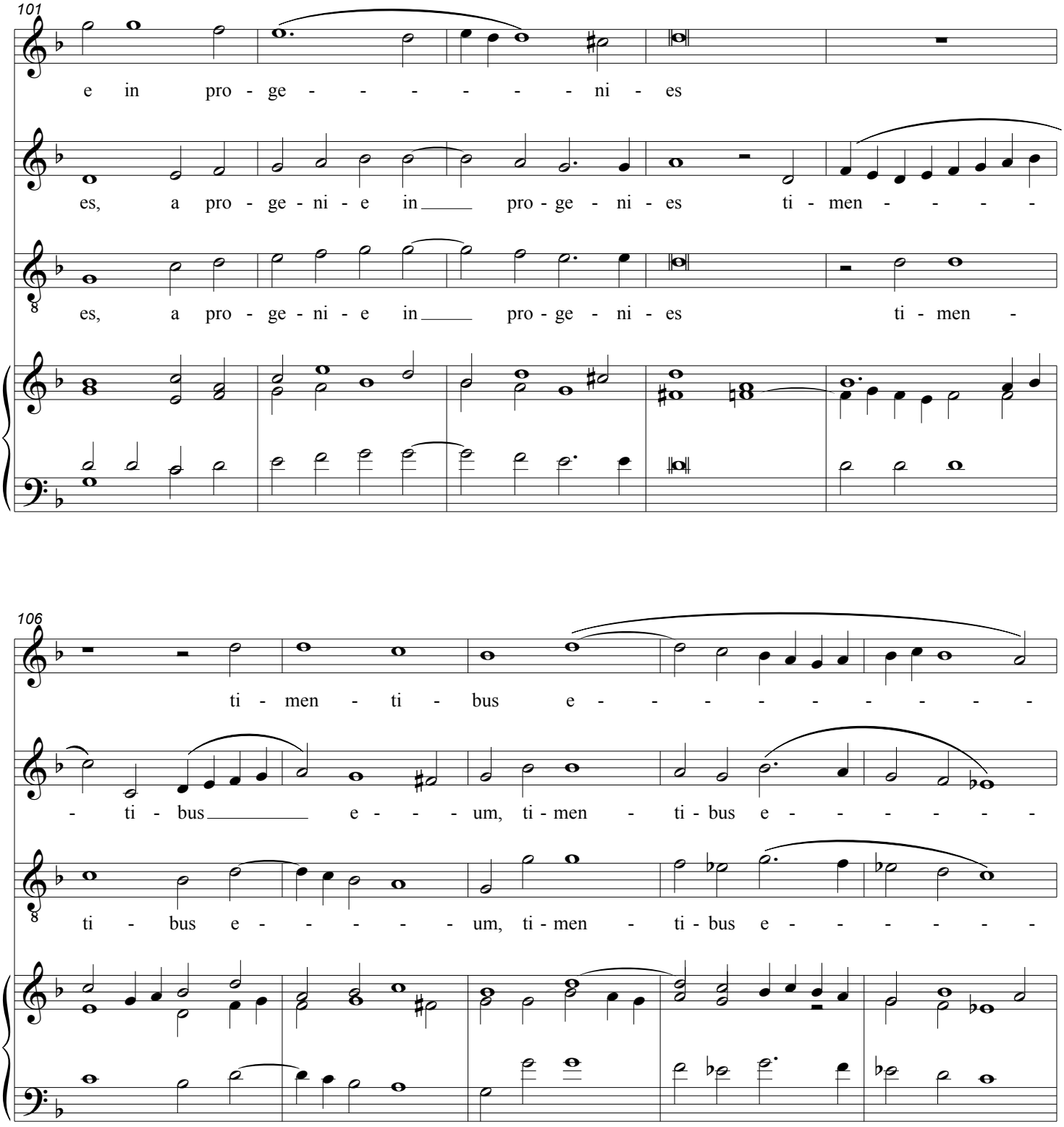

51
me di - cent.
- - - - - - cent om - nes ge - ne - ra - ti - o - - - - - -
- - - - - - cent
- - - - - - cent om - nes ge - ne - ra - ti - o - - - -
56
om - nes ge - ne - ra - ti - o - - - - - - - -
- - - - - nes, om - nes ge - ne - ra - ti - o - - - - - - - -
om - nes ge - ne - ra - ti - o - - - - - - - -
- - - - - nes,

