Missa III pro Defunctis

Georg Arnold

Georg Arnold (23 April 1621 in Feldsberg –16 January 1676 in Bamberg) was an Austrian composer and organist. From 1649 he was court organist in Bamberg at the court of Prince-Bishop Melchior Otto Voit von Salzburg. He was charged with the restauration of the organs in Bamberg that had been destroyed in the war.
Arnold composed in the Venetian style of Gabrieli and Schütz. His Requiem mass no. III is set for 5 voices, strings and basso continuo. The *violetta* part fits on a violin as well as a viola. The *viola* part is for a bass instrument.

Georg Arnold (23 april 1621 in Feldsberg –16 januari 1676 in Bamberg) was een Oostenrijkse componist en organist. In 1649 werd hij in Bamberg als organist aangesteld aan het hof van Prins-Bisschop Melchior Otto Voit von Salzburg. Hij werd belast met de restauratie van de orgels in Bamberg die waren verwoest door de oorlog.
Arnold componeerde in de Venetiaanse stijl van Gabrieli en Schütz. Zijn 3e Requiemmis is gezet voor 5 stemmen, strijkers en basso continuo. De *violetta* partij past op een viool of altviool. De *viola* partij is voor een bas-instrument.

Woerden, juli 2021.

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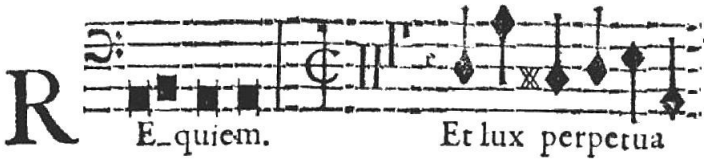
References

The New grove, Dictionary of Music and Musicians. Macmillan Publ; 1980

Missae pro defunctis et alia missa laudativa à 4. 5. 7. & 3. vel 4 viol ad placitum. Opus sextum. Bamberg, 1665

Missa III Pro Defunctis

a 5, 2C, A, T, B, due Violini & Violone



Introitus

Georg Arnold
(1621 – 1676)

Violino primo
Violino secundo
Violetta
Viola
Cantus-1
Æ - ter - nam
Cantus-2
Æ - ter - nam
Altus
Æ -
Tenor
Æ -
Bassus
Re - qui - em.
Bassus ad organum

Source: Tres Missae pro Defunctis et alia missa laudativa à 4. 5. 7. & 3. vel 4 viol. ad placitum. Opus sextum. Bamberg, 1665.
Accidentals above the stave are editorial.

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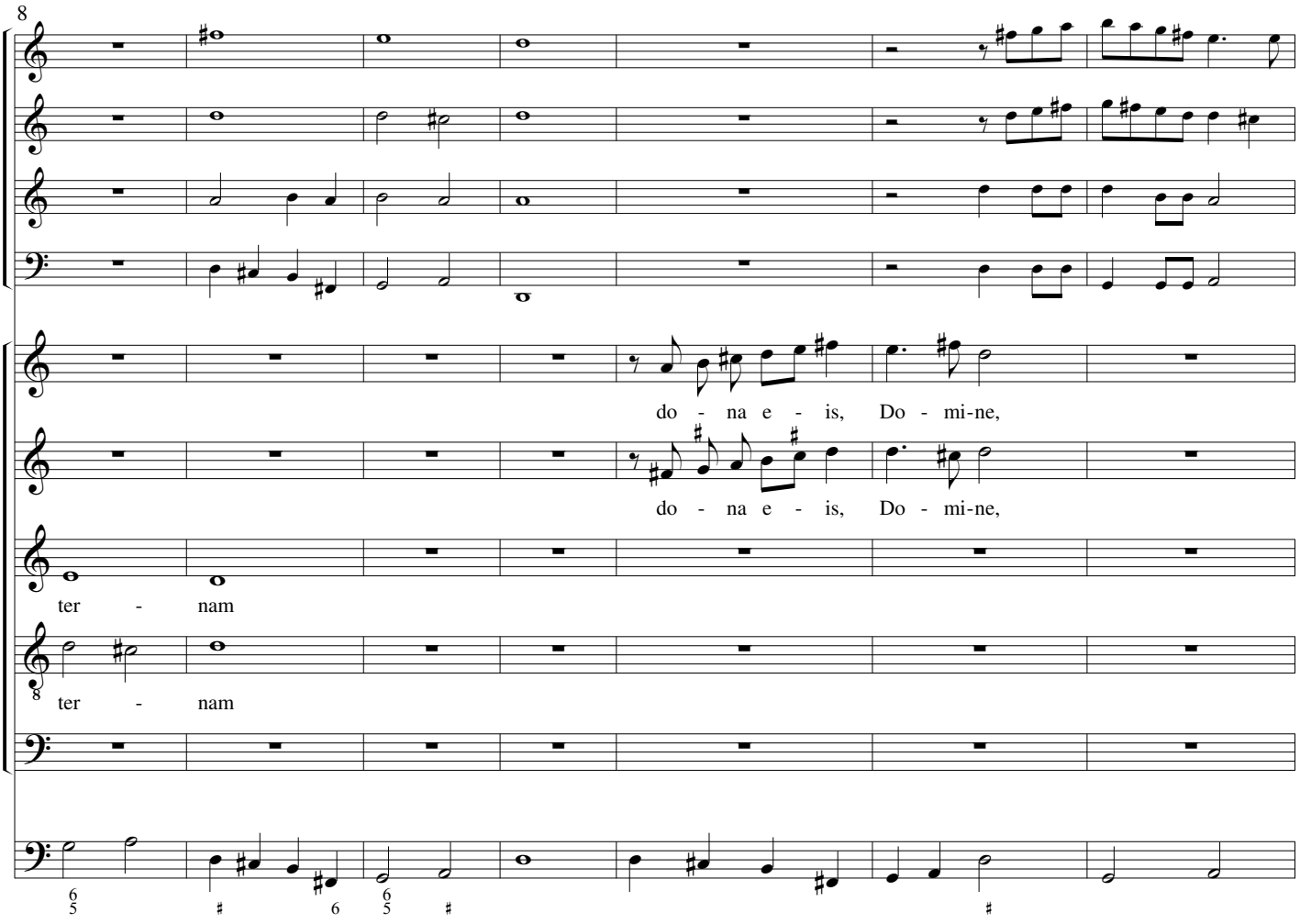
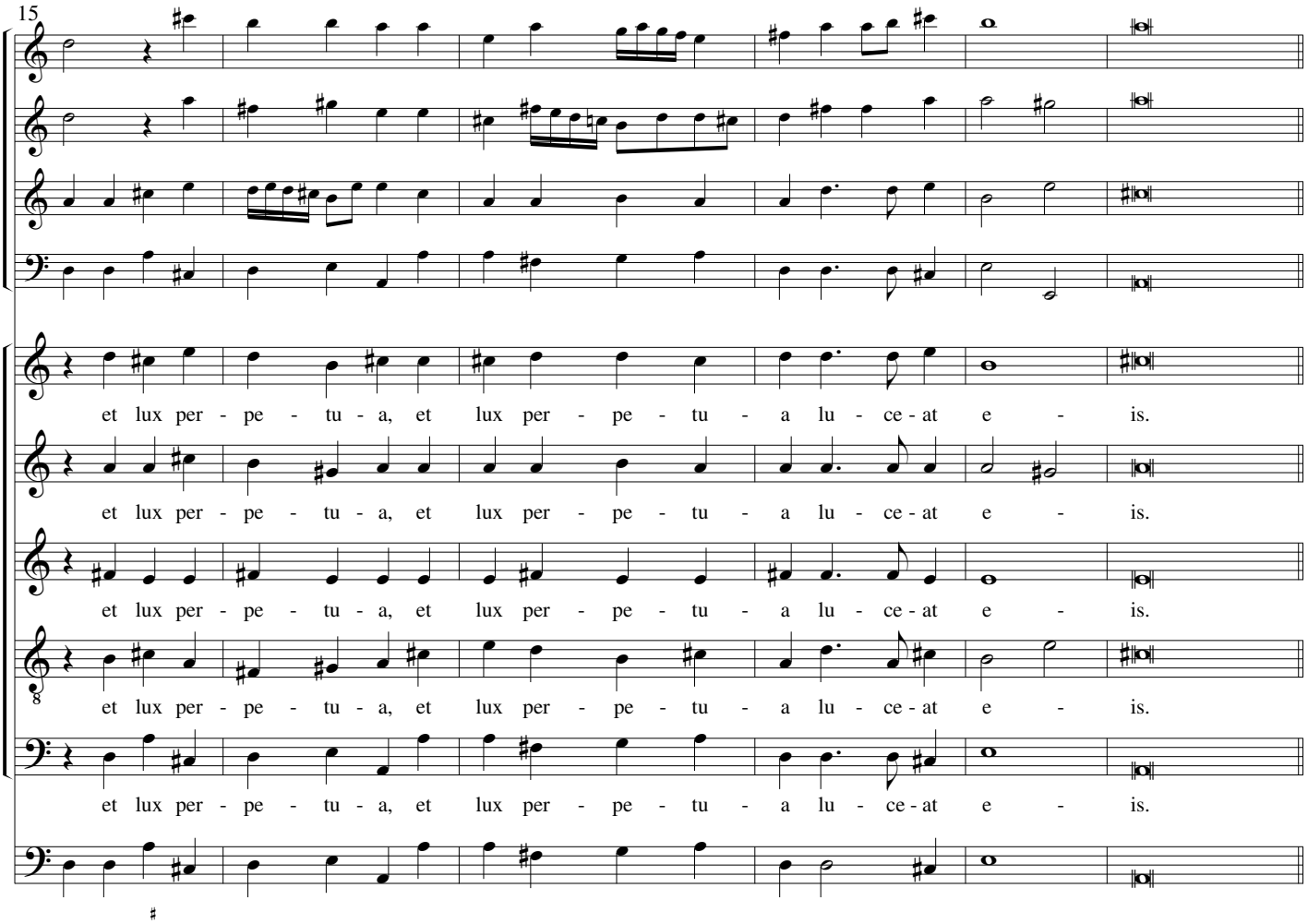
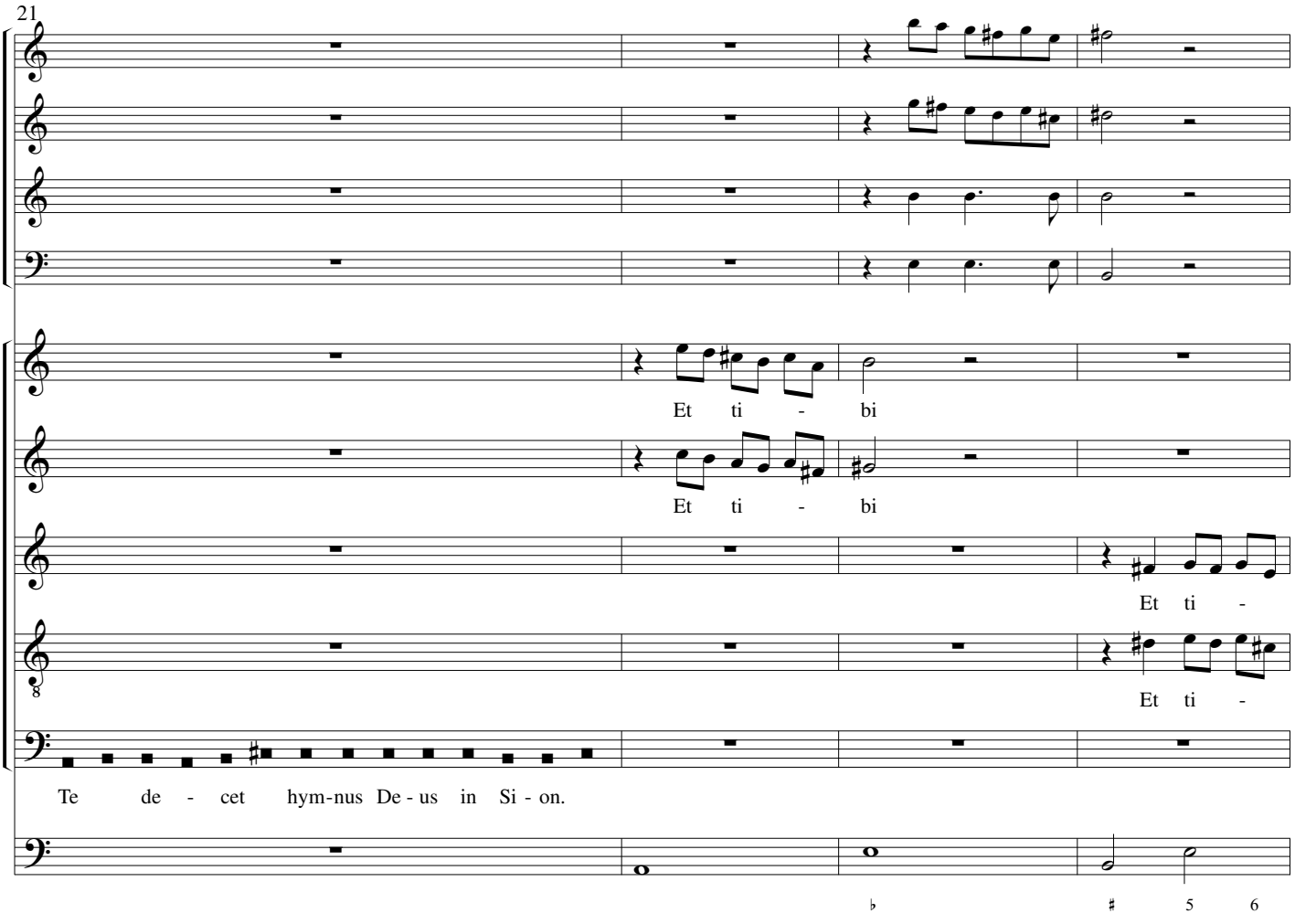
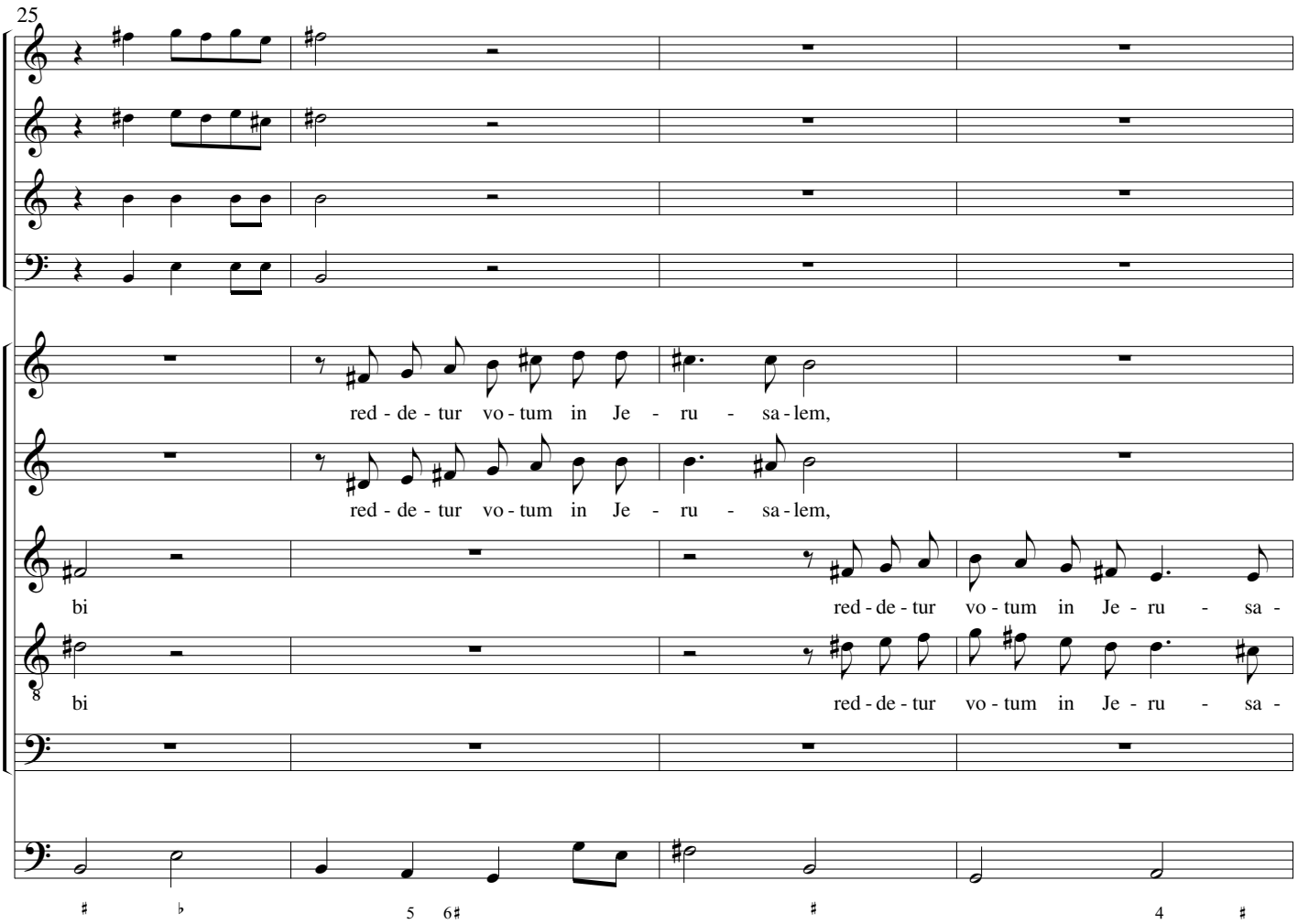
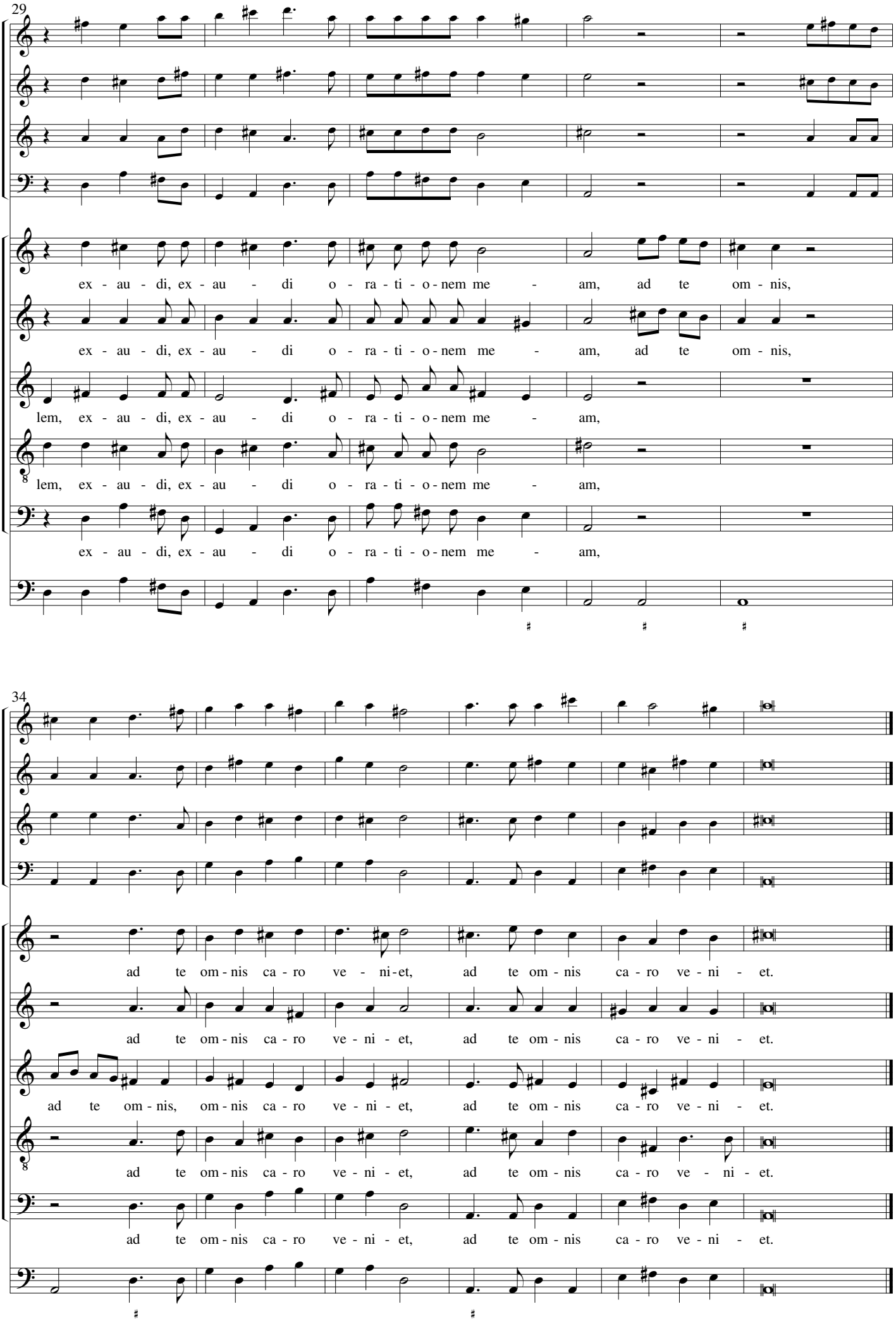

8
do - na e - is, Do - mi-ne,
do - na e - is, Do - mi-ne,
ter - nam
ter - nam


15
et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is.
et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is.
et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is.
et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is.
et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is.


21
Et ti - bi
Et ti - bi
Et ti -
Et ti -
Te de - cet hym-nus De - us in Si - on.


25
red - de - tur vo - tum in Je - ru - sa - lem,
red - de - tur vo - tum in Je - ru - sa - lem,
bi red - de - tur vo - tum in Je - ru - sa -
bi red - de - tur vo - tum in Je - ru - sa -

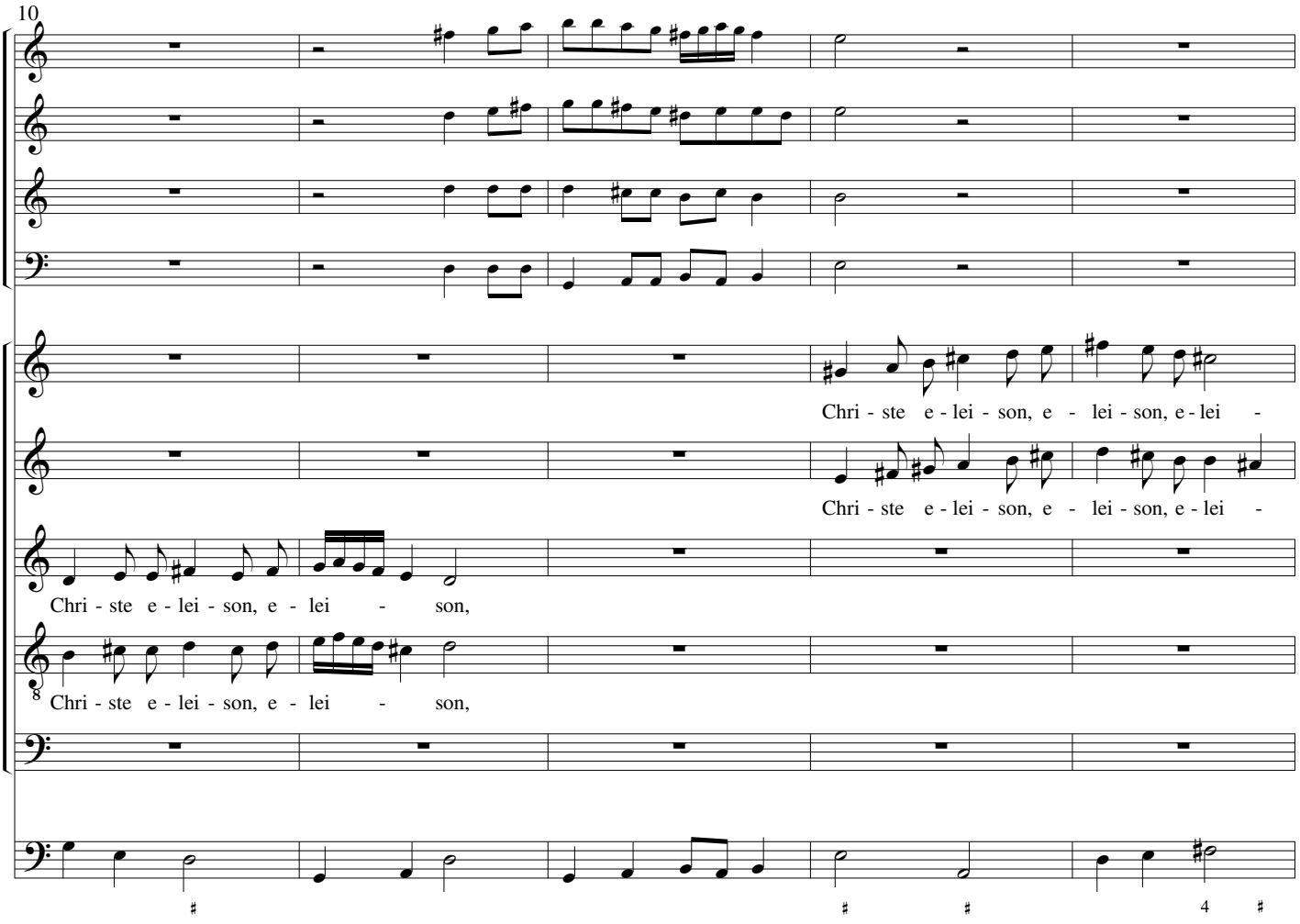

29
ex - au - di, ex - au - di o - ra - ti - o - nem me - am, ad te om - nis,
ex - au - di, ex - au - di o - ra - ti - o - nem me - am, ad te om - nis,
lem, ex - au - di, ex - au - di o - ra - ti - o - nem me - am,
lem, ex - au - di, ex - au - di o - ra - ti - o - nem me - am,
ex - au - di, ex - au - di o - ra - ti - o - nem me - am,
34
ad te om - nis ca - ro ve - ni - et, ad te om - nis ca - ro ve - ni - et.
ad te om - nis ca - ro ve - ni - et, ad te om - nis ca - ro ve - ni - et.
ad te om - nis, om - nis ca - ro ve - ni - et, ad te om - nis ca - ro ve - ni - et.
ad te om - nis ca - ro ve - ni - et, ad te om - nis ca - ro ve - ni - et.
ad te om - nis ca - ro ve - ni - et, ad te om - nis ca - ro ve - ni - et.

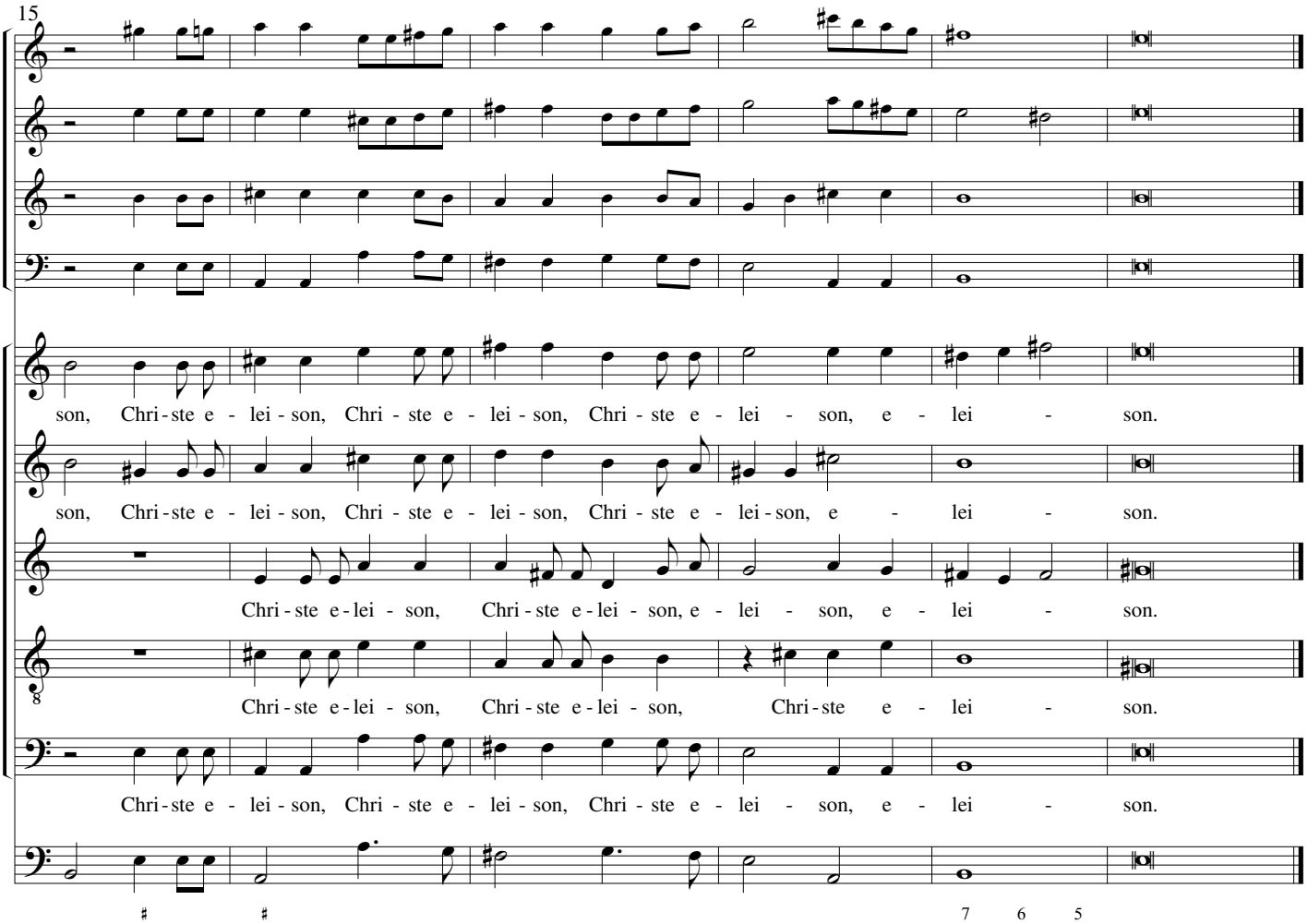
Kyrie

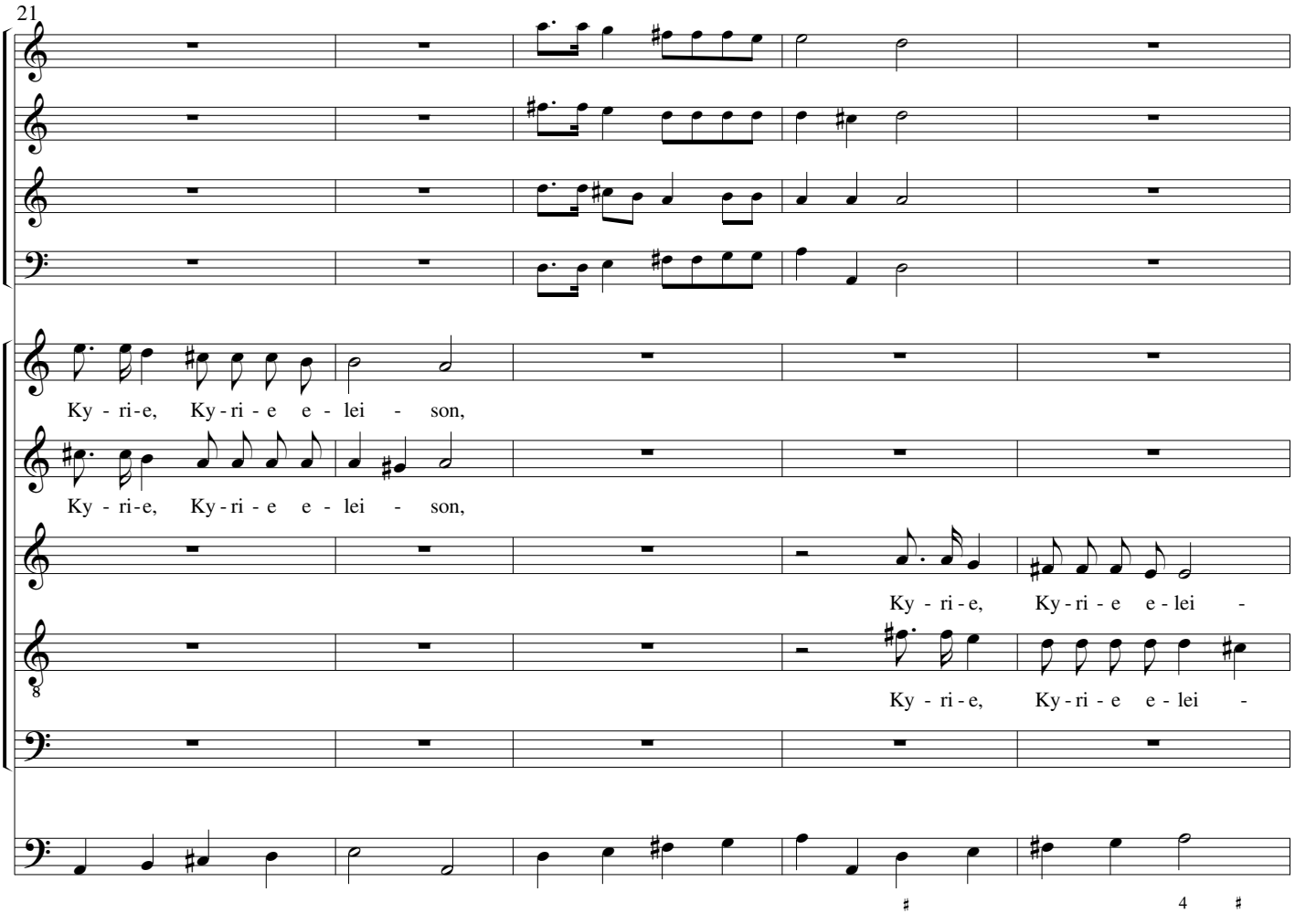
Violino primo
Violino secundo
Violetta
Viola
Cantus-1
Ky - ri-e, Ky-ri - e e - lei - son,
Cantus-2
Ky - ri-e, Ky-ri - e e - lei - son,
Altus
Ky - ri - e, Ky-ri - e e - lei -
Tenor
Ky - ri - e, Ky-ri - e e - lei -
Bassus
Bassus ad organum

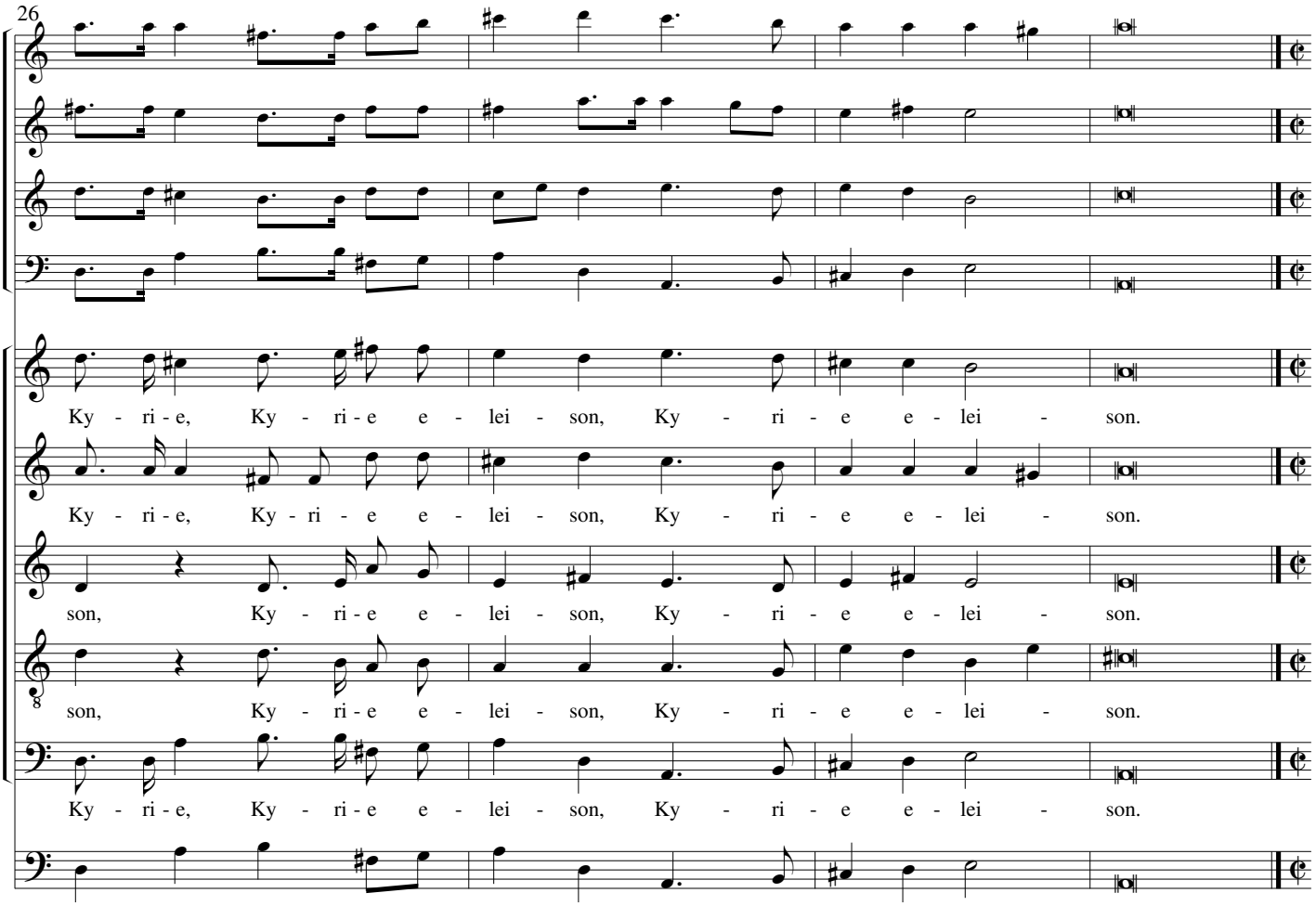
6

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

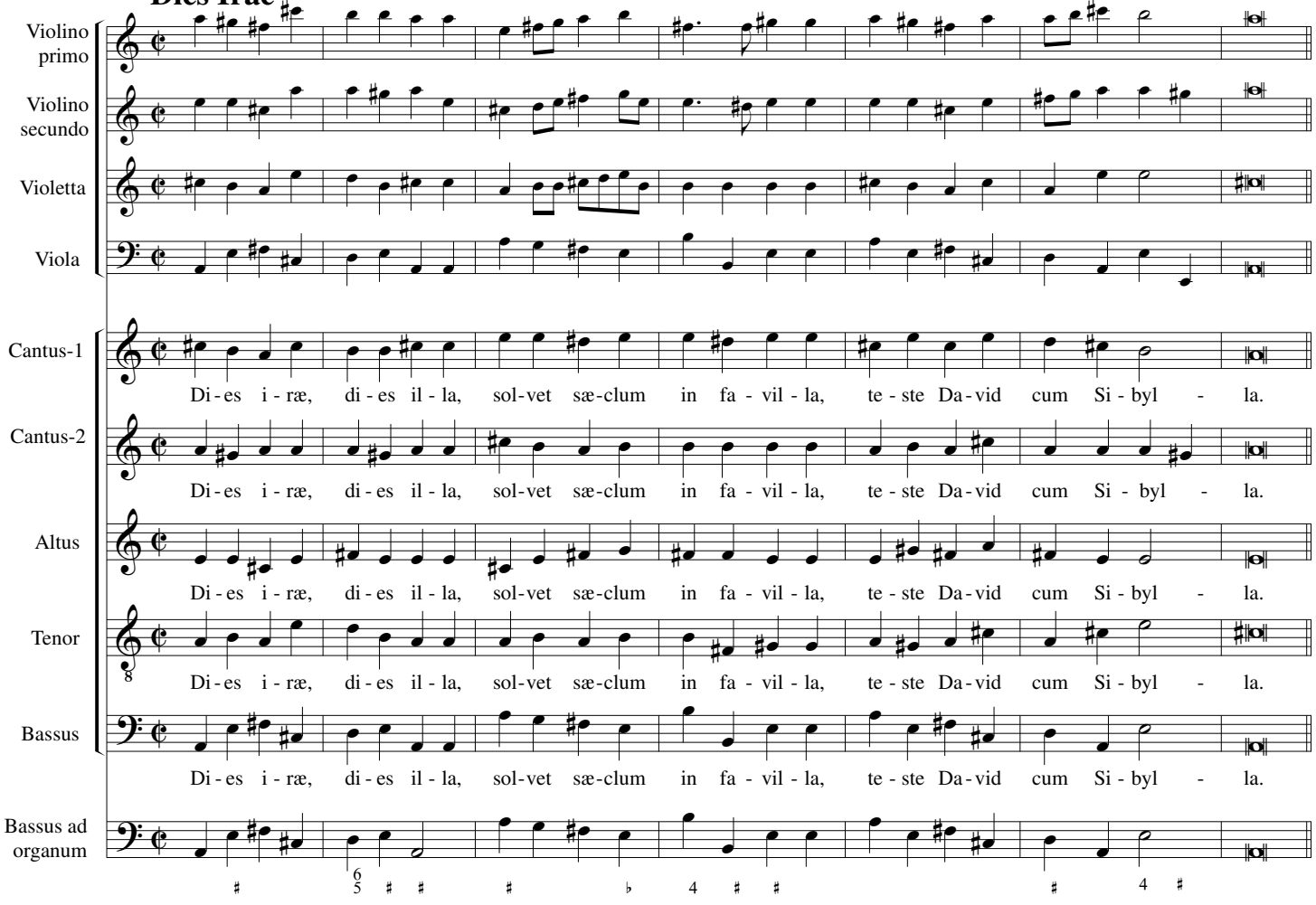

10
Chri - ste e - lei - son, e - lei - son, e - lei -
Chri - ste e - lei - son, e - lei - son, e - lei -
Chri - ste e - lei - son, e - lei - son,
Chri - ste e - lei - son, e - lei - son,
4

