

Ave Maria a 3

TTB a cappella

Charles H. Giffen, b. 1940

*Ave Maria, gratia plena, Dominus tecum:
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus Christus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.*

Note: By omitting the Tenor voice, this work may be sung as a 2-part piece.

$\text{♩} = \text{c. } 60$

Contra Tenor
A - - - ve Ma-ri - a, gra - - ti-a ple -

Tenor
A - ve Ma - ri - a, _____

Bassus
A - - - - ve Ma-ri - a, gra -

5
- - na, Do - - - mi-nus te - cum, be - ne - di - cta tu in -
_____ gra - ti - a ple - - na, _____ Do-mi-nus te - cum, be - ne -
- ti-a ple - - - - na, Do - - - - mi-nus te - cum, be - ne -

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9

mu - li - e - - - ri - bus. et be - ne - ci - ctus fru -

di - cta tu in mu - li - e - ri - bus. et

di - ta tu in mu - li - e - ri - bus. et be - ne - di - ctus fru - - - -

14

- - - ctus ven - tris tu - i, Je - sus Chri - stus.

be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus Chri - stus. -

- ctus ven - tris tu - i, Je - - - - sus Chri - stus.

18

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro

San - cta Ma - ri - a, Ma - ter De - i, o - ra

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro -

23

no - - - bis pec - ca - to - ri - bus, nunc — et — in —
pro — no - bis pec - ca - to - ri - bus, — nunc —
no - - - bis pec - ca - to - ri - bus, nunc — et in ho - ra

28

ho - ra mor - tis no - - - - - strae. A - - - - - men.
et in — ho - ra mor - tis no - - - - - strae. A - - - - - men.
mor - tis no - strae. A - - - - - - - - - - - men.

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Deo gratias