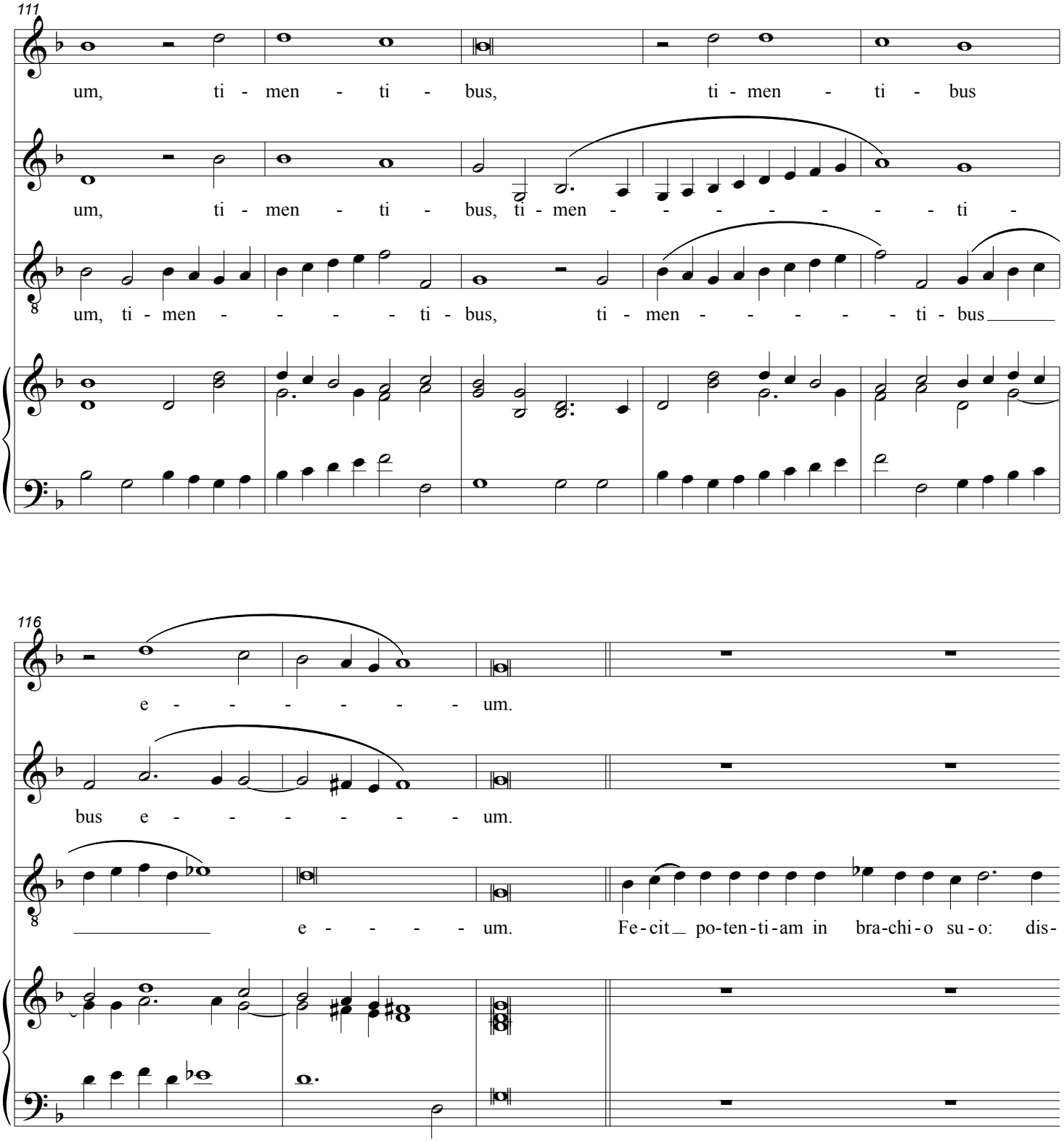

61
nes, om - nes ge - ne - ra - ti - o - - - - - - - - -
nes, om - nes ge - ne - ra - ti - o - - - - - - - - -
nes, om -
om - nes ge - ne - ra - - - ti - o - - - - - - - - -
66
- - - - - - - nes, om - nes ge - ne - ra -
- - - - - nes, om - nes ge - ne - ra - ti - o - - - - -
nes ge - ne - ra - ti - o - - - - - nes,
- - - - - - - nes, om - nes ge - ne - ra -

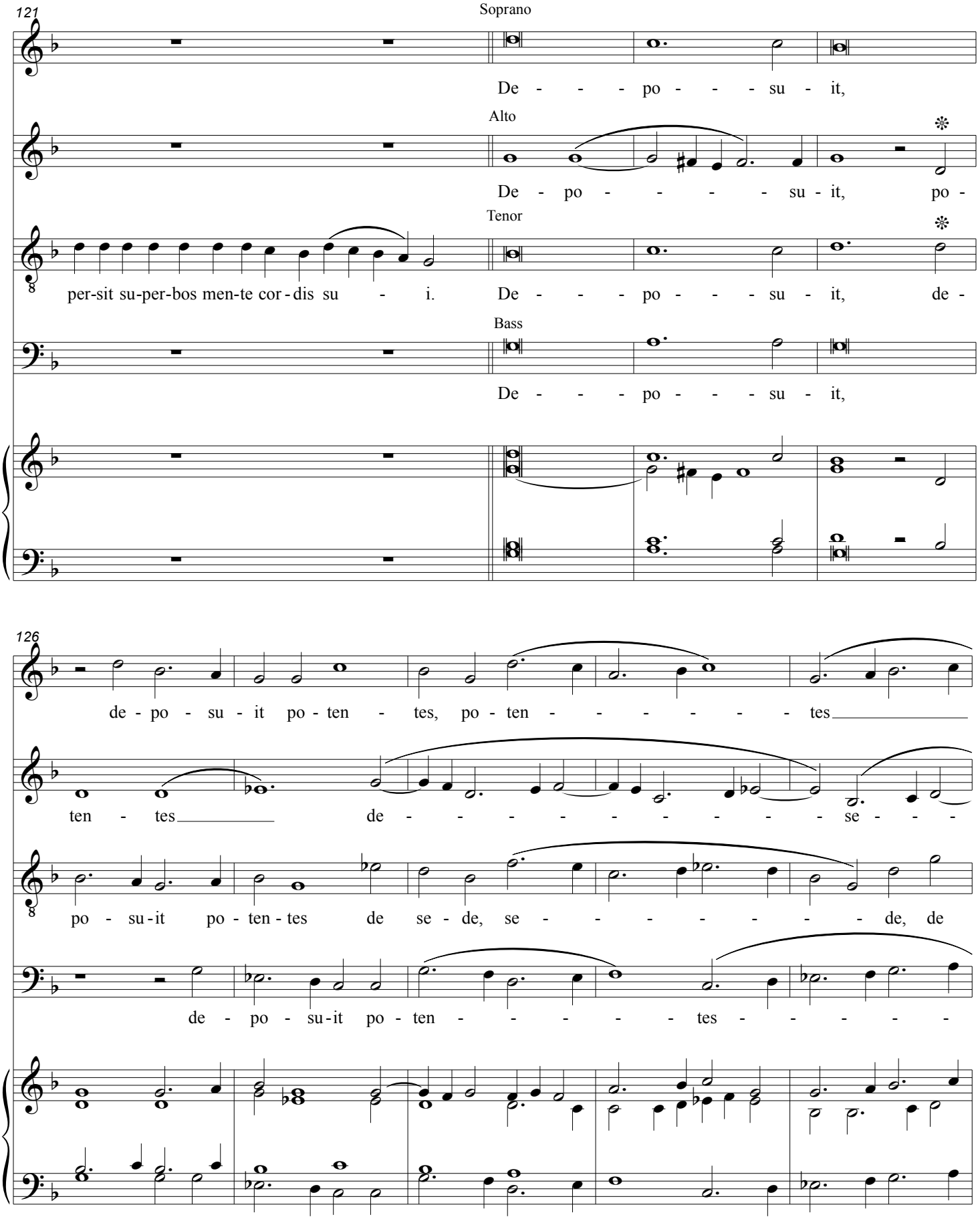

71
- ti - o - nes, om - nes ge - ne - ra - ti - o - - - - - - -
- - - - - nes, om - nes ge - ne - ra - ti - o - - - -
8
om - nes ge - ne - ra - ti - o - - - - -
ti - o - nes, om - nes ge - ne - ra - ti - o -
76
- - - - - - - - - nes.
- - - - - - - - - nes.
8
- - - - - - - - - nes. Qui-a fe-cit mi-hi ma-gna qui po-tens est; et
- - - - - - - - - nes.