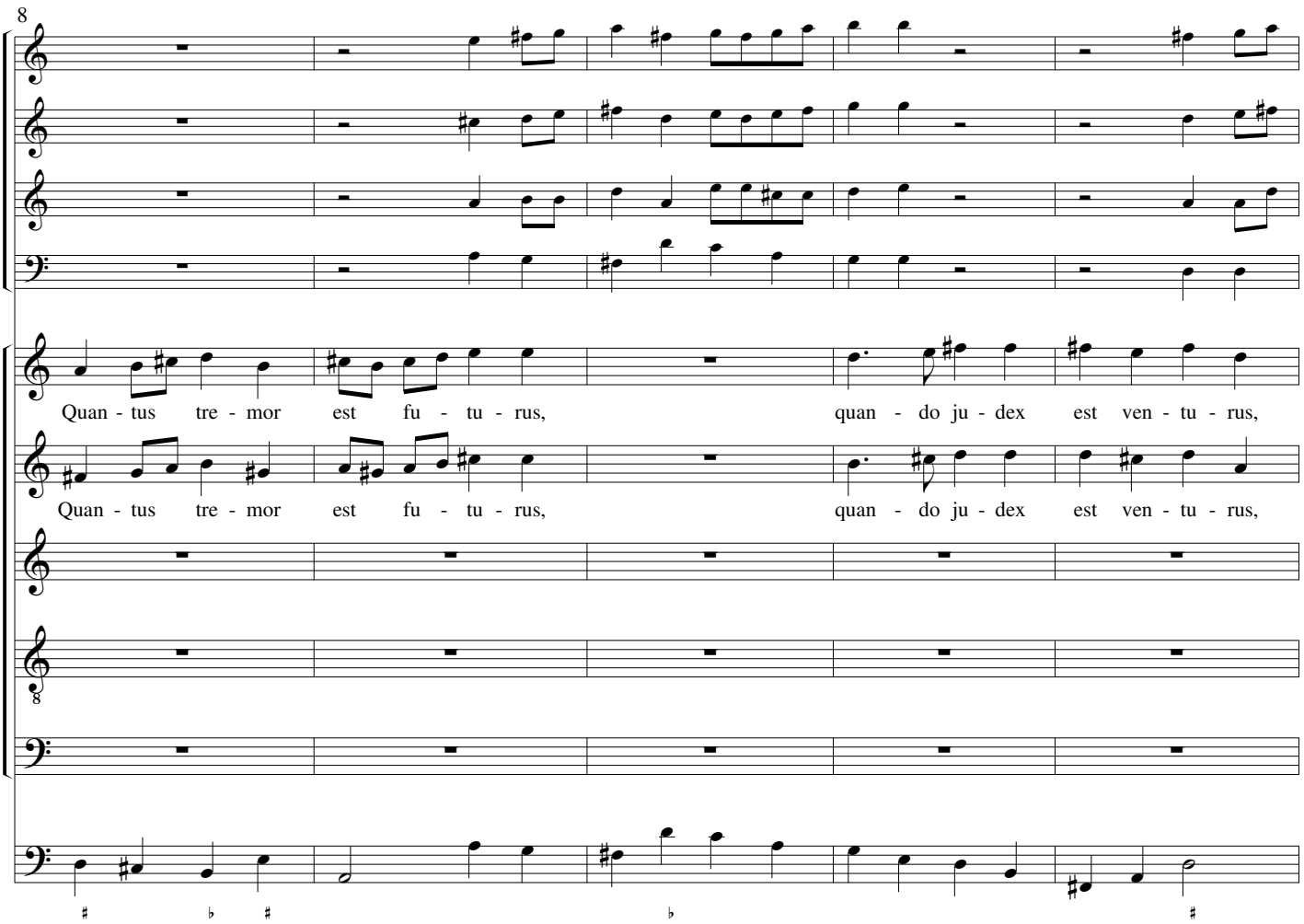

15
son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son.
son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son.
Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son.
7 6 5

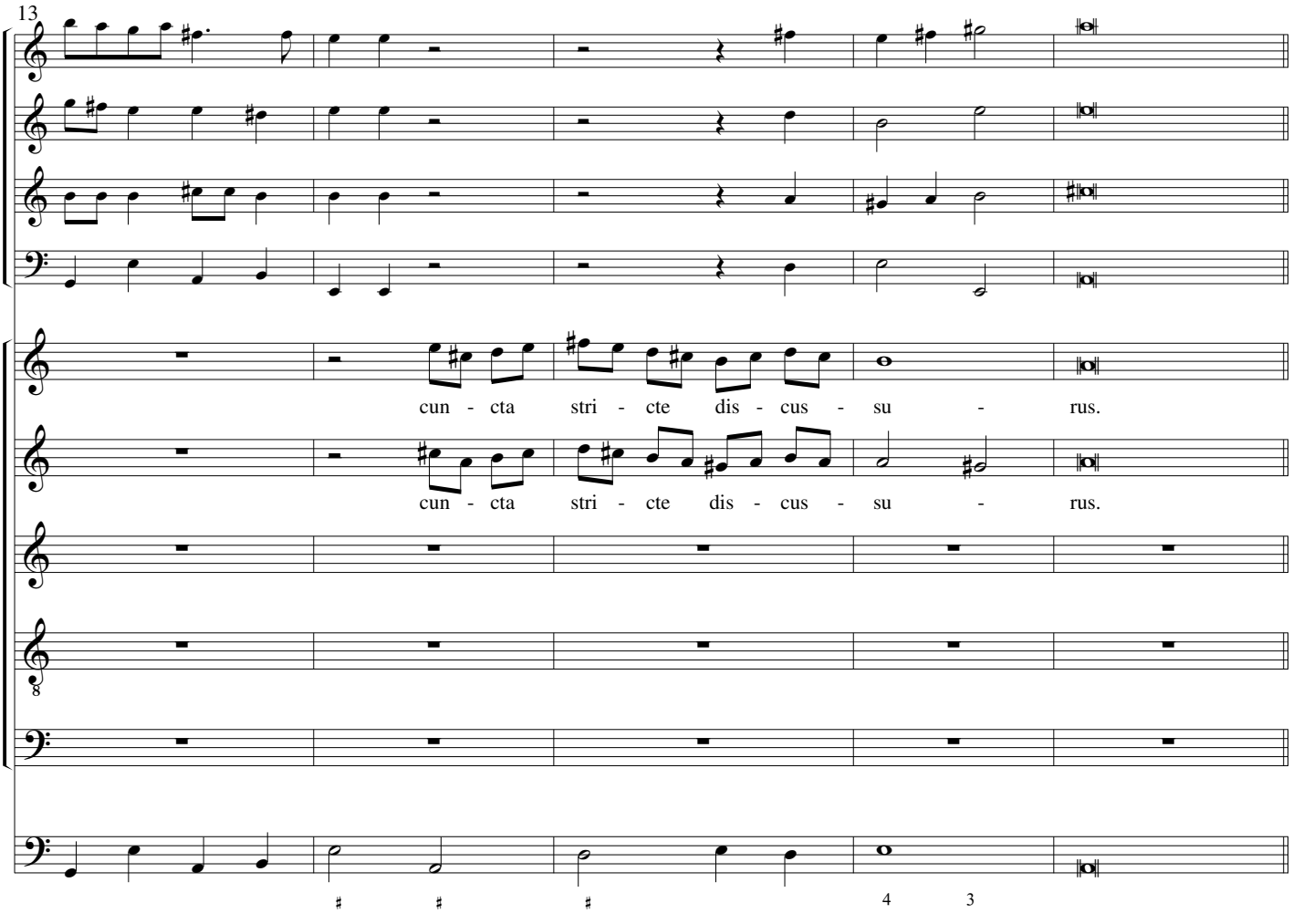

21
Ky - ri - e, Ky - ri - e e - lei - son,
Ky - ri - e, Ky - ri - e e - lei - son,
Ky - ri - e, Ky - ri - e e - lei -
Ky - ri - e, Ky - ri - e e - lei -

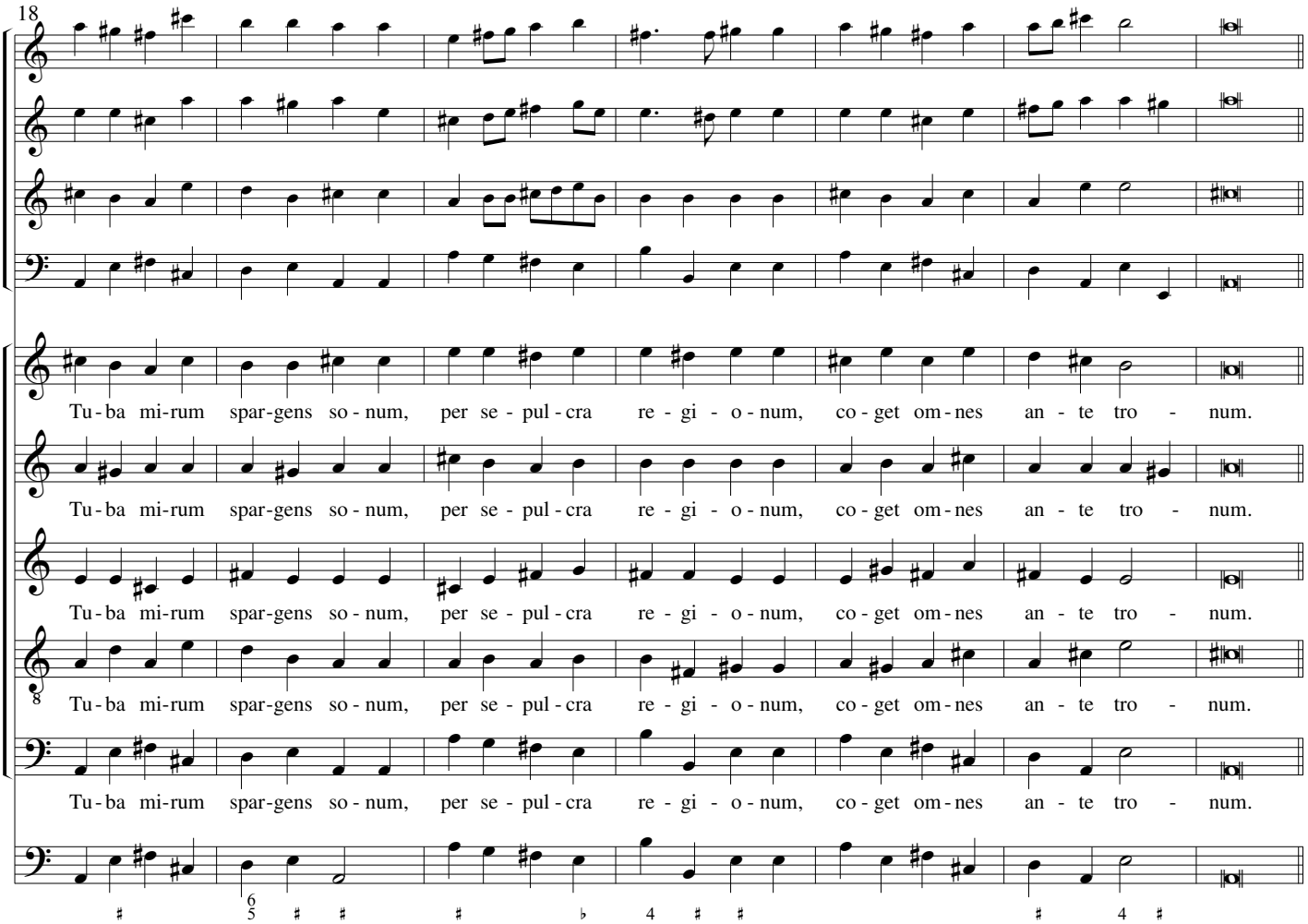

26
Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

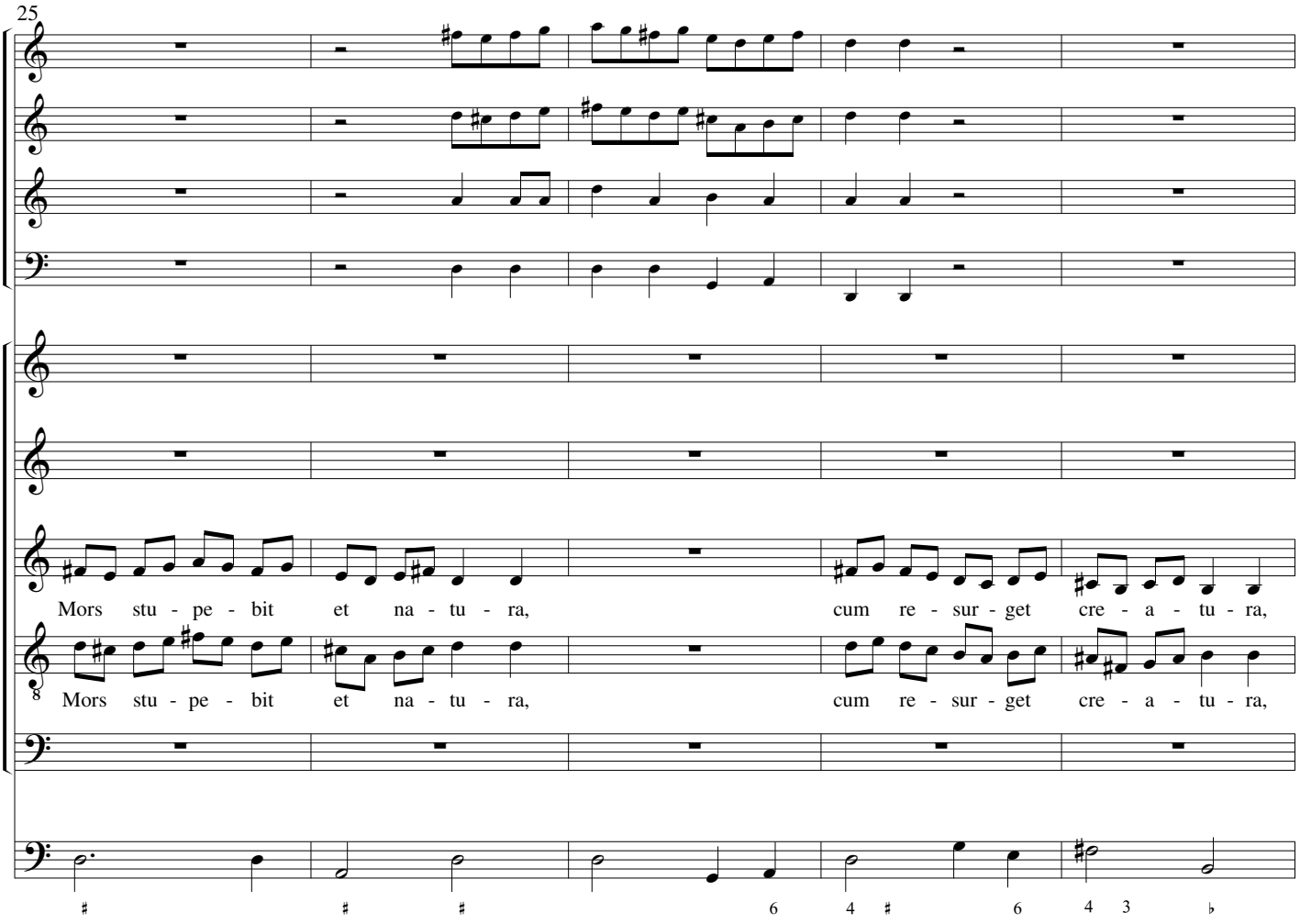
Dies Irae

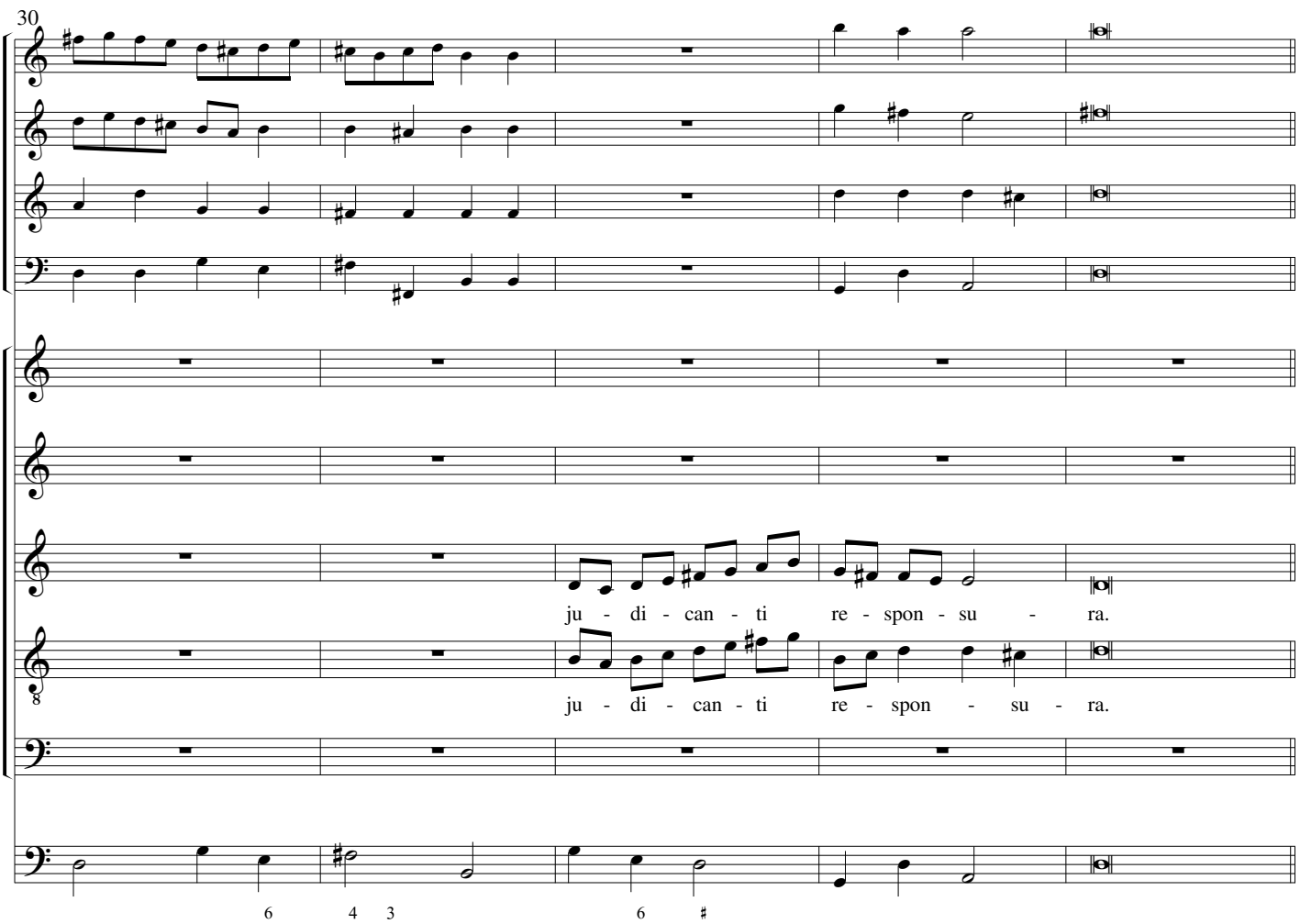

Violino primo
Violino secundo
Violetta
Viola
Cantus-1
Cantus-2
Altus
Tenor
Bassus
Bassus ad organum
Di - es i - ræ, di - es il - la, sol - vet sæ - clum in fa - vil - la, te - ste Da - vid cum Si - byl - la.

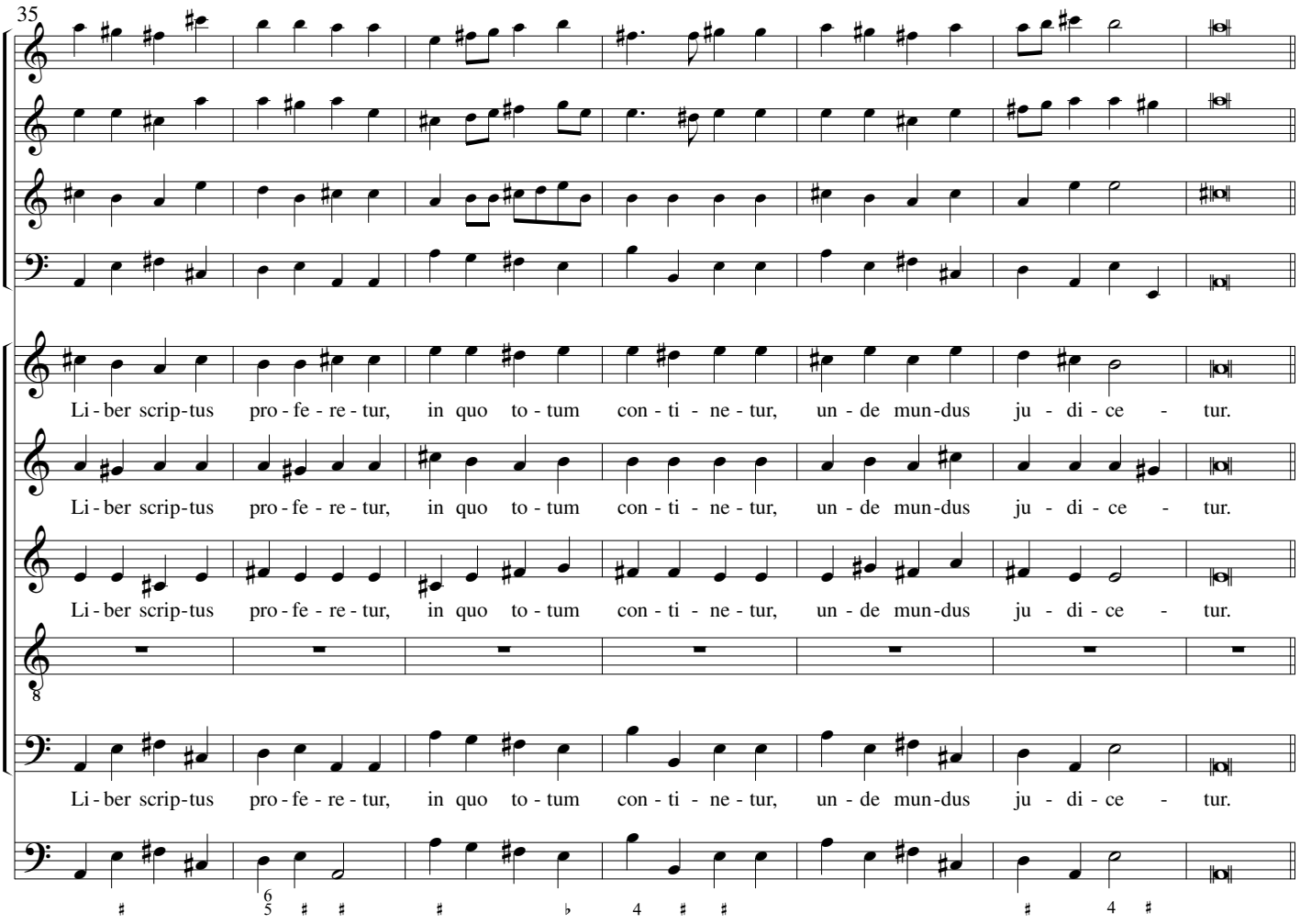

Quan - tus tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus,

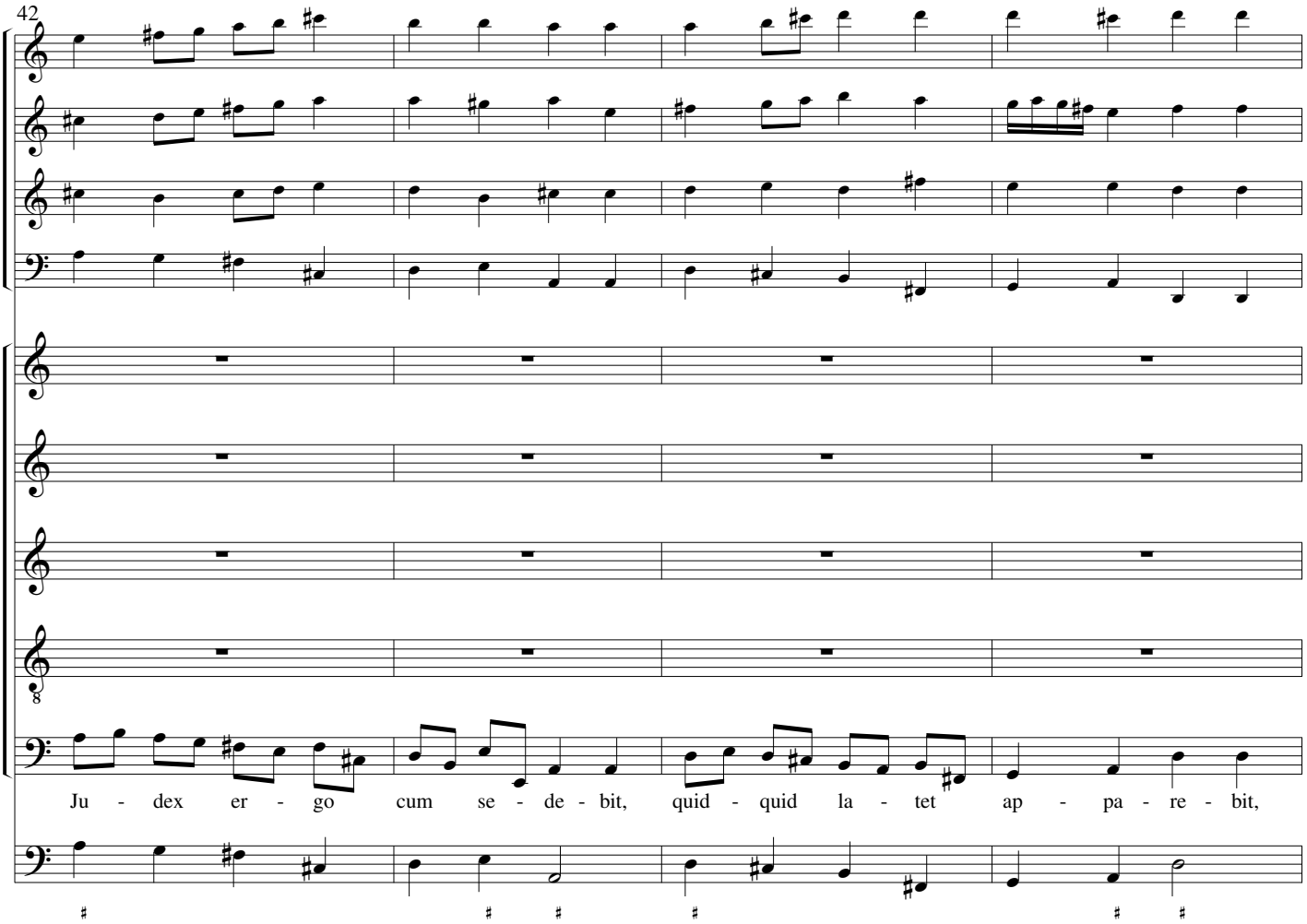

13
cun - cta stri - cte dis - cus - su - rus.
cun - cta stri - cte dis - cus - su - rus.

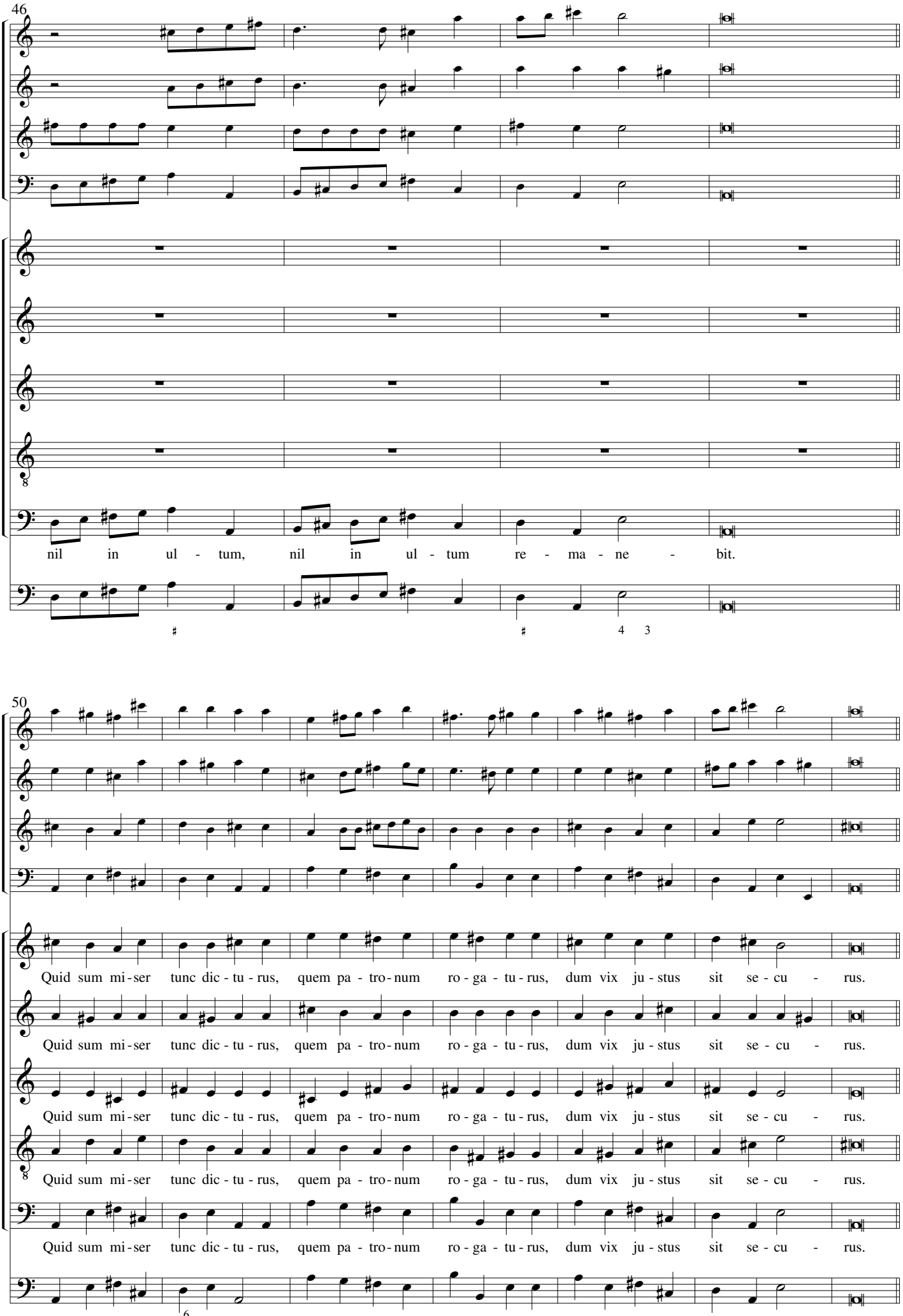

18
Tu - ba mi - rum spar - gens so - num, per se - pul - cra re - gi - o - num, co - get om - nes an - te tro - num.
Tu - ba mi - rum spar - gens so - num, per se - pul - cra re - gi - o - num, co - get om - nes an - te tro - num.
Tu - ba mi - rum spar - gens so - num, per se - pul - cra re - gi - o - num, co - get om - nes an - te tro - num.
Tu - ba mi - rum spar - gens so - num, per se - pul - cra re - gi - o - num, co - get om - nes an - te tro - num.
Tu - ba mi - rum spar - gens so - num, per se - pul - cra re - gi - o - num, co - get om - nes an - te tro - num.

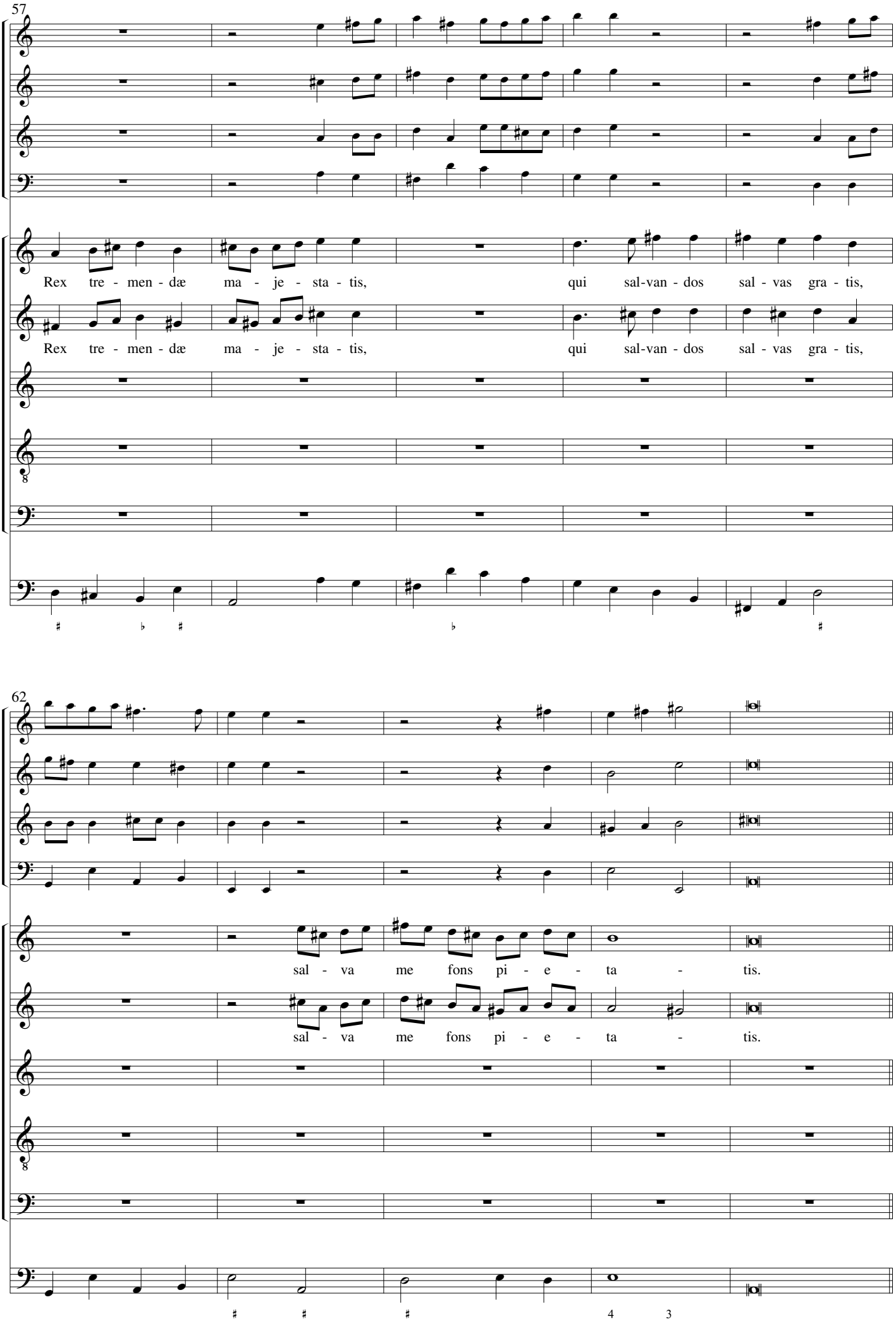

25
Mors stu - pe - bit et na - tu - ra, cum re - sur - get cre - a - tu - ra,
Mors stu - pe - bit et na - tu - ra, cum re - sur - get cre - a - tu - ra,

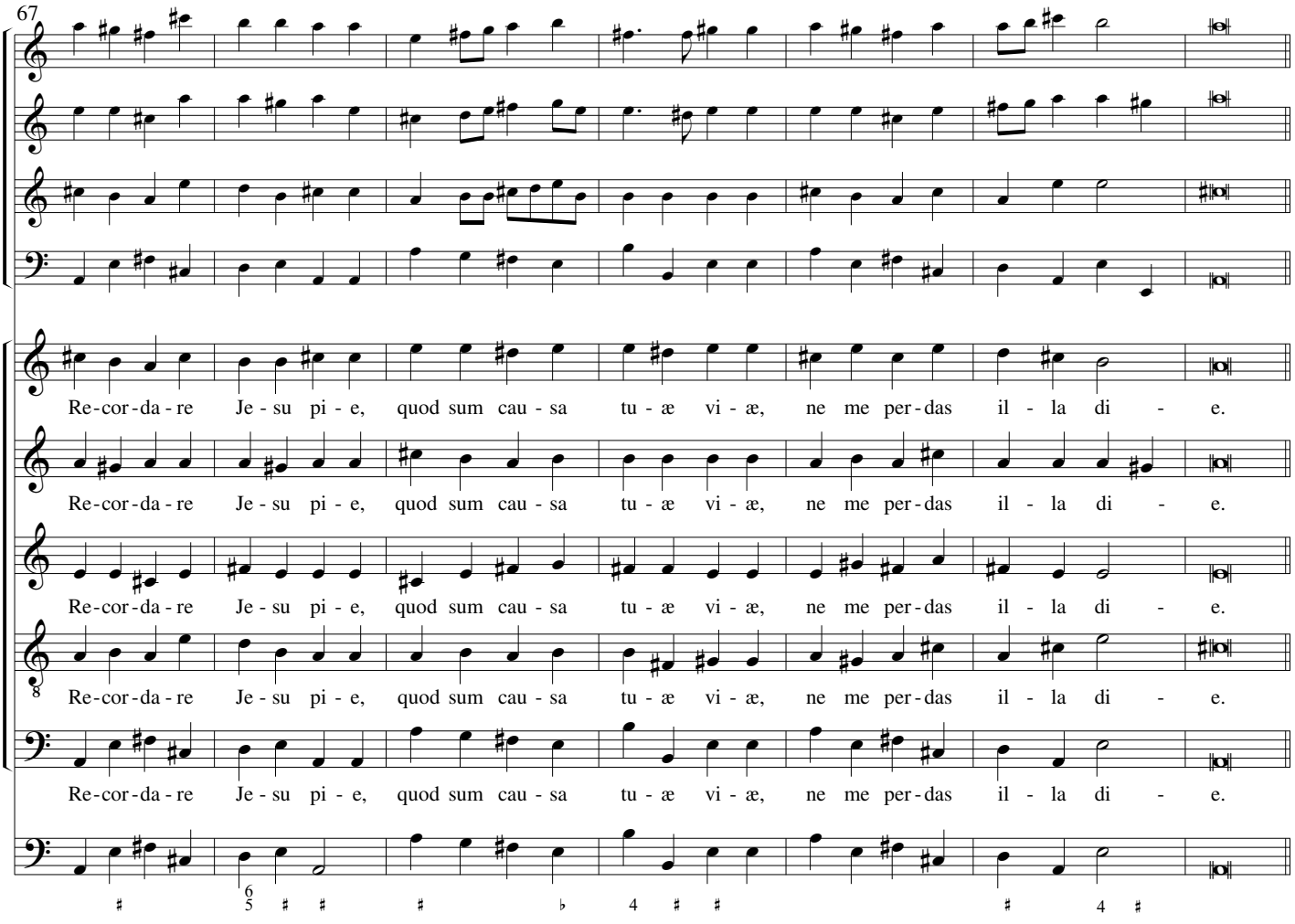

30
ju - di - can - ti re - spon - su - ra.
ju - di - can - ti re - spon - su - ra.

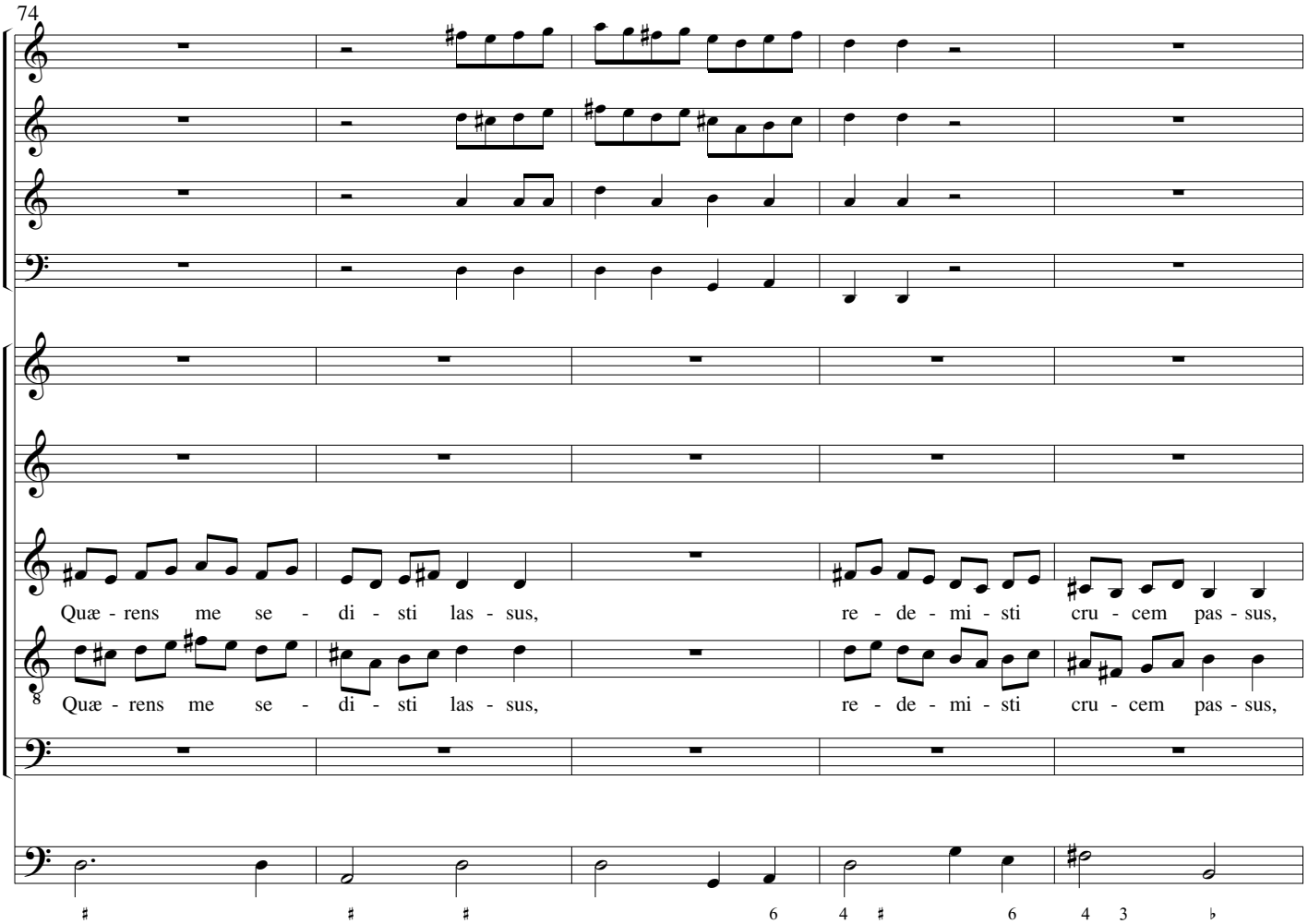

35
Li - ber scrip-tus pro - fe - re - tur, in quo to - tum con - ti - ne - tur, un - de mun-dus ju - di - ce - tur.
Li - ber scrip-tus pro - fe - re - tur, in quo to - tum con - ti - ne - tur, un - de mun-dus ju - di - ce - tur.
Li - ber scrip-tus pro - fe - re - tur, in quo to - tum con - ti - ne - tur, un - de mun-dus ju - di - ce - tur.
Li - ber scrip-tus pro - fe - re - tur, in quo to - tum con - ti - ne - tur, un - de mun-dus ju - di - ce - tur.

