

Edited by B. C. Johnston, 2015

1. All notes are half the values in the original. Time signatures imposed. Barlines in original shown by double-bars here.

2. Treble measures 7-9 transposed down one octave.

2. Measure 2, Treble: final note C# changed to C.

3. Measure 4, Counter: final note F# changed to F.

4. Measure 8, Counter: final note C# changed to C.