

The laird o' Cockpen

Words by Lady Nairne

Air. When she cam ben she bobbit
arr. F. Melville

Allegretto ♩.=c.66

Soprano
1. The laird o' Cock-pen he's prood and he's great, His mind is ta'en up wi' the
by the dyke-side a la - dy did dwell, At his ta-ble-head he__

Alto
laird o' Cock - pen he's prood and he's
doun by the dyke - side a la - dy

Tenor
laird o' Cock - pen he's prood and he's
doun by the dyke - side a la - dy

Bass
laird o' Cock - pen he's prood and he's
doun by the dyke - side a la - dy

5
S. things o' the state; He want-ed a wife his braw house to keep, But fa-vour wi' woo-in' was
thocht she'd look well; Mc. - Cle-ish'sae doch-ter o' Cla - ver-sha, Lee, A pen - ni - less lass wi' a

A. great he want - ed a wife but favour was 'fash -
did dwell, a pen - ni - less lass wi' a lang

T. great he want - ed a wife fa - vour was 'fash -
did dwell, a pen - ni - less lass wi' a lang

B. great he want - ed a wife fa - vour was 'fash -
did dwell, a pen - ni - less lass wi' a lang

9
S. 'fash-ious to seek. 2. Doun lang ped-i-gree. **rit.** Hmm

A. ious to seek. ped - i-gree. Hmm

T. ious to seek. ped - i-gree. A pen - ni-less lass wi' a lang ped-i-gree **mp** 3. His

B. ious to seek. ped - i-gree. Hmm 3. His **mp**

13 **Meno mosso**

S. *p* 3.His wig was weell pouter'd an' as guid as new, his__ waist-coat was *mf*

A. *p* 3.His wig was weell pouter'd an' as guid as new, his__ waist-coat was *mf*

T. wig was weell pouter'd an' as guid as new, His waist-coat was white, his *f*

B. wig was weell pouter'd an' as guid as new, His waist-coat was white, his *f*

16

S. *p* white his coat is was blue; he put on a sword and cock'd hat__

A. *p* white his coat is was blue; he put on a sword and cock'd hat__

T. *mp* coat is was blue; He put on a ring, a sword, an' cock'd hat,___ An' wha could re fuse the

B. *mp* coat is was blue; He put on a ring, a sword, an' cock'd hat,___ An' wha could re fuse the

20 *rubato e. molto legato* **Con moto** *f*

S. An'_ wha could re- fuse__ the Laird wi' a' that? He took the grey

A. *rubato e. molto legato* An'_ wha could re- fuse__ the Laird wi' a' that? 4.He took the grey mare, an'

T. Laird wi' a' that? 4.He took the grey mare, an' *f*

B. Laird wi' a' that? He took the grey *f*

24

S. mare, an' rode can-ni - lie, An' rapp'd at the yett o' Ca-ver-sha Lee; Gae tell Mis-tress

A. rode can-ni - lie, Anrapp'd at the yett o' Ca-ver-sha Lee; Gae tell Mis-tress Jean to come

T. rode can-ni - lie, Anrapp'd at the yett o' Ca-ver-sha Lee; Gae tell Mis-tress Jean to come

B. mare, an' rode can-ni - lie, An' rapp'd at the yett o' Ca-ver-sha Lee; Gae tell Mis-tress

28 *poco rall.*

S. Jean to come speed - i - ly ben,

A. speed - i - ly ben, *poco rall.*

T. speed - i - ly ben, *poco rall.* Solo *mp* *dim e rall* Hm *mp* *dim e rall* wi' the

B. Jean to come speed - i - ly ben, *poco rall.* Solo Hm *mp* *dim e rall* She's... want - ed to speak wi' the Laird o' Cock-pen

Moderato

31 *molto legato*

S. 5. Mis tress Jean she was mak - in' the

A. *pp* Ooo *pp*

T. Laird o' Cock - pen wi' the Laird o' Cock - pen wi' the Laird o' Cock pen *p* *pp*

B. *p* *dim e rall* *pp* (Tutti) wi' the Laird o' Cock - pen wi' the Laird o' Cock - pen Ooo *pp*

34 Solo "An' what brings the Laird at sic a like time?" Tutti

S. el-der-flow'r wine: Hmm She put aff her ap-ron an'

A. Hmm She put aff her ap-ron an'

T. Ooo Hmm She put aff her ap-ron an'

B. Hmm She put aff her ap-ron an'

38 *poco rall.* (close to hum) **Lento (poco)**

S. on her silk gown, Hermutch wi' red rib-bons, an' gaed a-wa' down. Hmm

A. on her silk gown, Hermutch wi' red rib-bons, an' gaed a-wa' down. Hmm

T. on her silk gown, Hermutch wi' red rib-bons, an' gaed a-wa' down. Hmm

B. on her silk gown, Hermutch wi' red rib-bons, an' gaed a-wa' down. (close to hum) Hmm

Solo 6. An' when she cam' ben, he

42 **rit. .**

S. A - mazed was the Laird when the

A. A - mazed was the Laird when the

T. A - mazed was the Laird when the

B. bo wed fu' low; An' what was his er rand he soon let her know; Tutti A - mazed was the Laird when the

46 **A tempo**

S. la-dy said na; An' wi' a laigh curt - sie she tur - ned a-wa'

A. la-dy said na; An' she turn'd a-wa'

T. la-dy said na; An' she turn'd a-wa' *mf cresc. poco a poco* but nae

B. la-dy said na; An' she turn'd a-wa' *mf cresc. poco a poco* 7. Dumb - foun-der'd was he, but nae

50

S. *f cresc.* as he

A. *mf cresc. poco a poco* an' rade can-ni - lie, An' af - ten he thocht as he

T. sigh did he gi'e, He moun-ter'd his mare, an' rade can-ni - lie, An' af - ten he thocht as he

B. sigh did he gi'e, He moun-ter'd his mare, an' rade can-ni - lie, An' af - ten he thocht as he

54 **rit. Maestoso**

S. gaed thro' the glen, She's Daft to re - fuse the Laird o' Cock-pen

A. gaed thro' the glen, She's Daft to re - fuse the Laird o' Cock-pen

T. gaed thro' the glen, She's Daft to re - fuse the Laird o' Cock-pen

B. gaed thro' the glen, She's Daft to re - fuse the Laird o' Cock-pen