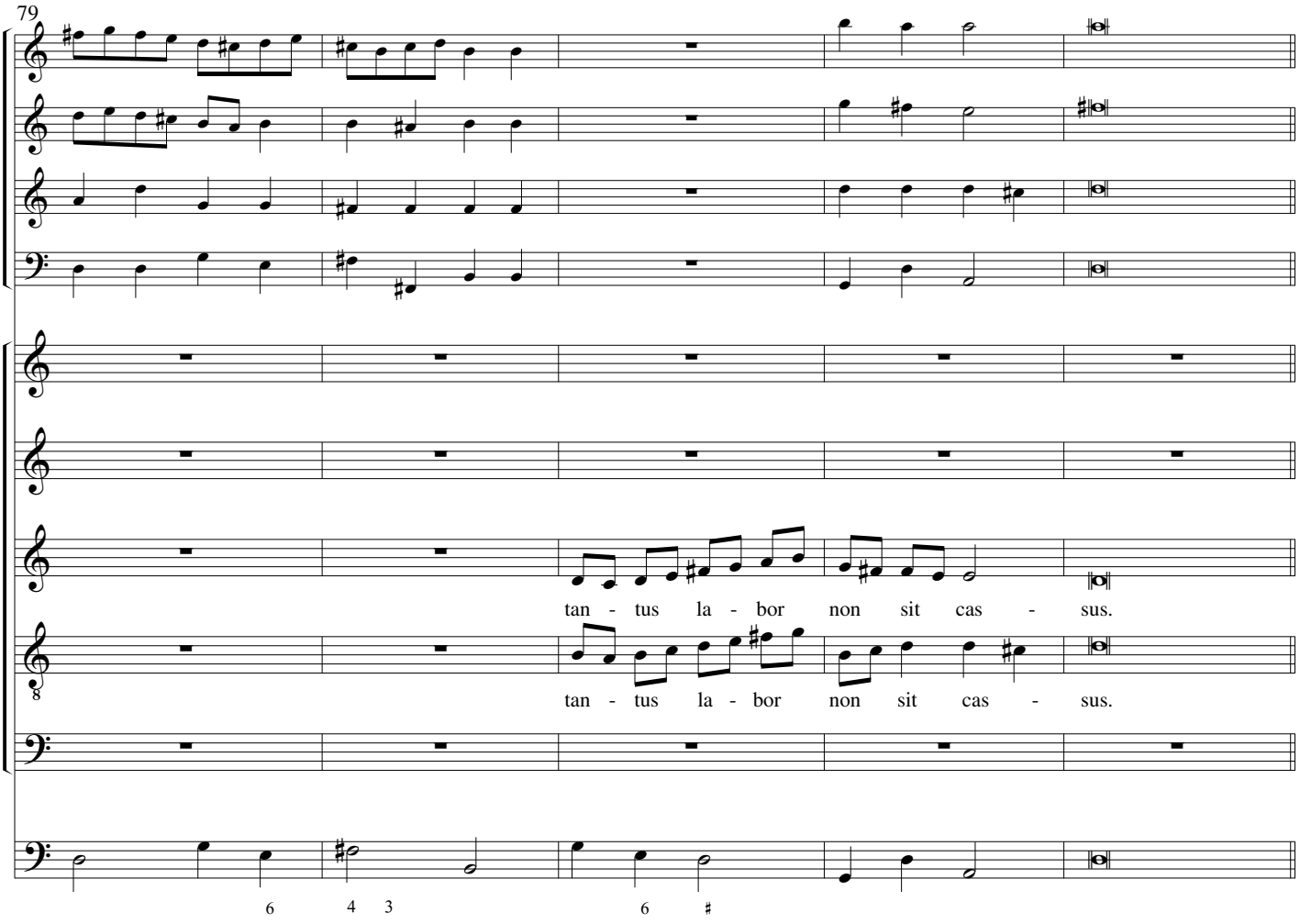

42
Ju - dex er - go cum se - de - bit, quid - quid la - tet ap - pa - re - bit,

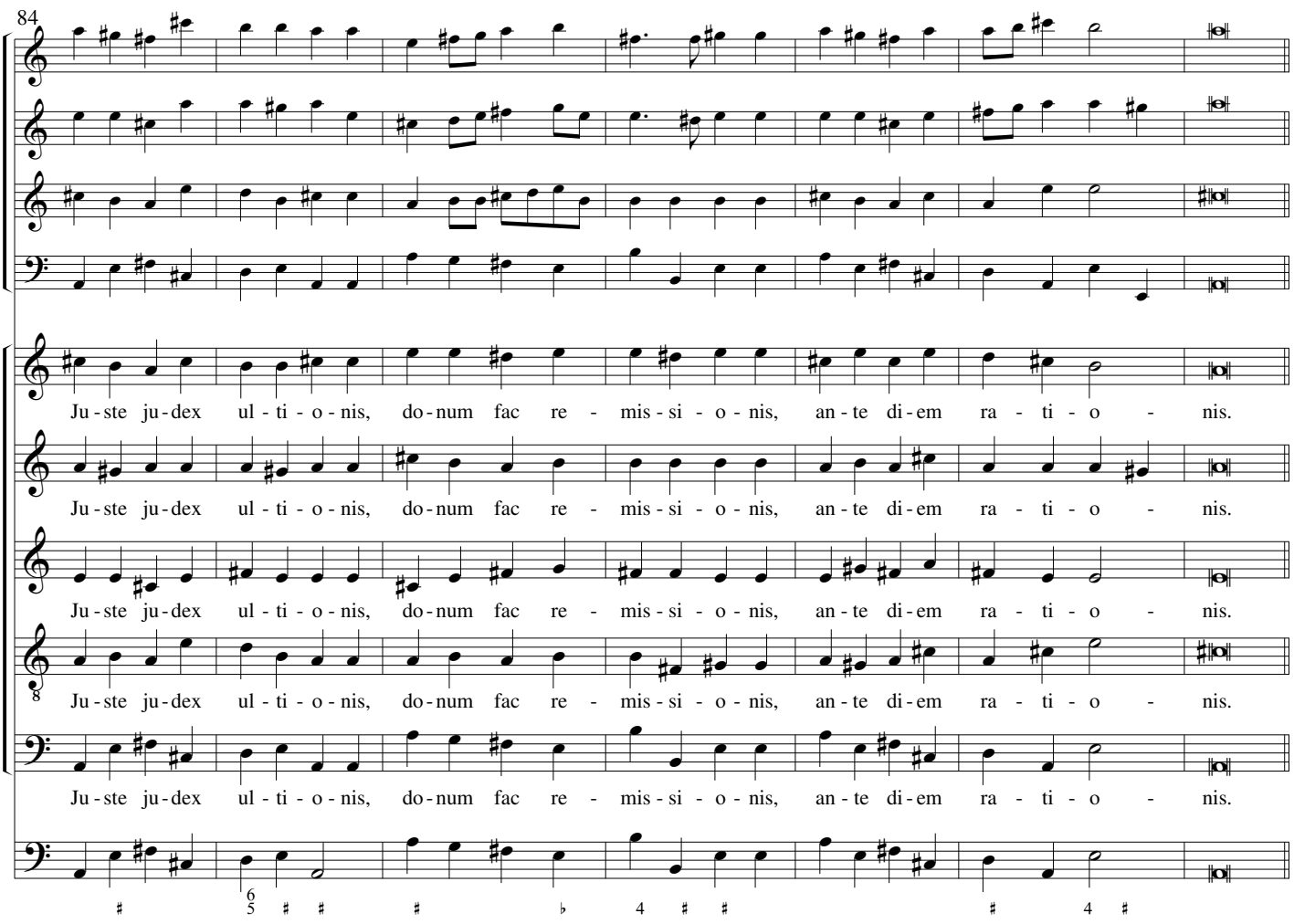

46
nil in ul - tum, nil in ul - tum re - ma - ne - bit.
50
Quid sum mi - ser tunc dic - tu - rus, quem pa - tro - num ro - ga - tu - rus, dum vix ju - stus sit se - cu - rus.
Quid sum mi - ser tunc dic - tu - rus, quem pa - tro - num ro - ga - tu - rus, dum vix ju - stus sit se - cu - rus.
Quid sum mi - ser tunc dic - tu - rus, quem pa - tro - num ro - ga - tu - rus, dum vix ju - stus sit se - cu - rus.
Quid sum mi - ser tunc dic - tu - rus, quem pa - tro - num ro - ga - tu - rus, dum vix ju - stus sit se - cu - rus.
Quid sum mi - ser tunc dic - tu - rus, quem pa - tro - num ro - ga - tu - rus, dum vix ju - stus sit se - cu - rus.

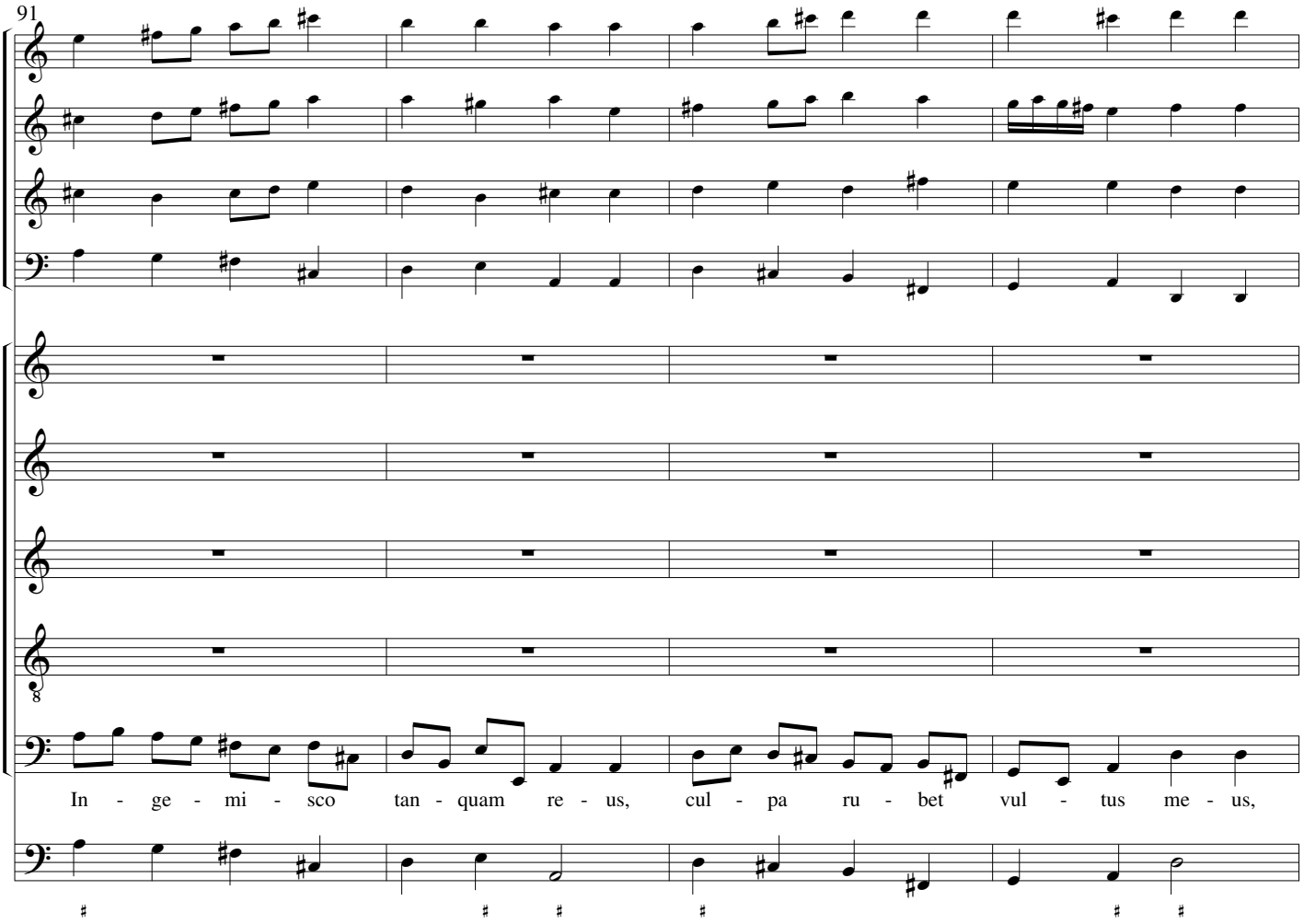

57
Rex tre - men - dæ ma - je - sta - tis, qui sal-van - dos sal - vas gra - tis,
Rex tre - men - dæ ma - je - sta - tis, qui sal-van - dos sal - vas gra - tis,
62
sal - va me fons pi - e - ta - tis.
sal - va me fons pi - e - ta - tis.

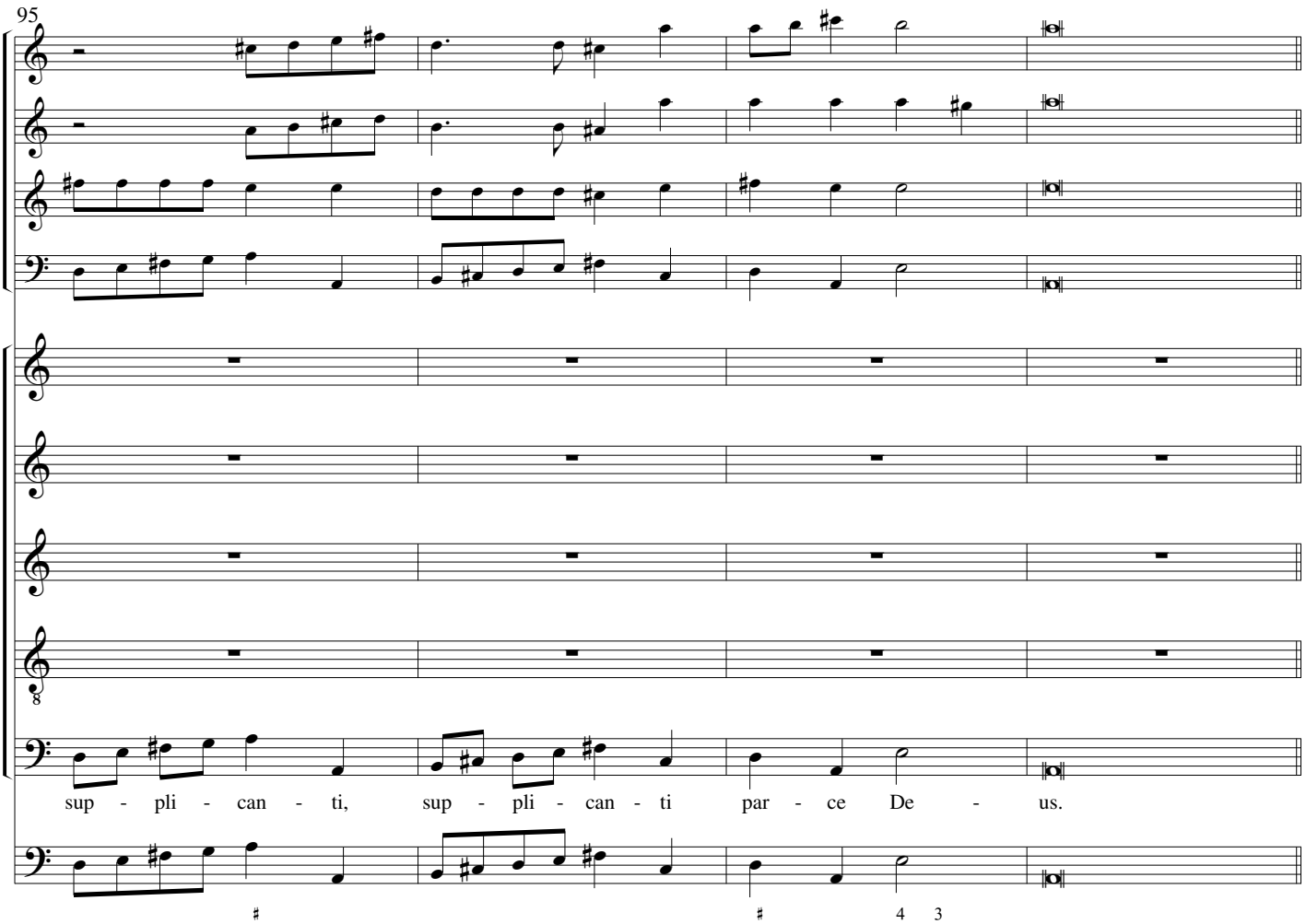

67
Re-cor-da-re Je-su pi-e, quod sum cau-sa tu-æ vi-æ, ne me per-das il-la di-e.
Re-cor-da-re Je-su pi-e, quod sum cau-sa tu-æ vi-æ, ne me per-das il-la di-e.
Re-cor-da-re Je-su pi-e, quod sum cau-sa tu-æ vi-æ, ne me per-das il-la di-e.
Re-cor-da-re Je-su pi-e, quod sum cau-sa tu-æ vi-æ, ne me per-das il-la di-e.
Re-cor-da-re Je-su pi-e, quod sum cau-sa tu-æ vi-æ, ne me per-das il-la di-e.

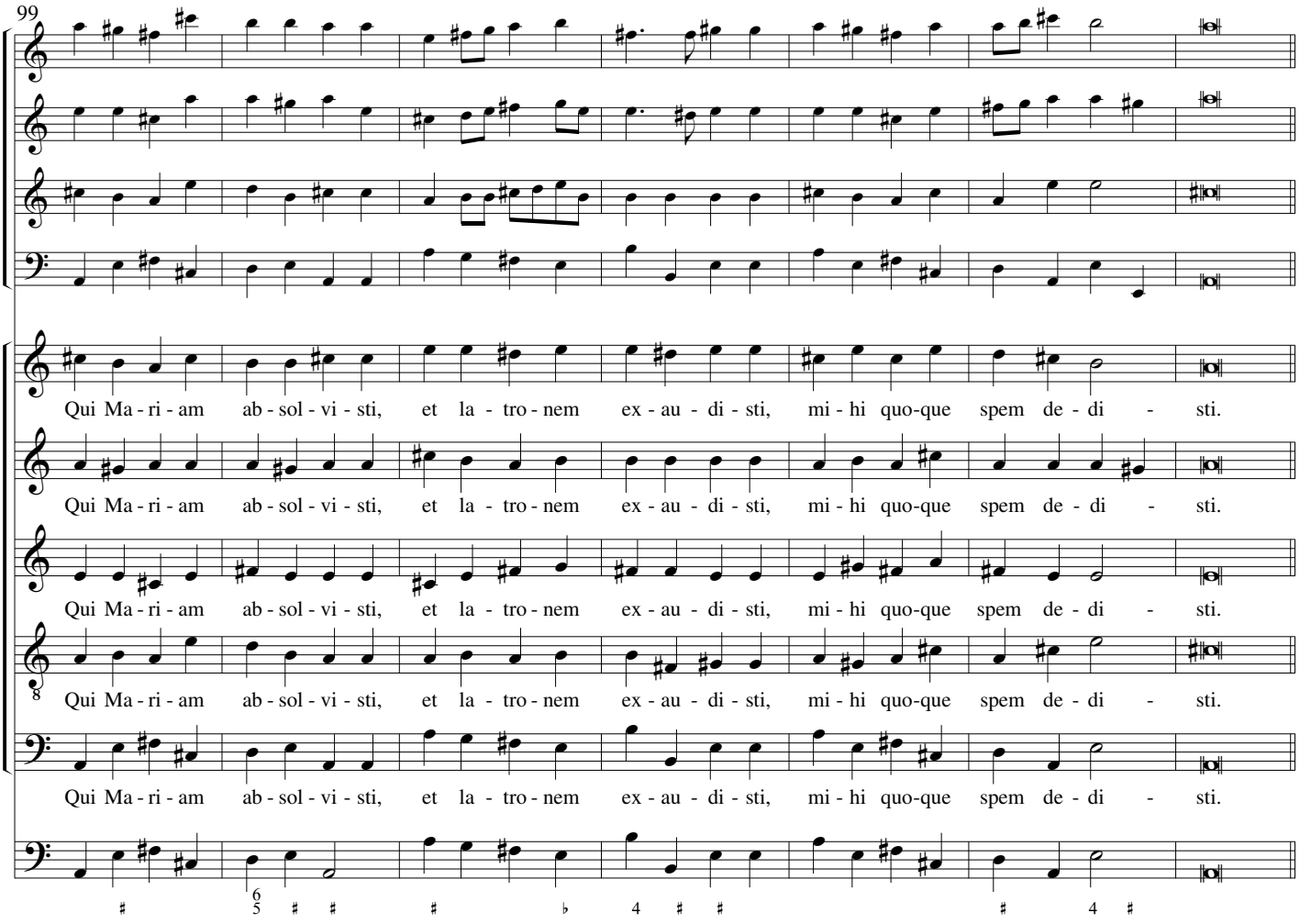

74
Quæ-rens me se-di-sti las-sus, re-de-mi-sti cru-cem pas-sus,
Quæ-rens me se-di-sti las-sus, re-de-mi-sti cru-cem pas-sus,

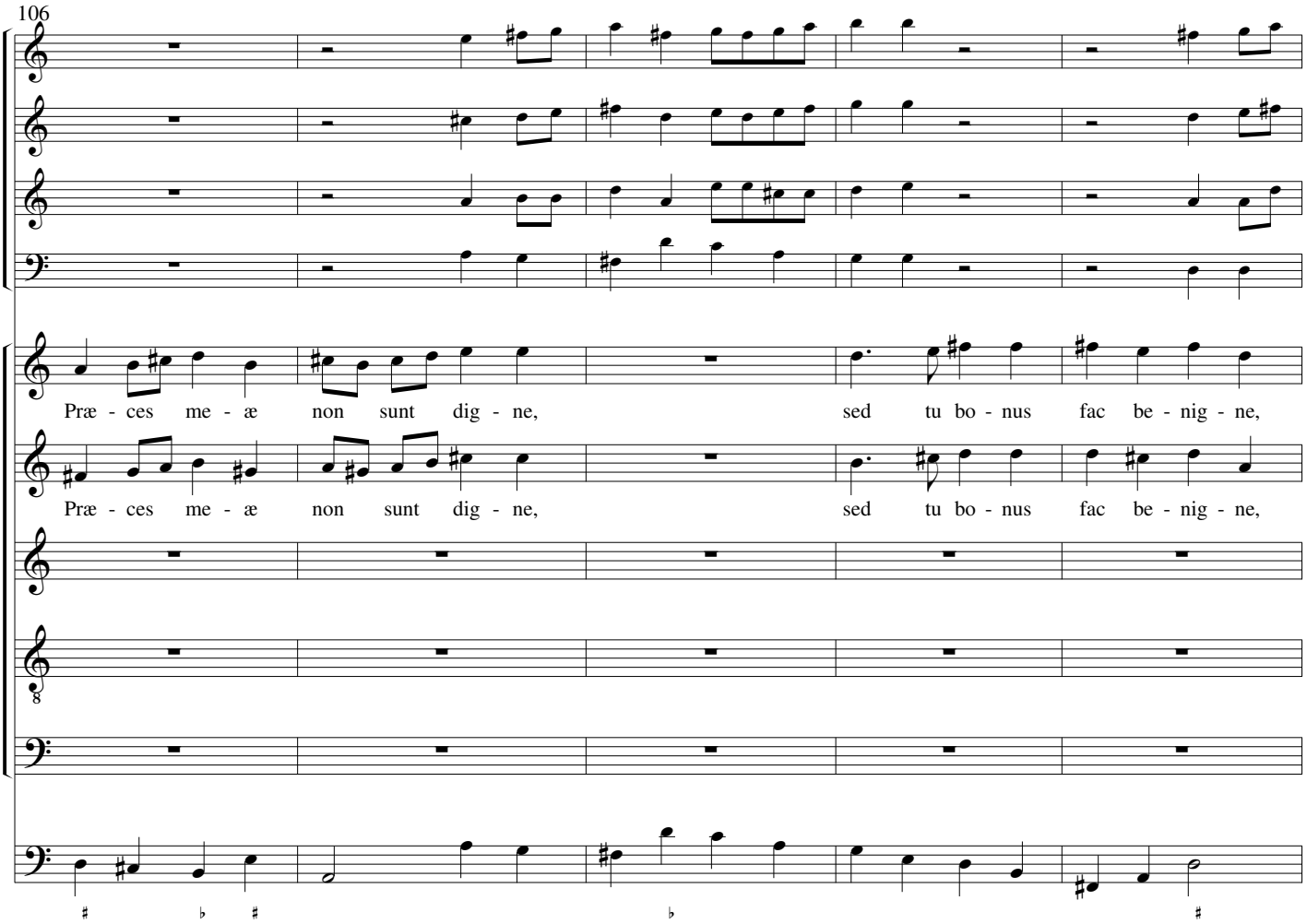

79
tan - tus la - bor non sit cas - sus.
tan - tus la - bor non sit cas - sus.

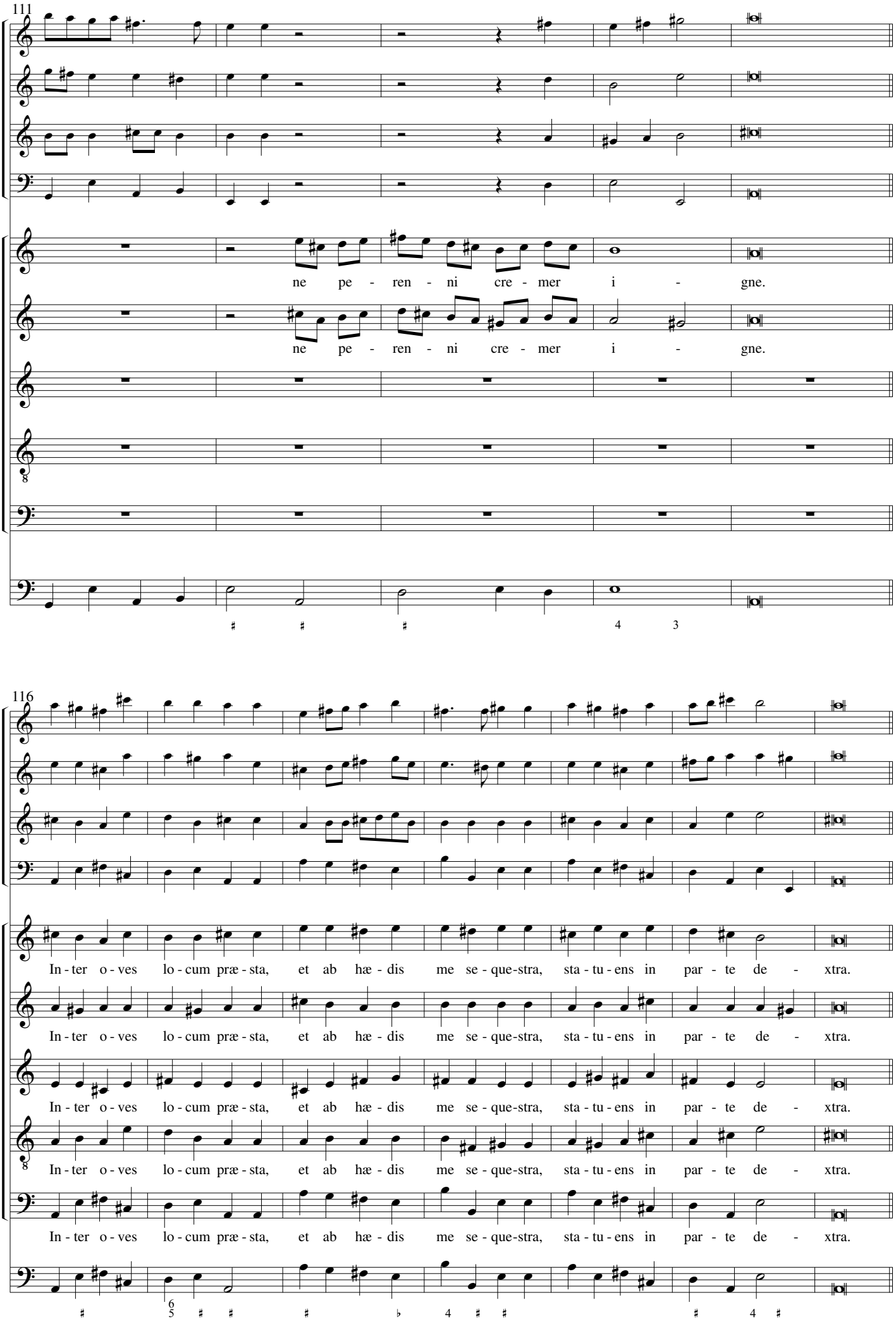

84
Ju-ste ju-dex ul - ti - o - nis, do-num fac re - mis-si - o - nis, an-te di-em ra - ti - o - nis.
Ju-ste ju-dex ul - ti - o - nis, do-num fac re - mis-si - o - nis, an-te di-em ra - ti - o - nis.
Ju-ste ju-dex ul - ti - o - nis, do-num fac re - mis-si - o - nis, an-te di-em ra - ti - o - nis.
Ju-ste ju-dex ul - ti - o - nis, do-num fac re - mis-si - o - nis, an-te di-em ra - ti - o - nis.
Ju-ste ju-dex ul - ti - o - nis, do-num fac re - mis-si - o - nis, an-te di-em ra - ti - o - nis.

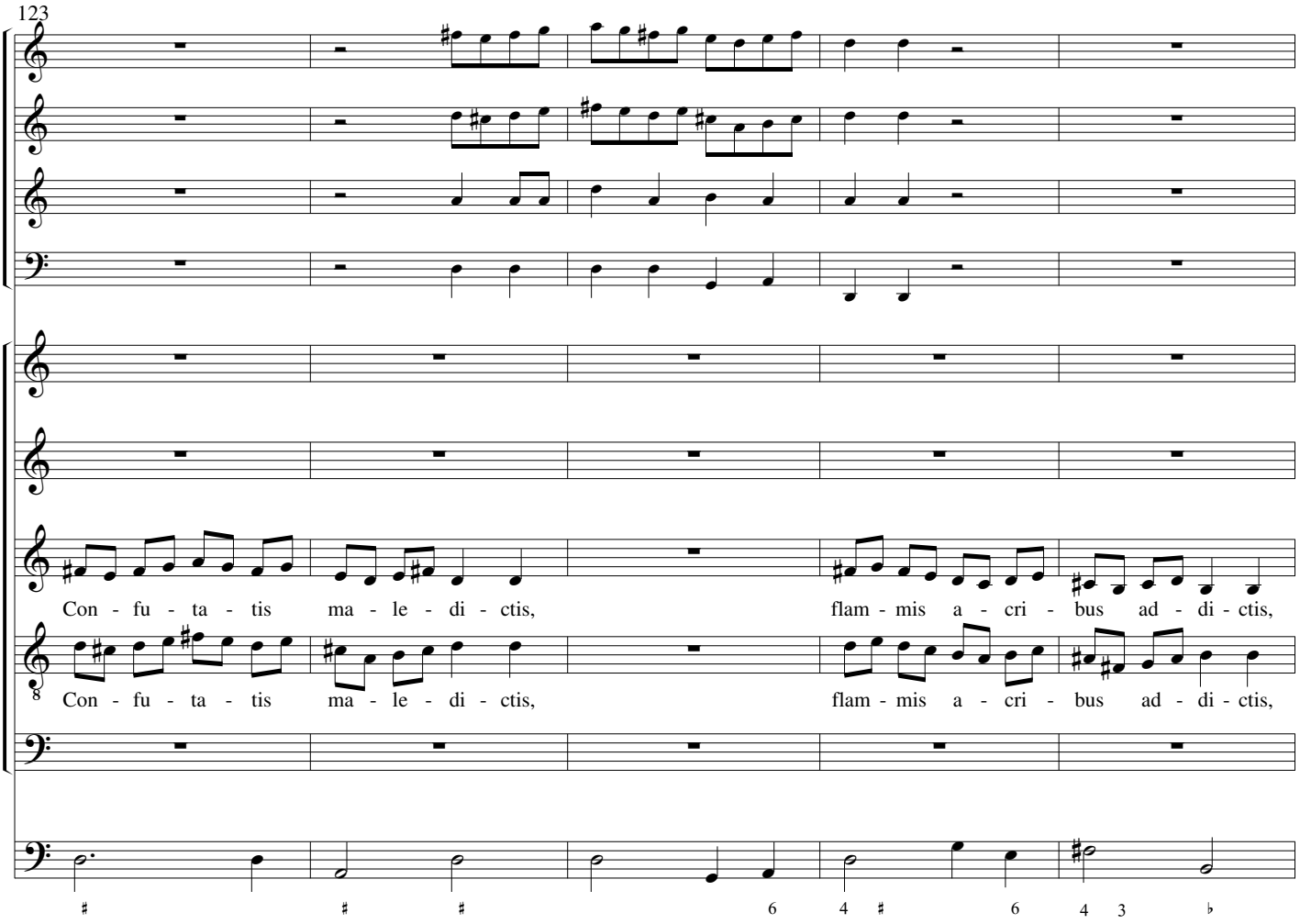

91
In - ge - mi - sco tan - quam re - us, cul - pa ru - bet vul - tus me - us,

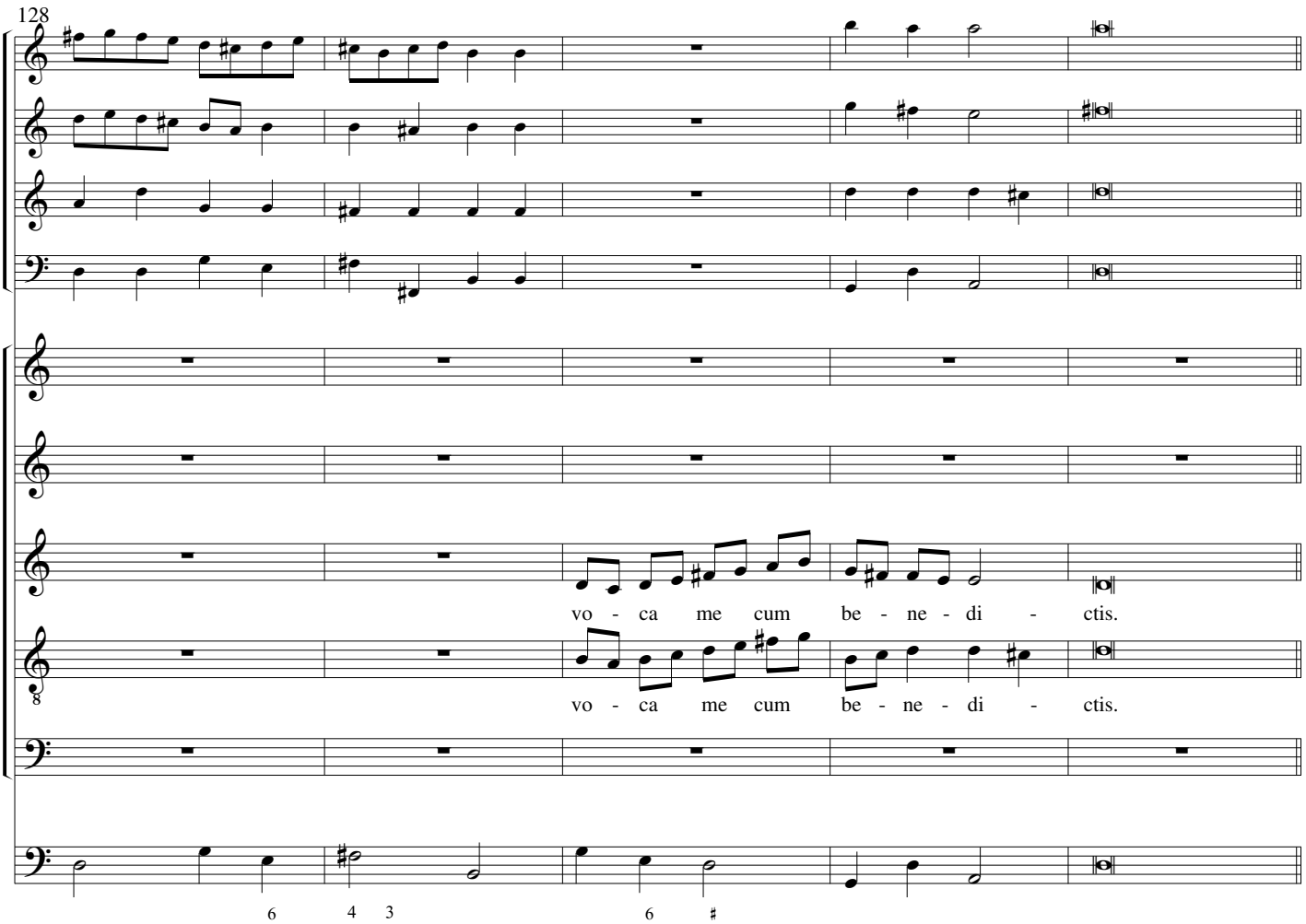

95
sup - pli - can - ti, sup - pli - can - ti par - ce De - us.

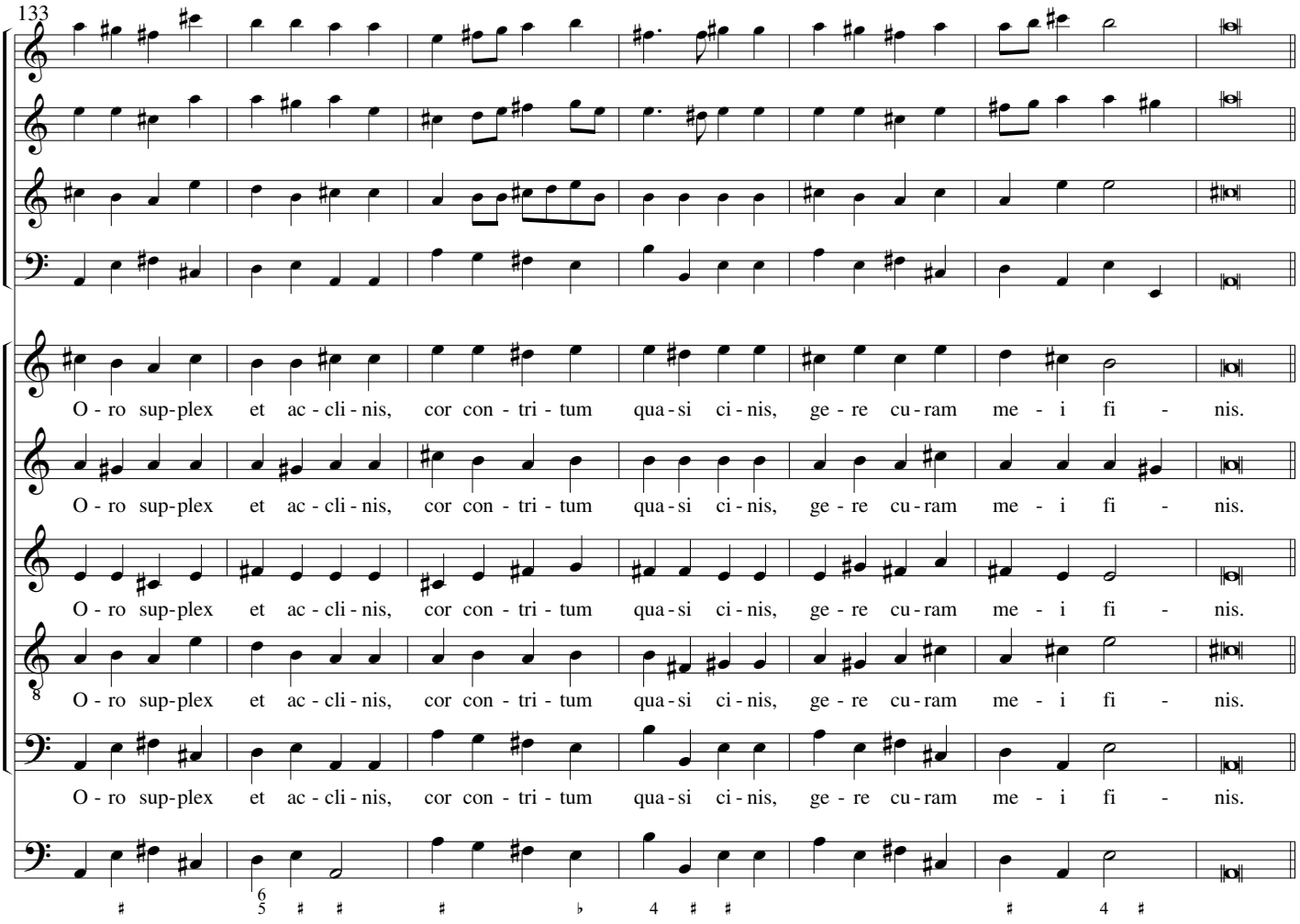

99
Qui Ma - ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo-que spem de - di - sti.
Qui Ma - ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo-que spem de - di - sti.
Qui Ma - ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo-que spem de - di - sti.
Qui Ma - ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo-que spem de - di - sti.
Qui Ma - ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti, mi - hi quo-que spem de - di - sti.