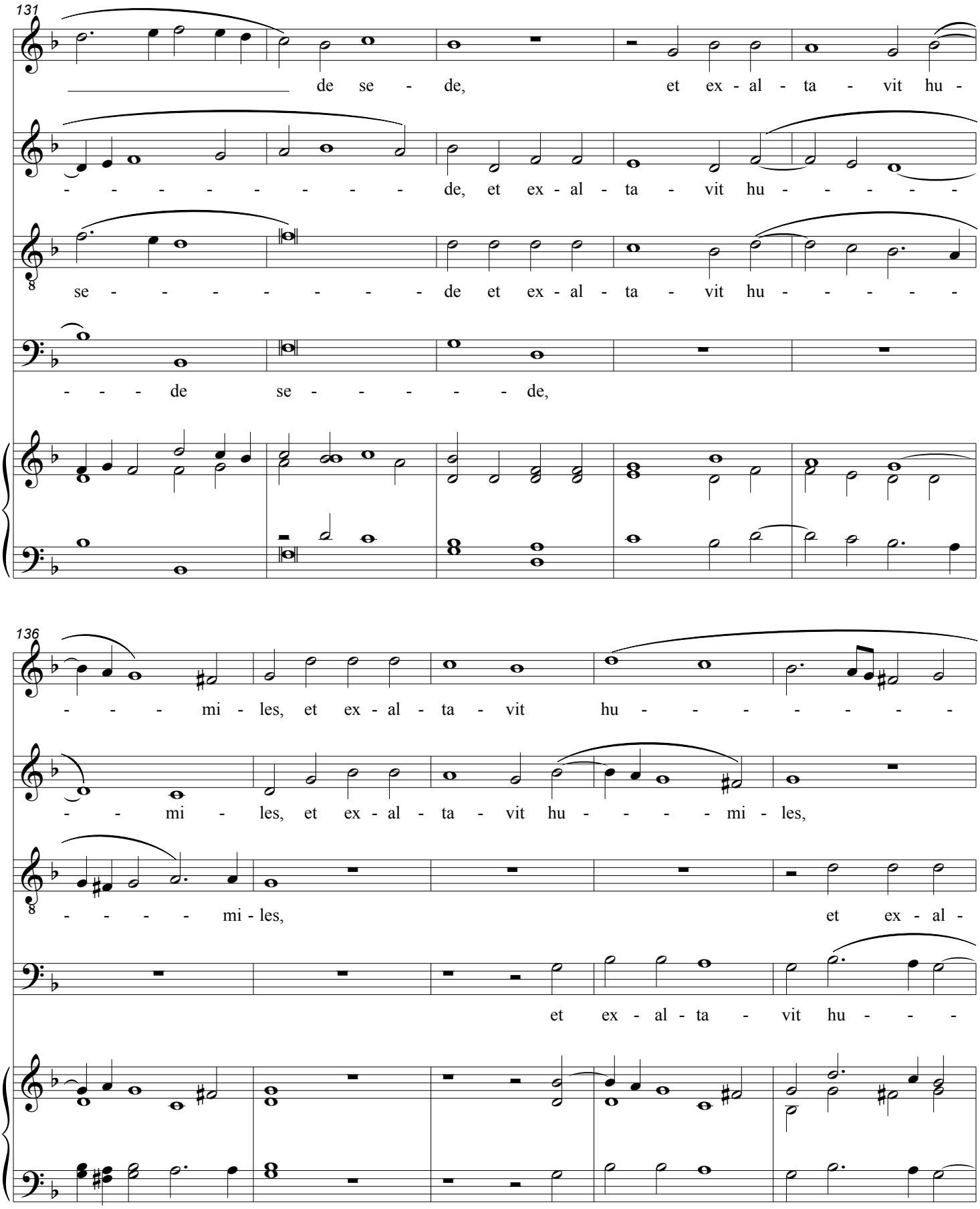

81
Soprano
Et mi - se - ri - cor - - - di - a
Alto
Et mi -
Tenor
san-ctum no-men e - - - - ius.
86
e - - - - - - ius, et mi - se - ri - cor -
se - ri - cor - di - a e - - - - - - - - ius, et
Et mi - se - ri - cor - - - di - ae e - - - - -

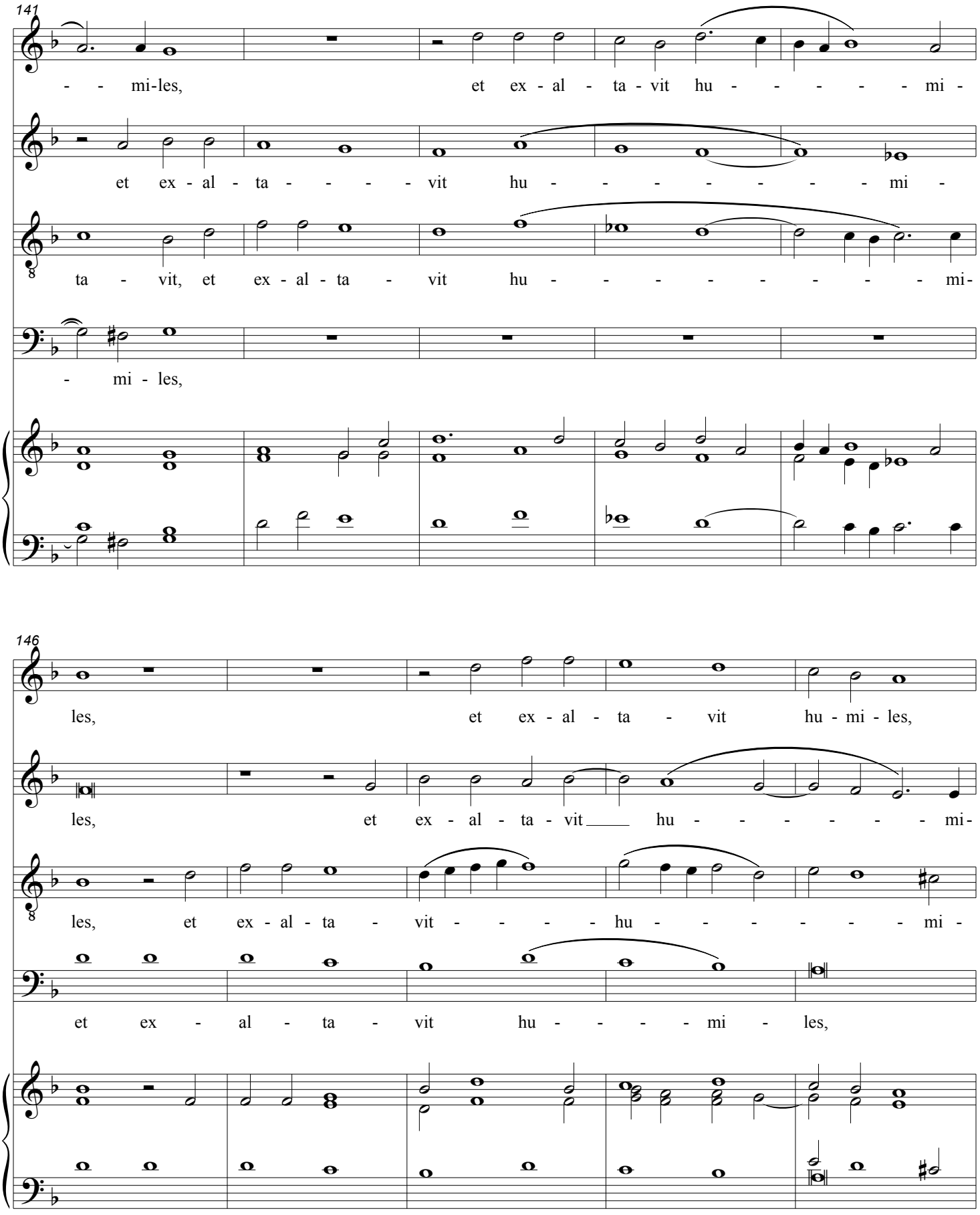

91
di - a e - - - - - - - - - - ius,
mi - se - ri - cor - di - a e - - - - ius, a pro -
- - - - - - - - - - - - - - ius, a pro -
96
a pro - ge - ni - e in pro - ge - ni - es, a pro - ge - ni -
ge - ni - e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - ni -
ge - ni - e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - ni -

