

Dextera Domini

Ps 118:16; Rom 6:9

Graduale pro Dominica 4ta post Pascha MH484

J Michael Haydn

[♩. = 50] Allegro

Corni in A

Violini

Al-le-lu-ja al-le-lu-ja Dexte-ra Do-mi-ni fe-cit vir-tu-tem dex-te-ra

6 6 5 2 6 6 6 5 2 6 3 4 5 2 3 5

10

Do-mi-ni ex-al-ta-vit me Al-le-lu-ja Christus fe sur-gens ex mor-tu-

6 3 4 2 6 6 9 6 6 5 6 6 5 4

is jam non mo-ri-tur mors il-li ul-tra non do-mi-ni-bi-tur non do-

5 6 5 # 6 5 7 6 6 5 # 6

mi-na-bi-tur Chri-stus re-sur-gens ex mor-tu-is Chri-stus jam non

6 6 # 6 5 3 4+ 2 6 6 5 #

mors il-li ul-tra non do-mi-ni-bi-tur non do-mi-na-bi-tur non do-mi-na-bi-tur

6 # 7 6 6 5 # 6 6 # 4

al - le - lu - ja de - ce - pa

Fingerings: 6 5, 6, 6 4 #, 6 6 #, 6 5, 6 #

Do - mi - ni fe - cit vir - tu - tem de - x - te - ra Do - mi - ni ex - al - ta - vit me

Fingerings: 2 6 5, 3 4 5 2 3, 6 5, # 6, 6 4 7 #, 8

al - le - lu - ja al - le - lu - ja de - x - te - ra Do - mi - ni fe - cit vir - tu - tem de - x - te - ra Do - mi - ni

Fingerings: 6 6, 5, 2 6 6 5, 2 6 5, 3 4 5 2 3, 6

ex - al - ta - vit me al - le - lu - ja - Christus re - sur - gens ex mor - tu -

6 45 6 6 4 7 6 7 6 4 3 6 6 5 7 5

is jam non mo - ri - tur jam non mo - ri - tur mors il - li ul - tra

6 5 6 6 6 5 6 6 # 7 6

non do - mi - na - bi - tur non ul - tra non do - mi - na - bi - tur non do - mi - na - bi - tur Chri - stus re - sur - gens ex

6 5 6 6 4 6 5 6 5 3 2

mors il - li ul - tra

mer - tu - is Chri - stus jam non mo - ri - tur non non mo - ri - tur mors il - li

6 6 7 6 3 6 5 9 3 # 7 6

5

non do - mi - na - bi - tur non

ul - tra non do - mi - na - bi - tur non do - mi - na - bi - tur non non do - mi - na - bi - tur.

6 5 6 6 6 5 2 6 6 6 5

4 4

al - le - lu - ja

Al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 6 6 5 6 6 5 2 6 6 # 7 8 9 6 #

4 5 6 7 4

al - le - lu - ja al - le - lu - ja al - le - lu - ja
 lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja
 lu - ja

3 6 5 4 7 6 6 3 6 6 5 6

lu - ja al - le - lu - ja al - le - lu - ja
 lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 6 3 8

5 4 3

Vocal score

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[♩ = 50] Allegro

Al - la - lu - ja al - la - lu - ja De - xte - ra Do - mi - ni fe - cit vir - tu - tem

6 6 5 — 2 6 6 6 5 2 6 3 4 5 3

9
de - xte - ra Do - mi - ni e - xal - ta - vi - me Al - la - lu - ja Chri - stus re -

5 6 — 3 4 2 6 6 9 6 6 5 — 6 6 5

18
sur - gens ex mor - tu - is jam non mo - ri - tur mors il - li ul - tra mors il - li

5 — 6 — # 6 6 5 7 6

27
non do - mi - na - bi - tur non ul - tra non do - mi - na - bi - tur non do - mi - na - bi - tur Chri - stus re -

6 5 # 6 — 6 6 # 6 — 3 —

sur-gens ex mor-tuis Chri-stus jam non mor-tur mors il-li ul-tra

4 2 6 6 5 6 6 6 7 6

non do-mi - na - bi - tur non ul-tra non do mi - na - bi - tur non do - mi - na - bi - tur

6 5 # 6 6 6 # 6 5 6 6 #

- e - lu - ja a - le - lu - ja de - xe - ra Do - mi - ni fe - cit vir - tu - tem

6 6 # 6 6 6 # 2 6 5 3 4 5 3

de - xe - ra Do - mi - ni ex - al - ta - vit me a - le - lu - ja

6 5 # 6 6 4 4 # 8 6 6 5

a - le - lu - ja de - xe - ra Do - mi - ni fe - cit vir - tu - tem de - xe - ra Do - mi - ni