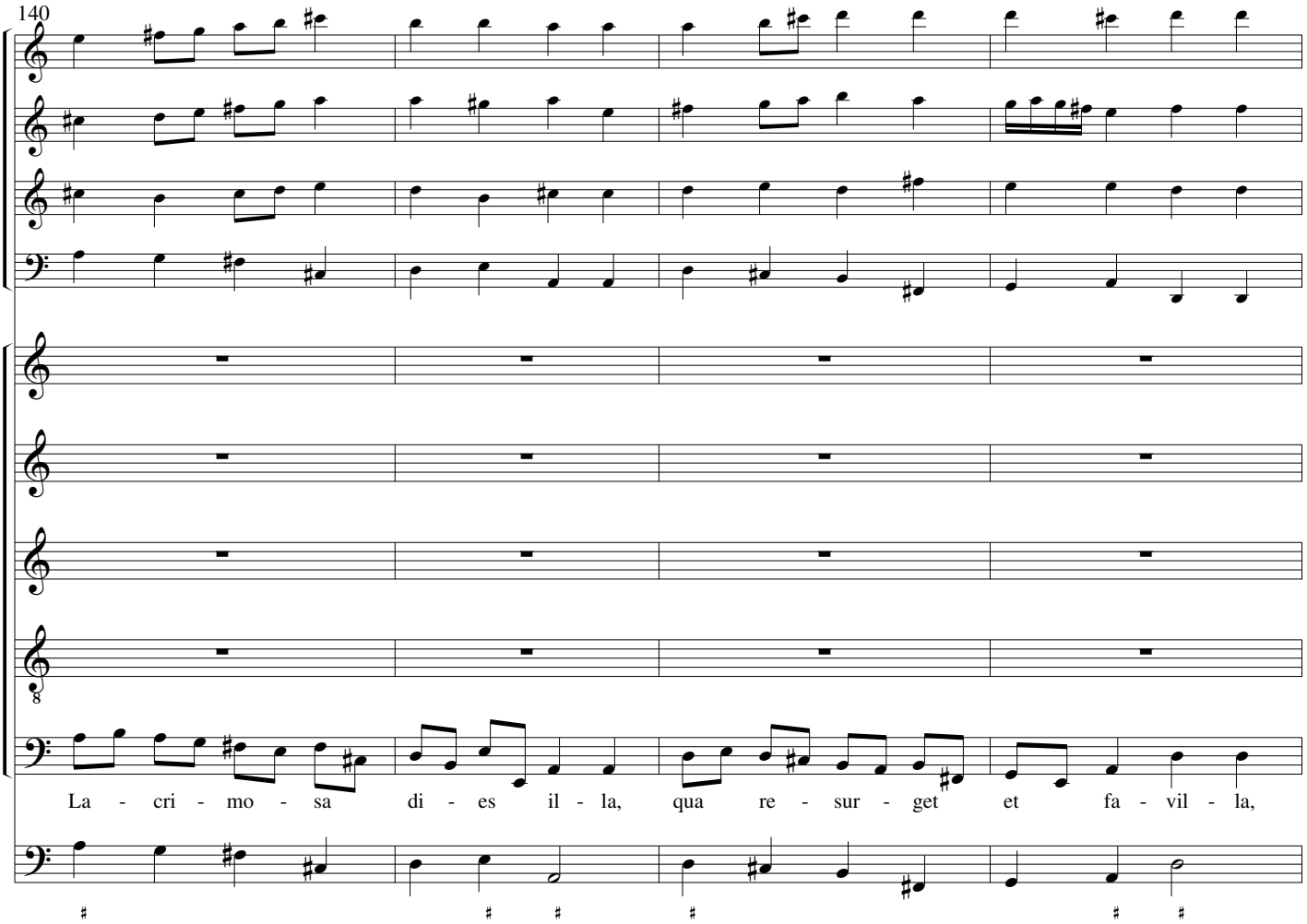

106
Præ - ces me - æ non sunt dig - ne, sed tu bo - nus fac be - nig - ne,
Præ - ces me - æ non sunt dig - ne, sed tu bo - nus fac be - nig - ne,


111
ne pe - ren - ni cre - mer i - gne.
ne pe - ren - ni cre - mer i - gne.
116
In - ter o - ves lo - cum præ - sta, et ab hæ - dis me se - que-stra, sta - tu - ens in par - te de - xtra.
In - ter o - ves lo - cum præ - sta, et ab hæ - dis me se - que-stra, sta - tu - ens in par - te de - xtra.
In - ter o - ves lo - cum præ - sta, et ab hæ - dis me se - que-stra, sta - tu - ens in par - te de - xtra.
In - ter o - ves lo - cum præ - sta, et ab hæ - dis me se - que-stra, sta - tu - ens in par - te de - xtra.
In - ter o - ves lo - cum præ - sta, et ab hæ - dis me se - que-stra, sta - tu - ens in par - te de - xtra.


123
Con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis,
Con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis,


128
vo - ca me cum be - ne - di - ctis.
vo - ca me cum be - ne - di - ctis.


133
O - ro sup-plex et ac - cli - nis, cor con - tri - tum qua - si ci - nis, ge - re cu - ram me - i fi - nis.
O - ro sup-plex et ac - cli - nis, cor con - tri - tum qua - si ci - nis, ge - re cu - ram me - i fi - nis.
O - ro sup-plex et ac - cli - nis, cor con - tri - tum qua - si ci - nis, ge - re cu - ram me - i fi - nis.
O - ro sup-plex et ac - cli - nis, cor con - tri - tum qua - si ci - nis, ge - re cu - ram me - i fi - nis.
O - ro sup-plex et ac - cli - nis, cor con - tri - tum qua - si ci - nis, ge - re cu - ram me - i fi - nis.


140
La - cri - mo - sa di - es il - la, qua re - sur - get et fa - vil - la,

144

Hu - ic er - go par - ce De - us,

Hu - ic er - go par - ce De - us,

Hu - ic er - go par - ce De - us,

Hu - ic er - go par - ce De - us,

ju - di - can - dus, ju - di - can - dus ho - mo re - us. Hu - ic er - go par - ce De - us,

150

pi - e Je - su Do - mi - ne, do - na e - is re - qui - em. A - men.

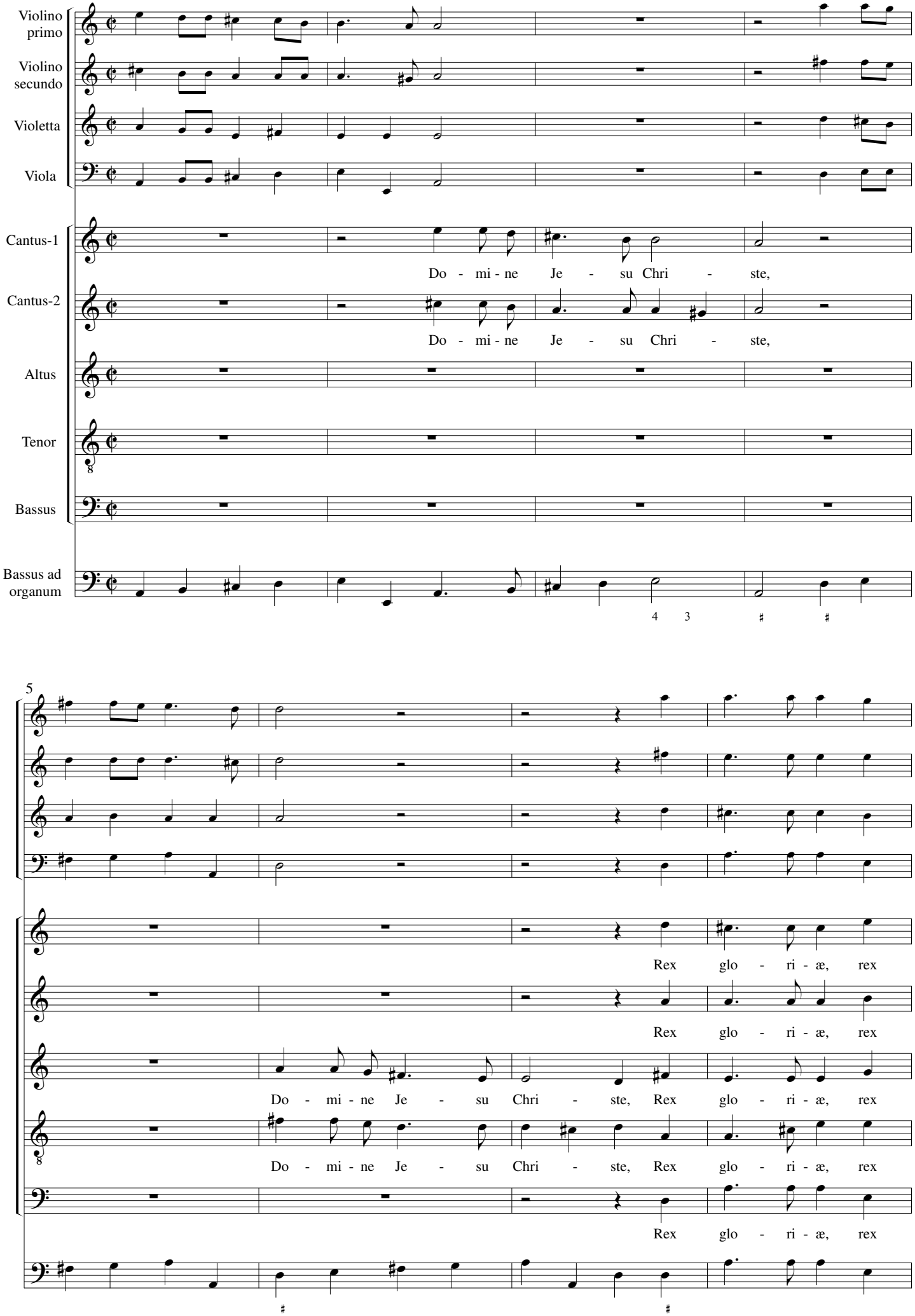
pi - e Je - su Do - mi - ne, do - na e - is re - qui - em. A - men.

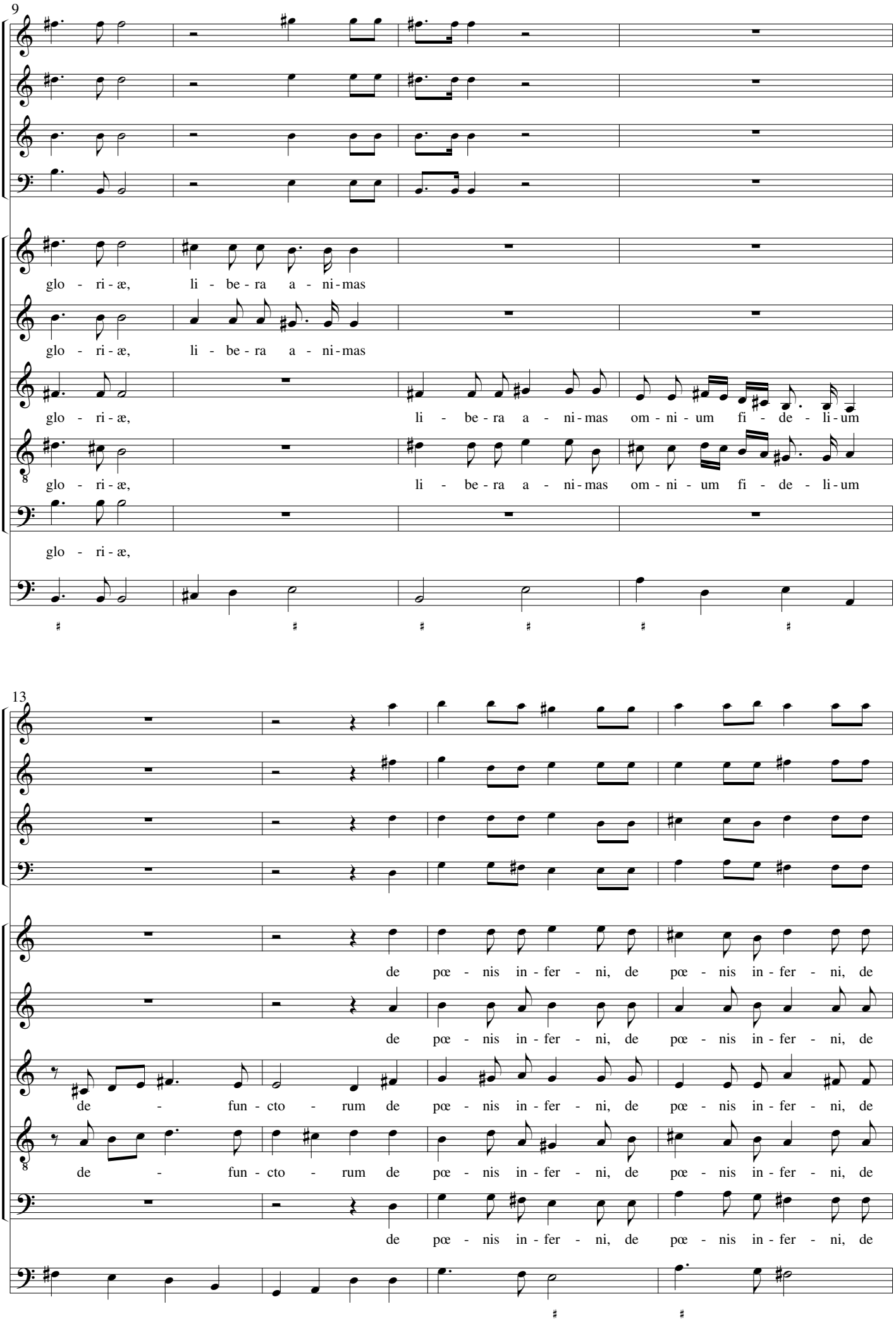
pi - e Je - su Do - mi - ne, do - na e - is re - qui - em. A - men.

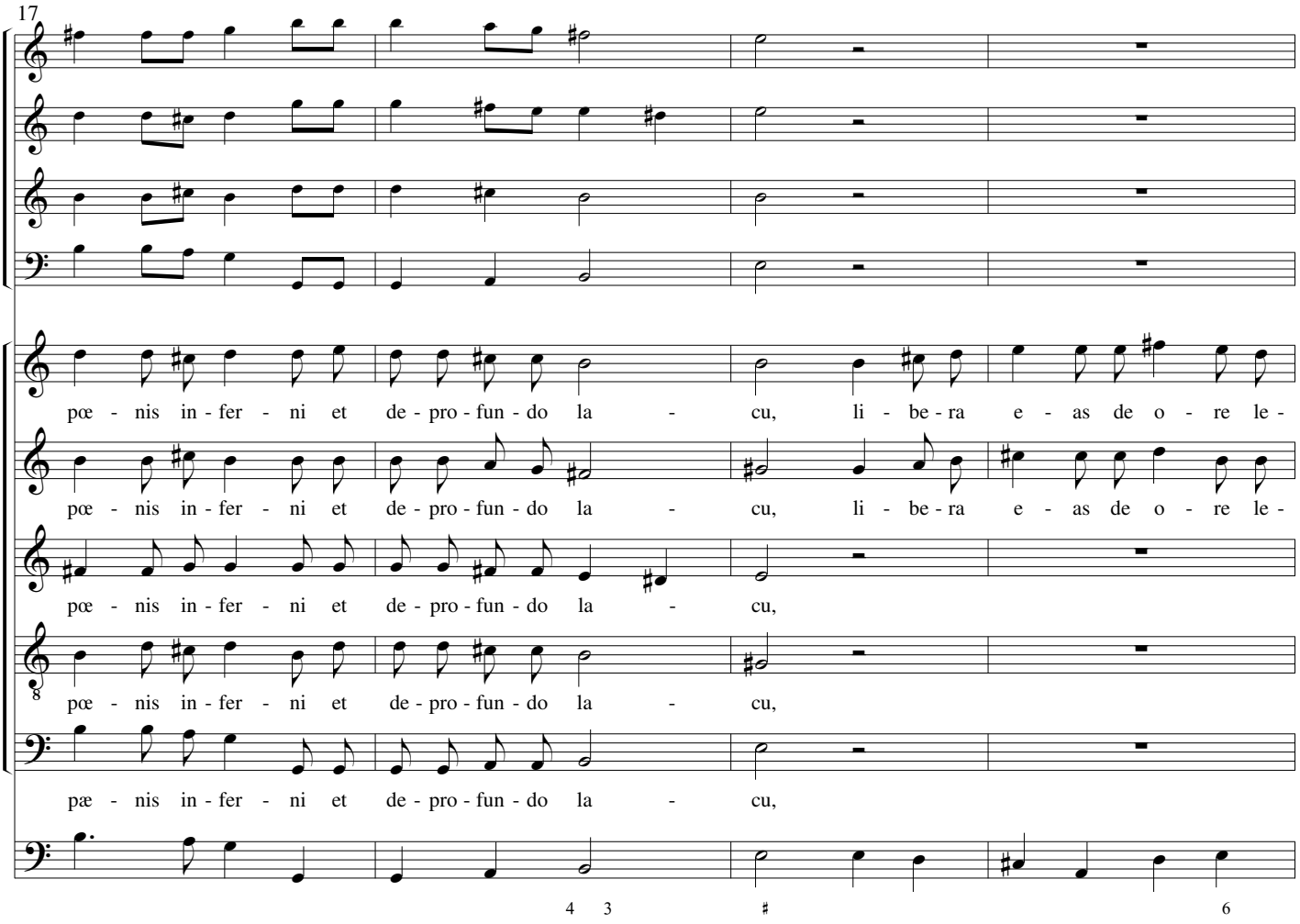
pi - e Je - su Do - mi - ne, do - na e - is re - qui - em. A - men.

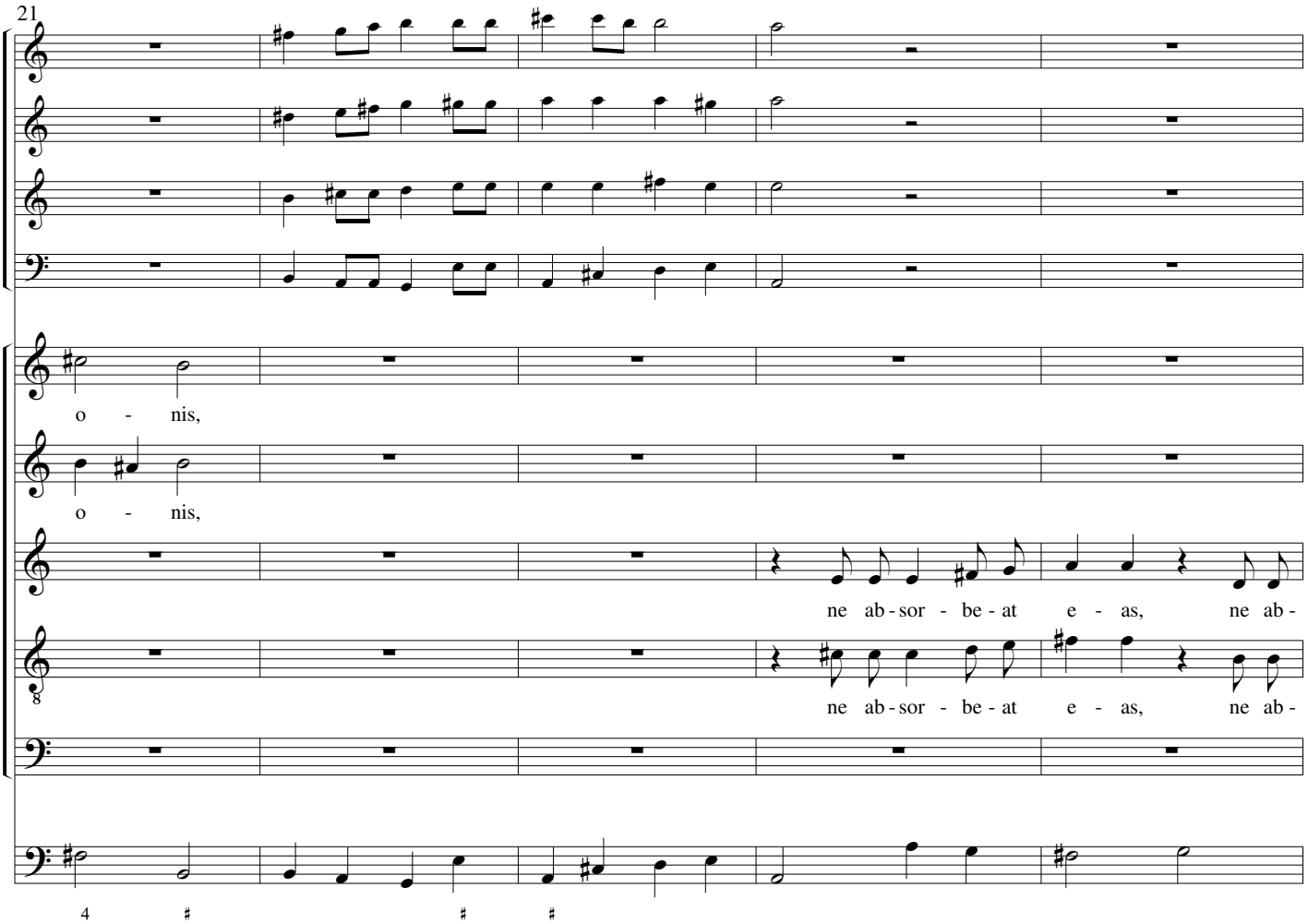
pi - e Je - su Do - mi - ne, do - na e - is re - qui - em. A - men.

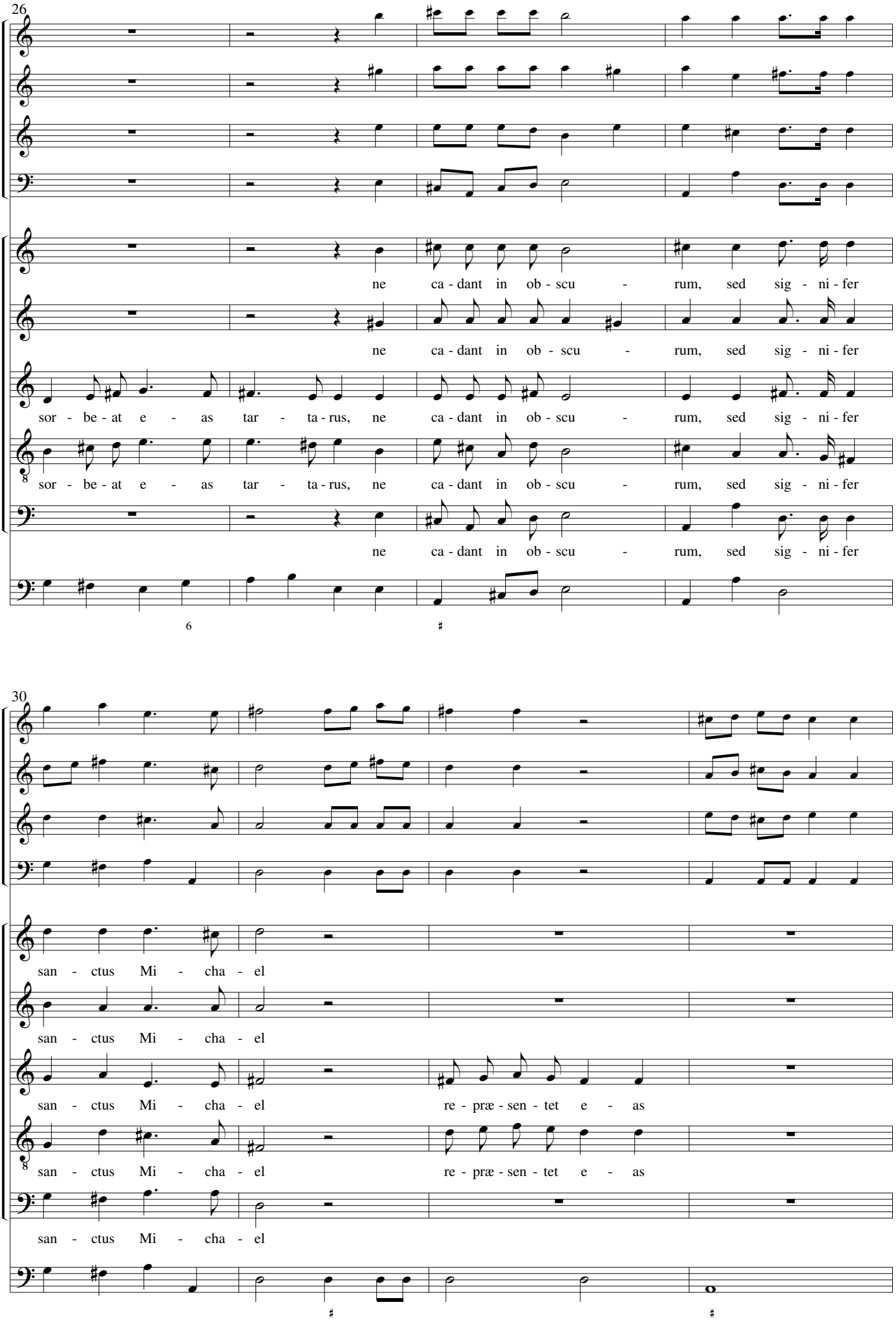
Offertorium

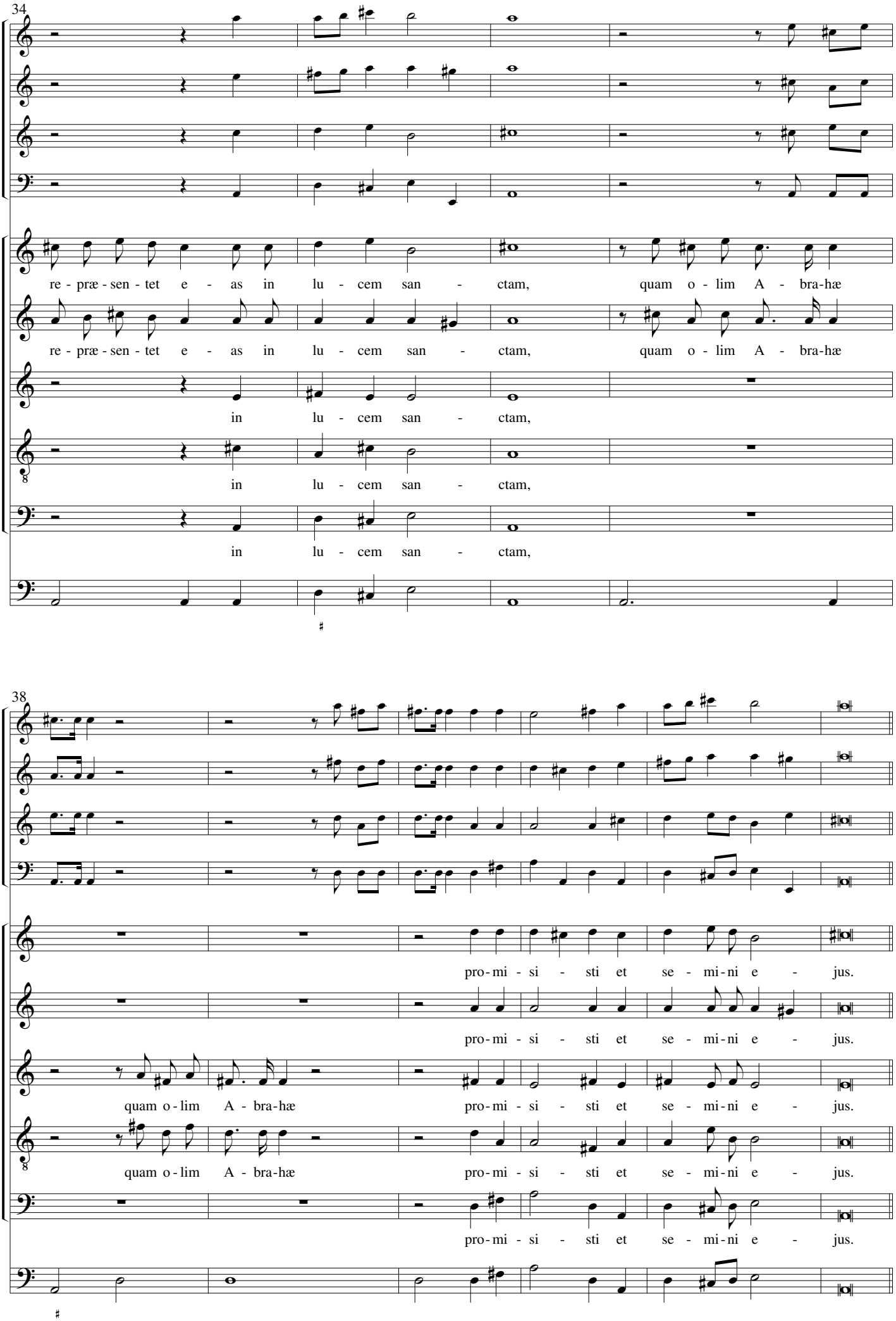


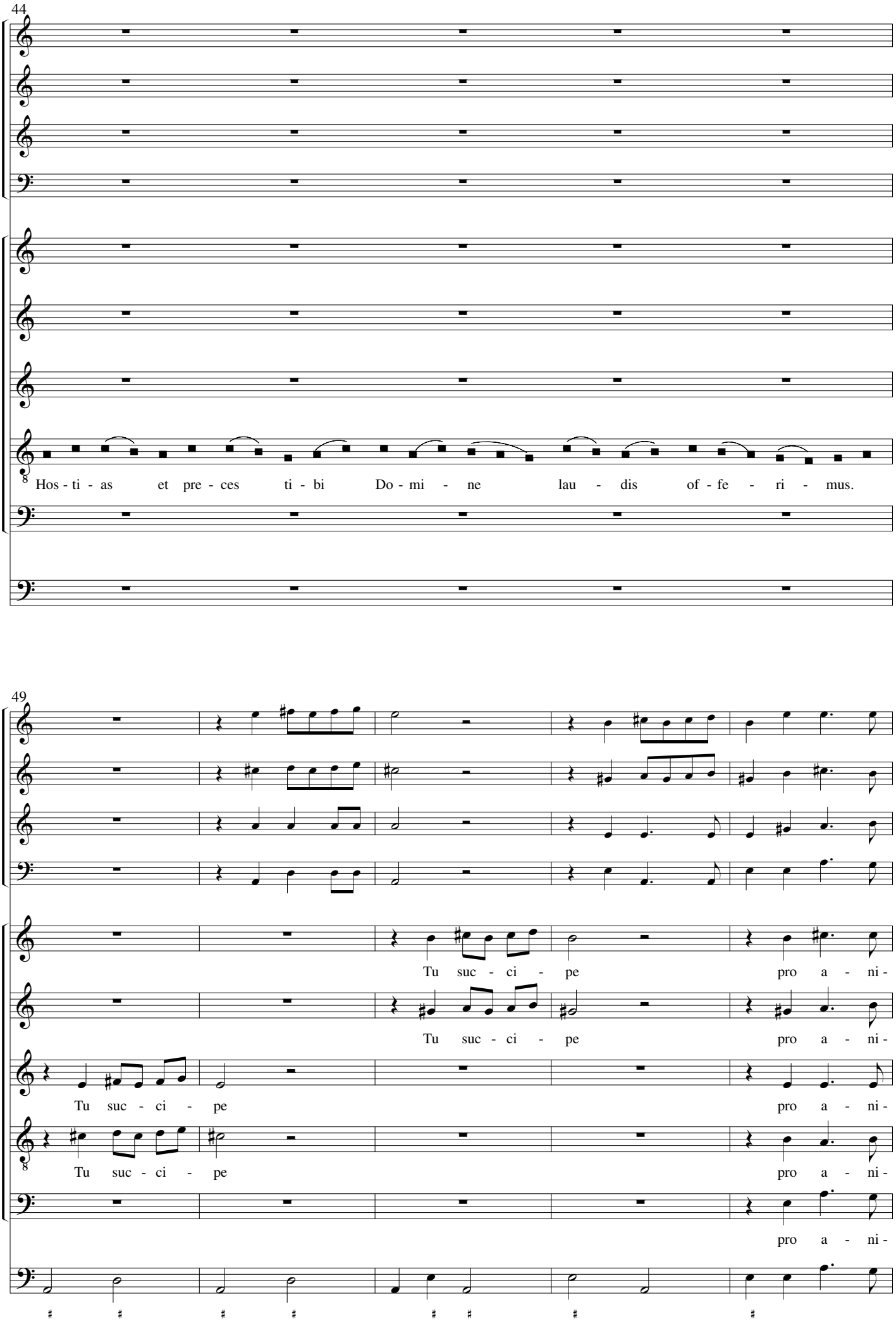

9
glo - ri - æ, li - be - ra a - ni - mas
glo - ri - æ, li - be - ra a - ni - mas
glo - ri - æ, li - be - ra a - ni - mas om - ni - um fi - de - li - um
glo - ri - æ, li - be - ra a - ni - mas om - ni - um fi - de - li - um
glo - ri - æ,
13
de pœ - nis in - fer - ni, de pœ - nis in - fer - ni, de
de pœ - nis in - fer - ni, de pœ - nis in - fer - ni, de
de - fun - cto - rum de pœ - nis in - fer - ni, de pœ - nis in - fer - ni, de
de - fun - cto - rum de pœ - nis in - fer - ni, de pœ - nis in - fer - ni, de
de pœ - nis in - fer - ni, de pœ - nis in - fer - ni, de

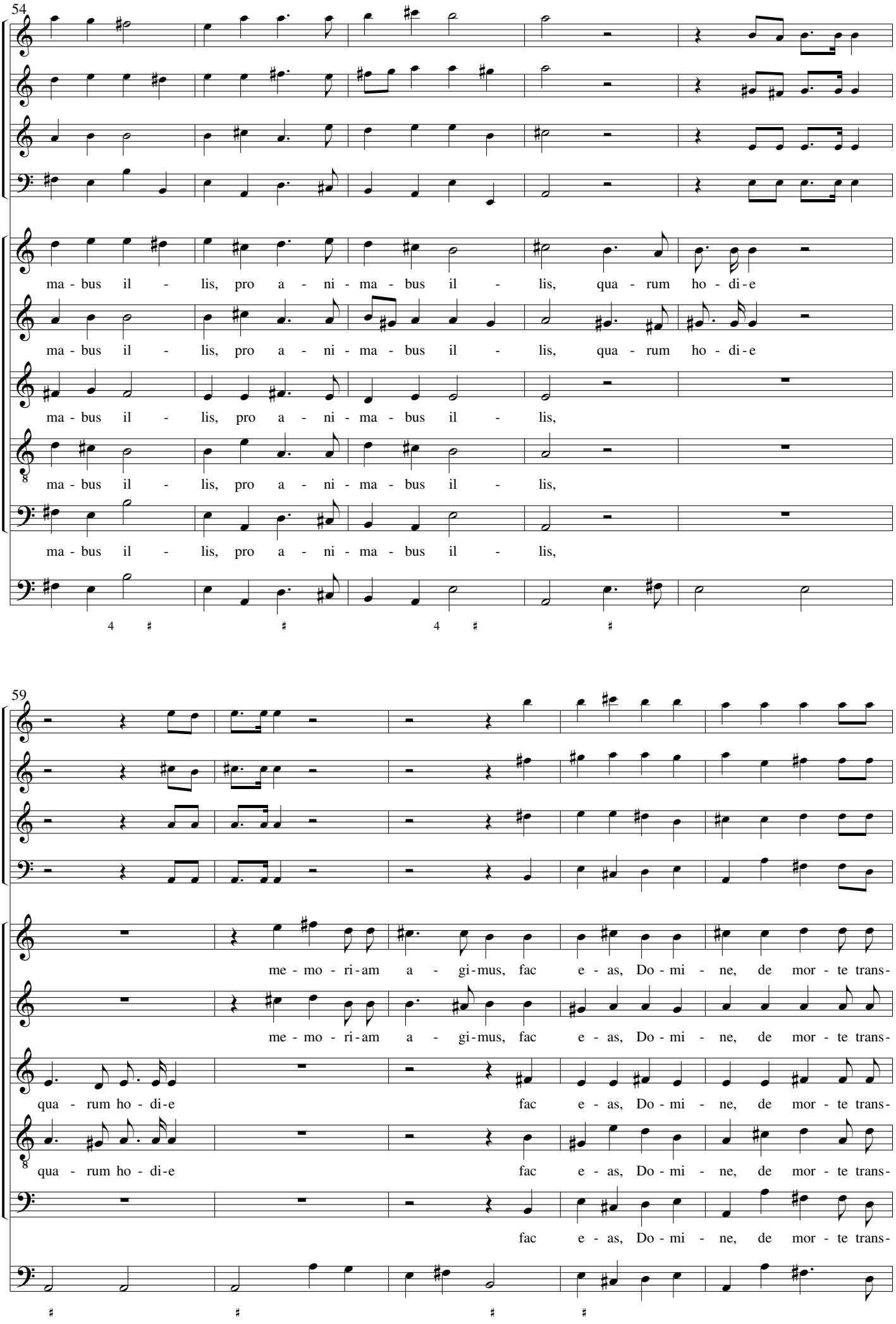

17
pœ - nis in - fer - ni et de - pro - fun - do la - cu, li - be - ra e - as de o - re le -
pœ - nis in - fer - ni et de - pro - fun - do la - cu, li - be - ra e - as de o - re le -
pœ - nis in - fer - ni et de - pro - fun - do la - cu,
pœ - nis in - fer - ni et de - pro - fun - do la - cu,
pœ - nis in - fer - ni et de - pro - fun - do la - cu,

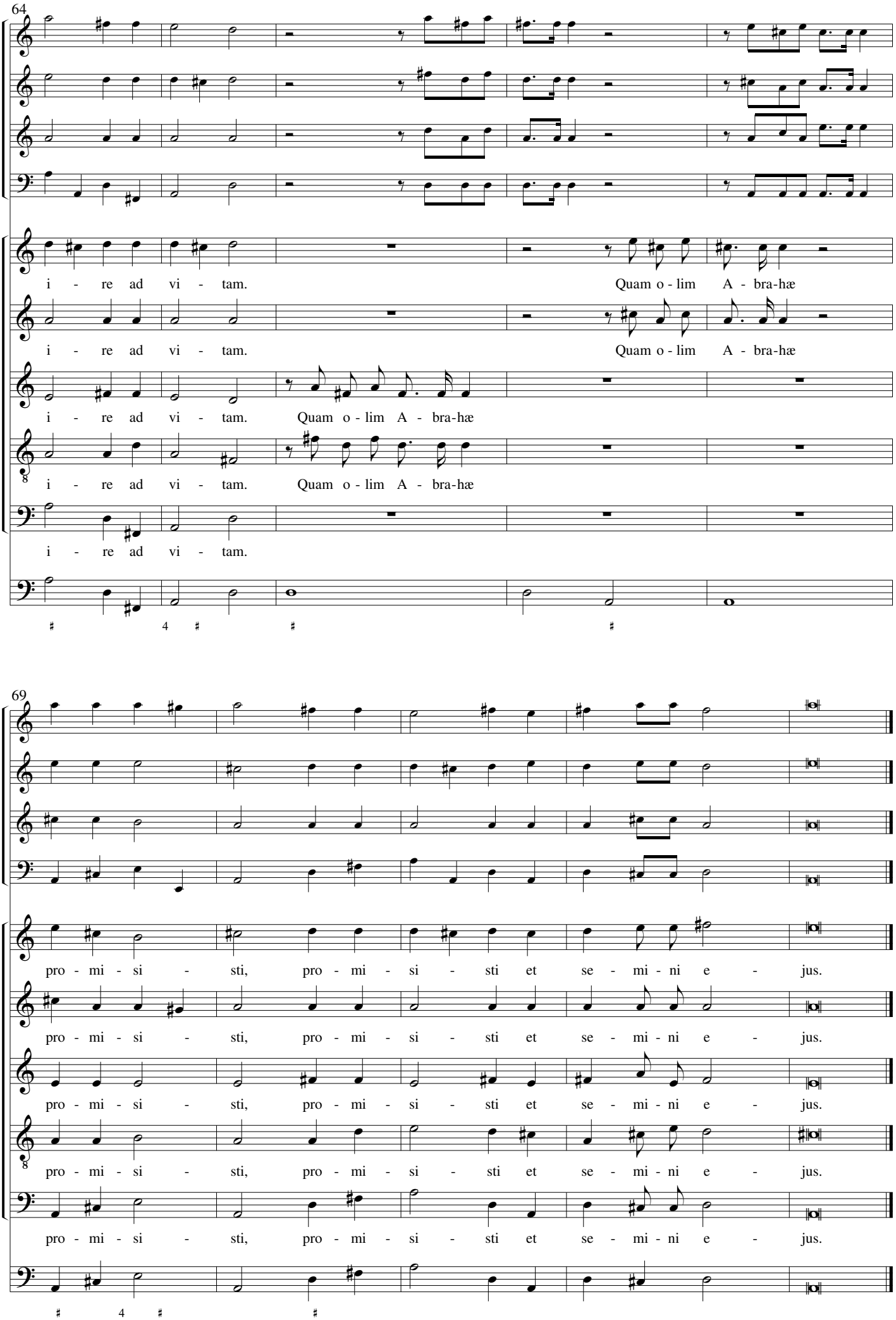

21
o - nis,
o - nis,
ne ab - sor - be - at e - as, ne ab -
ne ab - sor - be - at e - as, ne ab -


26
ne ca - dant in ob - scu - rum, sed sig - ni - fer
ne ca - dant in ob - scu - rum, sed sig - ni - fer
sor - be - at e - as tar - ta - rus, ne ca - dant in ob - scu - rum, sed sig - ni - fer
sor - be - at e - as tar - ta - rus, ne ca - dant in ob - scu - rum, sed sig - ni - fer
ne ca - dant in ob - scu - rum, sed sig - ni - fer
30
san - ctus Mi - cha - el
san - ctus Mi - cha - el
san - ctus Mi - cha - el re - præ - sen - tet e - as
san - ctus Mi - cha - el re - præ - sen - tet e - as
san - ctus Mi - cha - el


34
re - præ - sen - tet e - as in lu - cem san - ctam, quam o - lim A - bra-hæ
re - præ - sen - tet e - as in lu - cem san - ctam, quam o - lim A - bra-hæ
in lu - cem san - ctam,
in lu - cem san - ctam,
in lu - cem san - ctam,
38
pro-mi - si - sti et se - mi-ni e - jus.
pro-mi - si - sti et se - mi-ni e - jus.
quam o - lim A - bra-hæ pro-mi - si - sti et se - mi-ni e - jus.
quam o - lim A - bra-hæ pro-mi - si - sti et se - mi-ni e - jus.
pro-mi - si - sti et se - mi-ni e - jus.


