

# Stabat Mater

Antonio Caldara  
(c.1670-1736)

*Adagio*

Canto

Alto

Tenor

Bass

Organ

5

Sta-bat ma - ter do\_ lo\_ ro- sa,

Sta-bat ma - ter do\_ lo\_ ro- sa,

Sta-bat ma - ter do\_ lo\_ ro-

Sta-bat ma - ter do\_ lo-

Adagio

# 6 9 5 7 #

10

S

A

T

B

Org.

do - lo - ro- sa jux - ta

do\_ lo\_ ro- sa jux - ta cru-

sa, do - lo\_ ro- sa

ro- sa

9 8 4 3 9 8 7 5 6 7 6 5 6 5

10

S

A

T

B

Org.

15

cru- cem la-cry - mo- sa, dum pen -  
cem la-cry-mo- sa,  
jux - a cru- cem la-cry-mo- sa,  
jux - ta cru- cem la-cry - mo- sa,  
10 6 9 8 7 8 10 8 7 8 7 7 4 #

S

A

T

B

Org.

20 Solo

de - bat, dum pen - de - bat Fi - li-us, Fi - li - us. Cu - jus a-ni-mam ge -  
dum pen - de - bat, dum pen - de - bat Fi - li - us. Cu - jus  
dum pen - de - bat, dum pen - de - bat Fi - li - us.  
dum pen - de - bat, dum pen - de - bat Fi - li - us.

b6 6 3 4 6 6 b6 6 9 8 7 8 5 #10 8 6 4 3

S

A

T

Org.

*Solo*

men- tem, con-tri - sta-tam et do-len -  
a - ni-mam ge-men- tem, con-tri - sta-tam et do-len -  
Cu - jus a - ni-mam ge - men- tem, con-tri - sta-tam et do-len -

25

6 7 10 9 8 6 7 6 5 6 4 7 5

S

A

T

B

Org.

tem, per-trans - i-vit gla- di - us.  
tem, per-tran-si-vit gla- di - us.  
tem, per-trans-i-vit gla- di - us.

*Solo*

O quam tri-stis et af-fli-cta

30

6 7 10 9 8 6 7 6 5 3 7 6 5 3 7 6+ 4 13

[35]

Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.)

*Tutti*

Quae moe-re-bat, et do-le-\_\_ bat,  
*Tutti*  
 Quae moe-re-bat, et do-le-\_\_ bat,  
*Tutti*  
 Quae moe-re-bat, et do-le-\_\_ bat,  
*Tutti*  
 fu-it il-la be-ne - dicta ma-ter U-ni - ge-\_\_ ni - ti. Quae moe-re-bat, et do-le-\_\_ bat,

Org.

6 5 9 6 6 5 9 8 6 4 2 6 4 3 6 5 6 5 #

[40] [45]

Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.)

pi-a ma-ter, dum vi - de-bat na-ti poe-\_\_\_\_ nas in - cly - ti. Quis est  
 pi-a ma-ter, dum vi - de-bat na-ti poe-\_\_\_\_ nas in - cly - ti.  
 pi-a ma-ter, dum vi - de-bat na-ti poe-\_\_\_\_ nas, poe - nas in - cly - ti.  
 pi-a ma-ter, dum vi - de-bat na-ti poe-\_\_\_\_ nas, poe-nas in - cly - ti.

Org.

6 4 3 6 b 6 9 6 5 10 9 8 4 #3 3 8.

[50] [55]

Soprano (S), Organ (Org.)

ho-mo, qui non fle-ret, ma-trem Chri-sti si vi - de - ret in tan-to sup - pli-ci-o?

Org.

6 4 5 6 4 3 7 6 4 5 # 6 4 5 # 7 6 7 6 7 6+ 7

[60]

Soprano (S) and Organ (Org.) parts.

Quis, quis non pos-set con-tri - sta- ri, Chri- sti ma-trem con-tem - pla-ri do -

Org. basso continuo part with Roman numerals below the staff:

10 8 7 5 4 3 5 6 5 6 10 5 6 #6 6

[65] [70]

Soprano (S) and Organ (Org.) parts.

len-tem, do - len-tem cum Fi - li - o? Pro pec - ca-tis su-ae gen-tis vi-dit

Org. basso continuo part with Roman numerals below the staff:

b6 6 b6 6 6 6 6 7 6 6 7 6 #6 6

[75] [80]

Soprano (S) and Organ (Org.) parts.