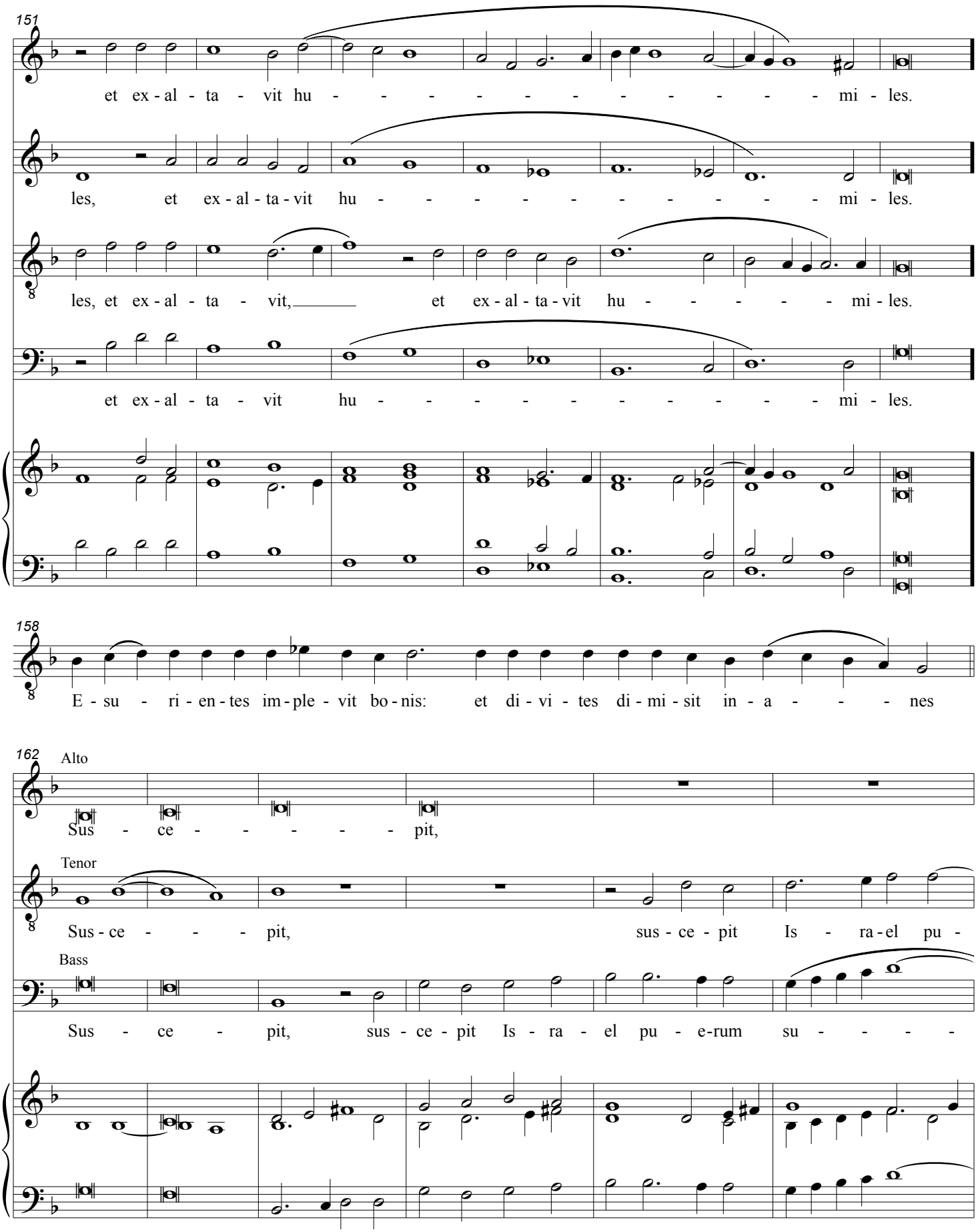

101
e in pro - ge - - - - - - - - ni - es
es, a pro - ge - ni - e in pro - ge - ni - es ti - men - - - - -
es, a pro - ge - ni - e in pro - ge - ni - es ti - men -
106
ti - men - ti - bus e - - - - - - - - -
- ti - bus e - - - um, ti - men - ti - bus e - - - - - -
ti - bus e - - - - - um, ti - men - ti - bus e - - - - - -

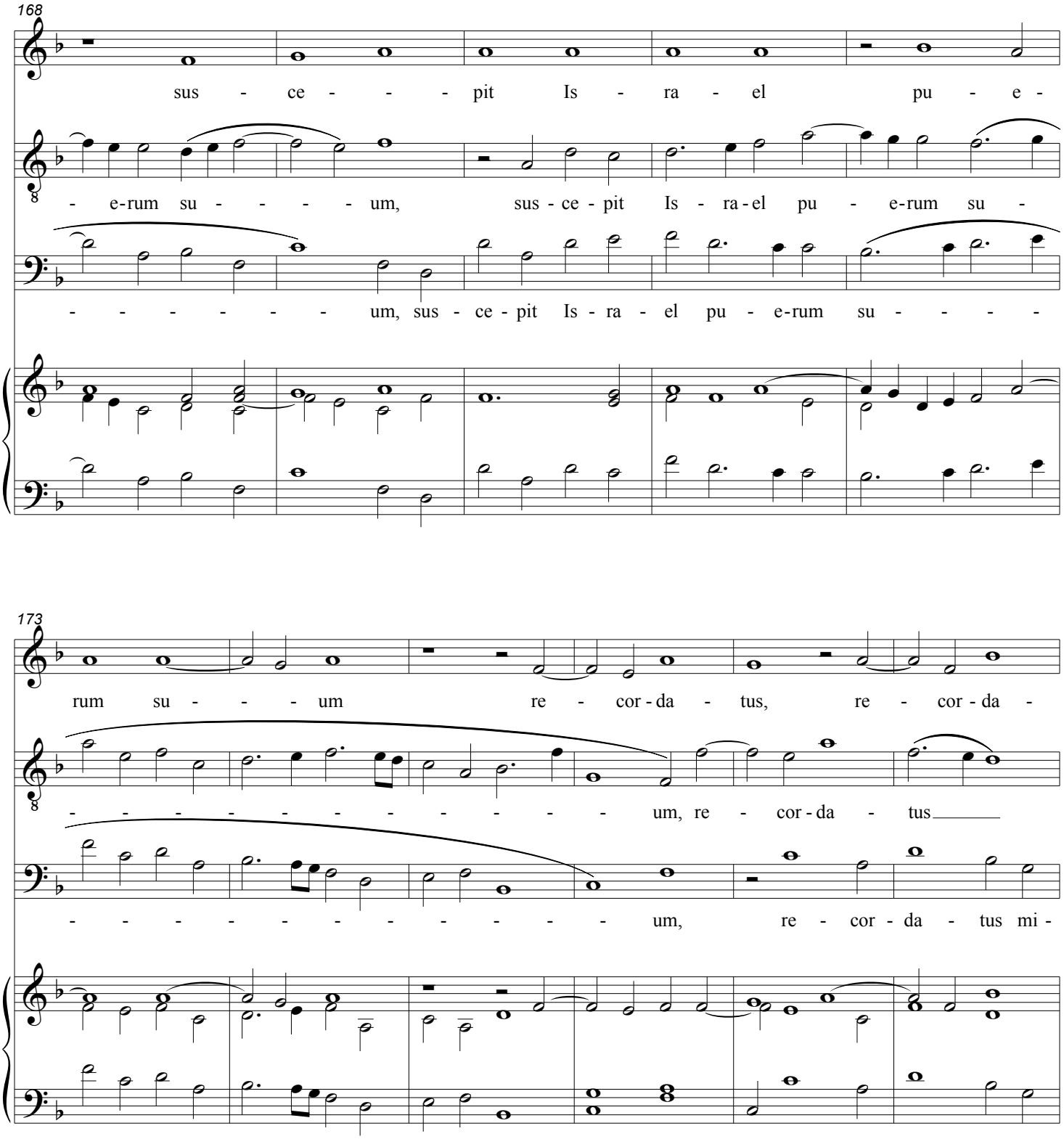

111
um, ti - men - ti - bus, ti - men - ti - bus
um, ti - men - ti - bus, ti - men - - - - - - - - ti -
um, ti - men - - - - - ti - bus, ti - men - - - - - - ti - bus
116
e - - - - - - - um.
bus e - - - - - - - um.
e - - - - - um. Fe - cit po - ten - ti - am in bra - chi - o su - o: dis -