2 6 6 5 2 6 5 3 4 5 3 6

ex-al - ta - vit me a - le - lu - ja - Christus re - sur - gens ex mor - tu -

6 6 7 6 7 6 3 6 6 5 7 5

is jam non mo - ri - tur jam non mo - ri - tur mors il - li ul - tra

6 5 6 6 6 5 6 6 # 7 6

non do - mi - na - bi - tur non ul - tra non do mi - na - bi - tur non do - mi - na - bi - tur Chri - stus re - sur - gens ex

6 5 6 6 6 5 6 3 2

mors il - li is Chri - stus jam non mo - ri - tur non non mo - ri - tur

6 6 7 6 4 3 6 5 9 3

ul - tra non do - mi - na - bi - tur non mors il - li ul - tra non do mi - na - bi - tur non do - mi - na - bi - tur non non do - mi -

7 6 6 5 6 6 6 5 2 6 6 4

na - bi - tur. Al - le - lu - ja al - le - lu - ja

6 5 6 6 5 6 6 5 2 6 6 #

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

[al - le - lu - ja]

7 8 9 6 # 3 6 5 4 3 7 6 6 3 6

5 6 7 4

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 5 5 6 6 5 6 6 3

5 4

lu - ja. ja.

al - le - lu - ja.

154

8

SATB+Organ

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[♩ = 50] Allegro

Al-le-lu-ja al-le-lu-ja De-xte-ra Do-mi-ni fe-cit vir-tu-tem

6 6 5 — 2 6 6 5 6 5 2 6 5 3 4 5 3

de-xte-ra Do-mi-ni ex-al-ta-vit me Al-le-lu-ja

5 6 — 3 4 2 6 6 9 6 6 5 — 6 6 5 4

Christus fe-sur-gens ex mor-tu-is jam non mo-ri-tur mors il-li

5 — 6 — 6 5

26

ul-tra non do-mi - na - bi-tur non
 mors il - li ul-tra non do mi - na - bi-tur non do - mi - na - bi-tur Chri -

7 6 6 5 # 6 6 6 # 6 5

34

stus re - sur - gens ex mor-tuis Chri - stus jam non mori-tur

3 2 6 6 6 # 6 6

41

mors il - li ul - tra non do-mi - na - bi-tur non
 mors il - li ul - tra non do mi - na - bi-tur non do - mi - na - bi-tur

7 6 6 5 # 6 6 6 # 6 4

49

al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 5 6 6 # 6 6 # 6 6 6 # 6 5

mi-ni fe-cit vir-tu-tem de-xte-ra Do-mi-ni ex-al-ta-

2 6/5 3 4/2 5/3 6 6

vit-me a-le-lu-ja a-le-lu-ja de-xte-ra Do-mi-ni

6/4 7/# 8 6 6 5 2 6 6/5 6 5 2 6/5

fe-cit vir-tu-tem de-xte-ra Do-mi-ni ex-al-ta-vit-me

3 4/2 5/3 6 6 6/5 6 6/4 7 6 7 6/4 3

a-le-lu-ja Christus re-sur-gens ex mor-tu-is jam non mo-ri-

6 6/4 5 7 5 6 5

90

tur jam non mo-fi - tur mors il - li ul - tra non do-mi - na - bi-tur

tur jam non mo-fi - tur mors il - li ul - tra non do mi -

6 6 6 5 6 6 # 7 6 6 5

99

non na - bi - tur non do-mi - na - bi - tur Chri - stus re - sur - gens ex mor - tu - is

6 6 4 6 4 5 6 5 3 2 6

107

Chri - stus jam non mo - ri - tur non non mo - ri - tur mors il - li ul - tra

6 5 7 6 3 6 5 9 3 # 7 6

115

non do-mi - na - bi-tur non ul - tra non do mi - na - bi - tur non do-mi - na - bi - tur non non do-mi -

6 5 6 6 6 5 2 6 6 4

na - bj - tur. Al - le - lu - ja al - le - lu - ja

6 4 5 6 6 5 6 6 5 2 6 6 5

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

[al - le - lu - ja]

7 8 9 6 # 3 6 5 4 3 7 6 6 3 6

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 5 5 6 6 5 6 6 3

ja al - le - lu - ja. ja. al - le - lu - ja.