44
Hos - ti - as et pre - ces ti - bi Do - mi - ne lau - dis of - fe - ri - mus.
49
Tu suc - ci - pe pro a - ni -
Tu suc - ci - pe pro a - ni -
Tu suc - ci - pe pro a - ni -
Tu suc - ci - pe pro a - ni -
pro a - ni -


54
ma - bus il - lis, pro a - ni - ma - bus il - lis, qua - rum ho - di - e
ma - bus il - lis, pro a - ni - ma - bus il - lis, qua - rum ho - di - e
ma - bus il - lis, pro a - ni - ma - bus il - lis,
ma - bus il - lis, pro a - ni - ma - bus il - lis,
ma - bus il - lis, pro a - ni - ma - bus il - lis,
59
me - mo - ri - am a - gi - mus, fac e - as, Do - mi - ne, de mor - te trans -
me - mo - ri - am a - gi - mus, fac e - as, Do - mi - ne, de mor - te trans -
qua - rum ho - di - e fac e - as, Do - mi - ne, de mor - te trans -
qua - rum ho - di - e fac e - as, Do - mi - ne, de mor - te trans -
fac e - as, Do - mi - ne, de mor - te trans -


64
i - re ad vi - tam. Quam o - lim A - bra-hæ
i - re ad vi - tam. Quam o - lim A - bra-hæ
i - re ad vi - tam. Quam o - lim A - bra-hæ
i - re ad vi - tam. Quam o - lim A - bra-hæ
i - re ad vi - tam.
69
pro - mi - si - sti, pro - mi - si - sti et se - mi - ni e - jus.
pro - mi - si - sti, pro - mi - si - sti et se - mi - ni e - jus.
pro - mi - si - sti, pro - mi - si - sti et se - mi - ni e - jus.
pro - mi - si - sti, pro - mi - si - sti et se - mi - ni e - jus.
pro - mi - si - sti, pro - mi - si - sti et se - mi - ni e - jus.

Sanctus

74

Violino primo

Violino secundo

Violetta

Viola

Cantus-1

San - ctus, san - ctus Do - mi-nus De - us

Cantus-2

San - ctus, san - ctus Do - mi-nus De - us

Altus

San - ctus, san - ctus

Tenor

San - ctus, san - ctus

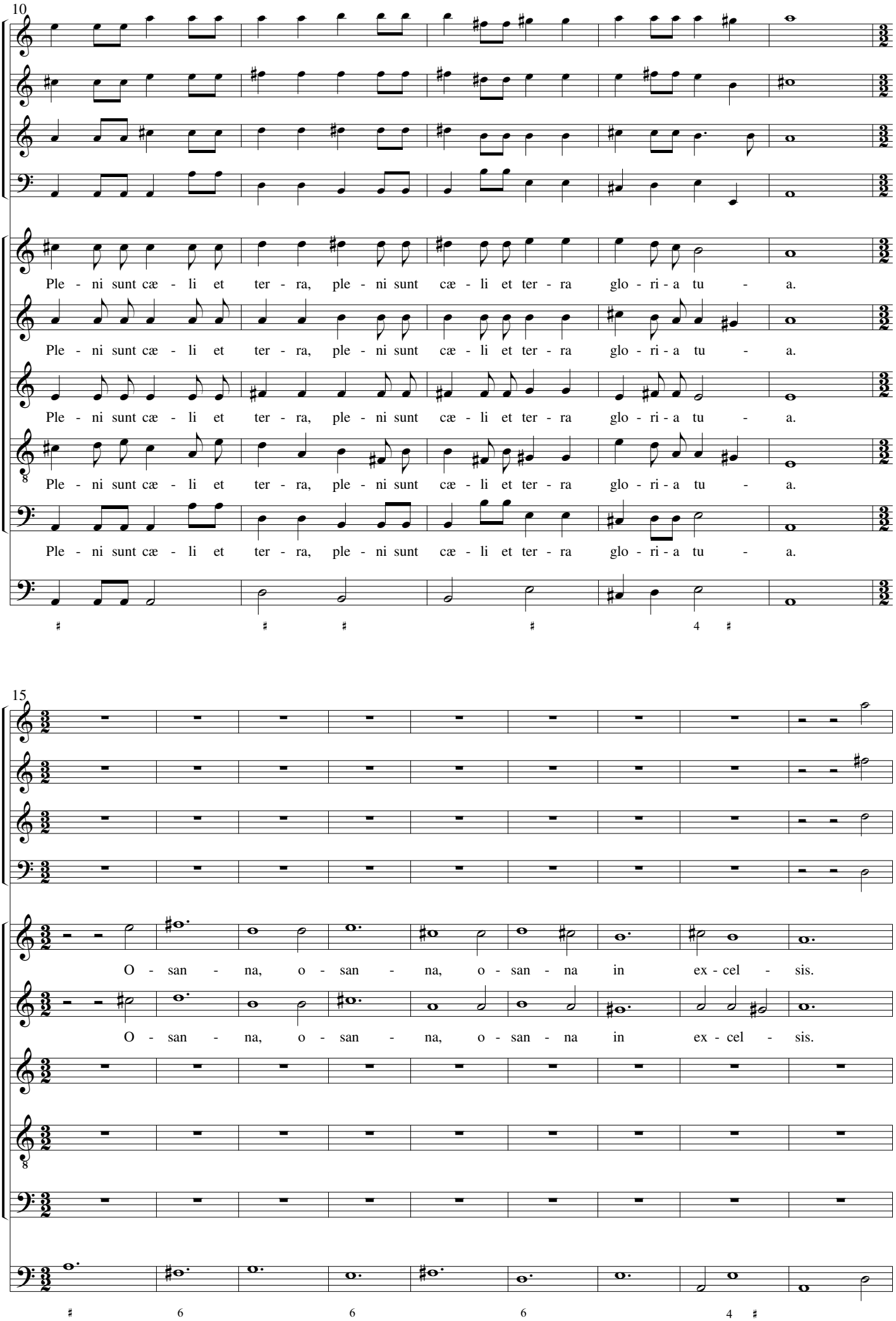
Bassus

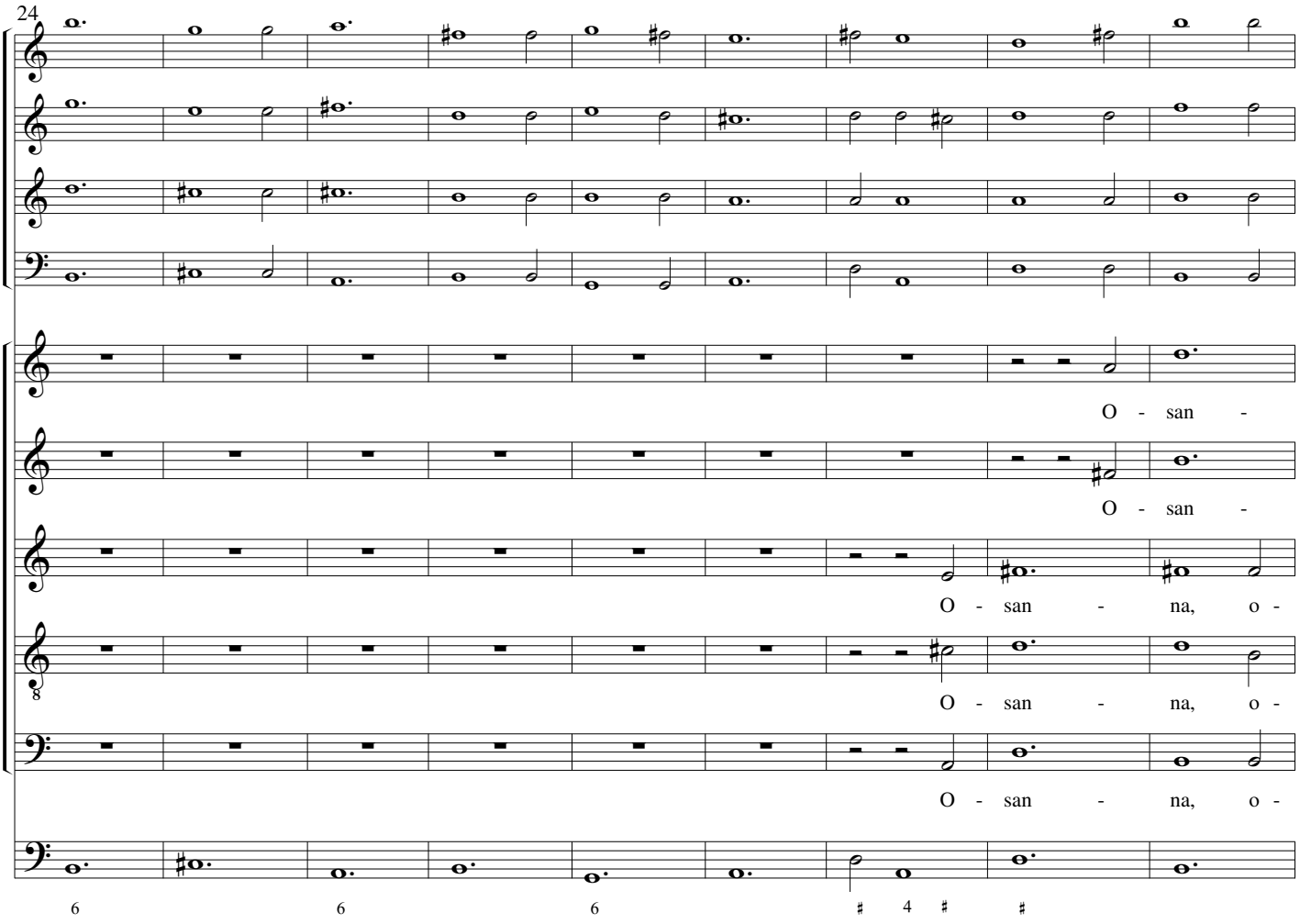
Bassus ad organum

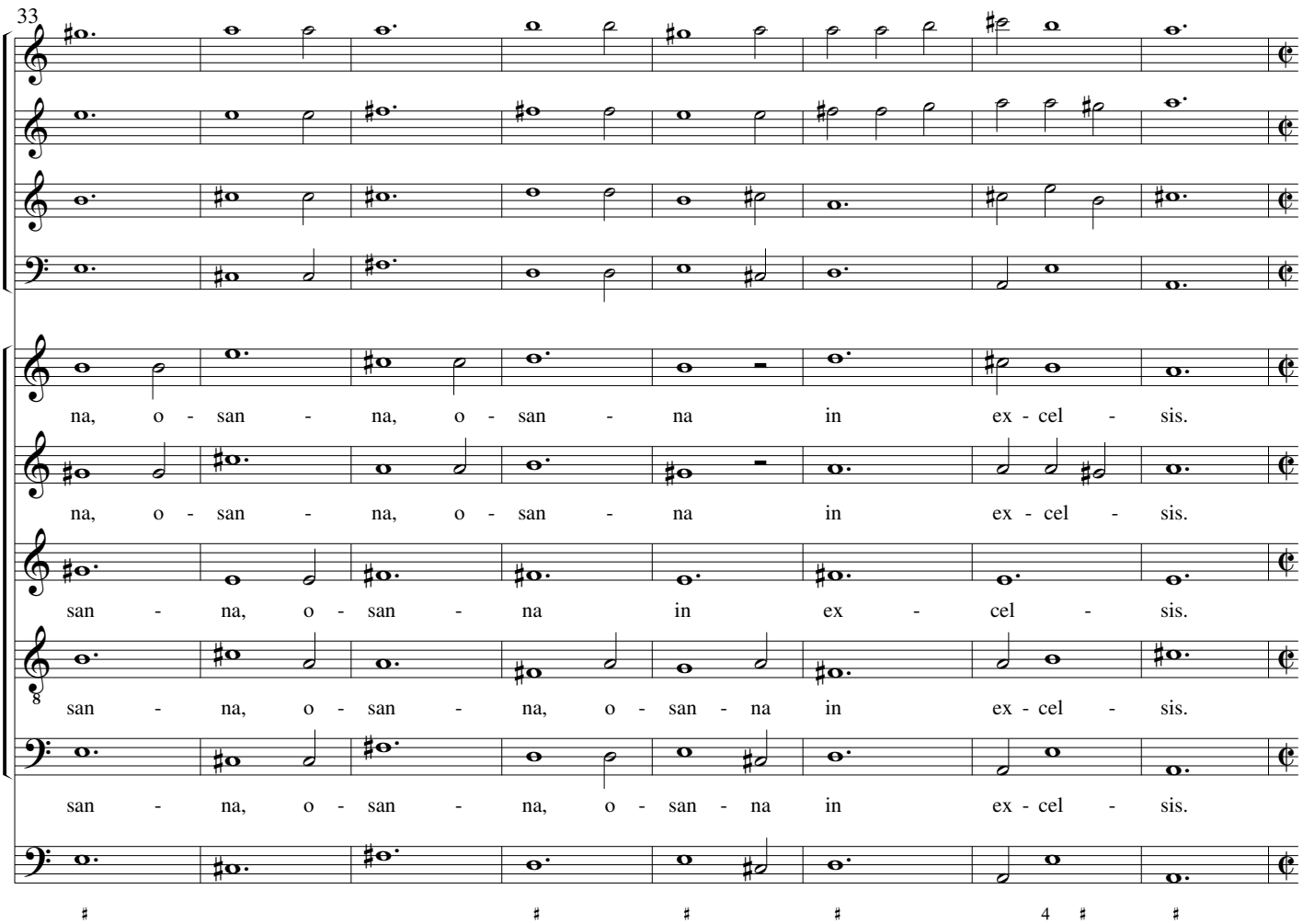
6

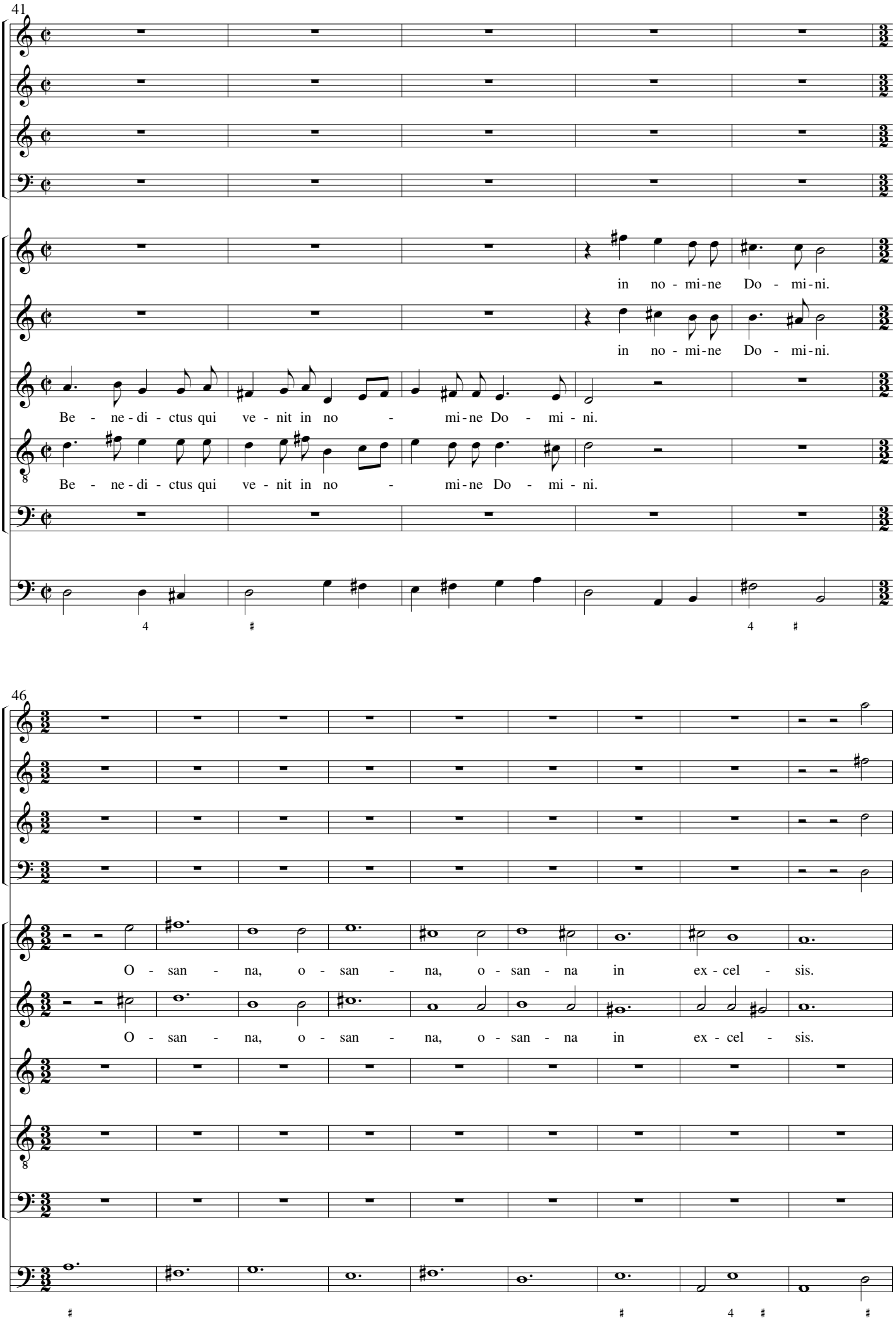
Do - mi - nus De - us Sa - ba - oth,

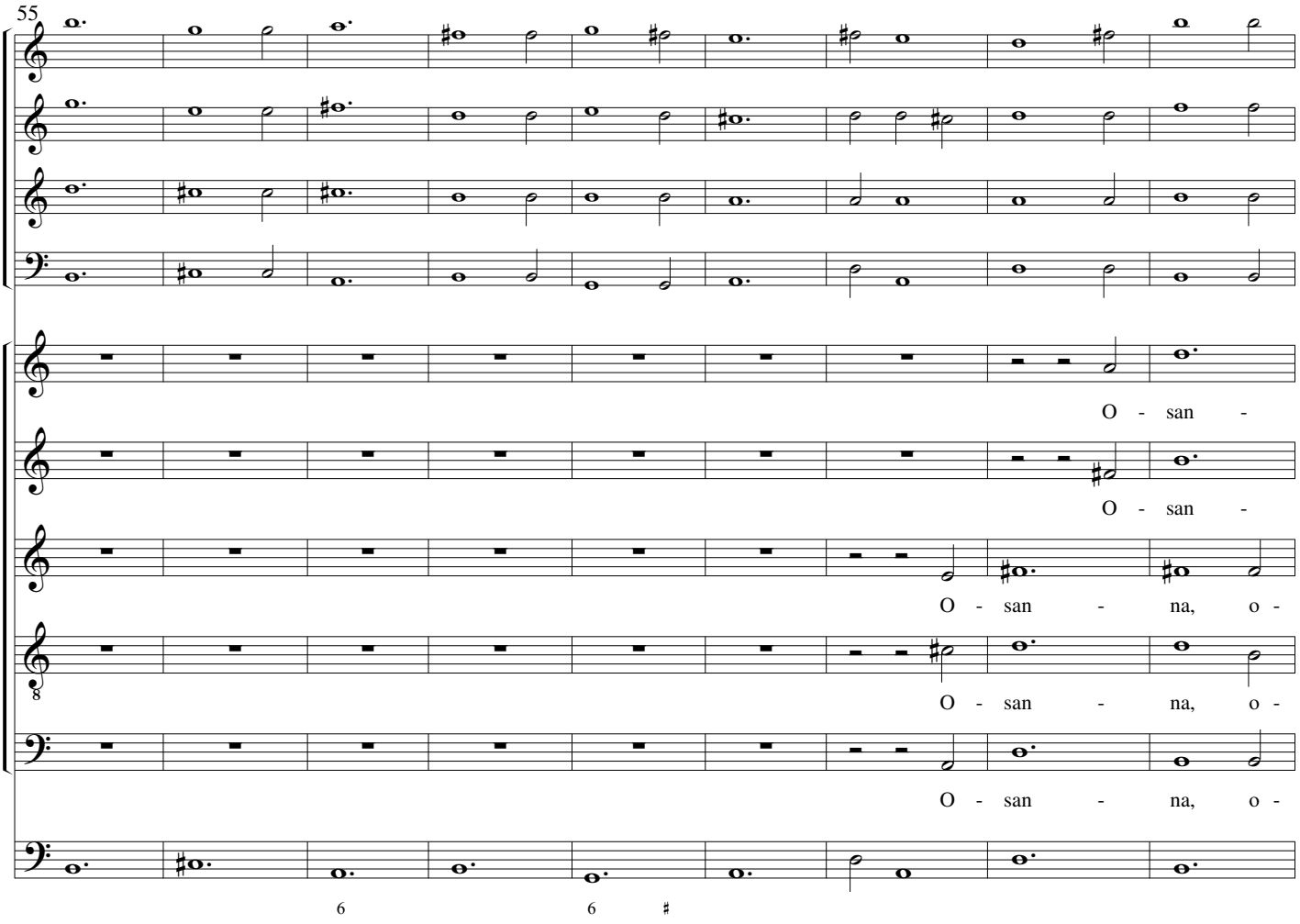
Do - mi - nus De - us Sa - ba - oth,

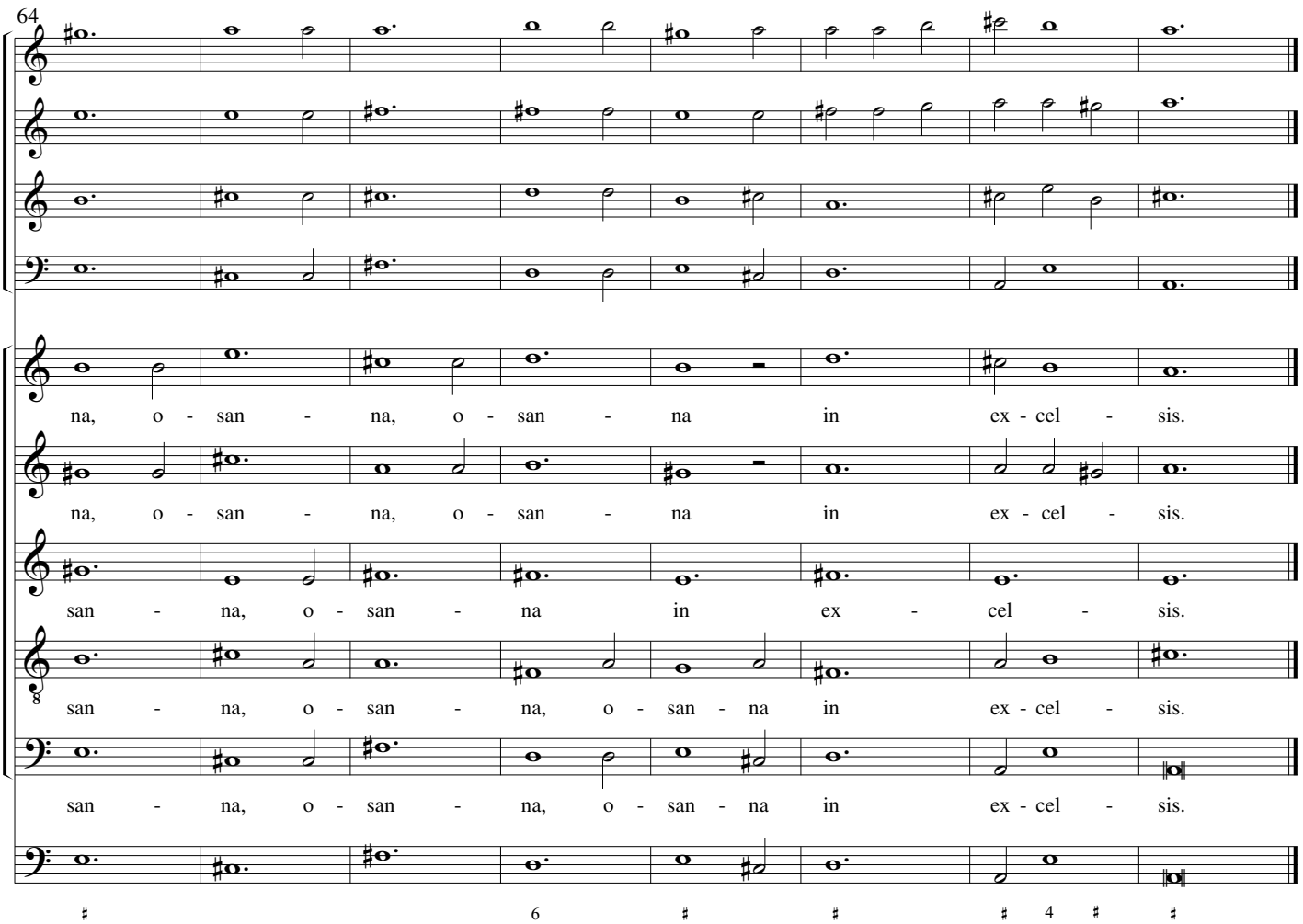

10
Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a.
Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a.
Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a.
Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a.
Ple - ni sunt cæ - li et ter - ra, ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a.
15
O - san - na, o - san - na, o - san - na in ex - cel - sis.
O - san - na, o - san - na, o - san - na in ex - cel - sis.


24
O - san -
O - san -
O - san - na, o -
O - san - na, o -
O - san - na, o -

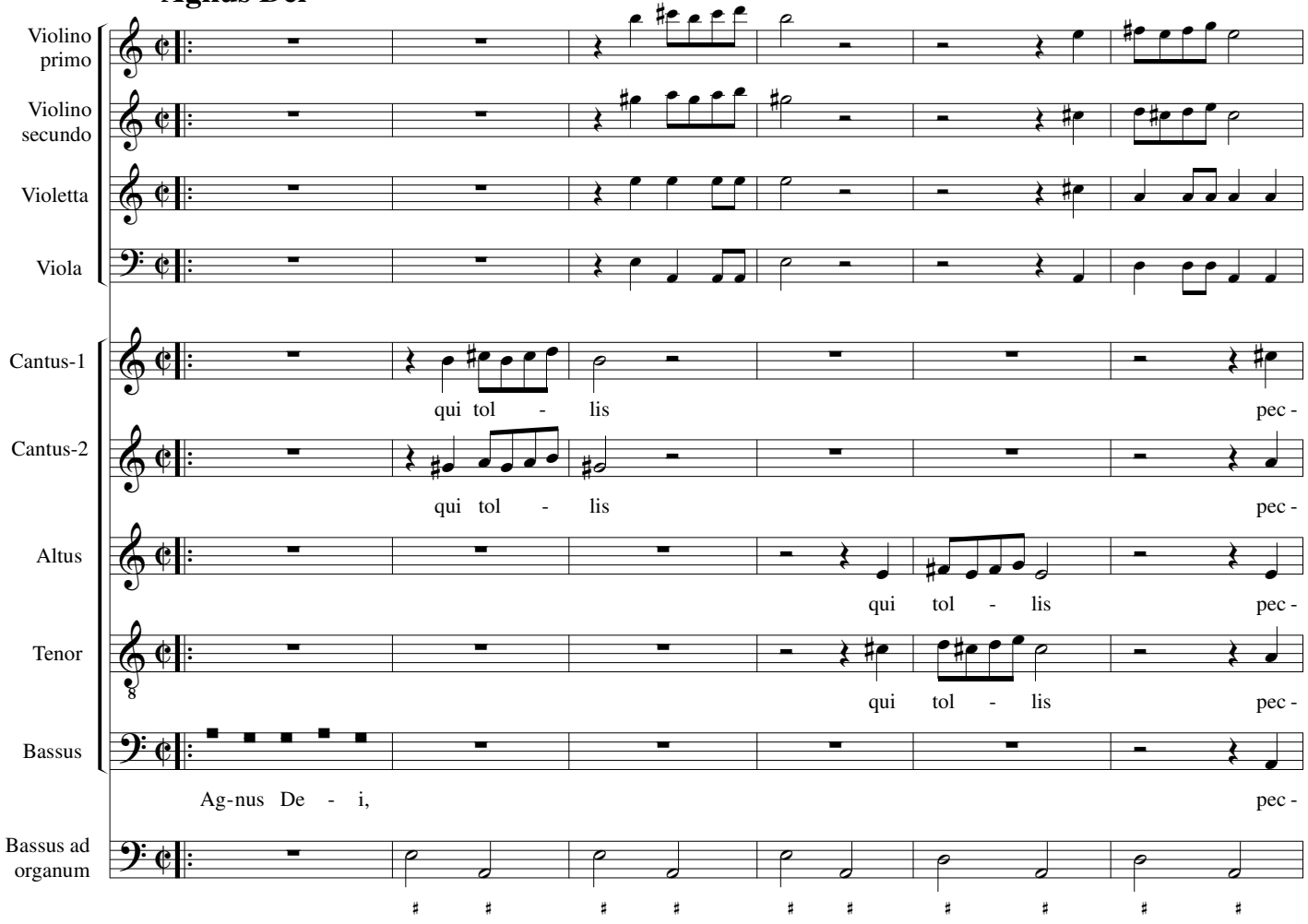

33
na, o - san - na, o - san - na in ex - cel - sis.
na, o - san - na, o - san - na in ex - cel - sis.
san - na, o - san - na in ex - cel - sis.
san - na, o - san - na, o - san - na in ex - cel - sis.
san - na, o - san - na, o - san - na in ex - cel - sis.

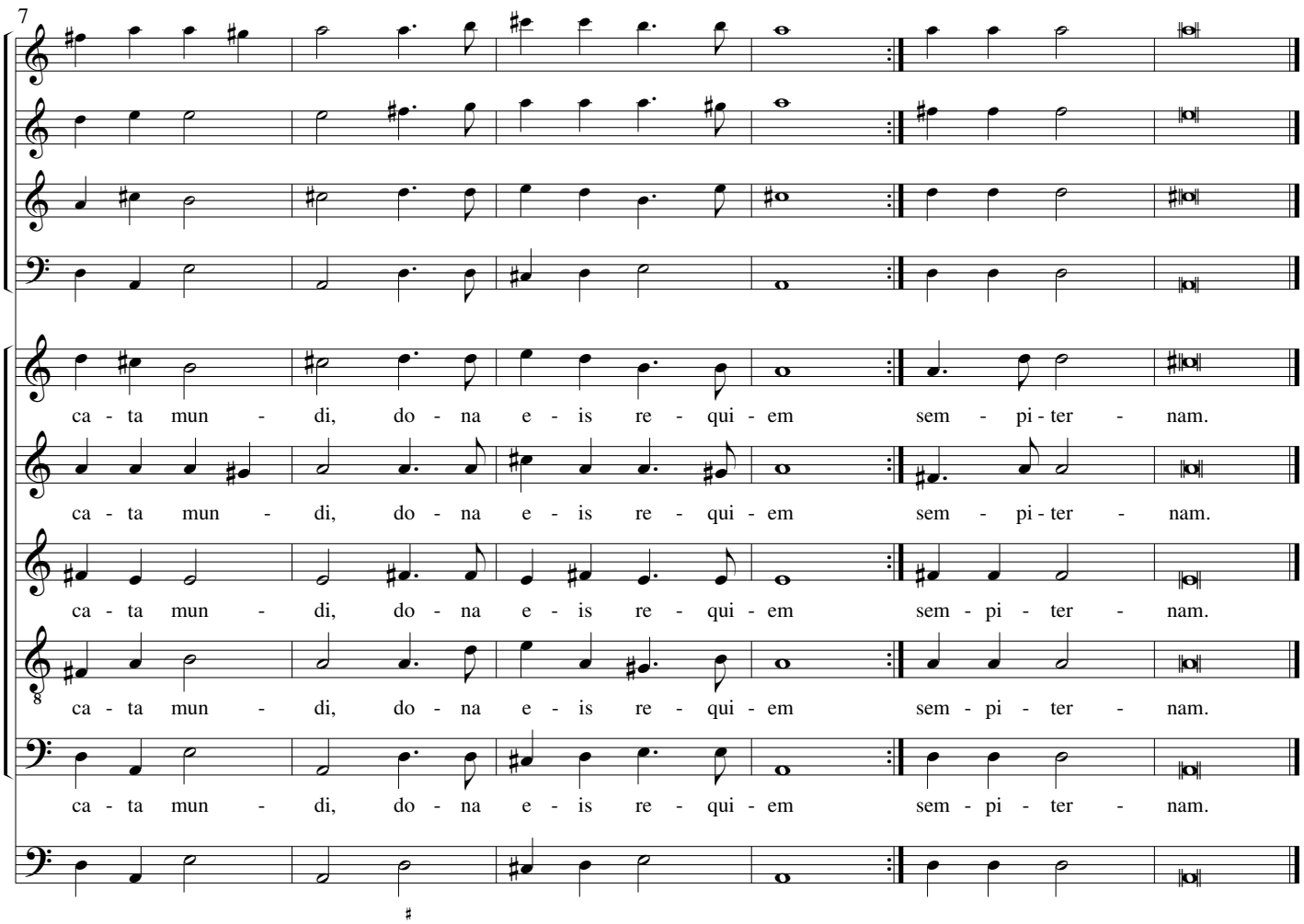

41
in no - mi-ne Do - mi-ni.
in no - mi-ne Do - mi-ni.
Be - ne - di - ctus qui ve - nit in no - mi-ne Do - mi - ni.
Be - ne - di - ctus qui ve - nit in no - mi-ne Do - mi - ni.
46
O - san - na, o - san - na, o - san - na in ex - cel - sis.
O - san - na, o - san - na, o - san - na in ex - cel - sis.


55
O - san -
O - san -
O - san - na, o -
O - san - na, o -
O - san - na, o -

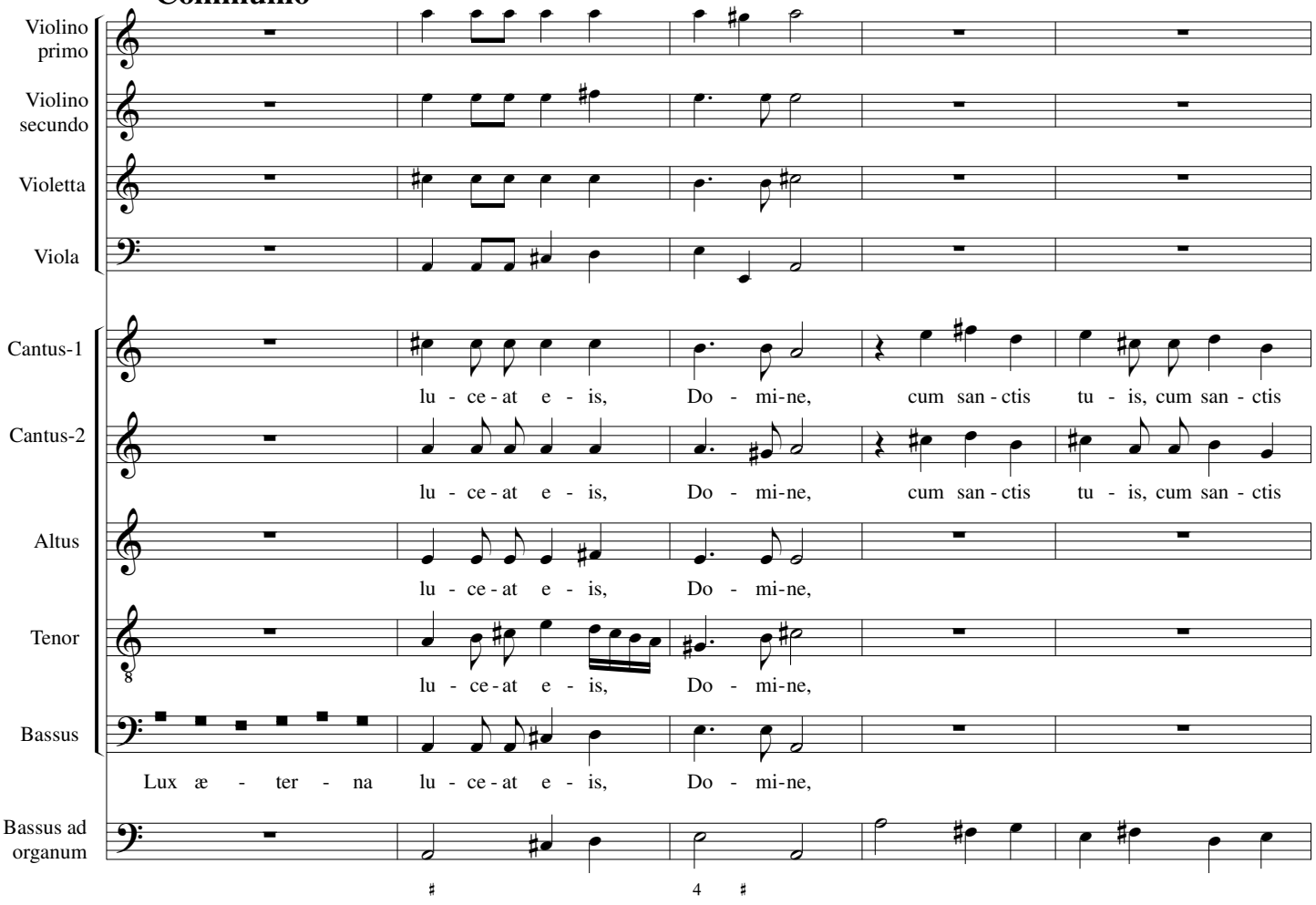

64
na, o - san - na, o - san - na in ex - cel - sis.
na, o - san - na, o - san - na in ex - cel - sis.
san - na, o - san - na in ex - cel - sis.
san - na, o - san - na, o - san - na in ex - cel - sis.
san - na, o - san - na, o - san - na in ex - cel - sis.