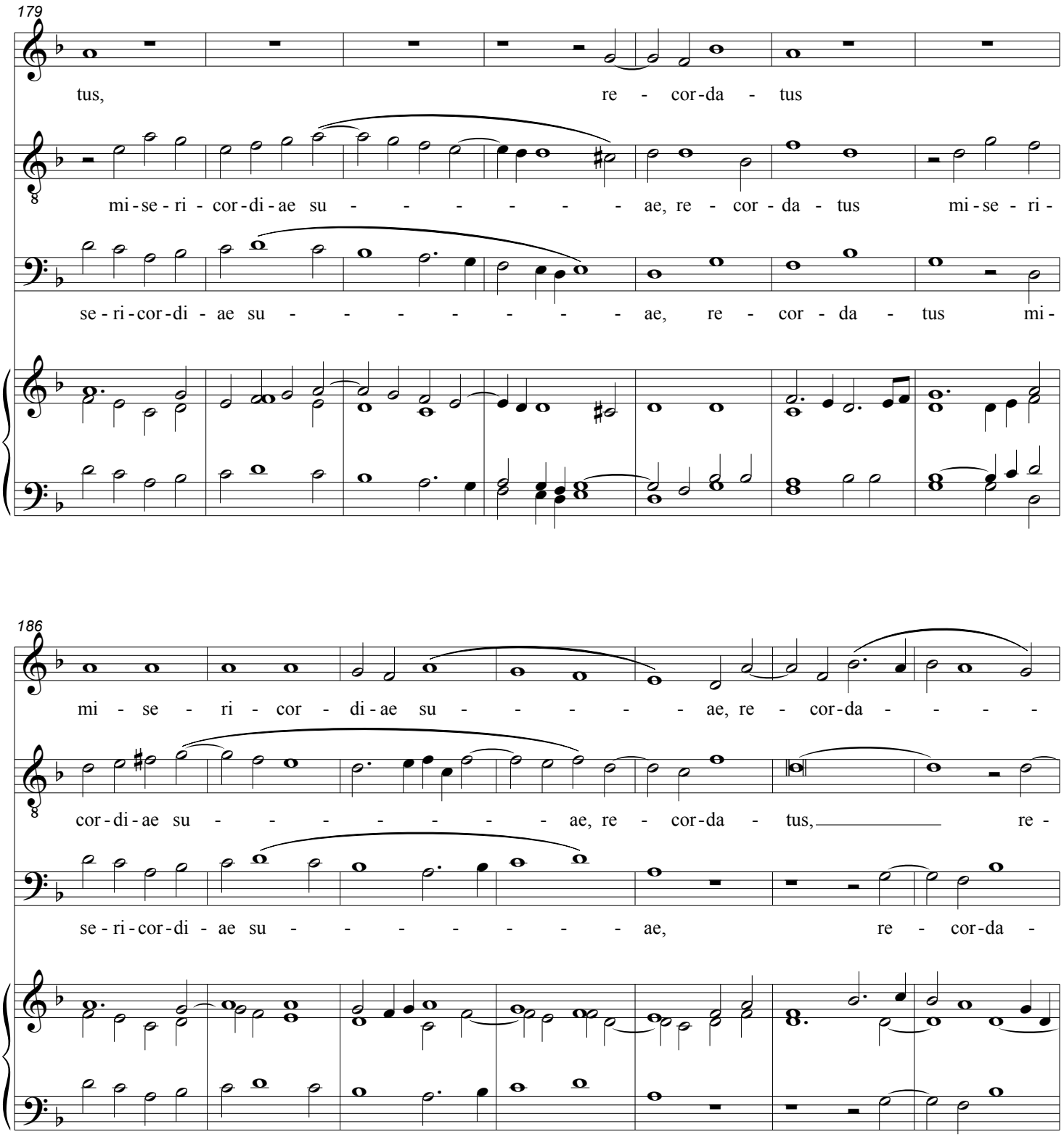

121
Soprano
De - - - po - - - su - it,
Alto
De - po - - - - - su - it, po -
Tenor
per-sit su-per-bos men-te cor-dis su - i. De - - - po - - - su - it, de -
Bass
De - - - po - - - su - it,
126
de - po - su - it po - ten - tes, po - ten - - - - - - - tes
ten - tes de - - - - - - - - - - se - - -
po - su - it po - ten - tes de se - de, se - - - - - - - de, de
de - po - su - it po - ten - - - - - tes - - - - -

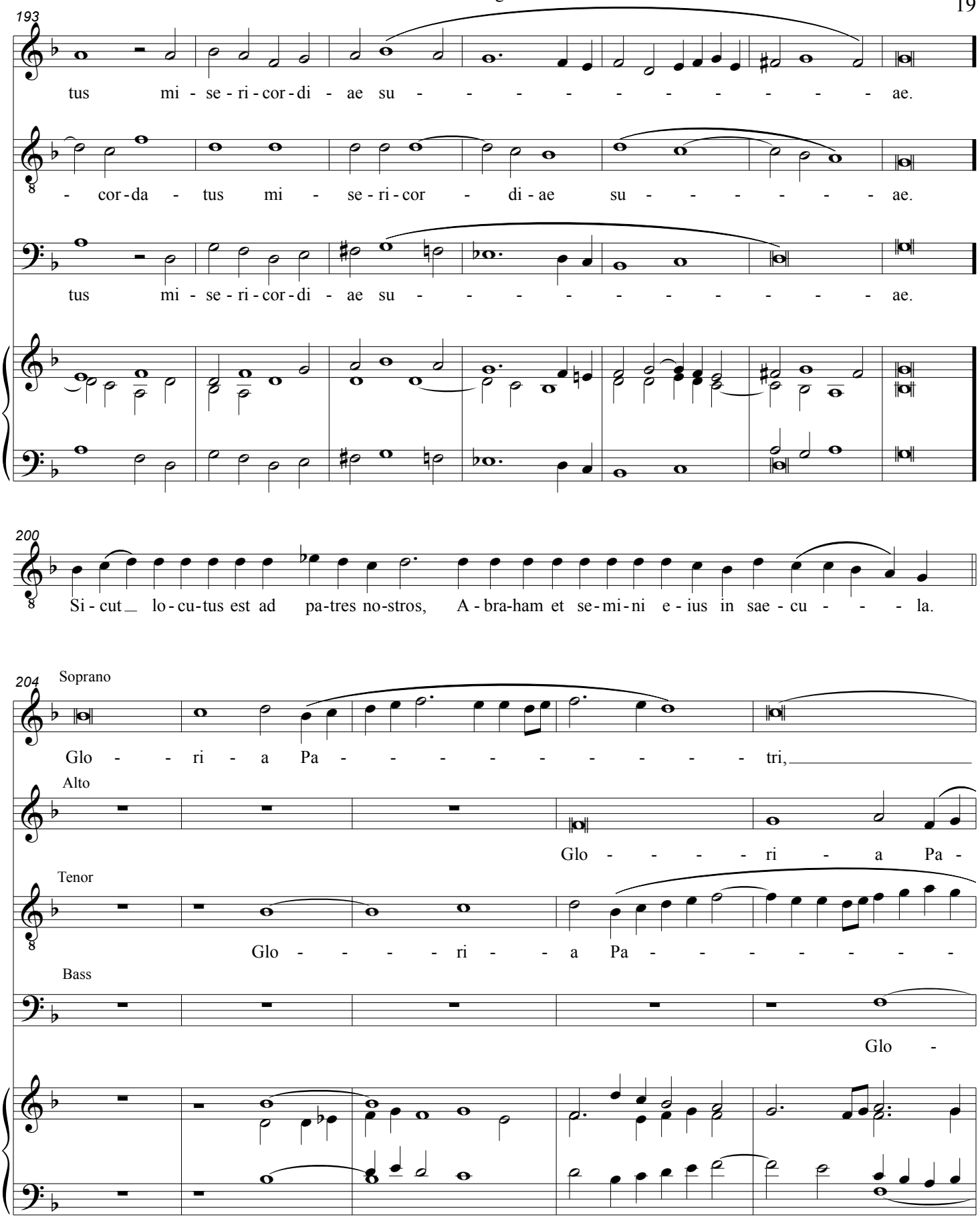

131
de se - de, et ex - al - ta - vit hu -
- - - - - - - - - de, et ex - al - ta - vit hu - - - - -
se - - - - - - - - - de et ex - al - ta - vit hu - - - - -
- - - de se - - - - - de,
136
- - - mi - les, et ex - al - ta - vit hu - - - - - - -
- - mi - les, et ex - al - ta - vit hu - - - - mi - les,
- - - - mi - les, et ex - al -
et ex - al - ta - vit hu - - -

