

# Missa S. Clarae

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## Kyrie

*Allegro*

The musical score is arranged in a standard orchestral format. It includes staves for Violine I, Violine II, Viola, Kontrabass, Sopran, Alt, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro*. The score is divided into three measures. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Ky-ri-e e-lei-son, e-lei - son, Ky - ri-e e - lei - son, e - lei -". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

4

VI. I

VI. II

Vla.

Kb.

4

S.

son,

A.

son, Ky-ri-e e-

T.

8 lei-son, e-lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

B.

*T.* Ky - ri - e e - lei-son, e-lei - son, Ky - ri - e e - lei - son, e - lei -

4

Detailed description: This page of a musical score contains parts for Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and piano accompaniment. The score is in a key with one flat (B-flat) and a 4/4 time signature. A rehearsal mark '4' is placed above the first measure of each system. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The piano part features a rhythmic accompaniment with eighth and sixteenth notes in the right hand and a more active bass line in the left hand.





13

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

13

13

e e - lei - son, e - lei - son, e - lei - son, e - lei-son, Ky - ri -

- son, e - lei - son, e - lei-son, e - lei - son, e - lei-son, Ky - ri -

8 lei-son, e - lei - son, e - lei - son, e - lei - son, e - lei-son, Ky - ri -

- son, e - lei - son, e - lei - son, e - lei-son, Ky - ri -

16

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

16

16

*S.*

*S.*

*S.*

*S.*

*S.*

*S.*

*S.*

e e - lei - son, e - lei - son.

e e - lei - son, e - lei - son. Chri - ste Chri - ste e - lei - - -

8 e e - lei - son, e - lei - son. Chri - ste, Chri - ste e - lei - son, e - lei - son, e -

e e - lei - son, e - lei - son. Chri - ste, Chri - ste e - lei - son, e - lei - -

19

VI. I

VI. II

Vla.

Kb.

19

S.

A.

T.

B.

19

son, e - lei - son, Chri-ste, Chri - ste e lei - son, e -

lei - son, e - lei - son, Chri-ste, Chri - ste e - lei - son,

- son,, e - lei - son, Chri-ste, Chri - ste e - lei - son, e -

22

VI. I

VI. II

Vla.

Kb.

22

S.

A.

T.

B.

22

lei - son, e - lei - son, Chri - ste e - lei-son, e - lei -

e-lei-son e - lei - son, e - lei - son, Chri-ste, Chri-ste e - lei-son, e - lei -

lei - son, e - lei - son, e - lei-son, Chri-ste, Chri-ste e - lei-son, e - lei -



26

VI. I

VI. II

Vla.

Kb.

*T.*

S.

*T.*

A.

*T.*

T.

8

*T.*

B.

26

*T.*

Ky-ri-e e-lei - son, e - lei-son, e-lei - son, Ky-ri-e e-lei -

son. Ky-ri-e e-lei - son, e - lei-son, Ky-ri-e e-lei - son, e-lei -

son. Ky-ri-e e-lei - son, e - lei-son,

son. Ky-ri-e e-lei - son,

son. Ky-ri-e e-lei - son,



32

VI. I

VI. II

Vla.

Kb.

32

S.

A.

T.

B.

lei - son, e - lei - son, e - lei - son, Ky-ri-e e-lei - son, e - lei-son, e -

lei - son, Ky-ri-e e-lei - son, e-lei - son, e - lei-son, e - lei-son, e -

lei - son, e - lei - son, Ky-ri-e e-lei - son, e - lei-son, e - lei-son,

Ky-ri-e e-lei - son, e - lei - son, e - lei - son, Ky - ri-e e-lei-son, e -

32

35

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

35

35

lei - son, Ky-ri-e e-lei - son, e - lei-son, e - lei - son.

lei - son, Ky-ri-e e-lei - son, e - lei-son, e - lei-son, e - lei - son.

8 Ky-ri-e e-lei - son, e - lei - son, e - lei-son, e - lei-son, e - lei - son.

lei - son, Ky-ri-e e-lei - son, e - lei - son, e - lei - son, e - lei - son.

## Gloria

39

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

39

Et in ter-ra pax ho - mi-ni-bus bo-nae, bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta -

39

42 *T.*

VI. I

VI. II

Vla.

Kb.

42 *T.*

S.

tis. Lau-da-mus Te, be-ne-di-ci-mus Te, ad - o - ra - mus

A.

Lau-da-mus Te, be-ne-di-ci-mus Te, ad - o - ra - mus

T.

8 Lau-da-mus Te, be-ne-di-ci-mus Te, ad - o - ra - mus

B.