Je-sum in tor - men-tis et fla\_ gel\_ lis sub-di - tum.

Org. basso continuo part with Roman numerals below the staff:

5 4 3 7 b6 5 #4 6 5 b6 5 #10 9 4 6 5 # 5 6

[85] Solo [90]

Alto (A) and Organ (Org.) parts.

Vi-dit su-um dul-cem na - tum mo-ri - en-do de-so - la-tum,

Org. basso continuo part with Roman numerals below the staff:

6 #4 2 5 b7 6 b7 6 5 9 b7 6 5 b3 7

T

B

Org.

105

110

5 3      5 3      5 3      6 5      5 6       $\flat$  8 7       $\flat$

$\frac{5}{4}$   $\frac{4}{4} \flat 3$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{5}$   $\frac{5}{6}$   $\frac{9}{8}$   $\frac{7}{6}$   $\frac{6}{5}$   $\frac{9}{8}$

T 115 cum lu- ge - am, fac, ut te -

B cum lu - ge - am, fac, ut te - cum, fac, ut te -

Org.

Soprano (S) vocal line:

130: - - o o b o o - - o b o o - - o o o o -

135: in a - man-do Chri-stum De- um, ut si-bi com - pla-

Alto (A) vocal line:

ar-de-at cor me\_ um in a - man - do Chri-stum De- um, ut si-bi com -

Organ (Org.) bass line:

6 6 6 # b6 6 b5 7 6 b

Soprano (S) vocal line, Alto (A) vocal line, Organ (Org.) harmonic line.

**Measure 140:** Soprano:  $\text{G}^{\flat}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}$ ; Alto:  $\text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}$ . The vocal parts sing "ce-am".

**Measure 145:** Soprano:  $\text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}$ ; Alto:  $\text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}$ . The vocal parts sing "ut si-bi com-pla-ce-am, com-pla-ce-am".

**Measure 150:** Soprano:  $\text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}$ ; Alto:  $\text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{B}^{\flat}, \text{A}, \text{G}$ . The vocal parts sing "ce-am, ut si-bi com-pla-ce-am, com-pla-ce-am".

150

*Tutti*

155

S am. San-cta ma-ter, san-cta ma-ter, i-stud a -

A am. San-cta ma-ter, san-cta ma-ter, i-stud a -

T San-cta ma-ter, san-cta ma-ter, i-stud a -

B San-cta ma-ter, san-cta ma-ter, i-stud a -

Org.

**Measure 150:** Soprano (S) and Alto (A) sing "am.", Tenor (T) and Bass (B) sing "San-cta ma-ter, san-cta ma-ter, i-stud a -".  
**Measure 155:** All voices sing "San-cta ma-ter, san-cta ma-ter, i-stud a -". The organ part consists of sustained notes and chords.

160

S gas, cru-ci-fi - xi fi - ge pla-gas cor-di me-o va- li - de.

A gas, cru-ci - fi-xi fi-ge pla-gas cor-di me-o va- li - de.

T gas, cru-ci - fi-xi fi - ge pla-gas cor-di me-o va- li - de.

B gas, cru-ci - fi-xi fi-ge pla-gas cor-di me-o va- li - de.

Org.

**Measure 160:** All voices sing "gas, cru-ci-fi - xi fi - ge pla-gas cor-di me-o va- li - de.". The organ part consists of sustained notes and chords.

165

*Solo*

T Tu - i na - ti vul-ne -

Org.

**Measure 165:** Tenor (T) sings "Tu - i na - ti vul-ne -". The organ part consists of sustained notes and chords.

170

T      ra-\_\_ti,      tu - i na-ti vul-ne - ra-\_\_ti, tam di-gna-\_\_ti

Org.

