

II. Psalm 117

for Jill

Lawrence Sisk

Lento $\text{♩} = 68$

Flute *espressivo* *pp* *pp* *pp* 5

Trumpet in C *con sordino* *pppp*

Violoncello *ppp*

Percussion *sus. cymbal* *p*

Soprano Lento $\text{♩} = 68$

Harp [D \flat C B \flat E \flat F G A \flat] *p*

3 Adagio *dolcissimo* *pp* *colla voce*

Fl.

C Tpt.

Vc. *pp* *p*

Perc.

Soprano Adagio $\text{♩} = 76$

O praise the

Hp. [B \sharp E \sharp]

5

Fl.

C Tpt.

Vc.

Perc.

Soprano

Lord, all ye na - tions Praise Him,

Hp.

[D \sharp A \sharp] [C \sharp F \sharp] [C \sharp E \flat] [C \sharp E \sharp]

7

Fl.

C Tpt.

Vc.

Perc.

Soprano

All ye peo - ple;

Hp.

straight mute Solo *p*

susp. cymbal *mf*

mp

[G \sharp] -16-

10

Fl.

C Tpt.

Vc.

Perc.

Soprano

Hp.

[D \flat C \sharp B \sharp E \flat F \sharp G]

13

Fl.

C Tpt.

Vc.

Perc.

Soprano

Hp.

tranquillo dolce

p

colla voce

pp

p

legato dolce

pp

p

p

For His mer - ci - ful kind - ness is great toward

[B \flat]

[B \sharp]

17

Fl. *p*

C Tpt.

Vc. *p*

Perc. (sus. cymbal) *pp* *p* *l.v.*

Soprano
us. And the truth of the Lord en -

Hp. *[Bb]* *[Bb Eb]*

21

Fl. *ff* *dolce*

C Tpt.

Vc. *f* *p*

Perc. tam-tam *l.v.* *mp*

Soprano
dur - - - eth for - ev - - - er.

Hp. *f* *ff* *[Bb Ab]* *[Eb]* *[Gb]* *[Cb]* *[D#] [G#]*

Fl. *n*
straight mute
dolce

C Tpt. *pp*

Vc. *n*

Perc.

Soprano

Hp. *[D \flat]* *[G \flat]*

Fl.

C Tpt. *mp* *pp* *p* *n*

Vc. *pp* 3

Perc. sus. cymbal *pp* *n*

Soprano

Hp. *[G]* *[A]* *[B]* *[C \sharp]* *[D \sharp]* *ly.* *p*