Lau-da-mus Te, be-ne-di-ci-mus Te, ad - o - ra - mus

42 *T.*

45

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

45

45

Te, glo-ri - fi - ca - mus Te.

Te, glo-ri - fi - ca - mus Te.

Te, glo-ri - fi - ca - mus Te. Gra-ti-as a-gi-mus, a-gi-mus Ti-bi prop-ter mag -

Te, glo-ri - fi - ca - mus Te.

45

S.

48

VI. I

VI. II

Vla.

Kb.

48

S.

A.

T.

B.

48

Do-mi-ne De-us Rexcoe -

nam glo-ri-am Tu-am, glo - ri-am Tu - am.

Do - mi-ne



51

VI. I

VI. II

Vla.

Kb.

51

S.

Do-mi-ne

A.

les-tis, De - us Pa-ter, De-us Pa - ter om-ni - po - tens.

T.

8

B.

De-us Rexcoe-les-tis, De-us Pa-ter, De-us Pa - ter om-ni - po-tens.

51

54

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

54

54

Fi-li u - ni-ge-ni-te, Je - su, Je - su Chri - ste.

*S.*  
Do-mi-ne De-us, Do-mi-ne De-us Ag-nus

*S.*  
Do-mi-ne De-us, Do-mi-ne De-us Ag-nus

*S.*  
Do-mi-ne De-us, Do-mi-ne De - us Ag-nus

57

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

57

57

*T.*

*T.*

*T.*

*T.*

*T.*

*T.*

Qui tol - lis,

De-i, Fi-li-us Pat - ris, Fi-li-us, Fi-li-us Pat - ris. Qui tol - lis,

De-i, Fi - li-us Pat - ris, Fi-li-us, Fi-li-us Pat - ris. Qui tol - lis,

De-i, Fi-li-us Pat - ris, Fi-li-us, Fi-li-us Pat - ris. Qui tol - lis,

*T.*

61

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

qui tol - lis pec - ca - ta mun - di: mi - se - re - re,

qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se -

qui tol - lis pec - ca - ta mun - di: mi - se - re - re

qui tol - lis pec - ca - ta mun - di: mi - se - re - re,

61

68

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

68

68

mi - se-re - re no - bis. Qui to - lis pec - ca - ta, qui tol - lis pec - ca - ta mun -  
 re - re no - bis. Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun -  
 no - bis, no - bis. Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta  
 mi - se-re - re no - bis.

75

VI. I

VI. II

Vla.

Kb.

*T.*

S.

- - di: sus - ci - pe, sus - ci - pe de-pre - ca - ti - o - nem

A.

- - di: sus - ci - pe, sus - ci - pe de-pre - ca - ti - o - nem,

T.

8 mun - di: sus - ci - pe, sus - ci - pe de-pre - ca - ti - o - nem,

B.

sus - ci - pe, sus - ci - pe de-pre - ca - ti - o-nem, de-pre-

75

*T.*

82

VI. I

VI. II

Vla.

Kb.

82

S.

A.

T.

B.

nost - - - ram.

de - pre - ca - ti - o - nem nost - ram.

de - pre - ca - ti - o - nem nost - ram.

ca - ti - o - - nem nost - ram. Qui se-des, qui se-des ad dex - te-ram

82

S.

89

VI. I

VI. II

Vla.

Kb.

89

S.

A.

T.

B.

Pat - ris: mi - se - re - re, mi-se - re -

89



95

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

95

95

re, mi - se - re - re no - bis.

Quo - ni - am tu - so - lus Sanc -

100

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

100

100

tus, Tu so-lus Do-mi-nus, Tu so-lus Do-mi-nus, Tu so-lus Do-mi-nus, Tu

Quo-ni-am Tu so-lus Sanc-tus, Tu so-lus Do-mi-nus, Tu so-lus, Tu

103

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

103

103

so - lus, so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus Je - su Chri - ste, Je - su,

so - lus, so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, so - lus Al - tis - si - mus Je - su Chri - ste, Je -

106

VI. I *T.*

VI. II *T.*

Vla. *T.*

Kb. *T.*

S. *T.*  
Je - su Chri - ste.

A. *T.*  
- - - su Chri - ste.

T. *T.*  
8 Cum Sanc-to Spi - ri-tu in

B. *T.*  
Cum Sanc-to Spi-ri-tu in glo - ri-a De - i Pat - ris, a - men,

106 *T.*

109

VI. I

VI. II

Vla.

Kb.

109

S.

A.

T.

B.