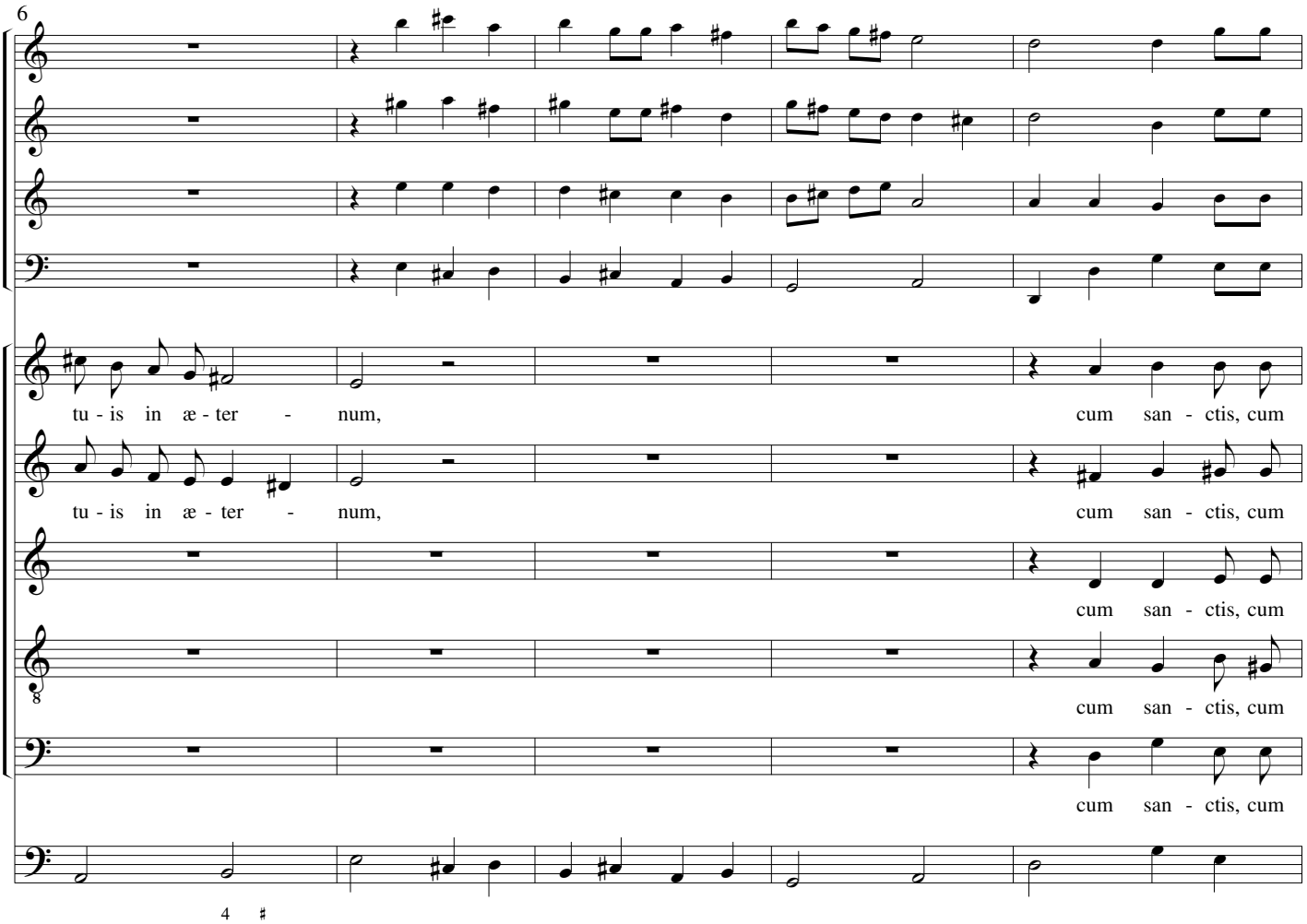
Agnus Dei

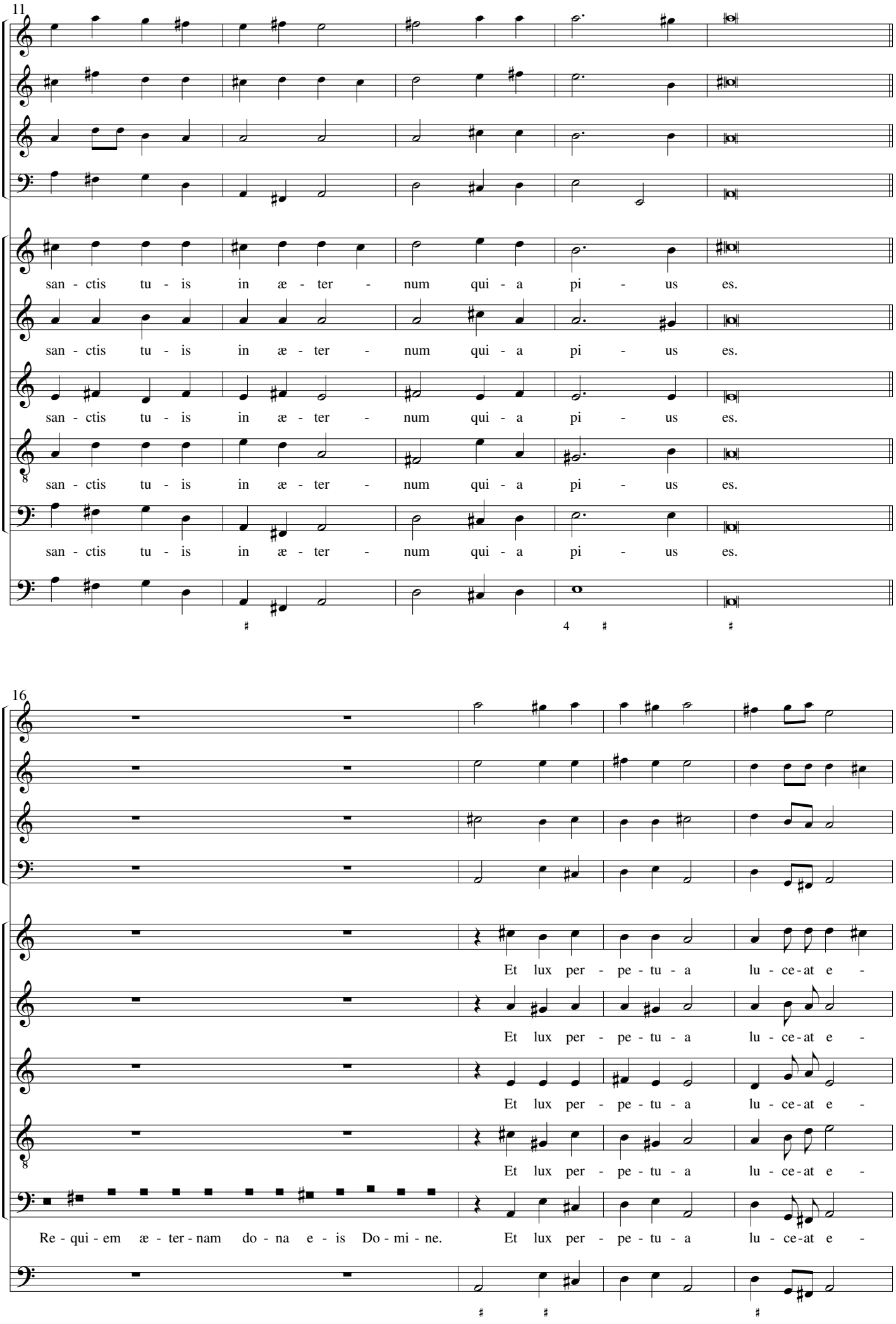

Violino primo
Violino secundo
Violetta
Viola
Cantus-1
Cantus-2
Altus
Tenor
Bassus
Bassus ad organum
qui tol - lis
pec -
Ag-nus De - i,

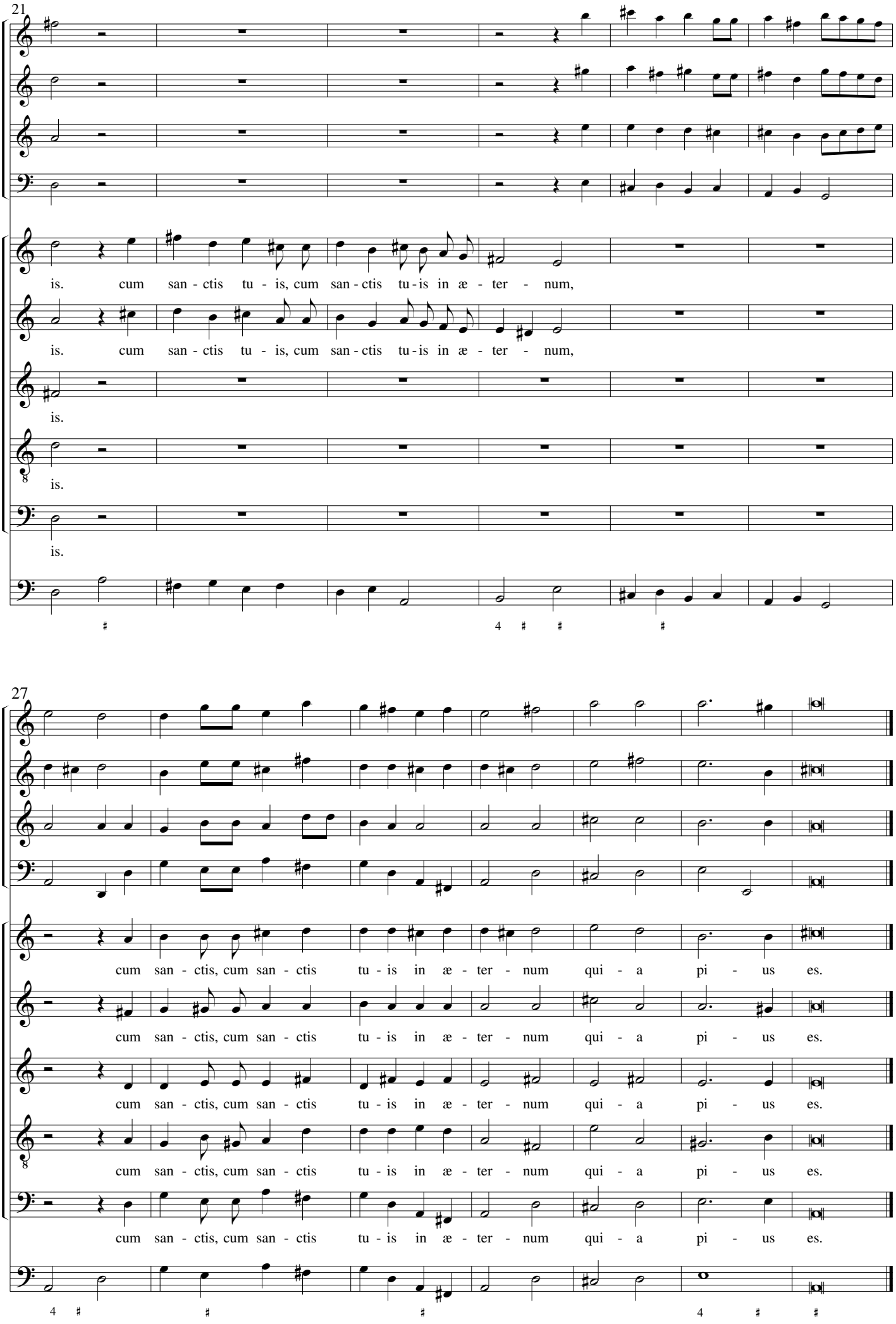

7
ca - ta mun - di, do - na e - is re - qui - em
sem - pi - ter - nam.

Communio


Violino primo
Violino secundo
Violetta
Viola
Cantus-1
lu - ce - at e - is, Do - mi-ne, cum san - ctis tu - is, cum san - ctis
Cantus-2
lu - ce - at e - is, Do - mi-ne, cum san - ctis tu - is, cum san - ctis
Altus
lu - ce - at e - is, Do - mi-ne,
Tenor
lu - ce - at e - is, Do - mi-ne,
Bassus
Lux æ - ter - na lu - ce - at e - is, Do - mi-ne,
Bassus ad organum


6
tu - is in æ - ter - num, cum san - ctis, cum
tu - is in æ - ter - num, cum san - ctis, cum
cum san - ctis, cum
cum san - ctis, cum
cum san - ctis, cum


11
san - ctis tu - is in æ - ter - num qui - a pi - us es.
san - ctis tu - is in æ - ter - num qui - a pi - us es.
san - ctis tu - is in æ - ter - num qui - a pi - us es.
san - ctis tu - is in æ - ter - num qui - a pi - us es.
san - ctis tu - is in æ - ter - num qui - a pi - us es.
16
Et lux per - pe - tu - a lu - ce - at e -
Et lux per - pe - tu - a lu - ce - at e -
Et lux per - pe - tu - a lu - ce - at e -
Et lux per - pe - tu - a lu - ce - at e -
Re - qui - em æ - ter - nam do - na e - is Do - mi - ne.
Et lux per - pe - tu - a lu - ce - at e -


21
is. cum san - ctis tu - is, cum san - ctis tu - is in æ - ter - num,
is. cum san - ctis tu - is, cum san - ctis tu - is in æ - ter - num,
is.
is.
is.
27
cum san - ctis, cum san - ctis tu - is in æ - ter - num qui - a pi - us es.
cum san - ctis, cum san - ctis tu - is in æ - ter - num qui - a pi - us es.
cum san - ctis, cum san - ctis tu - is in æ - ter - num qui - a pi - us es.
cum san - ctis, cum san - ctis tu - is in æ - ter - num qui - a pi - us es.
cum san - ctis, cum san - ctis tu - is in æ - ter - num qui - a pi - us es.

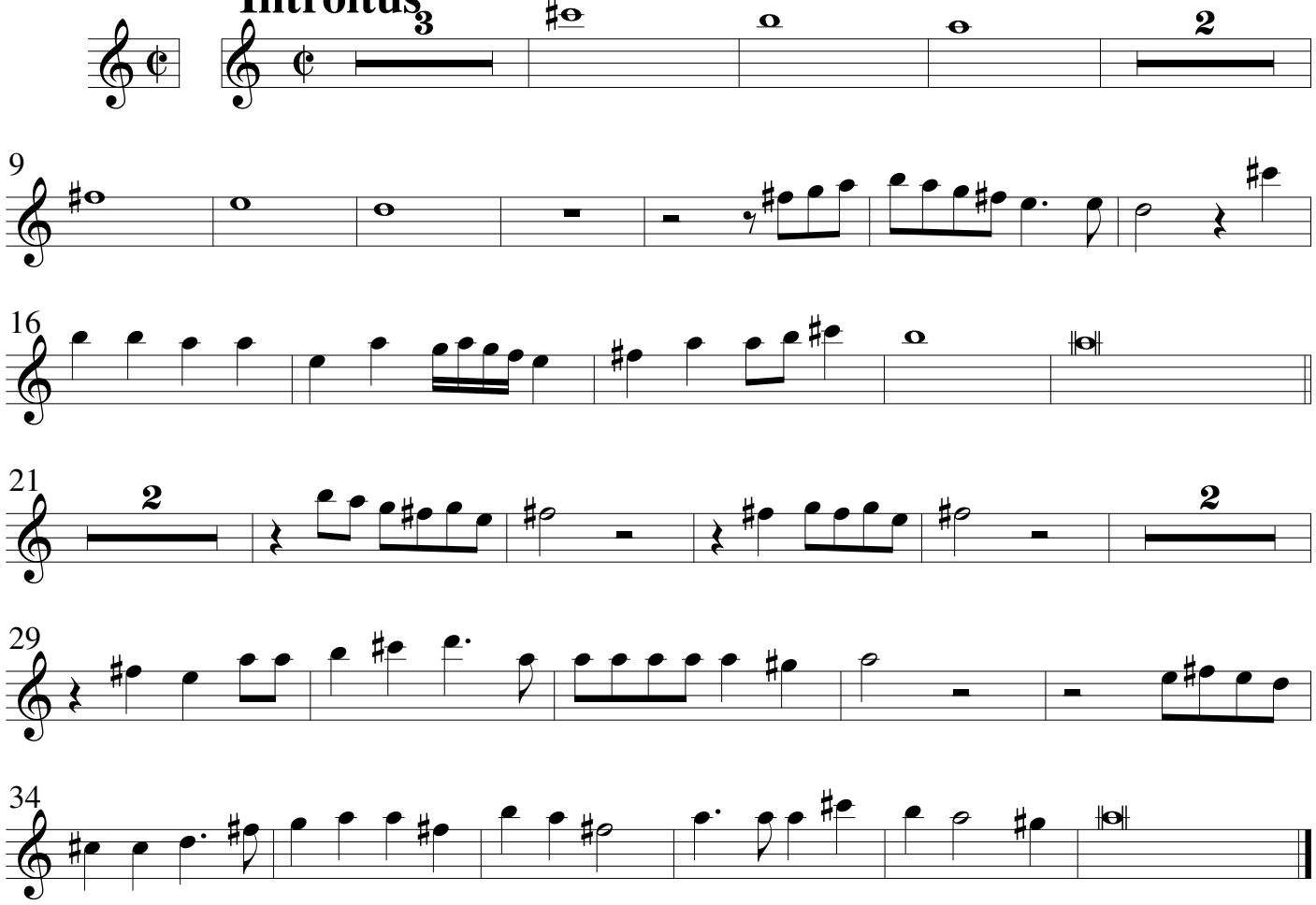
Violino-1

Missa III Pro Defunctis

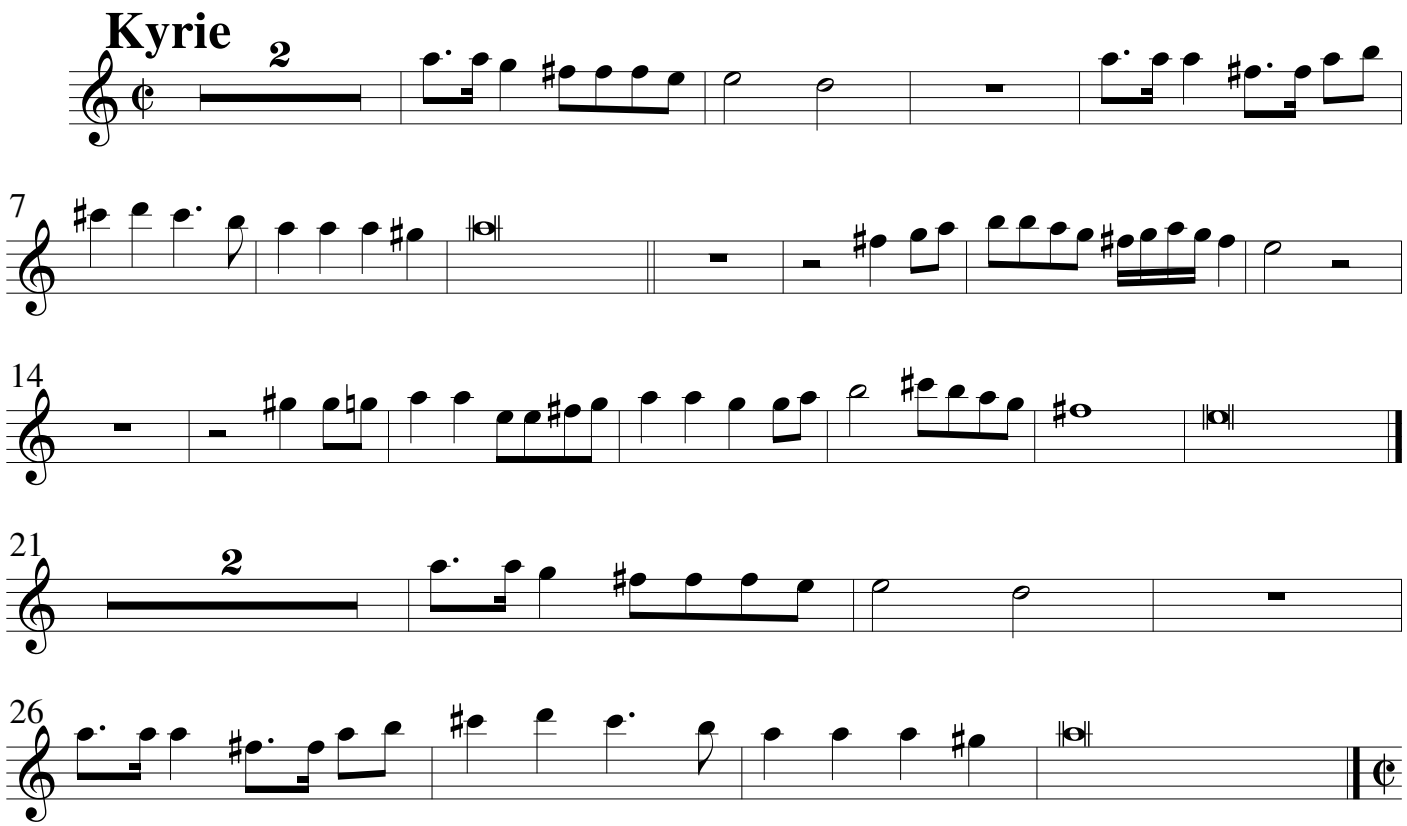
a 5, 2C, A, T, B, due Violini & Violone

Georg Arnold
(1621 – 1676)

Introitus



Kyrie



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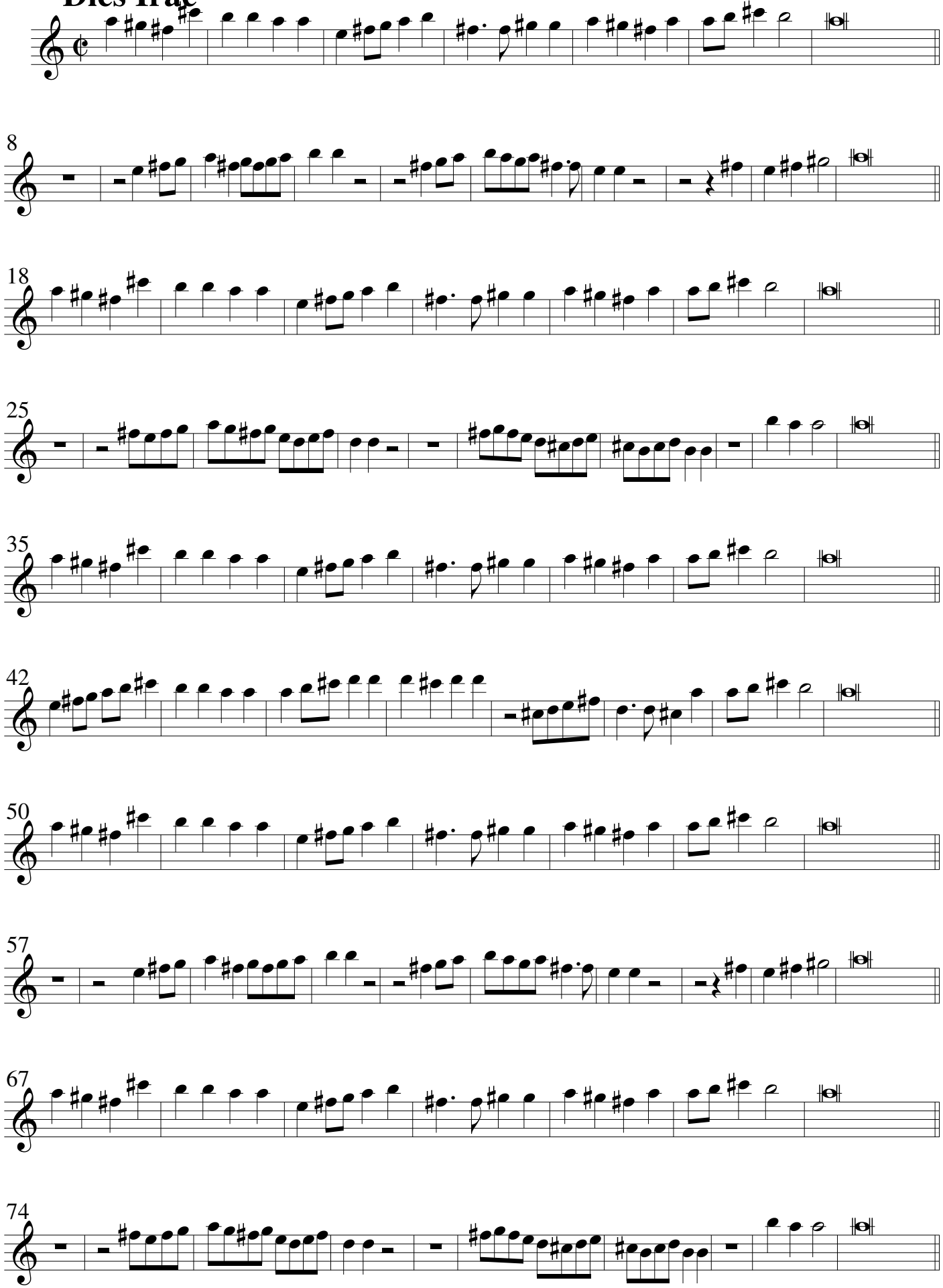
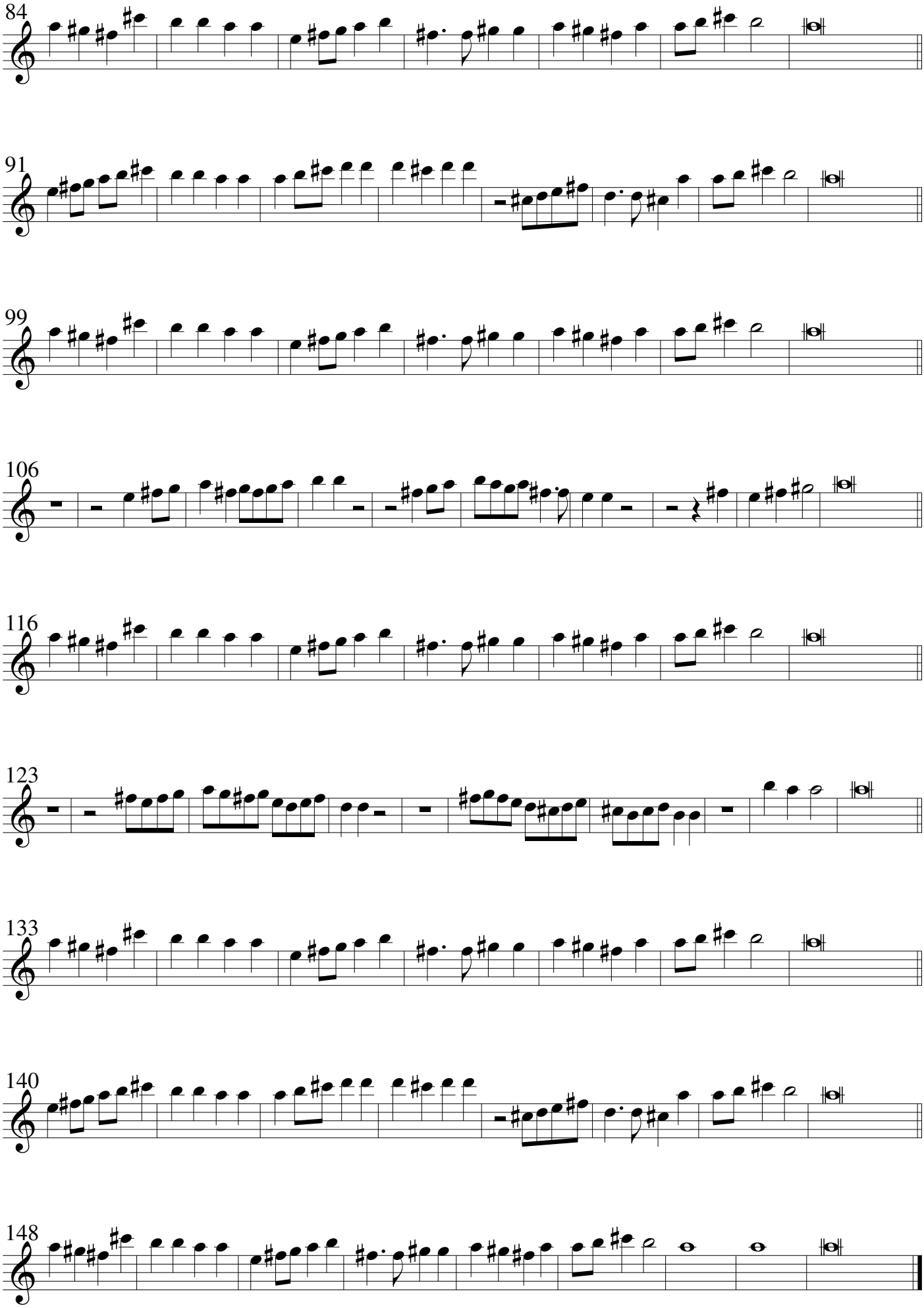
Dies Irae

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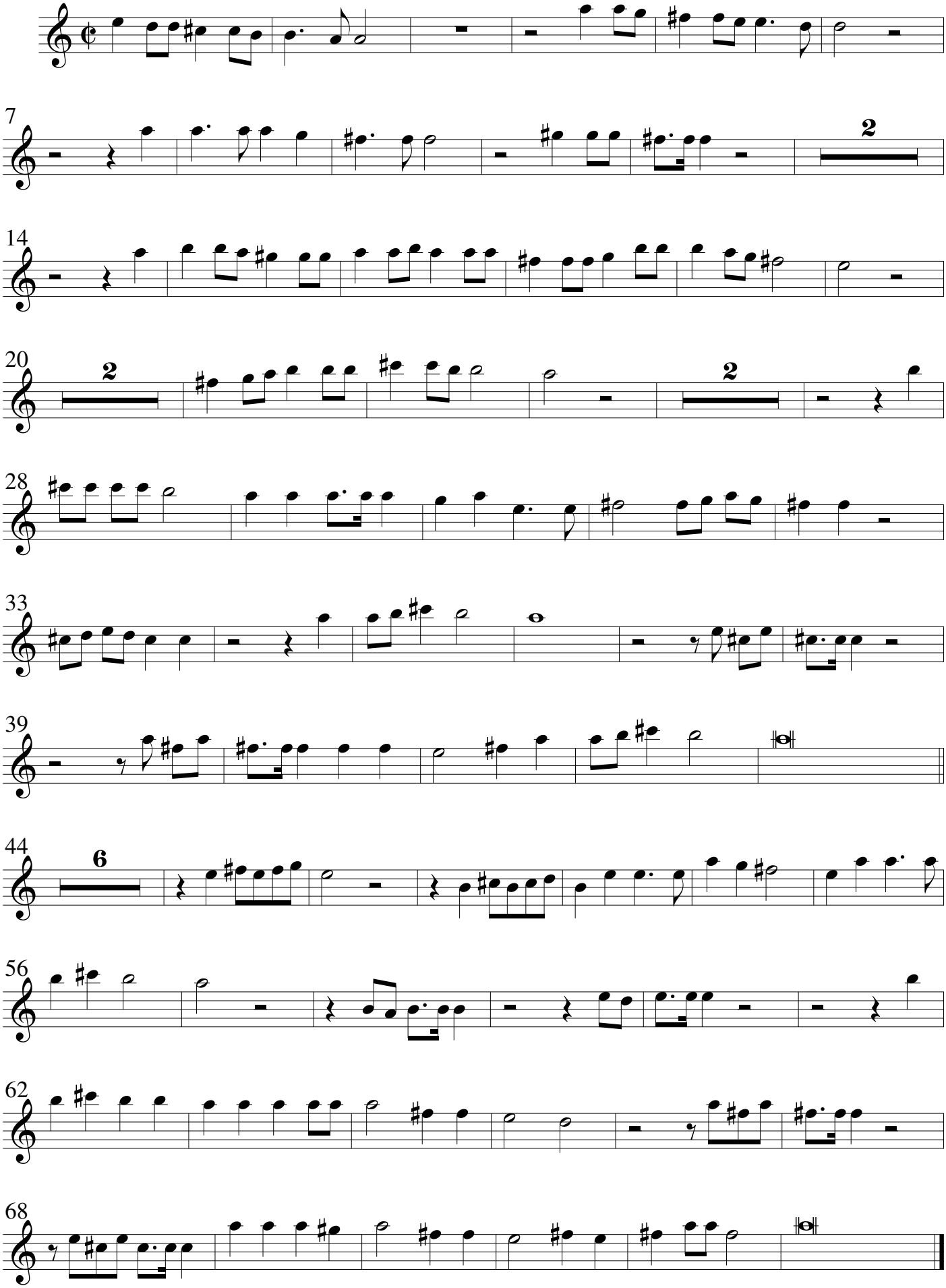
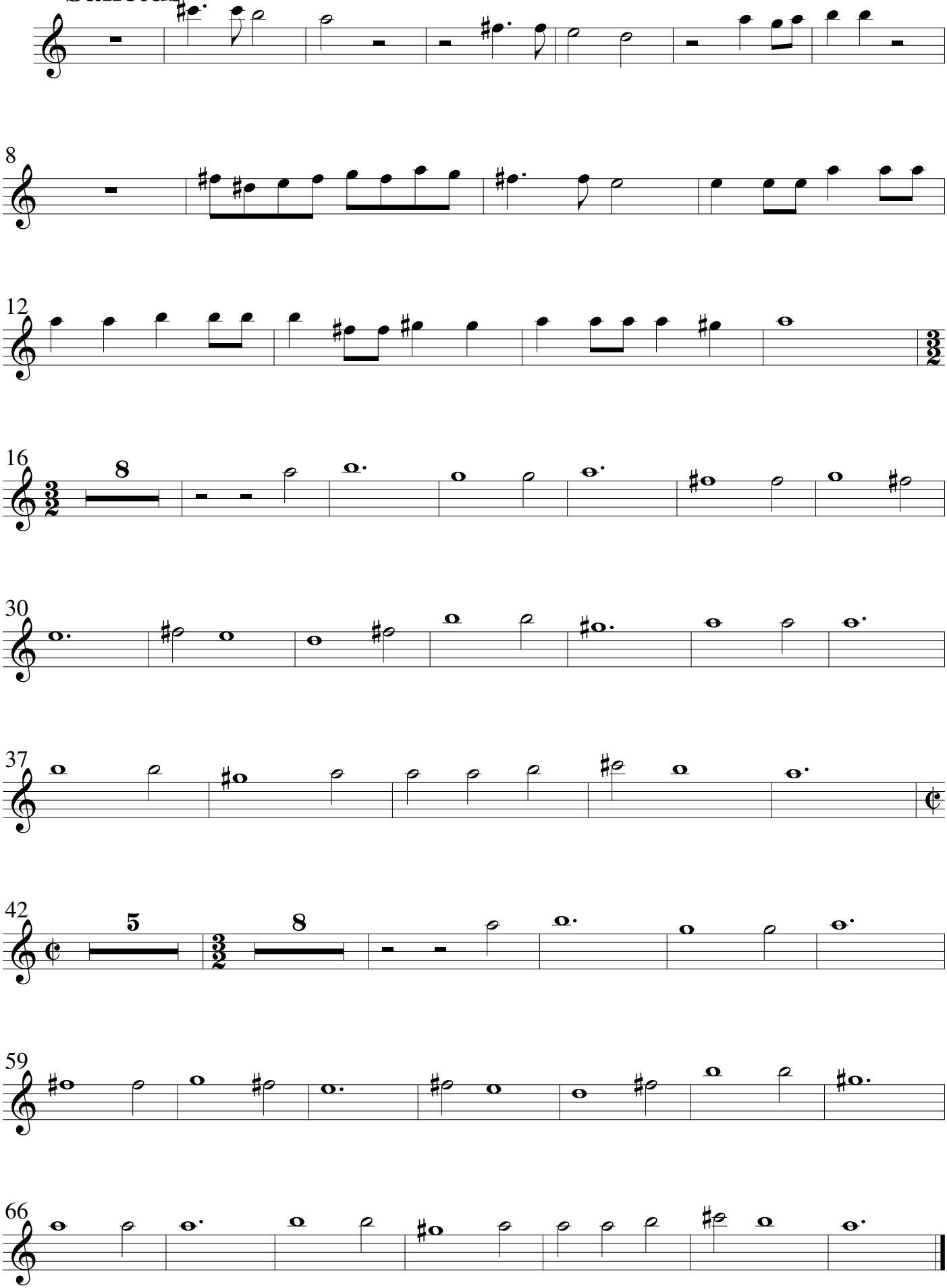
Offertorium



Sanctus



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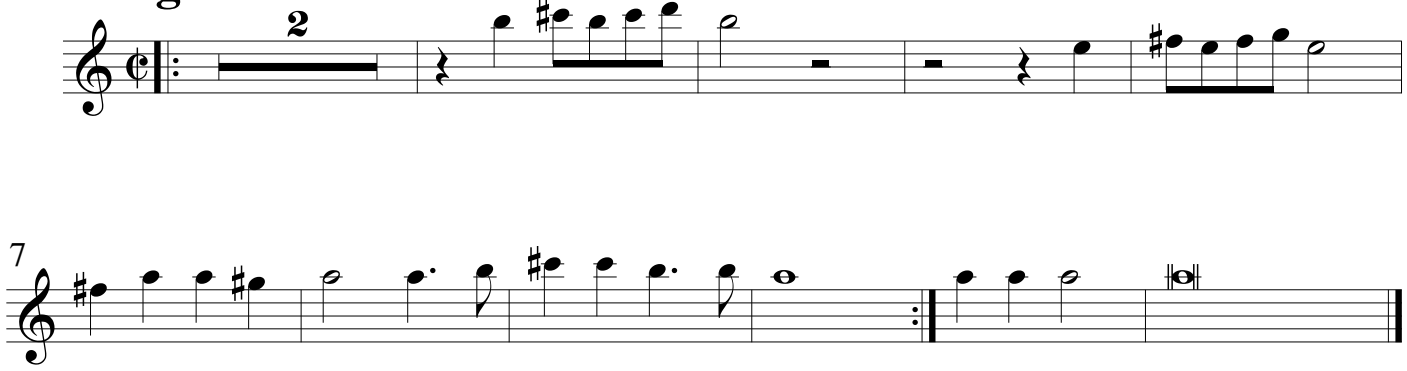

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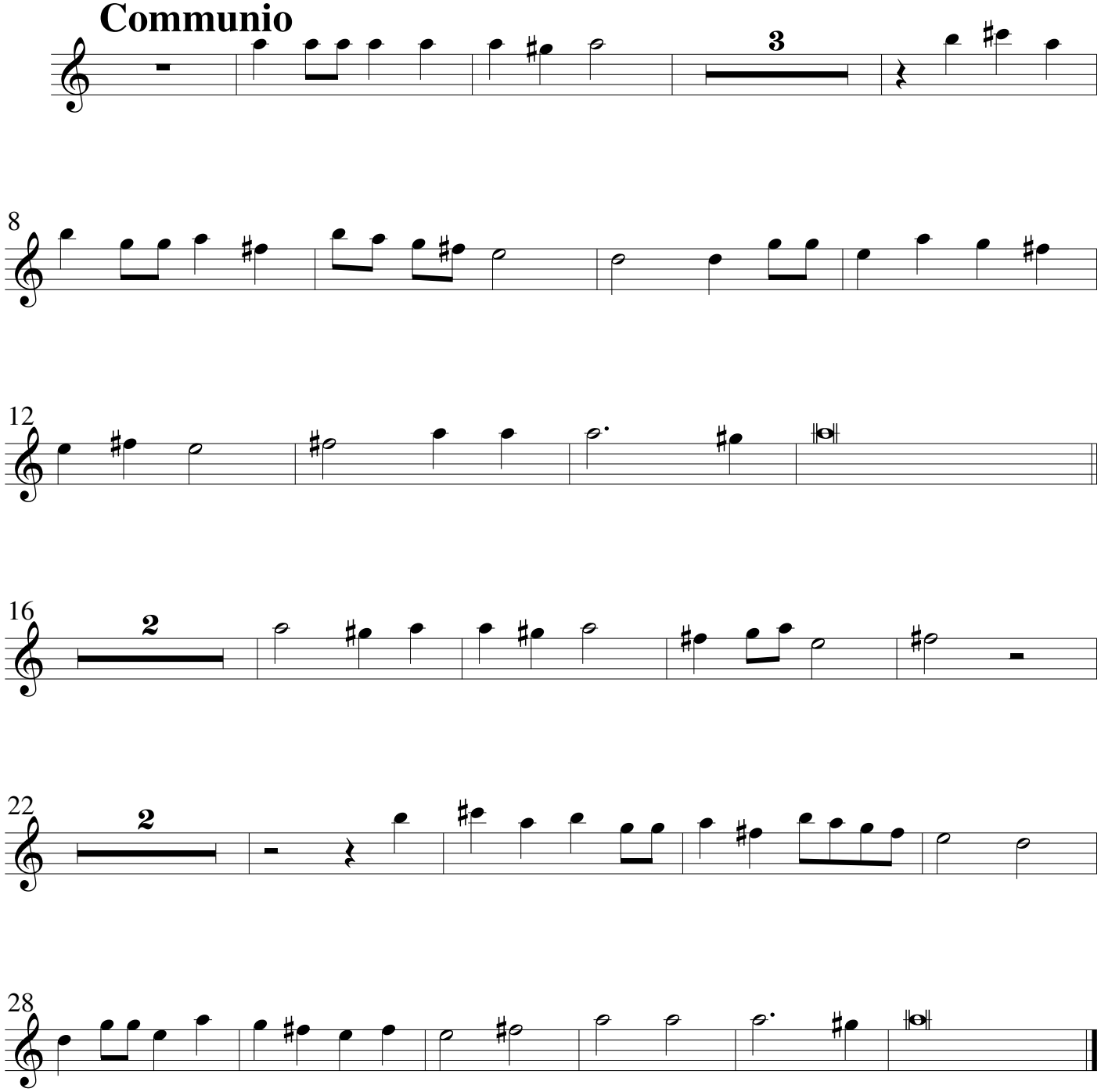


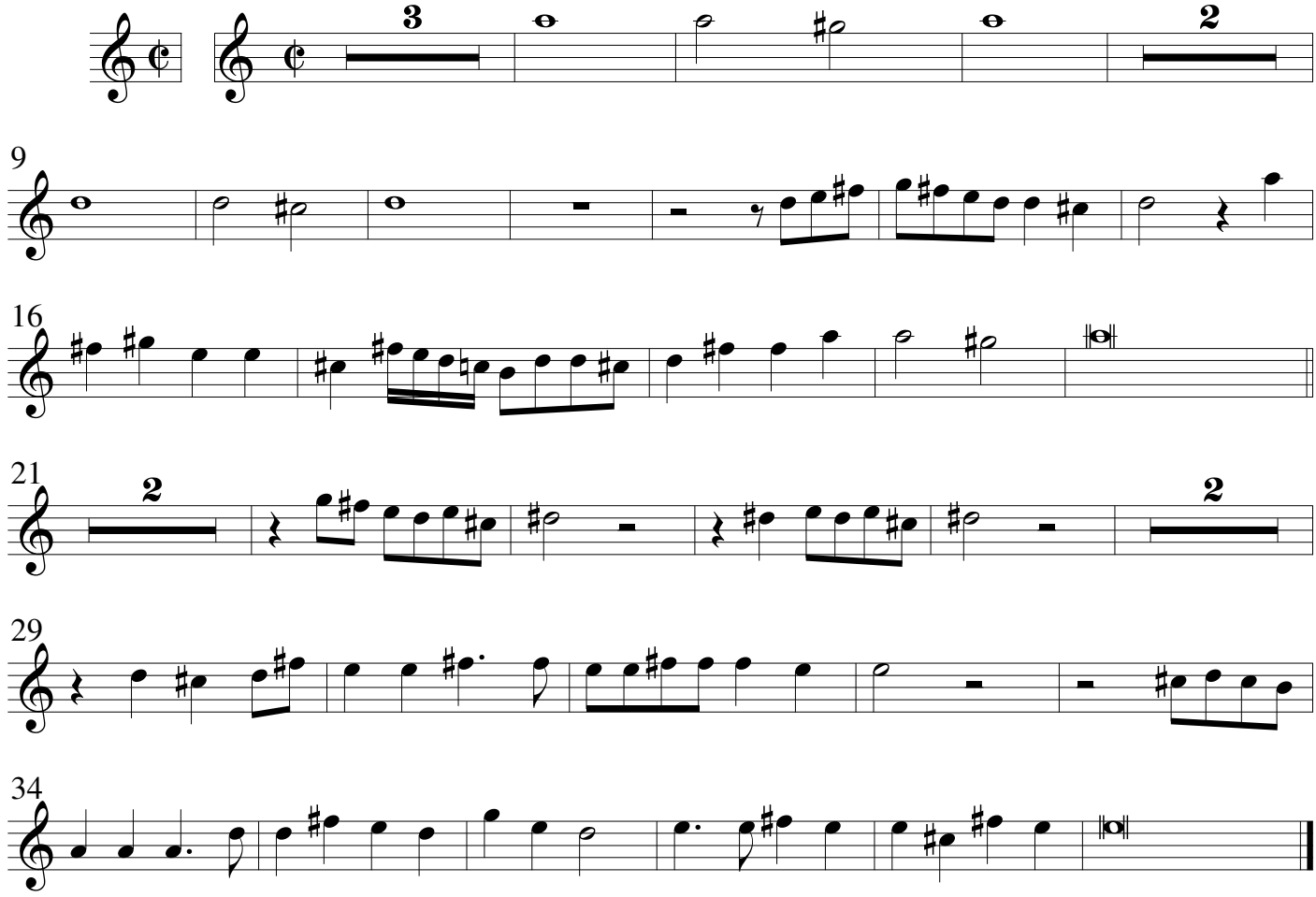
Violino-2

Missa III Pro Defunctis

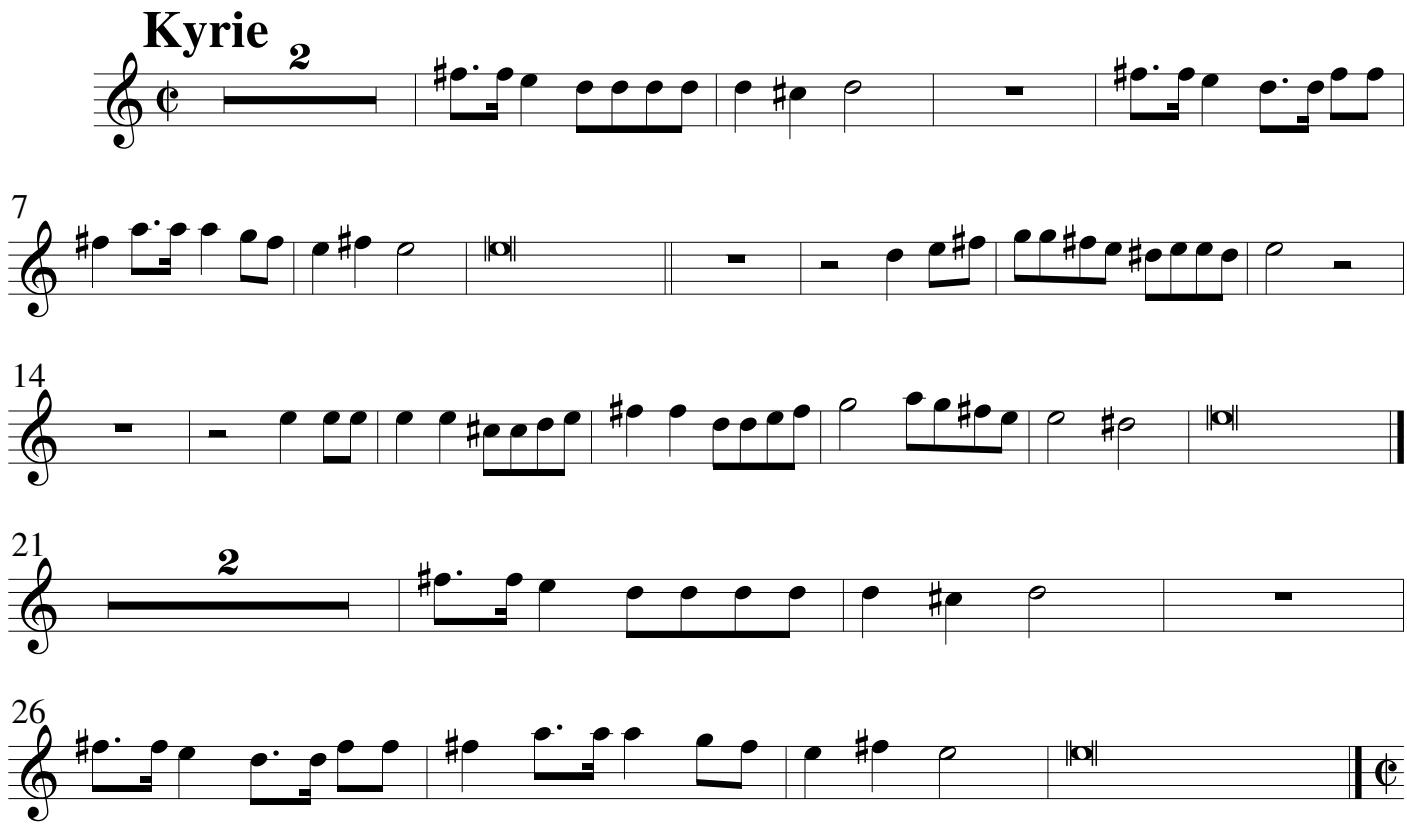
a 5, 2C, A, T, B, due Violini & Violone

Georg Arnold
(1621 – 1676)

Introitus



Kyrie



(c) Wim Looyestijn - 2021. May be freely used for non-commercial use.