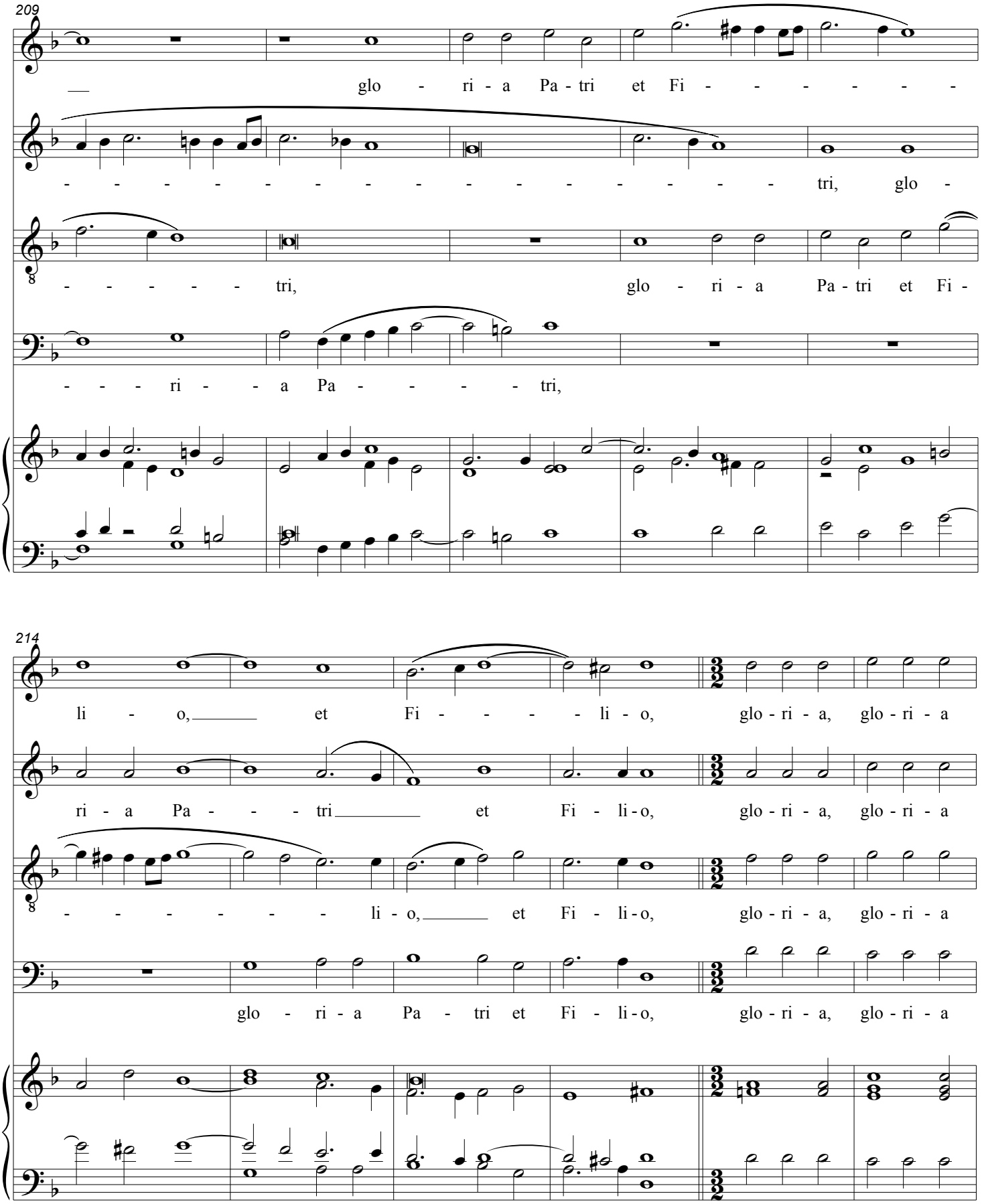

141
- - mi-les, et ex - al - ta - vit hu - - - - - - mi -
et ex - al - ta - - - - - vit hu - - - - - - - - mi -
ta - vit, et ex - al - ta - vit hu - - - - - - - - mi -
- mi - les,
146
les, et ex - al - ta - vit hu - mi - les,
les, et ex - al - ta - vit hu - - - - - - mi -
les, et ex - al - ta - vit - - - - hu - - - - - - mi -
et ex - al - ta - vit hu - - - - mi - les,