*T.*

Cum Sanc-to Spi-ri-tu in

*T.*

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat - ris, in

glo-ri-a De-i Pat-ris, a - men, cum Sanc-to Spi-ri-tu in glo-ri-a De - i Pa - tris, in

a - men, in glo-ri-a De - i, De - i Pat-ris, a - men, a - men, De - i

109

112

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

112

112

glo-ri-a De-i Pat-ris, De-i Pat-ris, De-i Pat-ris, a - men,

glo - ri - a, in glo - ri - a De-i Pat-ris, a - men, a - men, cum Sanc-to Spi - ri-tu in

glo-ri-a, De-i Pa-tris, De-i Pat-ri, De-i Pat - ris, a - men, cum Sanc-to

Pat - ris, in glo - ri - a De-i Pat-ris, De - i Pat - ris, a - men,

115

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

115

115

cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, De - i

glo - ri - a De - i Pat - ris, in glo - ri - a De - i Pat - ris, a - men,

Spi - ri - tu in glo - ri - a De - i Pat - ris, in glo - ro - a De - i -

cum Sanc - to

117

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

117

117

Pat-ris, a - men, in glo-ri-a De-i Pat-ris, De - i Pat-ris, a -

a - men, in glo-ri-a De-i Pat - ris, in glo-ri-a De-i Pat-ris, a -

Pat-ris, a - men, in glo-ri-a De-i Pat-ris, De-i Pat-ris, a - men, in

Spi - ri-tu in glo-ri-a De-i Pat - ris, in glo-ri-a De-i Pat - ris, a -



120

VI. I

VI. II

Vla.

Kb.

120

S.

A.

T.

B.

men, in glo-ri-a De-i Pat-ris, De-i Pat-ris, a - men.

men, in glo-ri-a De-i Pat - ris, in glo-ri-a De-i Pat-ris, De-i Pat-ris, a - men.

8 glo-ri-a De-i Pat - ris, in glo-ri-a De-i Pat - ris, in glo-ri-a De-i Pat-ris, a - men.

men, in glo-ri-a De-i Pat - ris, in glo-ri-a De-i Pat-ris, a - men.

120

## Credo

124 *T.*

VI. I

VI. II

Vla.

Kb.

124 *T.*

S.

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li, coe - li et ter - rae, et ter -

A.

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li, coe - li et ter - rae, et ter -

T.

8

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li, coe - li et ter - rae, et ter -

B.

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li, coe - li et ter - rae, et ter -

124 *T.*

127

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

127

127

rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Et in u - num, in

rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

130

VI. I

VI. II

Vla.

Kb.

S.

u - num, u - num Do - mi-num, Je - sum, Je - sumChri - stum, Fi - li-um De - i u - ni -

A.

T.

B.

130

133

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

133

133

ge - ni - tum, Fi - li - um De - i u - ni - ge - ni -

Detailed description: This page of a musical score covers measures 133 to 135. It features a string quartet (Violin I, Violin II, Viola, and Cello) and a vocal soloist (Soprano). The vocal line includes the lyrics 'ge - ni - tum, Fi - li - um De - i u - ni - ge - ni -'. The piano accompaniment is shown at the bottom. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line is in a soprano clef, and the piano part is in a grand staff. The string parts are in their respective clefs. The vocal line has a melodic line with some grace notes and a fermata over the final note of the phrase shown. The piano part has a rhythmic accompaniment with chords and moving lines in both hands.

136

VI. I

VI. II

Vla.

Kb.

136

S.

tum.

A.

*S.*

Et ex Pat - re, ex Pat-re na-tum an-te om - ni-a, an-te om-ni-a sae-cu-

T.

B.

136

140

VI. I

VI. II

Vla.

Kb.

140

S.

A.

la.

T.

*S.*

De-um de De-o. lu-men de lu-mi-ne, lu-men de lu - mi - ne, De-um ve-rum de De-o

B.

140

143

VI. I

VI. II

Vla.

Kb.

143

S.

A.

T.

8

ve-ro, De-um ve-rum de De-o ve-ro, de De-o ve-ro, de De - o ve -

B.

143



146 *S.*

VI. I

VI. II

Vla.

Kb.

146

S.

A.

T.

8  
ro.

B. *S.*

Ge-ni-tum non fac - - - tum, ge - ni - tum non fac -

146

149

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

- tum con-sub-stan-ti - a-lem Pat - ris, per quem om-ni-a fac - ta sunt, per quem

149

152

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

152

152

Qui prop - ter nos ho - mi-nes, nos ho -

Qui prop - ter nos ho - mi-nes, nos

om-ni-a fac - ta, per quem om - ni - a fac-ta sunt.

155

VI. I

VI. II

Vla.

Kb.

155

S.  
- mi - nes et prop-ter nost - ram sa - lu - tem, prop-ter nost - ram sa - lu - tem, des-

A.  
ho - mi-nes et prop-ter nost-ram, prop-ter nost - ram sa - lu - tem,

T.