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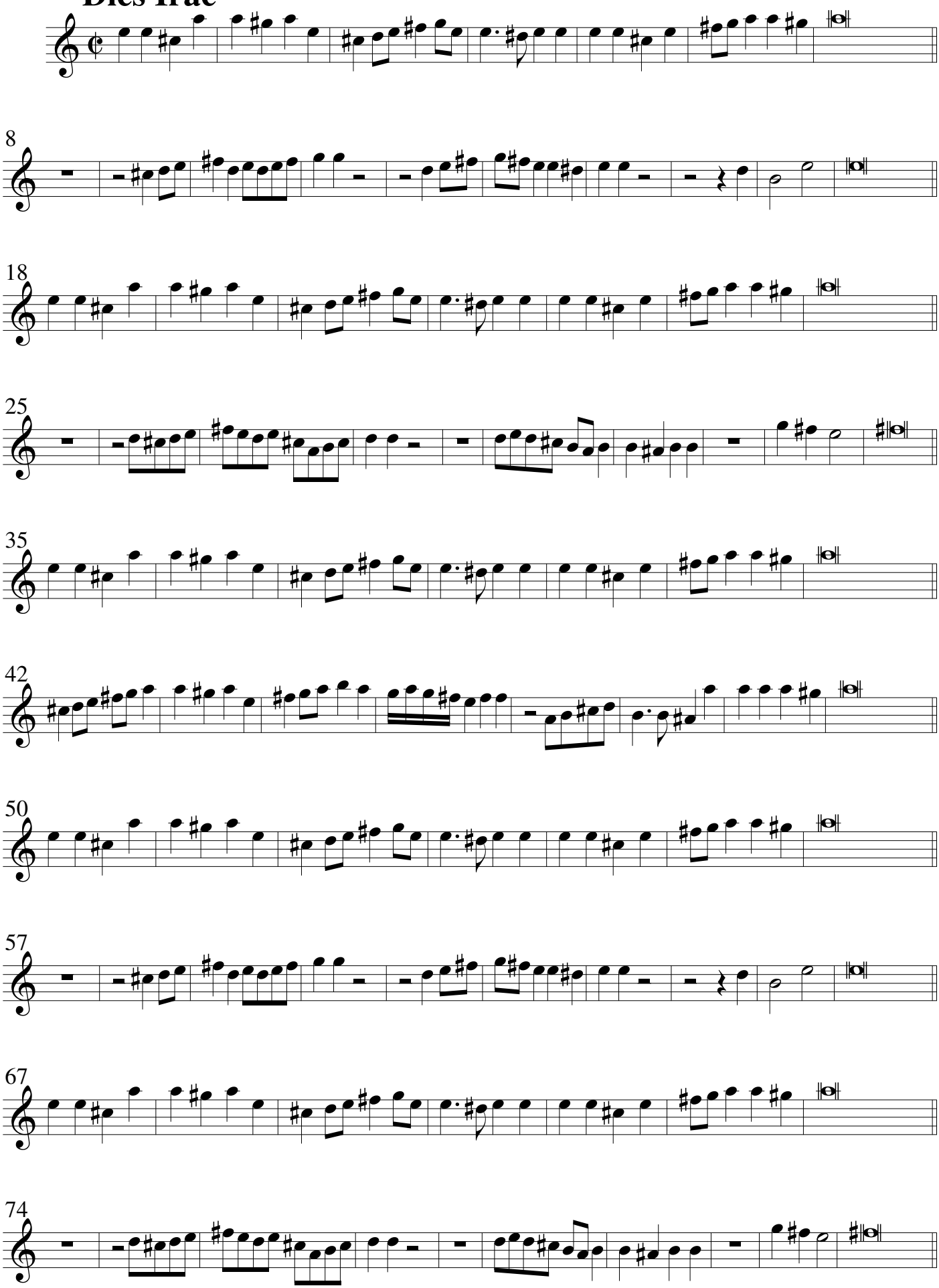

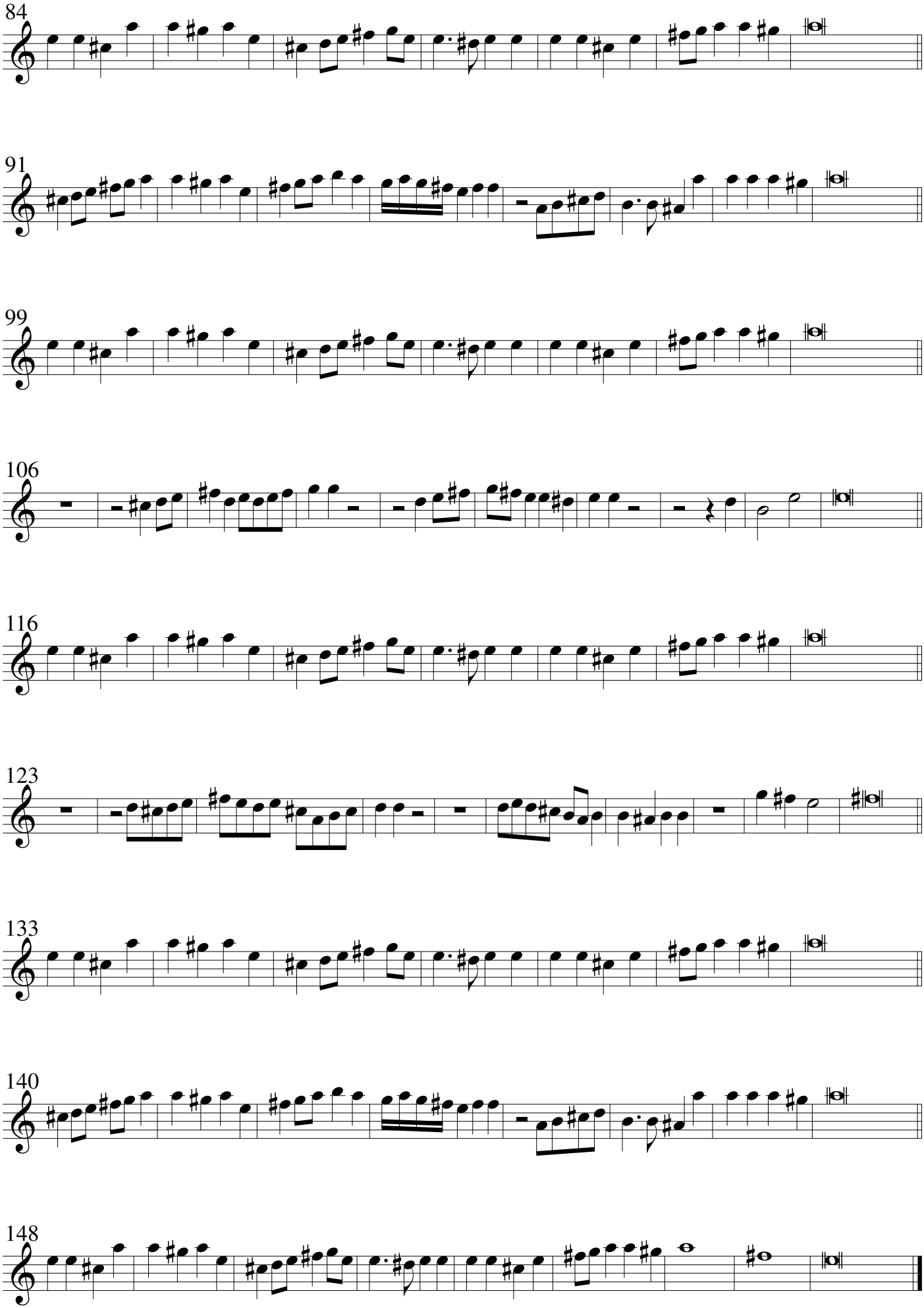
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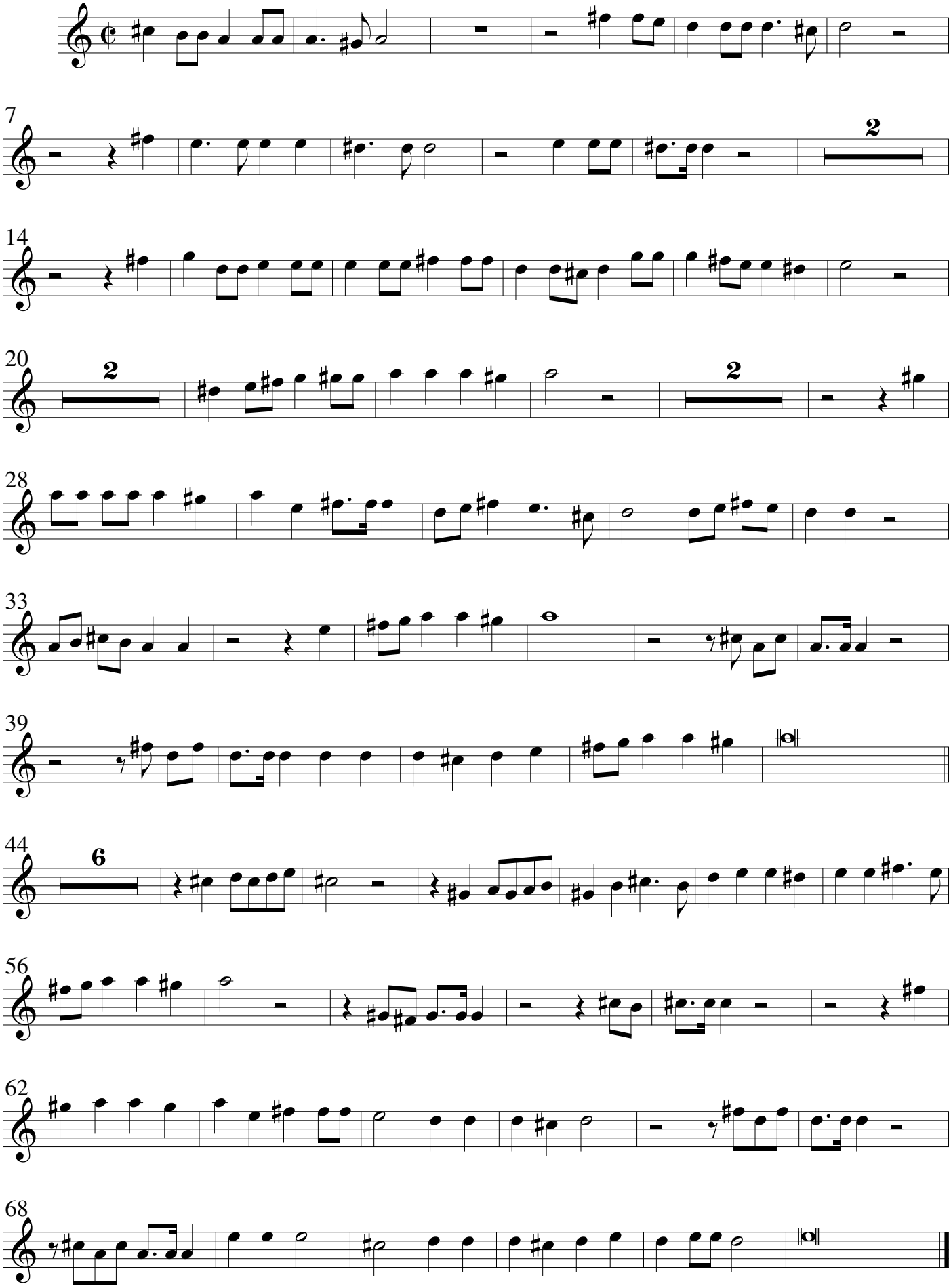
Offertorium



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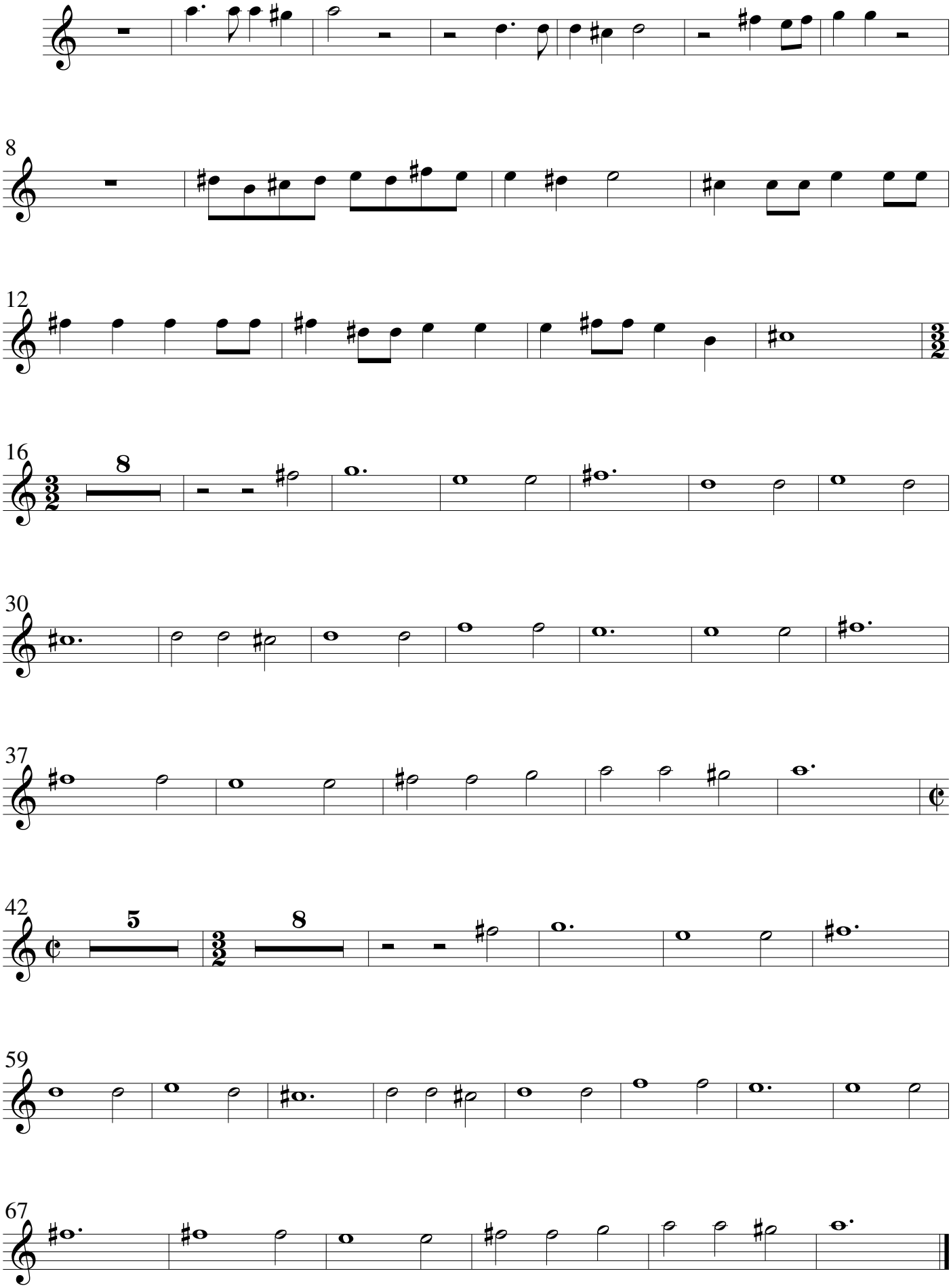

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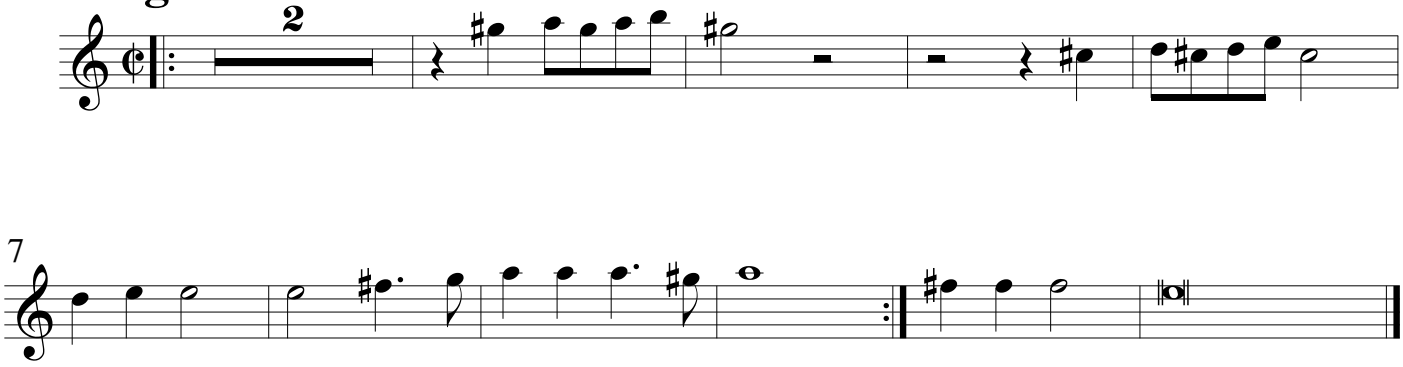

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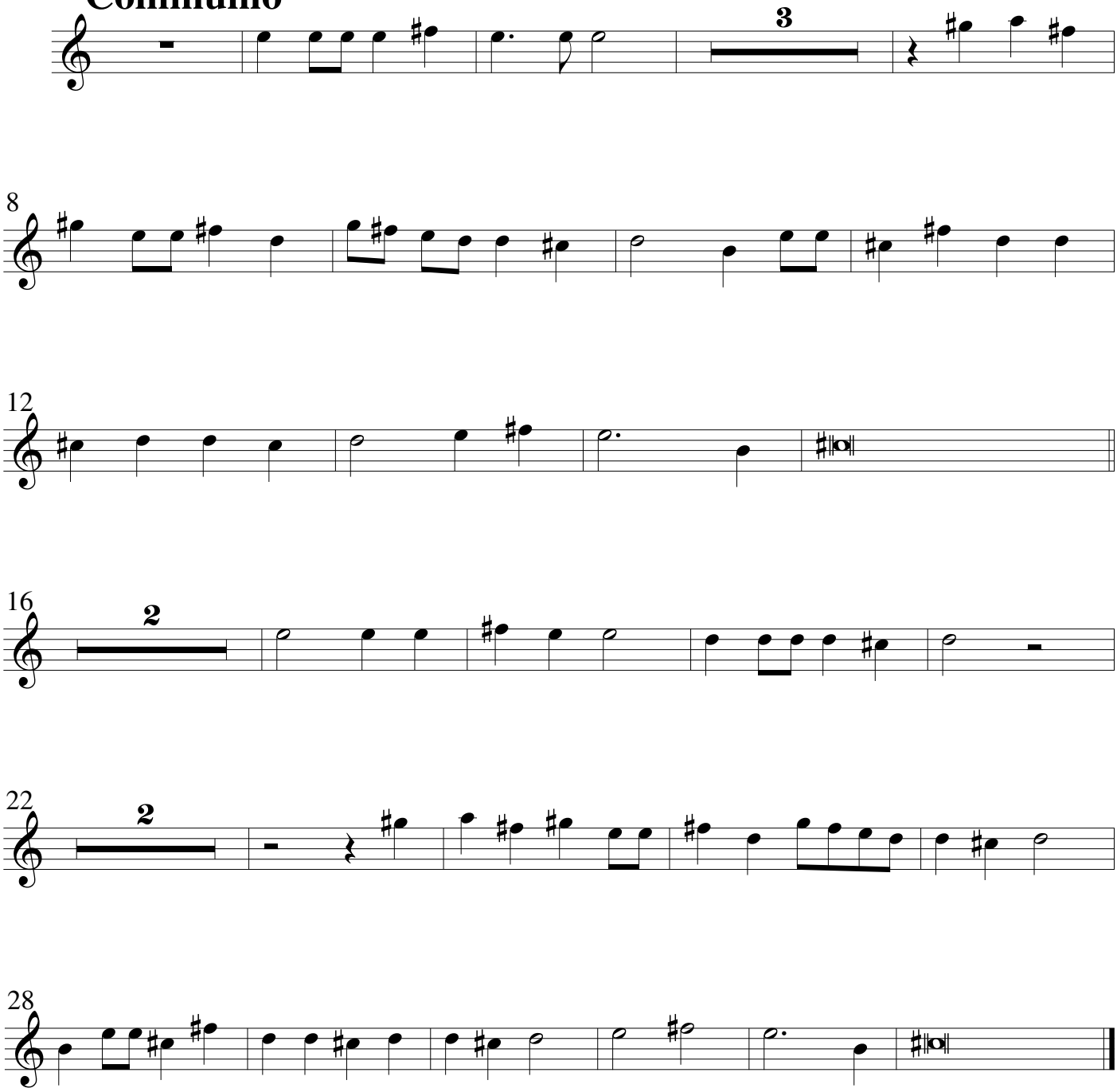


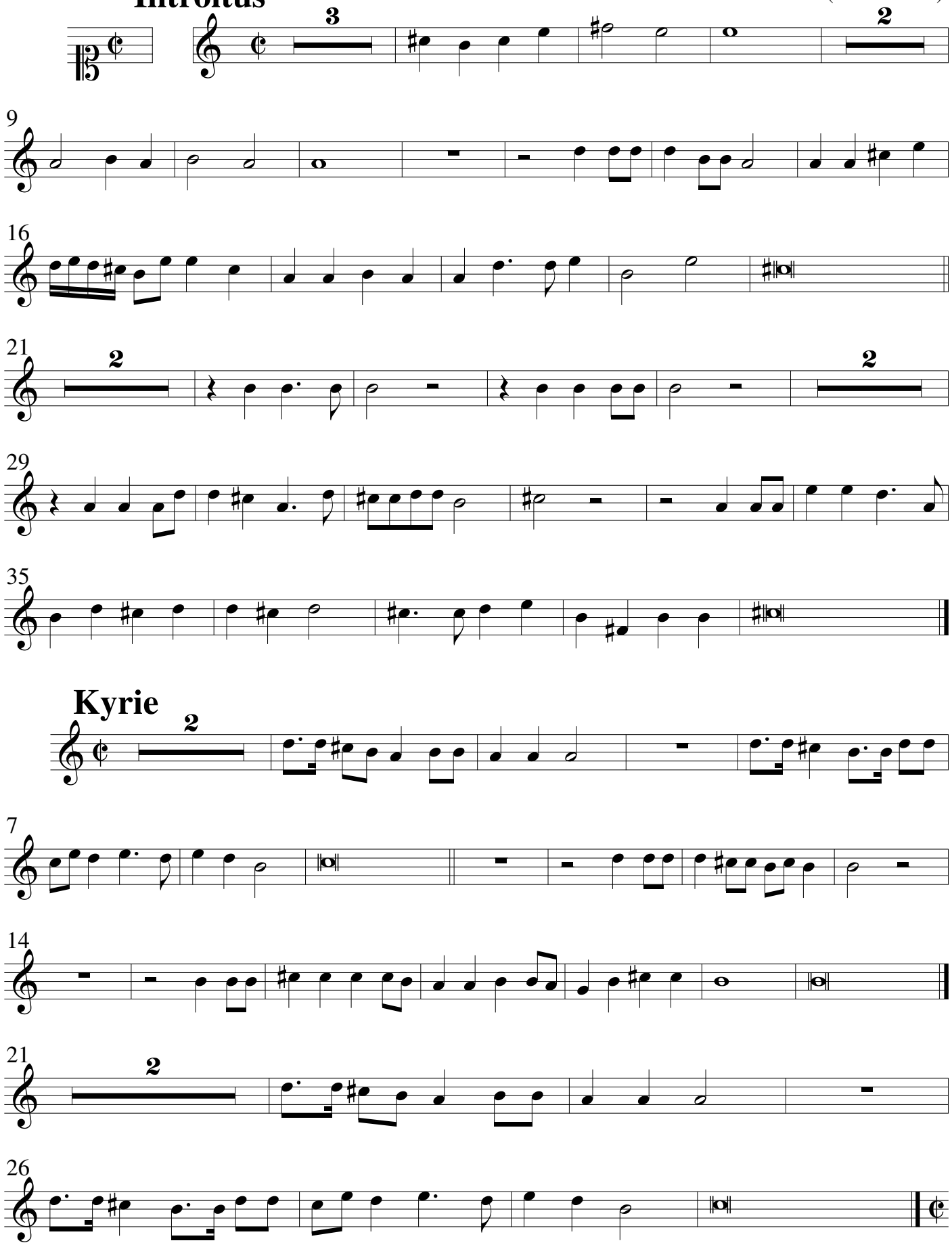
Violetta

Missa III Pro Defunctis

a 5, 2C, A, T, B, due Violini & Violone

Georg Arnold
(1621 – 1676)

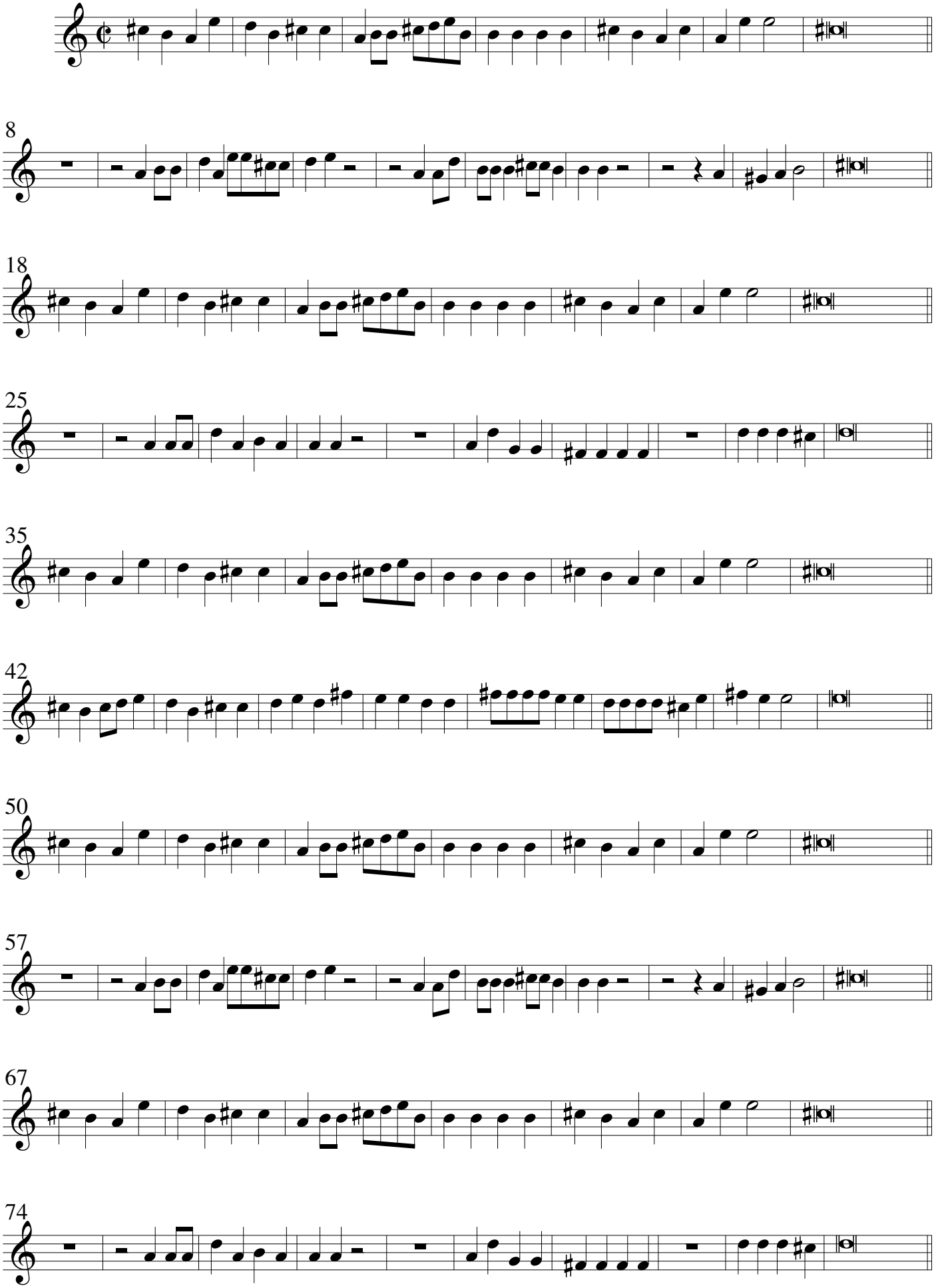
Introitus



Kyrie

(c) Wim Looyestijn - 2021. May be freely used for non-commercial use.

Dies Irae



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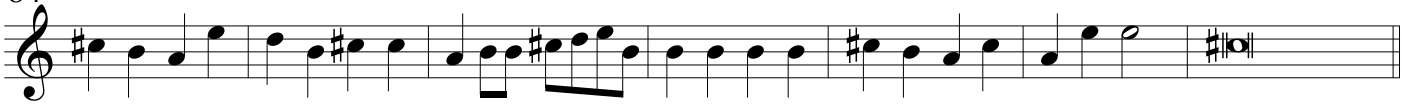

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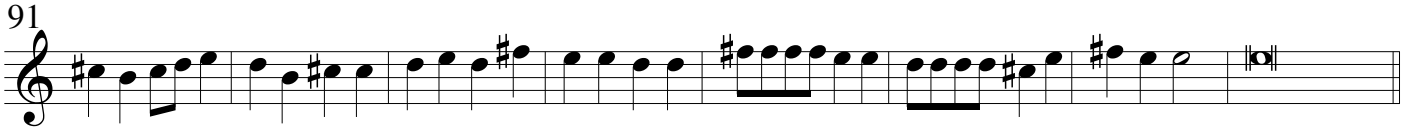

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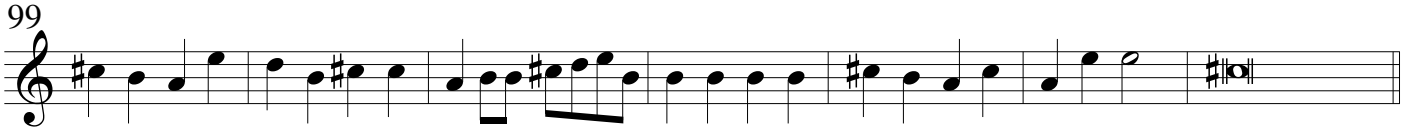

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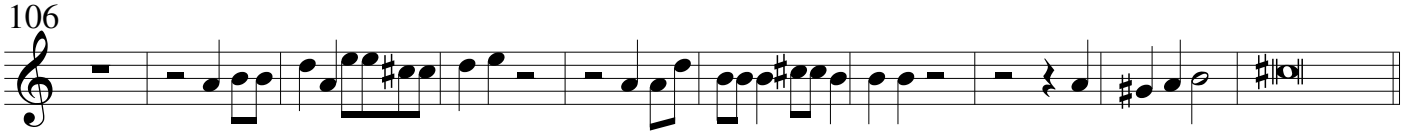

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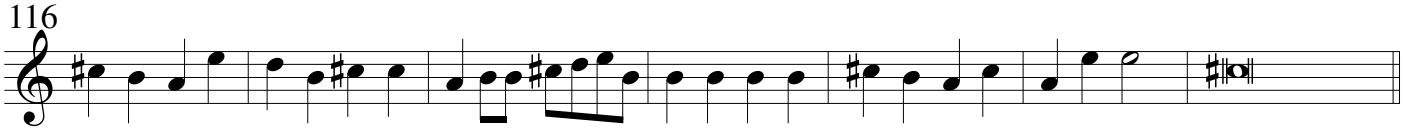

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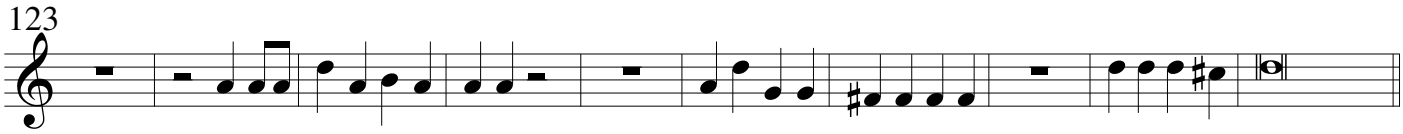

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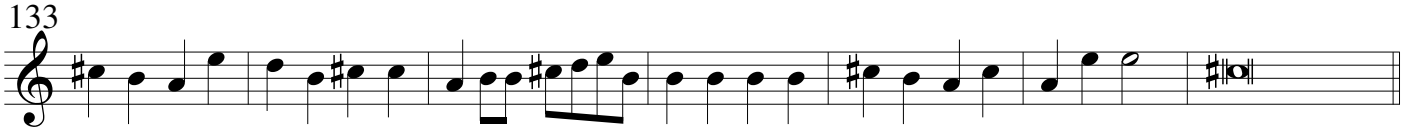

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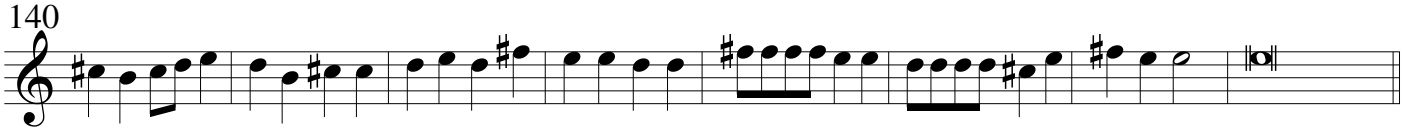

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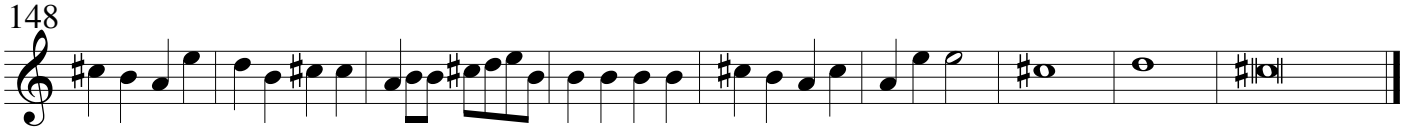
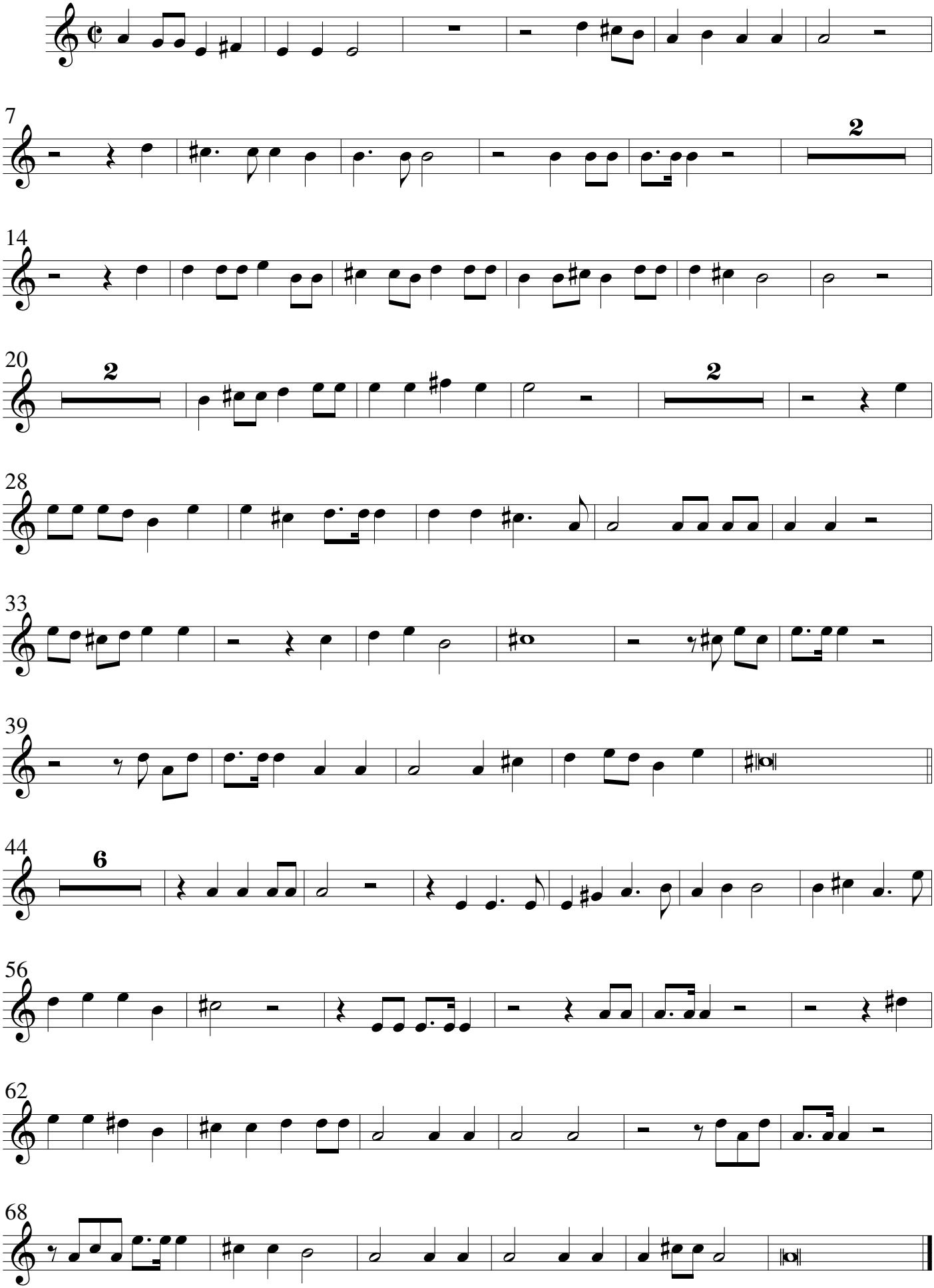


