

The Heart Asks Pleasure First

Carlotta Ferrari 2022
duration: 4 mins. ca

The heart asks pleasure first,
And then, excuse from pain;
And then, those little anodynes
That deaden suffering;

And then, to go to sleep;
And then, if it should be
The will of its Inquisitor,
The liberty to die.

(Emily Dickinson)

Moderato espressivo $\text{♩} \approx 60$

pp

S The heart the heart the heart

A The heart the heart the heart

T the heart the heart

B The heart the heart the heart

Detailed description: This is the first system of a musical score for four voices (Soprano, Alto, Tenor, Bass). The tempo is Moderato espressivo with a quarter note equal to approximately 60 beats per minute. The key signature has one flat (B-flat). The dynamics are marked *pp* (pianissimo). The lyrics are: 'The heart the heart the heart' for Soprano, Alto, and Bass, and 'the heart the heart' for Tenor. The music features long, flowing lines with many ties.

11

mp

asks pleas - ure first asks pleas - ure first the heart

asks pleas - ure first asks pleas - ure first the

asks pleas - ure first asks pleas - ure first the heart

asks pleas - ure first asks pleas - ure first

Detailed description: This is the second system of the musical score, starting at measure 11. The dynamics are marked *mp* (mezzo-piano). The lyrics continue: 'asks pleas - ure first asks pleas - ure first the heart' for Soprano, Alto, and Tenor, and 'asks pleas - ure first asks pleas - ure first' for Bass. The music continues with long, flowing lines and ties.

asks, asks pleas - ure first asks pleas - ure first
 heart asks asks pleas - ure first asks pleas - ure first
 asks, asks pleas - ure first asks pleas - ure first
 the heart asks pleas - ure first asks pleas - ure first

asks pleas - ure first and then, and then, and then
 asks pleas - ure first and then, and then, and then
 asks pleas - ure first and then and then
 asks pleas - ure first and then and then

ex - cuse from pain and then and then those lit - tle
 ex - cuse from pain and then and then those
 ex - cuse from pain and then and then those lit - tle
 ex - cuse from pain and then and then those

an - o - dynes an - o - dynes that dead - en suf - fer - ing suf - fer - ing
 lit - tle an - o - dynes that dead - en suf - fer - ing suf - fer - ing
 an - o - dynes that dead - en suf - fer - ing suf - fer - ing
 lit - tle an - o - dynes that dead - en suf - fer - ing

and then to go to sleep and then _____ if
 and then to go to sleep and then _____
 suf - fer - ing and then to go to sleep and then _____ if
 suf - fer - ing and then to go to sleep and then

it _____ should be _____ the will the will the will of
 if it should be _____ the will the will the will of
 it _____ should be the will the will the
 if it should be the will the will the

its in - quis-i-tor the lib - er - ty the lib - er - ty

its in - quis-i-tor the lib - er - ty the lib - er - ty

will of its in - quis-i-tor the lib - er - ty to

will of its in - quis-i-tor the lib - er - ty

to die to die to die the lib-er - ty to die

to die to die to die the lib-er - ty to

die to die to die the

to die to die to die to die

to die to die to die

die to die to die

lib-er - ty to die to die to die

the lib - er - ty to die to die to die