B.

155

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of three systems of staves. The first system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Kb.). The second system includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics. The third system includes the Piano accompaniment, which is written in grand staff notation (treble and bass clefs). The measure numbers 155, 156, and 157 are indicated at the beginning of each system.

158

VI. I

VI. II

Vla.

Kb.

158

S.

A.

T.

B.

cen - dit, des - cen - - - dit, des - cen - dit de coe -

des - cen - dit, des - cen - dit, des - cen - dit de coe -

158

*et incarnatus*

161 *T.*

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

161 *T.*

lis. Et in - car - na - tus est de Spi-ri-tu Sanc - to ex Ma - ri-a vir - gi -

lis. Et in - car - na - tus est de Spi-ri-tu Sanc - to ex Ma - ri - a vir - gi -

Et in - car - na - tus est de Spi-ri-tu Sanc - to ex Ma - ri - a vir - gi -

Et in - car - na - tus est de Spi-ri-tu Sanc - to ex Ma - ri - a vir - gi -

161 *T.*

The musical score is for the 'et incarnatus' section, starting at measure 161. It features four string staves (VI. I, VI. II, Vla., Kb.), four vocal staves (S., A., T., B.), and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked 'T.' (Tanto). The vocal parts have lyrics in Latin. The piano part provides harmonic support with chords and moving lines.

166

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

166

166

ne et ho - mo fac - tus est, et ho - mo fac - tus est.

ne et ho - mo fac - tus, ho - mo fac - tus est.

ne et ho - mo fac - tus est, et ho - mo fac - tus est.

ne et ho - mo, ho - mo fac - tus est. Cru - ci-

S.

S.

169

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

169

169

sub Pon - ti - o Pi - la - to, pas -

fi - xus e - ti - am, e - ti - am pro no - bis, pas - sus,



172

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

8

- sus, pas - sus et se - pul - - - tus est, pas -

pas - sus et se - pul - - tus est, pas -

172

175

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

175

175

Et re - sur - re - xit,

- sus, pas - sus et se - pul - tus est. Et re - sur - re -

- sus, pas - sus et se - pul - tus est.

S.

180 *T.*

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

180 *T.*

et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras, se -

Et re - sur - re - xit ter - ti - a di - e se - cun - dum, se - cun - dum scrip -

8 - xit, re - sur - re - xit ter - ti - a di - e se - cun - dum, se - cun - dum scrip -

Et re - sur - re - xit ter - ti - a di - e se - cun - dum, se - cun - dum scrip -

180 *T.*

186

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

186

186

cun-dum, se - cun - dum scrip-tu - ras,

tu - ras, se - cun - dum scrip - tu - ras,

tu - ras, se - cun - dum scrip - tu - ras,

tu - ras, se - cun - dum scrip - tu - ras,

193

VI. I

VI. II

Vla.

Kb.

193

S.

A.

T.

B.

et as - cen - dit in coe - lum, as - cen - dit in coe - lum, et as -

et as - cen - dit in coe - lum, as - cen - dit, as - cen - dit in coe - lum, as -

et as - cen - dit in coe - lum, as - cen - dit in coe - lum, as -

et as - cen - dit in

193

199

VI. I

VI. II

Vla.

Kb.

199

S.

A.

T.

B.

cen - dit in coe - lum, in coe - lum se - det, se - det ad dex - te - ram

cen - dit in coe - lum, in coe - lum, se - det ad dex - te - ram,

cen - dit in coe - lum, in coe - lum, se - det, se - det ad dex - te - ram,

coe - lum, as - cen - dit in coe - lum, se - det, se - det ad dex - te - ram,

199

205

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

205

205

Pat - - - ris. Et i - te-rum, i - te-rum ven-tu - rus est cum  
 dex - te-ram Pat - ris.  
 dex - te-ram Pat - ris.  
 dex - te-ram Pat - ris.

S.

212

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

212

212

glo - - - ri - a ju - di - ca -

ju - di -

ju - di -

ju - di -

T.

The musical score is for measures 212-217. It features four string staves (VI. I, VI. II, Vla., Kb.), a vocal soloist (S.), and a four-part choir (A., T., B.). The key signature is one flat (B-flat major or E-flat minor). The soloist's part includes the lyrics "glo - - - ri - a ju - di - ca -". The choir parts enter with "ju - di -". The piano accompaniment is shown at the bottom. The score includes dynamic markings such as *T.* (Tutti) and a fermata over the final note of the soloist's phrase.