8

Corni in A

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[♩ = 50] Allegro

15

31

48

63

77

91

106

122

136

148

Violino 1

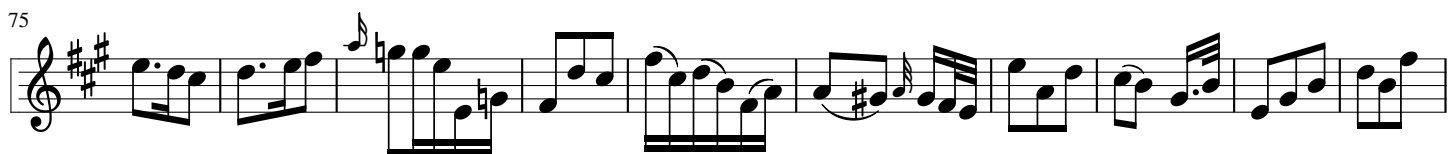
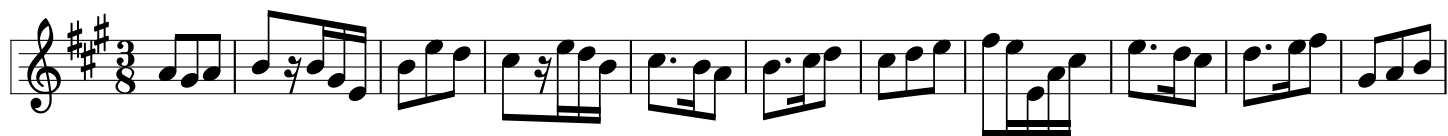
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[♩. = 50] Allegro



95

Musical staff 95: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including slurs and rests.

104

Musical staff 104: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including slurs and rests.

112

Musical staff 112: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including slurs and rests.

121

Musical staff 121: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including slurs and rests.

130

Musical staff 130: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including slurs and rests.

140

Musical staff 140: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including slurs and rests.

150

Musical staff 150: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including slurs and rests.

Violino 2

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[♩ = 50] Allegro



100




Musical staff 100-107: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. It begins with a series of eighth-note chords, followed by a melodic line with eighth notes and some rests. The piece concludes with a final chord.

107



Musical staff 107-116: Treble clef, key signature of two sharps. The staff contains ten measures of music. It features a melodic line with eighth notes and some rests, ending with a final chord.

116



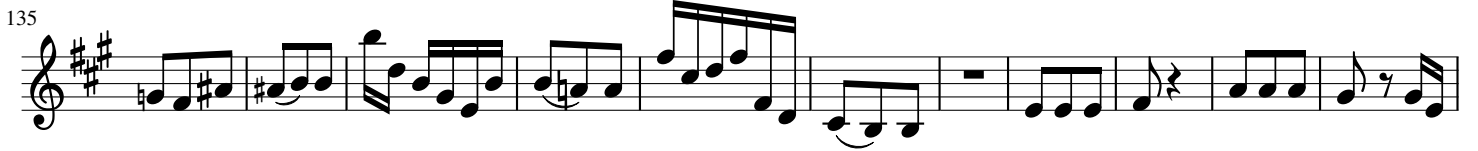
Musical staff 116-124: Treble clef, key signature of two sharps. The staff contains nine measures of music. It features a melodic line with eighth notes and some rests, ending with a final chord.

124



Musical staff 124-135: Treble clef, key signature of two sharps. The staff contains twelve measures of music. It features a melodic line with eighth notes and some rests, ending with a final chord.

135



Musical staff 135-146: Treble clef, key signature of two sharps. The staff contains twelve measures of music. It features a melodic line with eighth notes and some rests, ending with a final chord.

146



Musical staff 146-155: Treble clef, key signature of two sharps. The staff contains ten measures of music. It features a melodic line with eighth notes and some rests, ending with a final chord.

Continuo

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[♩ = 50] Allegro

14 6 6 5 2 6 6 6 5 2 6 3 4 5 5 6 3 4 2 6 6 9 6

26 6 5 6 6 5 5 6 6 5 6 5

39 7 6 6 5 # 6 6 6 # 6 3 4 6 6 5

51 6 # 6 6 7 6 6 5 # 6 6 6 # 6 5

63 6 6 # 6 6 # 6 6 2 6 3 4 5 6 5 #

75 6 6 7 8 6 6 5 2 6 6 6 5 2 6 3 4 5

86 6 6 6 6 7 6 7 6 3 6 6 5 7 5

99 6 5 6 6 6 6 # 7 6 6 5

111 6 6 6 5 6 3 2 6 6 7 6 3

123 6 5 9 3 # 7 6 6 5 6 6 6 5 2 6 6

135 6 5 6 6 5 2 6 6 # 7 8 9 5 6 7

147 6 6 3 8 6 5 6 5

154