

# Lift up your heads

Orlando Gibbons  
(1583-1625)

Psalm 24: 7-8a,10b

The musical score consists of eight staves for the original voices (Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass) and two staves for the reprise section (Soprano I, Soprano II). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs. The basso continuo part is written in bass clef. The lyrics are integrated into the musical lines, with some words underlined to indicate sustained notes or specific rhythms.

**Original Section (Measures 1-4):**

- Soprano I:** Lift up \_\_\_\_\_ your heads, O
- Soprano II:** Lift up, lift up your heads, lift
- Alto I:** Lift up your heads, O \_\_\_\_\_ ye gates, lift up your heads,
- Alto II:** Lift up \_\_\_\_\_ your heads,
- Tenor:** Lift up \_\_\_\_\_ your heads, lift up your heads, lift up your heads, O \_\_\_\_\_
- Bass:** Lift up

**Reprise Section (Measures 5-12):**

- S I:** ye gates, O ye gates, ye gates, lift up your heads,
- S II:** up your heads, lift up your heads, O ye gates, lift
- A I:** O ye gates, O ye gates, lift up your heads, O ye gates,
- A II:** lift up your heads, your heads, O ye gates, lift
- T:** ye gates, lift up your heads, O
- B:** your heads, lift up your heads, O ye gates, lift up your

[10]

S I      lift up      your heads, your heads, O\_\_\_\_\_ ye\_\_\_\_ gates, and be ye lift

S II      up your heads O\_\_\_\_\_ ye gates,

A I      lift up\_\_\_\_\_ your heads, O\_\_\_\_\_ ye gates,

A II      up your heads, O ye gates, lift up\_\_\_\_\_ your heads, your heads, O\_\_\_\_\_

T      ye gates,      lift up\_\_\_\_\_ your heads, your

B      heads, O ye gates, O\_\_\_\_\_ ye gates, lift up\_\_\_\_\_ your heads,,

[15]

S I      up, ye e - ver - last - ing doors, and be ye lift up, ye e-ver-last - ing

S II      and be ye lift up, ye e - ver - last - ing doors,

A I      and be ye lift up, ye e - ver - last-ing doors,

A II      ye gates, and be ye lift up, ye e - ver -

T      heads, O\_\_\_\_\_ ye gates, and be ye lift up, ye e-ver-last - ing

B      O ye gates, O\_\_\_\_\_ ye gates, and be ye lift

25

S I

S II

A I

A II

T

B

S I

S II

A I

A II

T

B

30

S I

S II

A I

A II

T

B

[35]

S I      is \_\_\_\_\_ the Lord strong\_\_\_\_\_ and migh - ty,

S II      strong and migh - ty, strong and

A I      strong and migh - ty, strong and migh - ty,

A II      is \_\_\_\_\_ the Lord strong and migh - ty,

T      the Lord, the \_\_\_\_\_ Lord, it is the Lord

B      Lord strong and migh - ty,

S I      strong and migh - ty,

S II      migh - ty, strong and migh - ty,

A I      strong and migh - ty, strong and migh - ty,

A II      strong and migh - ty, strong and migh -

T      strong and migh - ty, strong and mighty,

B      strong and migh - ty,

S I

S II

A I

A II

T

B





60

S I      glo - ry,      He      is the king of      glo - ry,      He

S II      is the king of glo - ry,      He      is the king of glo -

A I      He      is the king of      glo - ry,      He      is the king of

A II      He      is the king of      glo - ry,

T      -      -      -      He

B      ry,      He      is the king of glo - ry,      He      is the king of

65

S I      is the king of glo - ry,      the      king      of      glo - ry.

S II      ry,      of      glo - ry,      He      is the king of glo - ry.

A I      glo - ry,      He      is      the      king      of glo - ry.

A II      He      is      the      king      of glo - ry.

T      is      the      king      of glo - ry,      He      is      the      king      of glo - ry.

B      glo - ry,      the      king      of glo - ry.