218

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

218

218

- re vi-vos et mor - tu-os, cu-jus reg-ni non e-rit fi-nis, non

ca - re vi-vos et mor - tu-os, cu-jus reg-ni non e-rit fi-nis, non

ca - re vi-vos et mor - tu-os, cu-jus reg-ni non e-rit fi-nis, non

ca - re vi-vos et mor - tu-os, cu-jus reg-ni non e-rit fi-nis, non

ca - re vi-vos et mor - tu-os, cu-jus reg-ni non e-rit fi-nis, non

225

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

225

225

*S.*

*S.*

*S.*

*S.*

*S.*

e - rit fi - nis.

e - rit fi - nis. Et in Spi - ri - tum, in

e - rit fi - nis.

e - rit fi - nis.

*S.*

229

VI. I

VI. II

Vla.

Kb.

229

S.

A.

Spi-ri-tum Sanc-tum Do-mi-num et vi-vi-fi-can-tem, et vi-vi-fi-can-tem, vi-vi-

T.

B.

229

Detailed description of the musical score: The score is for measures 229-231. It features a string quartet (VI. I, VI. II, Vla., Kb.), vocal soloists (S., A., T., B.), and a piano accompaniment. The key signature has one flat (B-flat). The vocal parts are mostly silent, with the Alto (A.) singing the Latin text: "Spi-ri-tum Sanc-tum Do-mi-num et vi-vi-fi-can-tem, et vi-vi-fi-can-tem, vi-vi-". The piano part provides accompaniment for the strings, with a melodic line in the right hand and a more active line in the left hand.

232

VI. I

VI. II

Vla.

Kb.

232

S.

A.

fi - can - tem,

T.

8

qui ex Pat-re Fi - li - o-que pro-ce - dit, Fi - li - o-que pro-ce -

B.

qui ex Pat-ren Di - li - o-que pro-ce - dit, pro - ce -

232

235

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

235

235

*T.*

*T.*

*T.*

*T.*

*T.*

*T.*

*T.*

Si - mul ad-o - ra - tur, ad - o - ra -

qui cum Pat-re, qui cum Pat-re et Fi - li - o si - mul ad-o - ra -

dit, qui cum Pat-re, qui cum Pat-re et Fi - li - o si - mul ad-o - ra-tur, ad-o - ra -

dit, qui cum Pat-re, qui cum Pat-re et Fi - li - o si - mul ad-o - ra -

239

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

239

239

tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus, lo - cu - tus

tur et con - glo - ri - fi - ca - ter, et con - glo - ri - fi - ca - tur, qui lo -

tur et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - tur.

tur et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - tur.

tur et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - tur.

242

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

242

242

*T.*

*T.*

*T.*

*T.*

*T.*

*T.*

*T.*

*T.*

est per pro-phe-tas, per pro-phe-tas. Et u-nam

cu-tus, lo-cu-tus est per pro-phe-tas, per pro-phe-tas. Et u-nam

Et u-nam

Et u-nam

*T.*

246

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

246

246

sanc - tam, sanc-tam ca - tho - li-cam et a - pos - to - li-cam, et a - pos -

sanc - tam, sanc-tam ca - tho - li-cam et a - pos - to - li-cam, et a - pos -

8 sanc - tam, sanc-tam ca - tho - li-cam et a - pos - to - li-cam, et a - pos -

sanc - tam, sanc-tam ca - tho - li-cam et a - pos - to - li-cam, et a - pos -



252

VI. I *S.*

VI. II *S.*

Vla. *S.*

Kb. *S.*

S. *S.*  
to - li - cam ec - cle - si - am.

A. *S.*  
to - li - cam ec - cle - si - am.

T. *S.*  
to - li - cam ec - cle - si - am.

B. *S.*  
to - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma, u - num bap -

252

*S.*

259

VI. I

VI. II

Vla.

Kb.

259

S.

A.

T.

B.

tis - ma in re - mis - si - o - - - - - nem

259

265

VI. I

VI. II

Vla.

Kb.

265

S.

A.

T.

B.

Et ex - pec - to, ex - pec - to

Et ex - pec - to

Et ex - pec - to

pec - ca - to - rum, pec - ca - to - rum.

265

272

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

272

272

re-sur-rec-ti - o - nem, re-sur-rec-ti - o - nem mor-tu - o -

re-sur-rec-ti - o - nem, re-sur-rec-ti - o - nem mor - tu -

re-sur-rec-ti - o - nem, re-sur-rec-ti - o - nem mor - tu -

278

VI. I

VI. II

Vla.

Kb.

278

S.

A.

T.

B.

278

- - rum, mor - tu - o - rum.

- o - rum, mor - tu - o - - - rum.

- o - rum, mor - tu - o - rum, mor - tu - o - rum.

- - rum, mor - tu - o - rum, mor - tu - o - rum, mor - tu - o - rum.