$\begin{smallmatrix} 8 \\ 5 \end{smallmatrix}$      $\begin{smallmatrix} 5 \\ 9 \end{smallmatrix}$      $\begin{smallmatrix} 9 \\ 9 \end{smallmatrix}$      $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$      $\begin{smallmatrix} \flat \\ 6 \end{smallmatrix}$      $\begin{smallmatrix} \sharp \\ 6 \end{smallmatrix}$

175

T      pro me pa-\_\_ti,      poe - nas,\_\_\_\_ poe - nas\_ me-cum\_\_\_\_ di - vi - de,

Org.

$\begin{smallmatrix} 7 \\ 6 \end{smallmatrix}$      $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$      $\begin{smallmatrix} 9 \\ 7 \end{smallmatrix}$      $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$      $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$

180

T      poe - nas, poe - nas,      poe - nas\_ me - cum, me - cum di - vi -

Org.

$\begin{smallmatrix} 9 \\ 9 \end{smallmatrix}$      $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$      $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$      $\begin{smallmatrix} 9 \\ 5 \end{smallmatrix}$      $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$      $\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$      $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$      $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

185

S      - - - - -

T      de.

Org.

*Andante*  
*Tutti*

190

$\frac{3}{2}$

Fac me te - cum

*Tutti*

Fac \_\_\_\_ me

$\begin{smallmatrix} 9 \\ 5 \end{smallmatrix}$      $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$      $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$      $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

Soprano (S) vocal line:

205 re, do- nec e- go,

210

Alto (A) vocal line:

le- re, do- nec e- go,

Tenor (T) vocal line:

fi - xo con - do - le - re, do-nec e- go, e- go vi- xe -

Bass (B) vocal line:

cru- ci - fi - xo con - do - le - re, do - nec e - go,

Organ (Org.) harmonic progression:

$\begin{matrix} \text{I}_9 & \text{V}_8 & \text{IV}_4 \\ 8 & 4 & 6 \end{matrix}$     $\begin{matrix} \text{VI}_6 & \text{V}_5 \\ 6 & 5 \end{matrix}$     $\begin{matrix} \text{II}_4 \\ 2 \end{matrix}$     $\begin{matrix} \text{VI}_6 & \text{V}_5 \\ 6 & 5 \end{matrix}$     $\begin{matrix} \text{VII}_7 & \text{VI}_6 \\ 6 & 5 \end{matrix}$     $\begin{matrix} \text{I}_7 \\ 6 \end{matrix}$     $\begin{matrix} \text{VII}_7 & \text{VI}_5 \\ 6 & 5 \end{matrix}$     $\begin{matrix} \text{VII}_9 & \text{VI}_5 \\ 9 & 5 \end{matrix}$     $\begin{matrix} \text{VII}_7 & \text{VI}_5 \\ 9 & 3 \end{matrix}$

S 215

S e- go vi- xe - ro.

A do\_ nec e\_ go vi- xe - ro.

T ro, do\_ nec e\_ go vi- xe - ro.

B e - go vi- xe - ro, e - go vi- xe - ro.

Org.

Solo S 220

S Jux - ta cru-cem te - cum sta-re, et me ti-bi so-ci - a re in

A Solo A

A Jux - ta cru-cem te - cum sta-re, et me ti-bi so - ci - a re

B Solo B

B Jux- ta\_ cru-cem te\_ cum\_ sta-re, et me ti-bi so - ci-a-re

Org.

Solo S 225

S plan - ctu de - si-de-ro, in plan-ctu de - si-de - ro, de-si-de - ro, in plan -

A in plan - ctu, in plan- ctu de-si - de - ro, in plan -

B in\_\_\_\_ plan - ctu de - si - de-ro, de-si - de - ro, in plan - ctu, in plan -

Org.