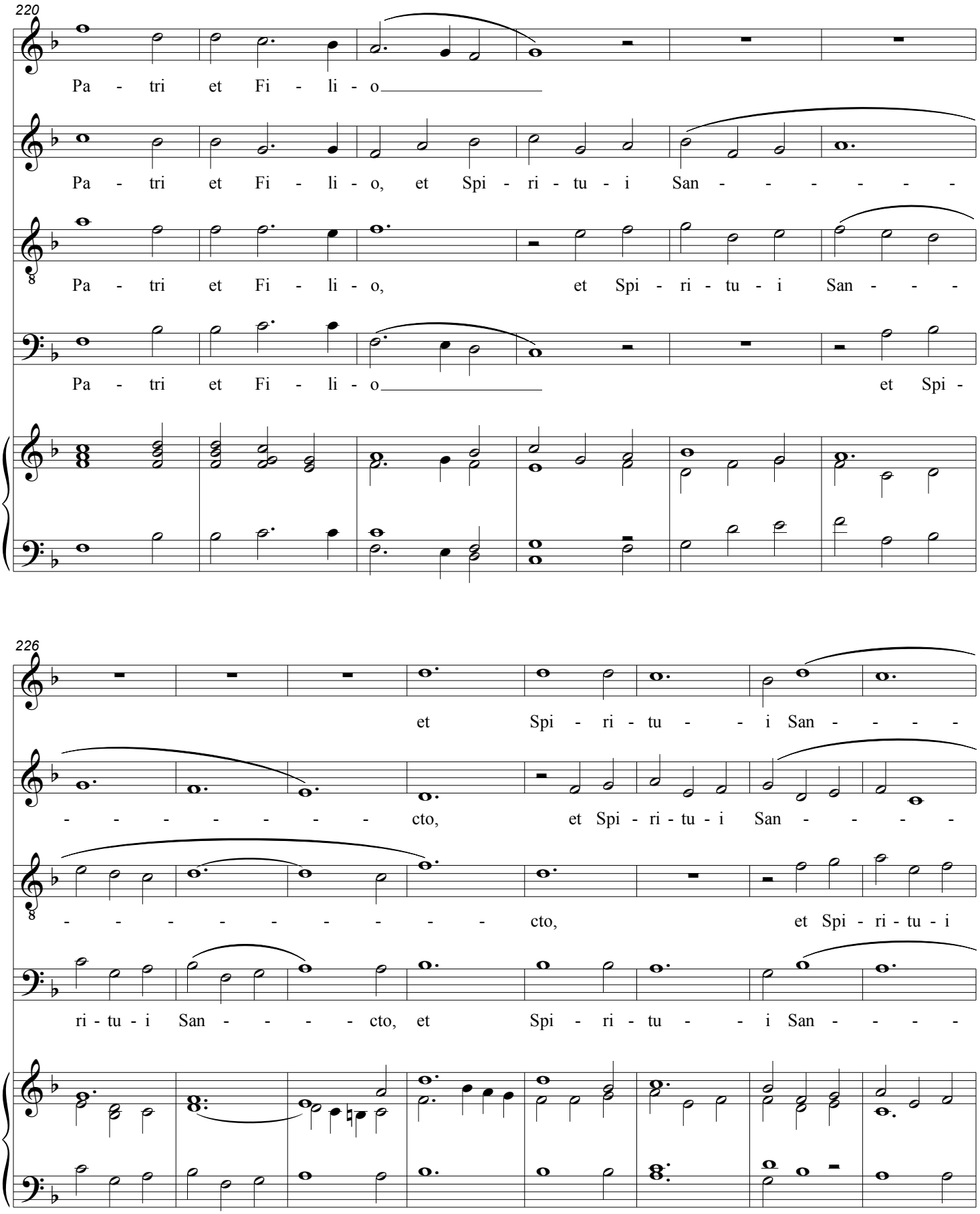

151
et ex - al - ta - vit hu - - - - - - - - - - - - mi - les.
les, et ex - al - ta - vit hu - - - - - - - - - - - - mi - les.
les, et ex - al - ta - vit, et ex - al - ta - vit hu - - - - - - mi - les.
et ex - al - ta - vit hu - - - - - - - - - - - - mi - les.
158
E - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes di - mi - sit in - a - - - - nes
162
Alto
Sus - ce - - - - - - pit,
Tenor
Sus - ce - - - - pit, sus - ce - pit Is - ra - el pu -
Bass
Sus - ce - pit, sus - ce - pit Is - ra - el pu - e-rum su - - - - -

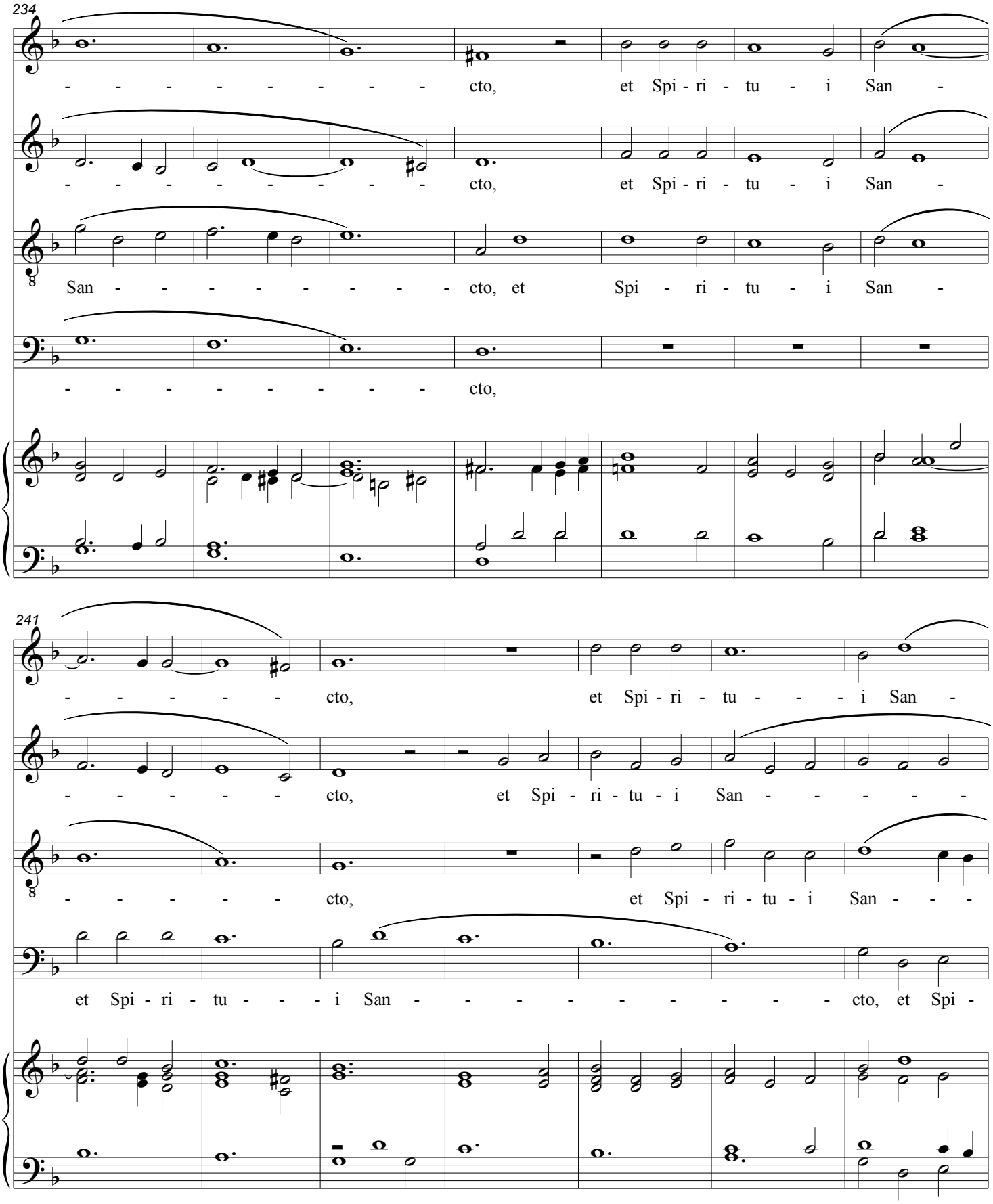

168
sus - ce - - - - pit Is - ra - el pu - e -
- e-rum su - - - - - um, sus - ce - pit Is - ra - el pu - e-rum su -
- - - - - - - um, sus - ce - pit Is - ra - el pu - e-rum su - - - -
173
rum su - - - - um re - cor - da - tus, re - cor - da -
- - - - - - - - - - - - - - um, re - cor - da - tus
- - - - - - - - - - - - - - um, re - cor - da - tus mi -