284

VI. I *T.*

VI. II *T.*

Vla. *T.*

Kb. *T.*

S. *T.*  
Et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a -

A. *T.*  
Et vi - tam ven - tu - ri sa - cu - li, a - men, a -

T. *T.*  
8 Et

B.

284 *T.*

Detailed description: This page of a musical score covers measures 284 to 286. It features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), vocal soloists (Soprano, Alto, Tenor, and Bass), and a piano accompaniment. The music is in a minor key with a common time signature. The strings play a rhythmic pattern of eighth and sixteenth notes. The vocal soloists enter in measure 284 with the Latin text 'Et vitam venturi saeculi, amen, amen'. The Tenor part has a '8' below it, likely indicating an octave. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

287

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

287

287

men,

men, et

8 vi - tam ven - tu - ri sac - cu - li, a - men, a - men, a - men, a -

*T.*  
Et vi - tam ve - tu - ri sac - cu - li, a - men, a -

290

VI. I

VI. II

Vla.

Kb.

290

S.

A.

T.

B.

et vi - tam ven - tu - ri sae - cu - li, a -

vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li, a - men,

men, et vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li,

men,

290



292

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

292

292

- men, et vi - tam ven - tu - ri sae - cu - li, a -

a - men, et vi - tam, et vi - tam ven - tu - ri sae - cu - li, a -

a - men, et vi - tam ven - tu - ri sae - cu - li, a - men,

et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri

294

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

294

294

- men, a - men, a - men, a - men, a -

- men, a - men, ven - tu - ri sae - cu - li, a - men,

a - men, a - men, a - men, a - men, a -

saeculi, a - men, a - men, a - men, a - men,

296

VI. I

VI. II

Vla.

Kb.

296

S.

- - - men, et vi - tam ven - tu - ri sae - cu -

A.

a - men, et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri

T.

8  
men, et

B.

a - men, et vi - tam ven - tu - ri, vi - tam ven - tu - ri sae - cu - li,

296

Detailed description of the musical score: The score is for measures 296 and 297. It features a string quartet (Violin I, Violin II, Viola, Cello) and vocal soloists (Soprano, Alto, Tenor, Bass). The piano part is at the bottom. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The vocal parts have Latin lyrics. The Soprano part starts with a rest, then sings 'men, et vi - tam ven - tu - ri sae - cu -'. The Alto part sings 'a - men, et vi - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri'. The Tenor part has a rest for 8 measures, then sings 'men, et'. The Bass part sings 'a - men, et vi - tam ven - tu - ri, vi - tam ven - tu - ri sae - cu - li,'. The piano part provides harmonic support with chords and moving lines.

298

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

298

298

li, et vi-tam ven-tu-ri sae-cu - li, a -

sae - cu - li, et vi-tam ven-tu-ri sae-cu-li, a - men, et vi-tam ven-tu - ri

vi-tam ven-tu-ri sae-cu - li, a - men, a - men, ven - tu - ri sae-cu-li,

et vi-tam ven-tu-ri sae - cu-li, a - men et vi-tam ven-tu - ri

301

VI. I

VI. II

Vla.

Kb.

301

S.

A.

T.

B.

- men, a - men, a - men, a - men.

sae-cu-li, a - men, a - men, a - men.

a - men, et vi-tam ven-tu-ri sae-cu-li, a - men.

sae - cu-li, a - men, a - men, a - men.

301

# Sanctus

305

VI. I *T.*

VI. II *S.*

Vla. *S.*

Kb. *S.*

S. *S.*  
Sanc - - - tus, Sanc - - -

A. *S.*  
Sanc - - - tus, Sanc - tus, Sanc -

T. *T.*

B. *T.*  
Do - mi-nus

305

*S.*

308

VI. I

VI. II

Vla.

Kb.

308

S.

tus Do-mi-nus De-us Sa - ba - oth, Do-mi-nus De-us, Do-mi-nus

A.

tus, Do-mi-nus De-us Sa - ba-oth, Do-mi-nus De-us, Do-mi-nus De-us, Do-mi-nus

T.

8 Do-mi-nus De-us Sa - ba - oth, Do-mi-nus De-us Sa - ba - oth, Do-mi-nus De-us, Do-mi-nus

B.

De-us Sa - ba-oth, Do-mi-nus De-us Sa - ba-oth, Do-mi-nus De-us, Do-mi-nus De-us Sa - ba-

308

T.

311

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

311

311

*S.*

*S.*

*S.*

De-us, Do-mi-nus De-us Sa-ba-oth, ple-ni, ple-ni sunt coe-li et ter-ra, sunt

De-us, Do-mi-nus De-us Sa-ba-oth,

De-us, Do-mi-nus De-us Sa-ba-oth,

oth, Do-mi-nus De-us Sa-ba-oth,

*S.*



314

VI. I

VI. II

Vla.