[230]

S      ctu de-si - de - ro, de - si - de - ro, in plan-ctu de - si - de - ro. *Tutti Largo* Vir-go

A      ctu de-si-de-ro, \_\_\_\_\_ de-si-de-ro, in plan-ctu \_\_\_\_\_ de-si - de - ro. *Tutti* Vir-go

T      *Tutti*  
8  
Vir-go

B      ctu de - si - de - ro, de - si - de - ro, in plan - ctu de - si - de - ro. *Tutti* Vir-go

Org.      *Largo*

7      7      6      5      2      6      4      6      7      6      5      4      4      3

[235]

S      vir-gi-num p rae-cla - ra, mi - hi jam non sis a - ma - ra: fac me te-cum,

A      vir-gi-num p rae-cla - ra, mi - hi jam non sis a - ma - ra: fac me

T      vir-gi-num p rae-cla - ra, mi - hi jam non sis a - ma - ra: fac me

B      vir-gi-num p rae-cla - ra, mi - hi jam non sis a - ma - ra: fac me

Org.      *8:*      *8:*      *8:*      *8:*      *8:*      *8:*      *8:*      *8:*      *8:*

6+      7      6      5      6      6      5      6

245

S fac me te-cum plan- ge-re, fac me te - cum  
A te-cum, fac me te-cum plan- ge-re, fac me te - cum  
T te-cum, fac me te-cum plan- ge-re, fac me te - cum  
B te-cum, fac me te-cum plan- ge-re, fac me te - cum  
Org.

6      b      b6      5      6      5      6      2      6      6

250

255 Adagio

S plan - ge-re, plan - ge - re.  
A plan - ge-re, plan - ge - re.  
T plan - ge-re, plan - ge - re.  
B plan - ge-re, plan - ge - re.  
Org.

6      b7      7      7

260

A

265 Solo

Fac, ut por-tem Chri-sti mor-tem, pas-si -  
Org.

b6      6      4      3      7      7      b6      6

[270]

A      o-nis fac con-sor-tem, et pla - gas,      et pla-\_\_\_\_gas re-co - le - re.

Org.      {

A      -      Fac\_ me\_ pla-gis vul\_ ne\_ ra-ri, fac\_ me\_ cru-ce in-e\_ bri-

Org.      {

[275]

A      a-ri,      et cru\_ o\_ re Fi\_ li -

Org.      {

A      i,      et cru-o\_ re Fi\_ li - i.      *tr*

Org.      {

Solo      Solo      [285]      [290]

S      Flam-mis ne u-rar suc - cen\_ sus, per\_ te, Vir\_ go, per te, per te, per te,

B      - - - - -      Solo      Flam-mis ne u-rar suc - cen\_ sus, per\_ te, Vir\_ go, per

Org.      {

295

S

B

Org.

6      6      6      #      6      6      b      6      b5

Soprano (S) vocal line with lyrics "te, per te, Vir - go, sim de- fen- sus in di-e ju - di- ci-i, ju-di-ci - i." at measure 300. Bass (B) vocal line with lyrics "per te, Vir - go, sim de - fen- sus in di-e ju - di-ci-i, ju - di-ci - i." at measure 305. Organ (Org.) harmonic progression: G major, B-flat major, G major, B-flat major, G major, B-flat major, G major, B-flat major, G major, B-flat major. Measure numbers 5, 6, and 7 are indicated below the staff.

310

*Adagio  
Tutti*

S Chri-ste, cum sit hinc ex-i-re, da per ma-trem me ve-ni-re

A Chri-ste, cum sit hinc ex-i-re, da per ma-trem me ve-ni-re

T Chri-ste, cum sit hinc ex-i-re, da per ma-trem me ve-ni-re

B Chri-ste, cum sit hinc ex-i-re, da per ma-trem me ve-ni-re

Org.

315

320

S ad pal-mam vi - cto- ri - ae, ad pal-mam vi - cto - ri - ae. Quan-do

A ad pal-mam vi-c-to- ri - ae, ad pal - mam vi - cto- ri - ae.

T ad pal-mam vi-c-to- ri-ae, ad pal- mam vi-c-to-ri - ae.

B ad pal-mam vi-c-to- ri - ae, ad pal-mam vi - cto - ri - ae.

Org.

$\frac{3}{4}$     $\frac{6}{4}$     $\frac{5}{4}$     $\frac{3}{4}$   
 $\frac{9}{8}$     $\frac{8}{6}$     $\frac{9}{7}$   
 $\frac{6}{4}$     $\frac{5}{4}$     $\frac{7}{4}$

325

S cor - pus mo-ri - e- tur,

A Quan-do cor-pus mo-ri - e- tur,

T Quan-do cor-pus mo-ri - e- tur,

B Quan-do cor-pus mo-ri - e- tur,

Org.