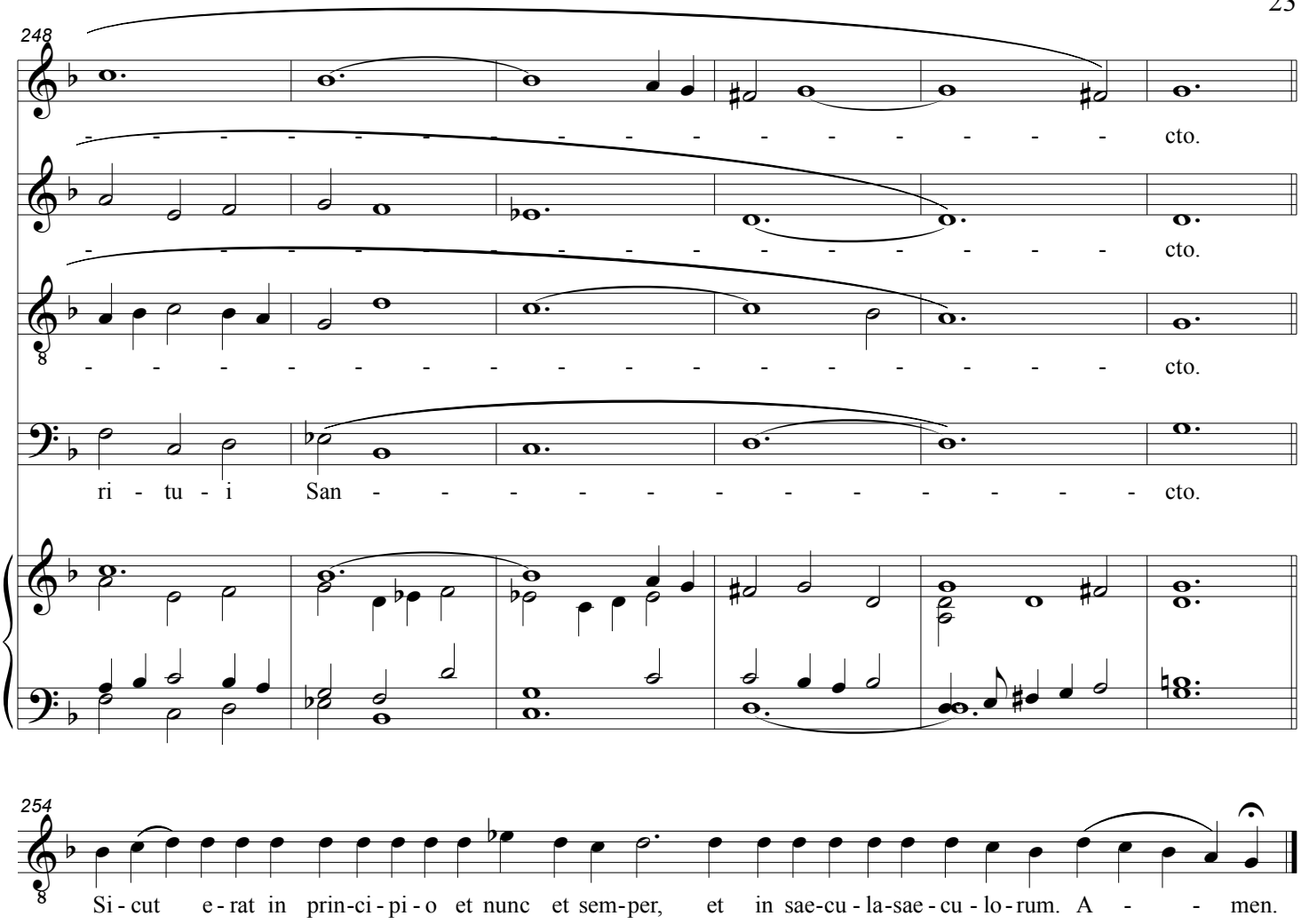

179
tus, re - cor-da - tus
mi-se-ri-cor-di-ae su - - - - - - - ae, re - cor - da - tus mi-se-ri-
se-ri-cor-di - ae su - - - - - - - - ae, re - cor - da - tus mi-
186
mi - se - ri - cor - di-ae su - - - - - ae, re - cor-da - - - -
cor-di-ae su - - - - - - - - ae, re - cor-da - tus, re -
se-ri-cor-di - ae su - - - - - - - - ae, re - cor-da -


193
tus mi - se - ri - cor - di - ae su - - - - - - - - - - ae.
- cor - da - tus mi - se - ri - cor - di - ae su - - - - - - - - ae.
tus mi - se - ri - cor - di - ae su - - - - - - - - - - ae.
200
Si - cut_ lo - cu - tus est ad pa - tres no - stros, A - bra - ham et se - mi - ni e - ius in sae - cu - - - - la.
204
Soprano
Glo - - ri - a Pa - - - - - - - - - - tri,
Alto
Glo - - - - - ri - a Pa -
Tenor
Glo - - - - - ri - - a Pa - - - - - - - - -
Bass
Glo -


209
glo - ri - a Pa - tri et Fi - - - - - - - -
- tri, glo -
- - - - - - tri, glo - ri - a Pa - tri et Fi -
- - - ri - - a Pa - - - - - tri,
214
li - o, et Fi - - - - li - o, glo - ri - a, glo - ri - a
ri - a Pa - - - tri et Fi - li - o, glo - ri - a, glo - ri - a
- - - - - - - li - o, et Fi - li - o, glo - ri - a, glo - ri - a
glo - ri - a Pa - tri et Fi - li - o, glo - ri - a, glo - ri - a


220
Pa - tri et Fi - li - o
Pa - tri et Fi - li - o, et Spi - ri - tu - i San - - - - - -
Pa - tri et Fi - li - o, et Spi - ri - tu - i San - - -
Pa - tri et Fi - li - o et Spi -
226
et Spi - ri - tu - - i San - - - -
- - - - - - - - cto, et Spi - ri - tu - i San - - - -
- - - - - - - - - - cto, et Spi - ri - tu - i
ri - tu - i San - - - - cto, et Spi - ri - tu - - i San - - - -


234
cto, et Spi - ri - tu - i San -
cto, et Spi - ri - tu - i San -
San - - - - - - - - - cto, et Spi - ri - tu - i San -
cto,
241
cto, et Spi - ri - tu - - - i San -
cto, et Spi - ri - tu - i San - - - - -
cto, et Spi - ri - tu - i San - - -
et Spi - ri - tu - - - i San - - - - - - - - - cto, et Spi -



THE MAGNIFICAT

When Monteverdi published his *Selva morale et spiritual*e in 1640-41, he was seventy-three years old, and drawing close to the end of a career for which "distinguished" is scarcely an adequate description. Internationally renowned, he had already published eight volumes of madrigals, composed some eighteen operas, and become music director at the musically influential Basilica of San Marco in Venice. His pupils included the Italian Cavalli and the German Schütz; he even influenced Orlando Gibbons in far-off London through Walter Porter, a Monteverdi pupil who became a Gentleman of Elizabeth I's Chapel Royal when Gibbons was organist.

Selva morale et spirituale was published in Venice by Bartolomeo Magni. Monteverdi's most significant publication since the *Vespers* of 1610, it is a collection ranging from madrigals to a Mass, and including two settings of the Magnificat: this simple one for choir and continuo, and a much more florid setting with orchestral accompaniment. This setting proceeds antiphonally, with alternating verses sung to the Gregorian Magnificat melody which is also quoted, albeit fragmentarily, at the outset and in several of the polyphonic verses.

The text of *Magnificat* is from the Gospel of Luke (1: 46-55), and historically it is the chief canticle at the Office of Vespers. Though the dramatic Monteverdi who was the first great composer of opera has restrained his style in this piece, here and there --in the energy of the extended et exaltavit, and in the wonderful melismas which conclude each polyphonic verse--those who know his dramatic works can be excused if they seem sometimes to hear echoes of the duet writing in *L'Incoronazione de Poppea*.

The organ part given here was written for a performance in which the bass line was also supported by a viola da gamba, but it may of course stand alone. Despite its stylistic antecedents in the Renaissance, Monteverdi did not intend the piece for a capella performance.

David Cameron,
Kingston, Ontario, 5 May 2012.