Kb.

S.

coe-li, sunt coe-li et ter - ra, et ter - ra

A.

glo -

T.

glo - - -

B.

314

T.



319

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

319

319

ri-a, glo - ri-a, glo - ri-a, glo-ri-a, glo-ri-a Tu -

a, glo - ri-a, glo - ri-a, glo-ri-a, glo-ri-a Tu -

8 - ri-a Tu - a, glo-ri-a, glo - ri-a, glo-ri-a, glo-ri-a Tu -

- ri-a, glo - ri-a, glo - ri-a, glo-ri-a, glo-ri-a Tu -

322

VI. I

VI. II

Vla.

Kb.

S.

a. O - san-na, o - san-na in ex - cen - sis, in ex - cel - sis,

A.

a. O - sa - na, o - san-na in ex - cel - sis,

T.

a. O - san-na, o -

B.

a. O -

322

329

VI. I

VI. II

Vla.

Kb.

329

S.

A.

T.

B.

o - san - na, o -

o - san - na, o - san - na

8 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in

san - na, o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na

329



343

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

343

343

san-na in ex-cel-sis, in ex-cel-sis, o-san-na, o-

san-na in ex-cel-sis, in ex-cel-sis, o-san-na in

8 san-na in ex-cel-sis, in ex-cel-sis, o-san-na in ex-

o-san-na, o-san-na in ex-

350

VI. I

VI. II

Vla.

Kb.

350

S.

A.

T.

B.

san-na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

350



## Benedictus

358

VI. I

VI. II

Vla.

Kb.

358

S.

A.

T.

B.

358

S.

Be - ne-dic-tus, qui ve - nit, qui ve-nit in no-mi-ne, no-mi-ne Do - mi-ni,

Be - ne - dic-tus, qui ve - nit, qui ve-nit in

361

VI. I

VI. II

Vla.

Kb.

361

S.

A.

qui ve - nit in no - - - mi - ne Do - mi - ni, be - ne - dic - tus, qui

T.

no - mi - ne, in no - mi - ne Do - mi - ni, be - ne -

B.

361

364

VI. I

VI. II

Vla.

Kb.

364

S.

A.

T.

B.

ve - - - nit, in no-mi-ne, no -

dic - tus, qui ve - nit in no-mi-ne Do - - -

364

367

VI. I

VI. II

Vla.

Kb.

367

S.

A.

T.

B.

mi-ne Do - mi - ni, qui ve-nit, qui ve-nit in no - mi-ne Do - mi-

mi-ni, in no-mi-ne Do - mi - ni, qui ve-nit, qui ve-nit in no-mi-ne Do - mi-

Detailed description of the musical score: The score is for measures 367-369. It features a string quartet (Violin I, Violin II, Viola, Cello) and a vocal quartet (Soprano, Alto, Tenor, Bass). The piano accompaniment is also present. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The vocal parts have lyrics in Latin. The Alto and Tenor parts have lyrics: 'mi-ne Do - mi - ni, qui ve-nit, qui ve-nit in no - mi-ne Do - mi-' and 'mi-ni, in no-mi-ne Do - mi - ni, qui ve-nit, qui ve-nit in no-mi-ne Do - mi-'. The piano part has a complex accompaniment with chords and moving lines in both hands.

370

VI. I

VI. II

Vla.

Kb.

370

S.

A.

T.

B.

ni. O - sa - na, o - san - na in ex - cel - sis,

ni. O - san - na, o -

O -

370

T.

377

VI. I

VI. II

Vla.

Kb.

377

S.

A.

T.

B.

o - san - na, o -

o - san - na, o - san - na

8 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in

san - na, o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na

377

384

VI. I

VI. II

Vla.

Kb.

384

S.

A.

T.

B.

san-na in ex-cel - sis, in ex-cel - sis, o - san-na, o -

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o - san-na, o -

ex - cel - sis, in ex - cel - sis, o - san-na, o -

in ex - cel - sis, in ex - cel - sis,

384





398

VI. I

VI. II

Vla.

Kb.

398

S.

A.

T.

B.

san-na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

398

## Agnus Dei

406

VI. I

VI. II *S.*

Vla. *S.*

Kb. *S.*

406 *S.*

S. *S.*  
 Ag - nus De-i, qui tol-lis pec - ca-ta mun - di, qui tol-lis pec-ca - ta mun-

A. *S.*  
 Ag - nus De-i, qui tol-lis pec - ca - ta mun -

T.

B.

406 *S.*

409

VI. I

VI. II

Vla.