$\frac{7}{4}$     $\frac{6}{4}$     $\frac{6}{4}$     $\frac{3}{4}$     $\frac{4}{4}$   
 $\frac{6}{5}$     $\frac{9}{8}$     $\frac{8}{6}$     $\frac{7}{6}$     $\frac{5}{4}$

*Andante* 335

Soprano (S) vocal line:

fac, ut a - ni-mae do-ne- tur, pa-ra-di-si glo- ri-a, pa-ra-di-si

Alto (A) vocal line:

fac, ut a - ni-mae do - ne\_ tur, pa-ra-di-si glo\_

Tenor (T) vocal line:

fac, ut

Organ (Org.) instrumental line:

Andante

340

S      glo - ri - a,      pa-ra-di-si glo - ri - a,

A      \_\_\_\_\_ ri - a,      pa-ra-di-si glo - ri - a,      pa-ra-di-si

T      a - ni-mae do-ne-\_\_ tur,      pa-ra-di-si glo - \_\_\_\_\_ ri -

B      fac,      ut      a - ni-mae do - ne-\_\_ tur,

Org.

5      3      10      6      7      6      5      3      9      7      6

345

Soprano (S) vocal line:

fac, ut a - ni-mae do-ne- tur pa- ra - di-si glo - ri-a,

Alto (A) vocal line:

glo- ri-a, pa-ra-di-si glo - ri-a, pa-ra - di-si

Tenor (T) vocal line:

a, pa-ra-di-si glo - ri-a, pa-ra-di-si glo - ri-a,

Bass (B) vocal line:

pa-ra-di-si glo- ri-a, pa-ra-di-si glo - ri-a, pa-ra - di-si

Organ (Org.) harmonic line:

Harmonic analysis below the organ line:

$\frac{\#}{2}$   $\frac{\#}{6}$   $\frac{7}{4}$   $\frac{2}{1}$   $\frac{7}{6}$   $\frac{6}{5}$

350

S      pa-ra - di-si glo-\_\_\_\_\_ ri - a,      pa-ra-di-si glo - ri - a,      pa-ra-di-si

A      glo - ri-a,      glo-\_\_\_\_\_ ri-a,      fac,

T      -      fac,      ut      a - ni-mae do-ne - tur      pa-ra - di - si glo - ri -

B      glo-\_\_\_\_\_ ri-a,      fac,      ut      a - ni-mae do-ne-tur pa-ra -

Org.

7      6      4      2

6      6      5

355

S      glo - ri-a,      fac,      ut      a - ni-mae do-ne-\_\_\_\_\_      tur      pa-ra-di-si

A      ut      a - ni-mae do - ne - tur      pa-ra - di - si      glo - \_\_\_\_\_ ri-a,

T      a,      pa-ra-di-si glo - \_\_\_\_\_

B      di-si glo - ri - a,      fac,      ut      a - ni-mae do - ne - tur pa - ra -

Org.

6      6      6      6      5      6      5

S      glo - ri - a,      glo - \_\_\_\_\_ ri-a,      fac,      ut      a - ni-mae do - ne - tur pa -

A      pa - ra - di - si glo - \_\_\_\_\_ ri - a,      pa - ra - di - si glo - \_\_\_\_\_

T      \_\_\_\_\_ ri - a,      pa - ra - di - si glo - - ri -

B      di - si glo - ri - a,      glo - ri - a,      fac,      ut      a - ni-mae do -

Org.

7      9      4      6      5      7      6      6

360

S      ra - di - si,      pa - ra - di-si glo-ri-a, pa - ra - di-si glo-ri-a, pa - ra-di-si

A      ri-a,      pa-ra-di-si glo-ri-a,      pa-ra - di-si glo-ri-a,      pa-ra - di - si glo-

T      a,      pa-ra-di-si glo - ri - a,      fac,      ut      a - ni-mae do - ne - tur

B      ne - tur      pa-ra-di-si glo-ri-a,      pa-ra - di-si glo-ri-a,      pa-ra - di - si glo-

Org.

10      7      6      7      6      6      7