Kb.

409

S.

di, qui tol - lis pec - ca - ta, pec - ca-ta mun -

A.

di, qui tol - lis pec-ca - ta, pec-ca - ta mun -

T.

8

B.

409

Detailed description of the musical score: The score is for measures 409-411. It features a string quartet (Violin I, Violin II, Viola, Cello) and vocal parts (Soprano, Alto, Tenor, Bass). The Soprano and Alto parts have lyrics: 'di, qui tol - lis pec - ca - ta, pec - ca-ta mun -'. The Piano part provides harmonic accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Soprano part has a melodic line with some chromaticism and a fermata over the final note. The Alto part has a more rhythmic line with eighth notes. The Tenor and Bass parts are mostly rests. The Piano part has a steady accompaniment with chords and moving lines in both hands.

412

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

412

412

*T.*

*T.*

*T.*

*T.*

*T.*

*T.*

di: mi - se - re - re, mi - se - re - re no -

di: mi - se - re - re, mi - se - re - re, mi - se - re - re no -

8 mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no -

Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no -

*T.*

*T.*

416

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

416

416

The musical score consists of three systems. The first system includes staves for Violin I, Violin II, Viola, and Cello. The second system includes staves for Soprano, Alto, Tenor, and Bass. The third system includes staves for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics for the vocal parts are: 'bis. Ag-nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - ta'. The piano part features chords and melodic lines in both hands.

419

VI. I

VI. II

Vla.

Kb.

419

S.

A.

T.

B.

419

mun - di, qui tol-lis pec-ca - ta, pec-ca - ta mun -

- - di, qui tol-lis pec - ca-ta, tol-lis pec-ca - ta, pec-ca - ta mun -

mun - di, qui tol-lis pec-ca - ta mun-di, pec-ca - ta mun -

422

VI. I *T.*

VI. II *T.*

Vla. *T.*

Kb. *T.*

S. *T.*  
do-na, do - na no - bis, no - bis pa - cem,

A. *T.*  
di: do - na, do - na no - bis pa - cem,

T. *T.*  
di: do - na, do - na no - bis,

B. *T.*  
di: do - na, do - na

422

*T.*

Detailed description: This page of a musical score covers measures 422 to 427. It features a string quartet (Violin I, Violin II, Viola, and Cello) and vocal soloists (Soprano, Alto, Tenor, and Bass). The music is in 3/8 time with a key signature of one flat. The strings play a rhythmic pattern of eighth notes, often marked with a 'T' (Tutti) dynamic. The vocalists enter in measure 422 with the Latin text 'do-na, do - na no - bis, no - bis pa - cem,'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide harmonic support. The piano accompaniment is also present, with a 'T' dynamic marking in measure 422.

429

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

429

429

do - na, do - na

do - na, do - na no - bis, do - na no - bis,

do - na no - bis pa - cem, do - na, do - na no - bis, do - na

no - bis pa - cem, pa - cem, do - na, do - na no - bis,



436

VI. I

VI. II

Vla.

Kb.

436

S.

A.

T.

B.

no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na,  
do - na, do - na no - bis, do - na, do - na no - bis, do - na, do - na  
no - bis, do - na no - bis pa - cem, do - na, do - na no - bis,  
do - na no - bis pa - cem, pa - cem, do - na, do - na no - bis pa -

436

443

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

443

443

do - na no - bis, do - na no - bis, do - na no - bis pa - cem,

no - bis, do - na no - bis pa - cem, do - na no - bis, do - na, do - na

do - na no - bis pa - cem, do - na, do - na, do - na no - bis pa - cem, do - na,

cem, do - na, do - na no - bis, do - na, do - na no - bis pa - cem, do - na

450

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

450

450

do - na, do - na no - bis. do - na no - bis pa - cem, do - na,  
no - bis, do - na no - bis, do - na, do - na no - bis pa - cem, do - na,  
do - na no - bis, no - bis pa - cem, do - na no - bis, do - na do - na  
no - bis pa - cem, do - na, do - na, do - na no - bis pa - cem,

The musical score consists of three systems. The first system includes staves for Violin I, Violin II, Viola, and Cello. The second system includes staves for Soprano, Alto, Tenor, and Bass, with Latin lyrics underneath. The third system includes staves for the piano accompaniment. The score is in a minor key and 4/4 time. Measure numbers 450, 451, 452, 453, 454, 455, and 456 are indicated at the beginning of each system.

457

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

do - na no - bis, do - na no - bis pa - cem.

do - na no - bis, do - na no - bis pa - cem.

no - bis pa - cem, do - na no - bis pa - cem.

do - na, do - na, do - na no - bis pa - cem.

457