Offertorium



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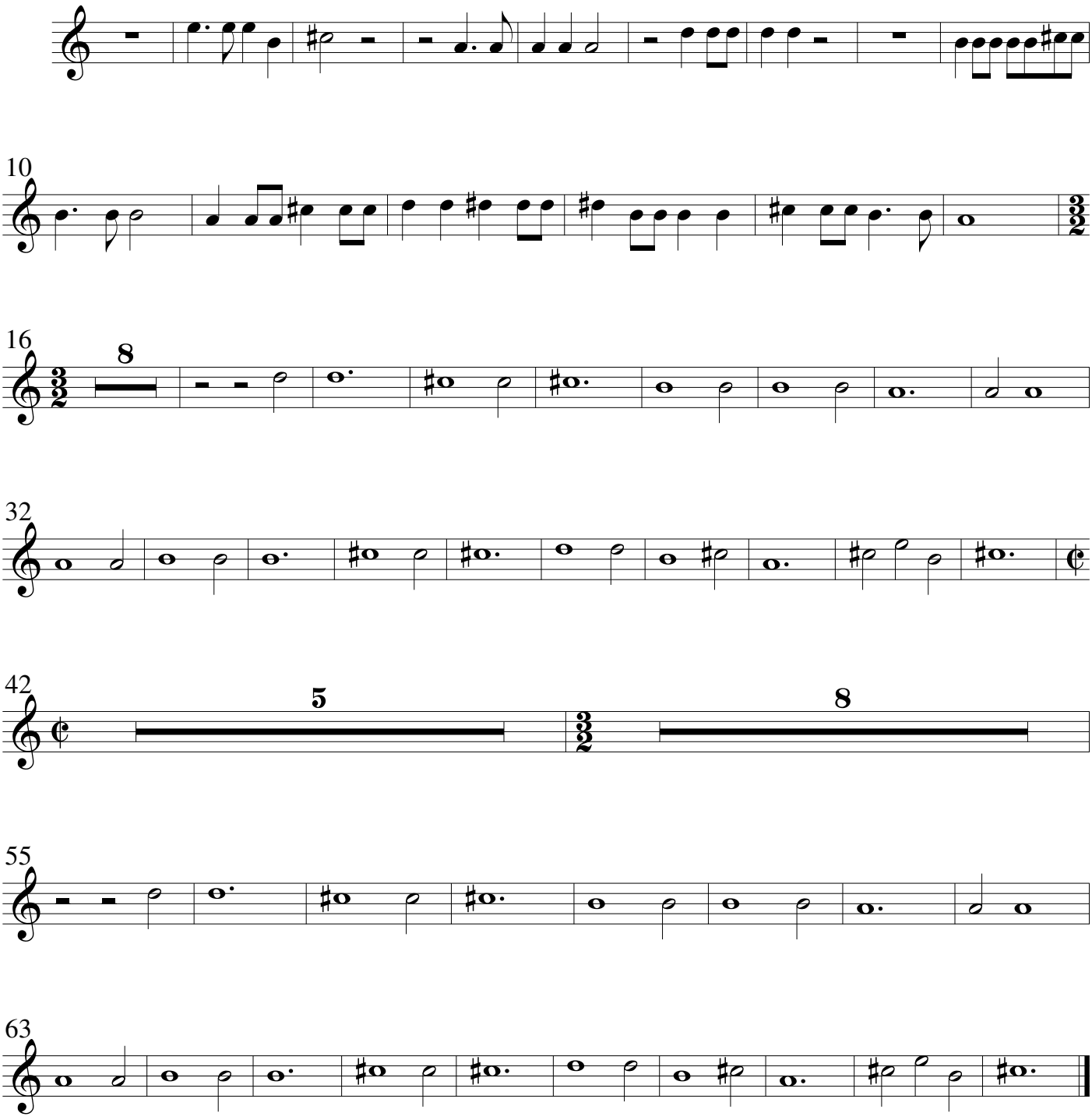

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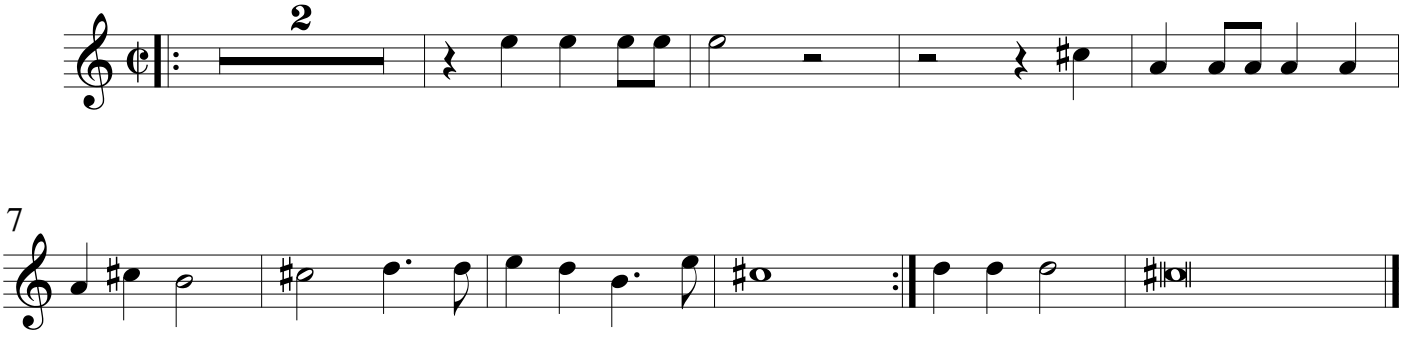

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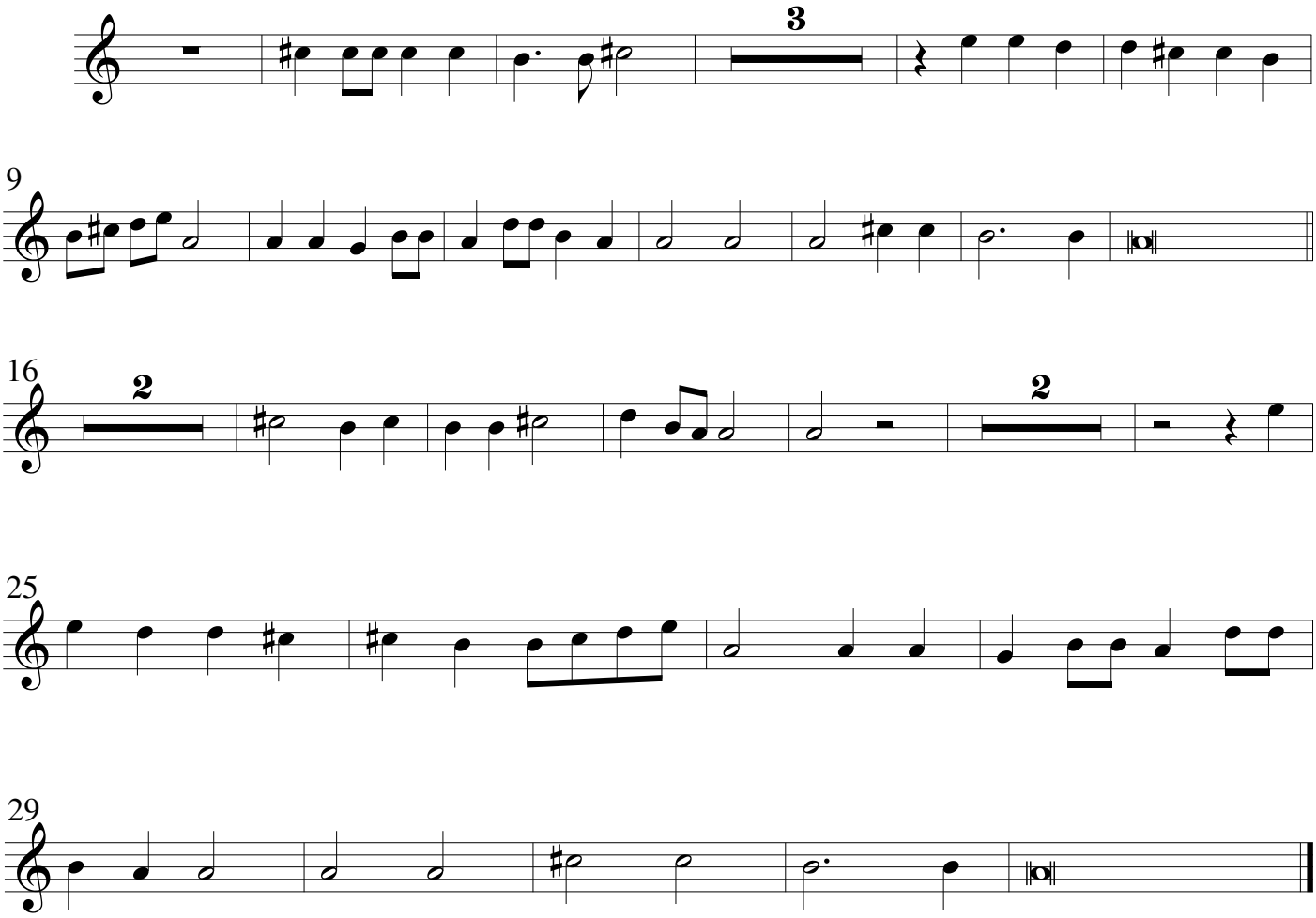


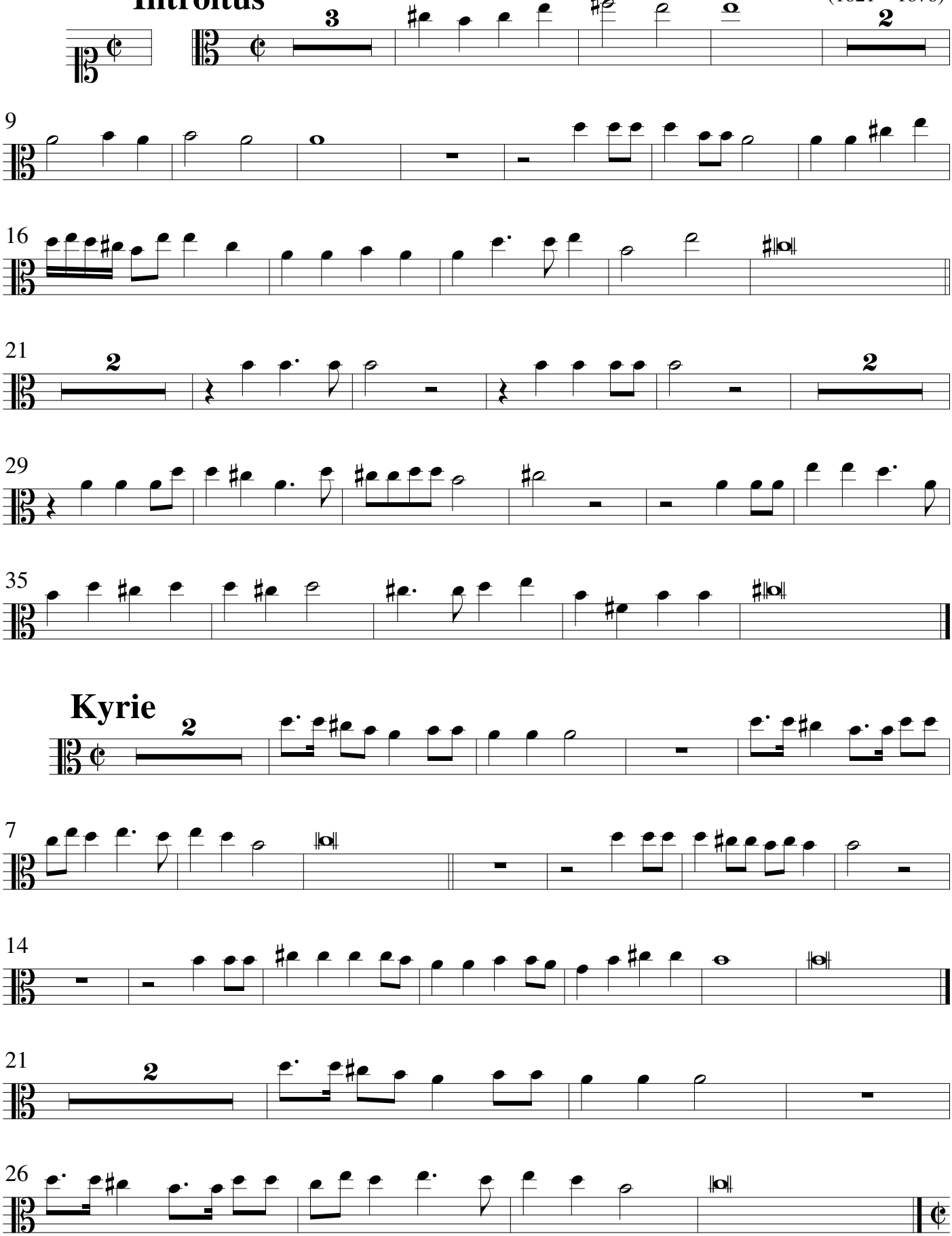
Violetta

Missa III Pro Defunctis

a 5, 2C, A, T, B, due Violini & Violone

Georg Arnold
(1621 – 1676)

Introitus



Kyrie

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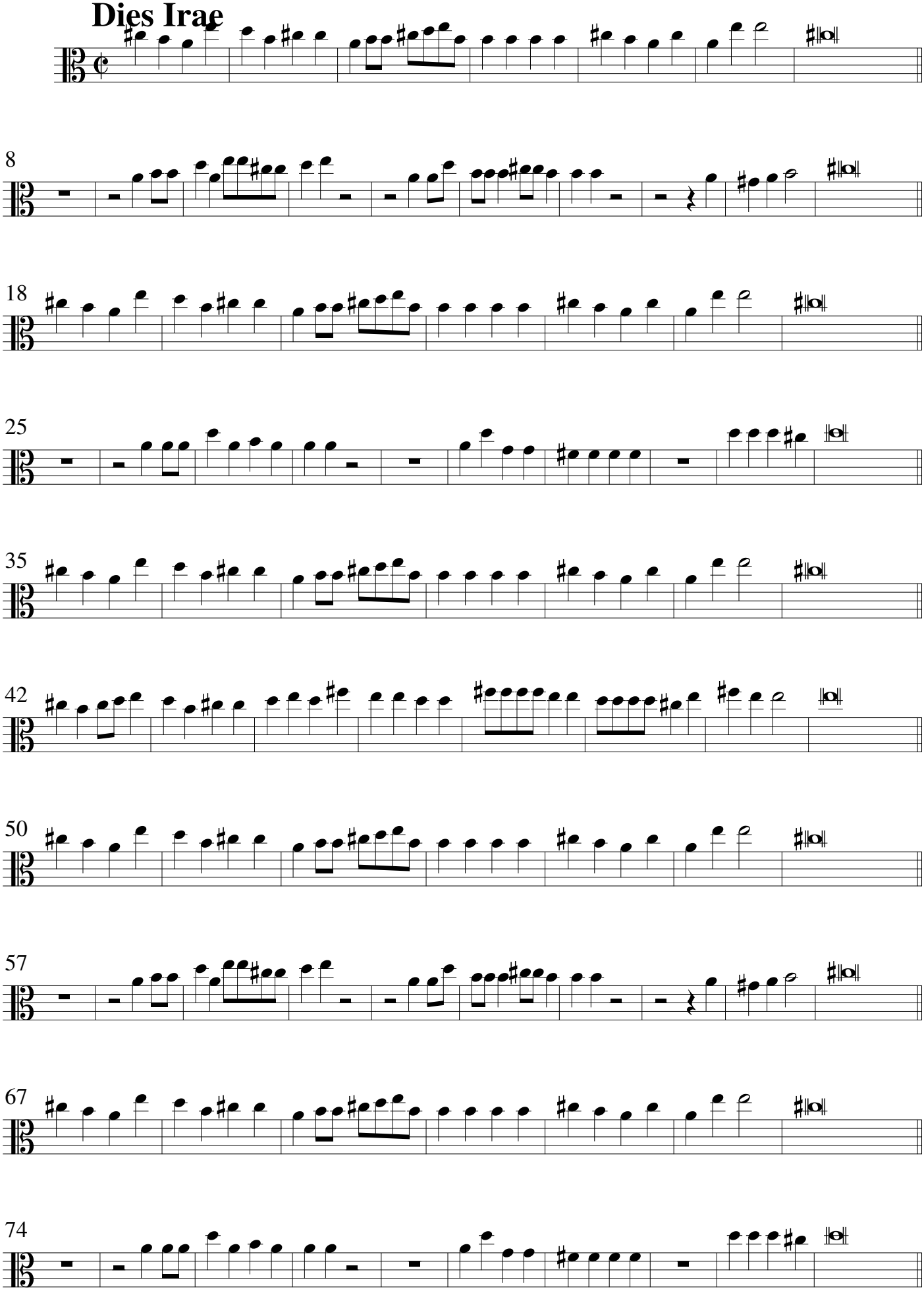
Dies Irae



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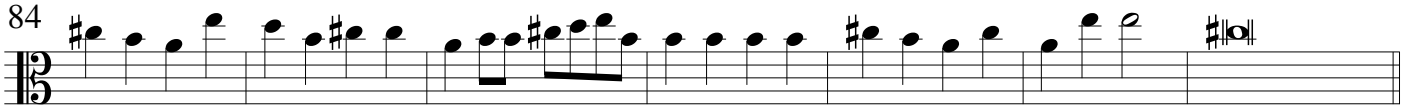

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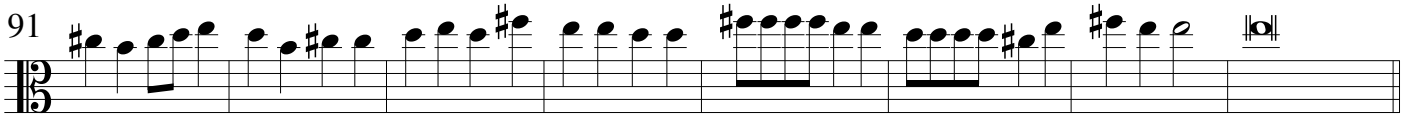

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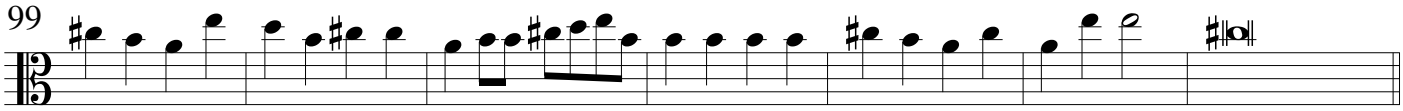

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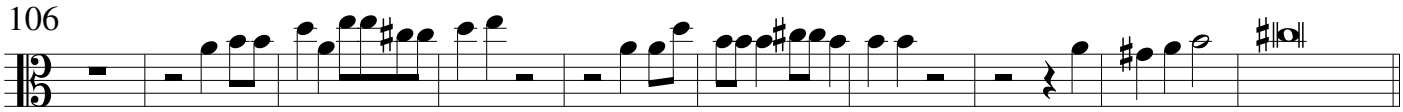

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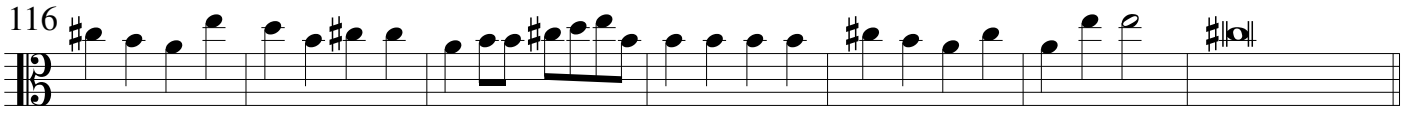

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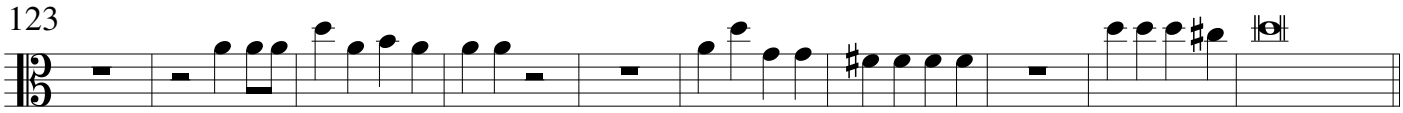

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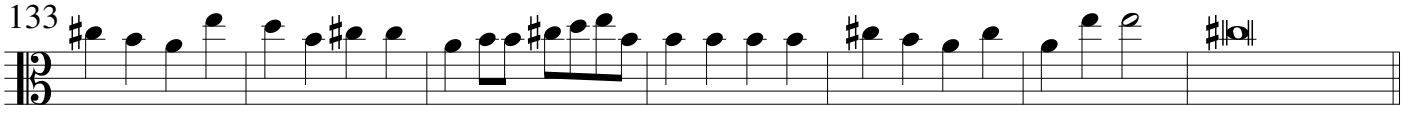

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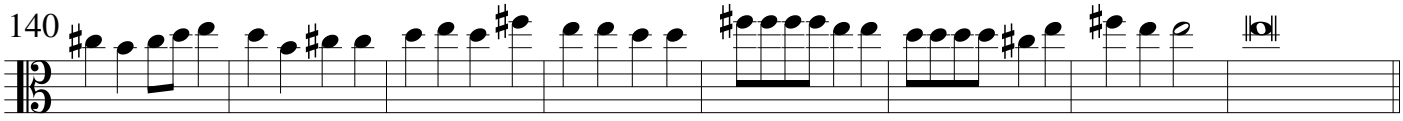

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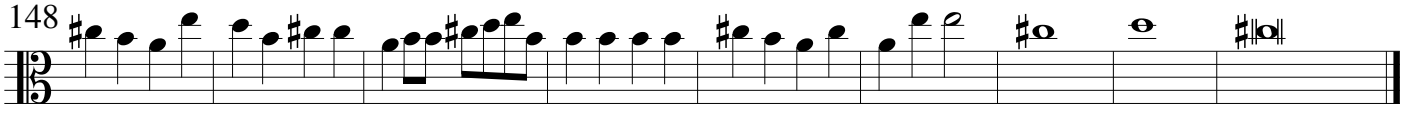
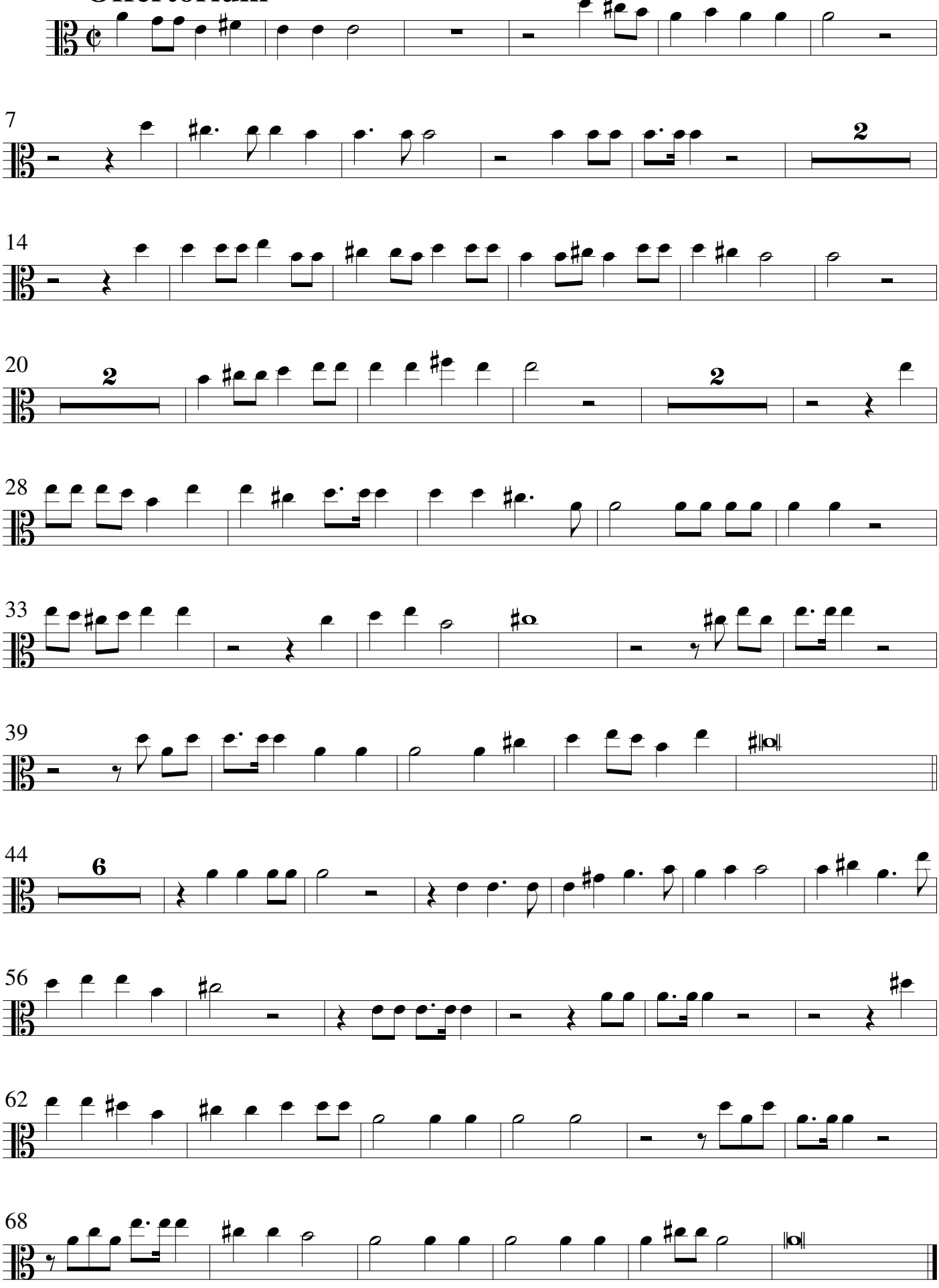
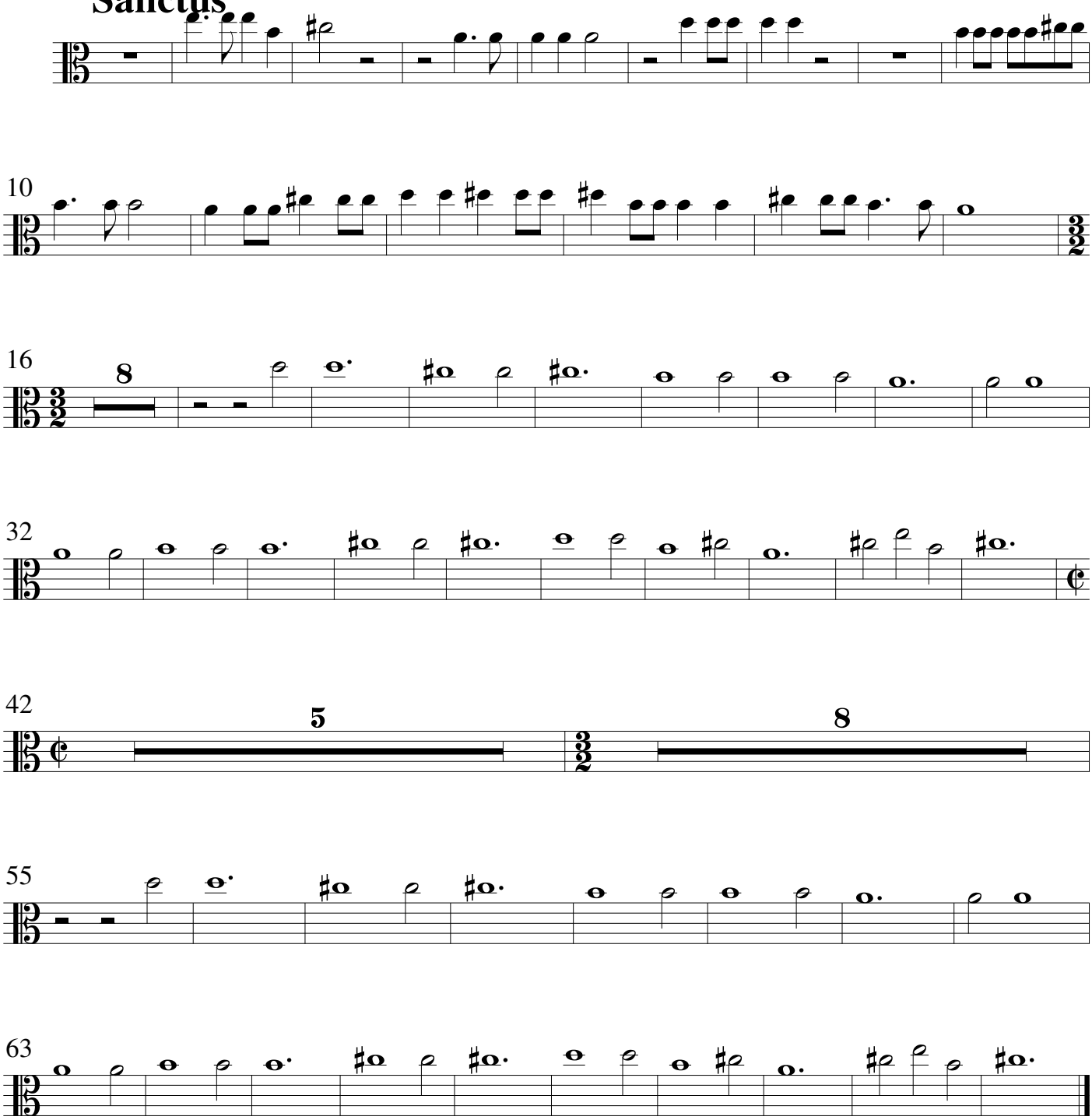


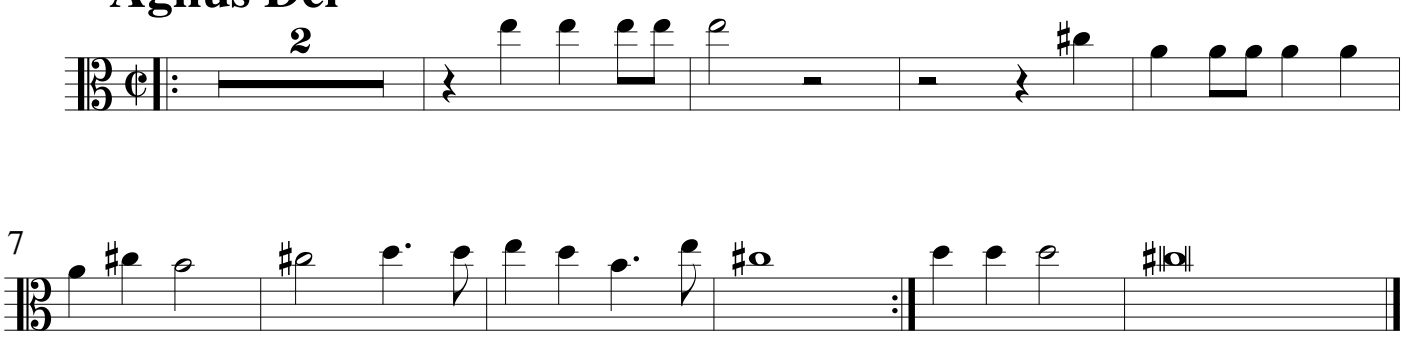
Offertorium



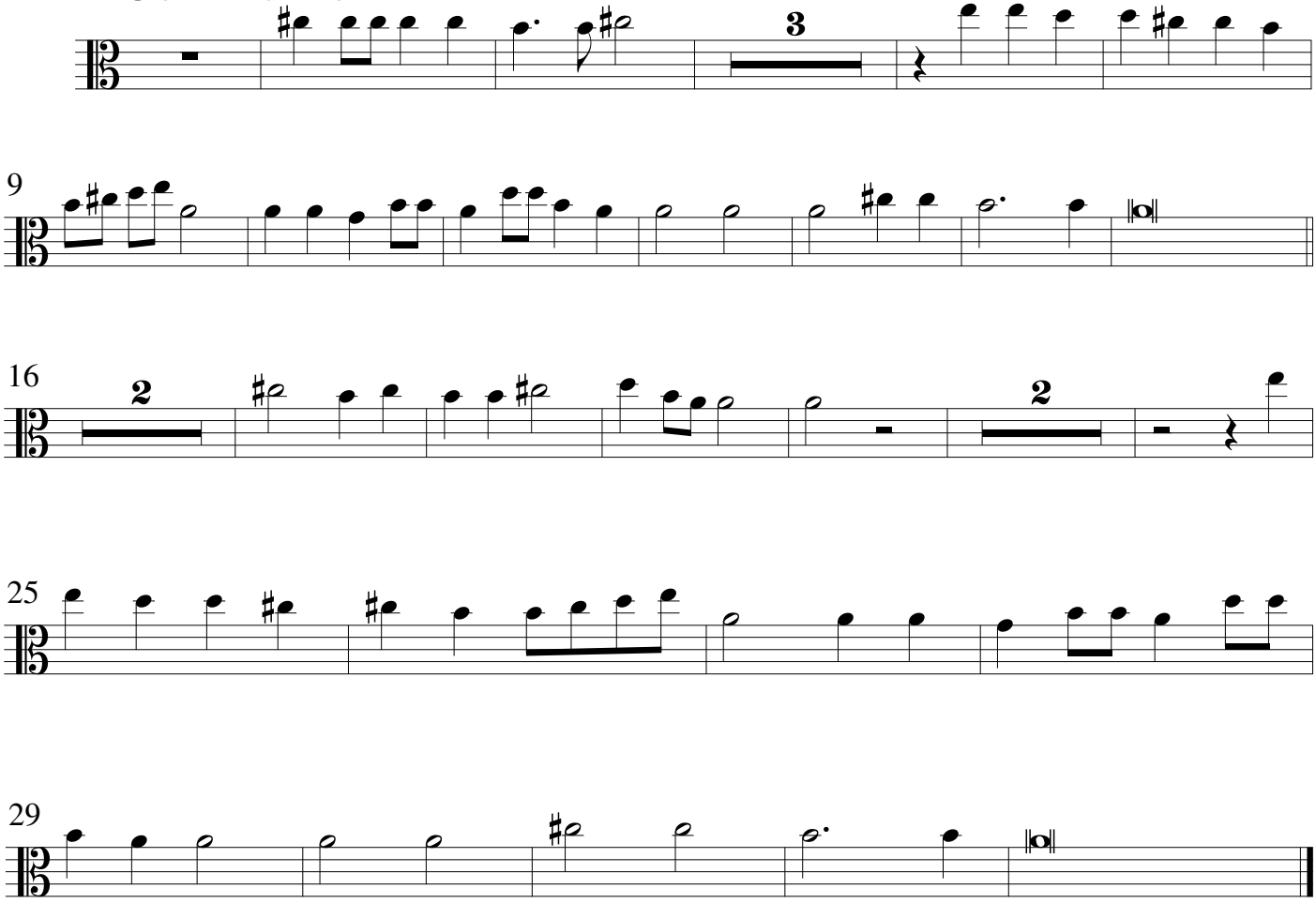
Sanctus



Agnus Dei



Communio



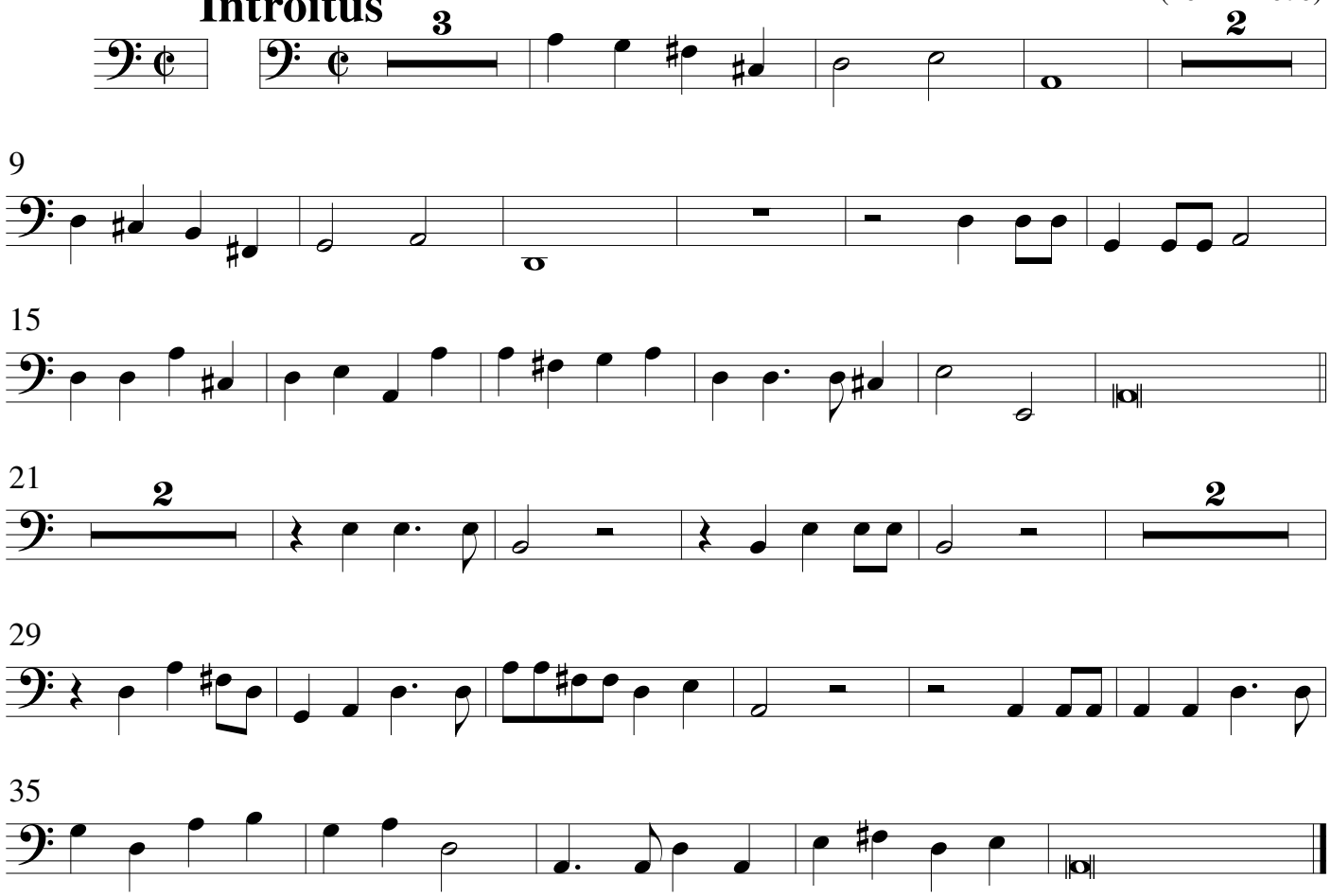
Viola

Missa III Pro Defunctis

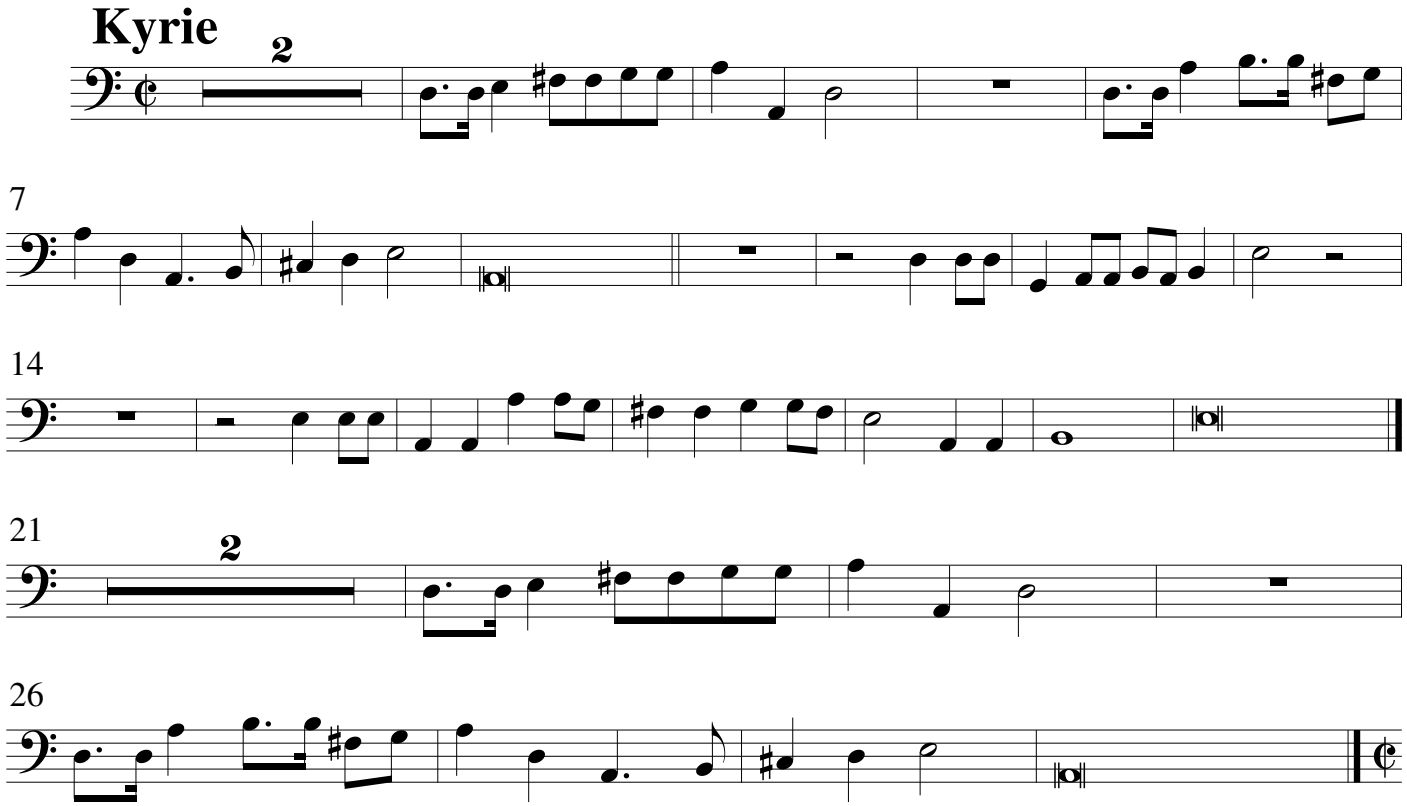
a 5, 2C, A, T, B, due Violini & Violone

Georg Arnold
(1621 – 1676)

Introitus



Kyrie



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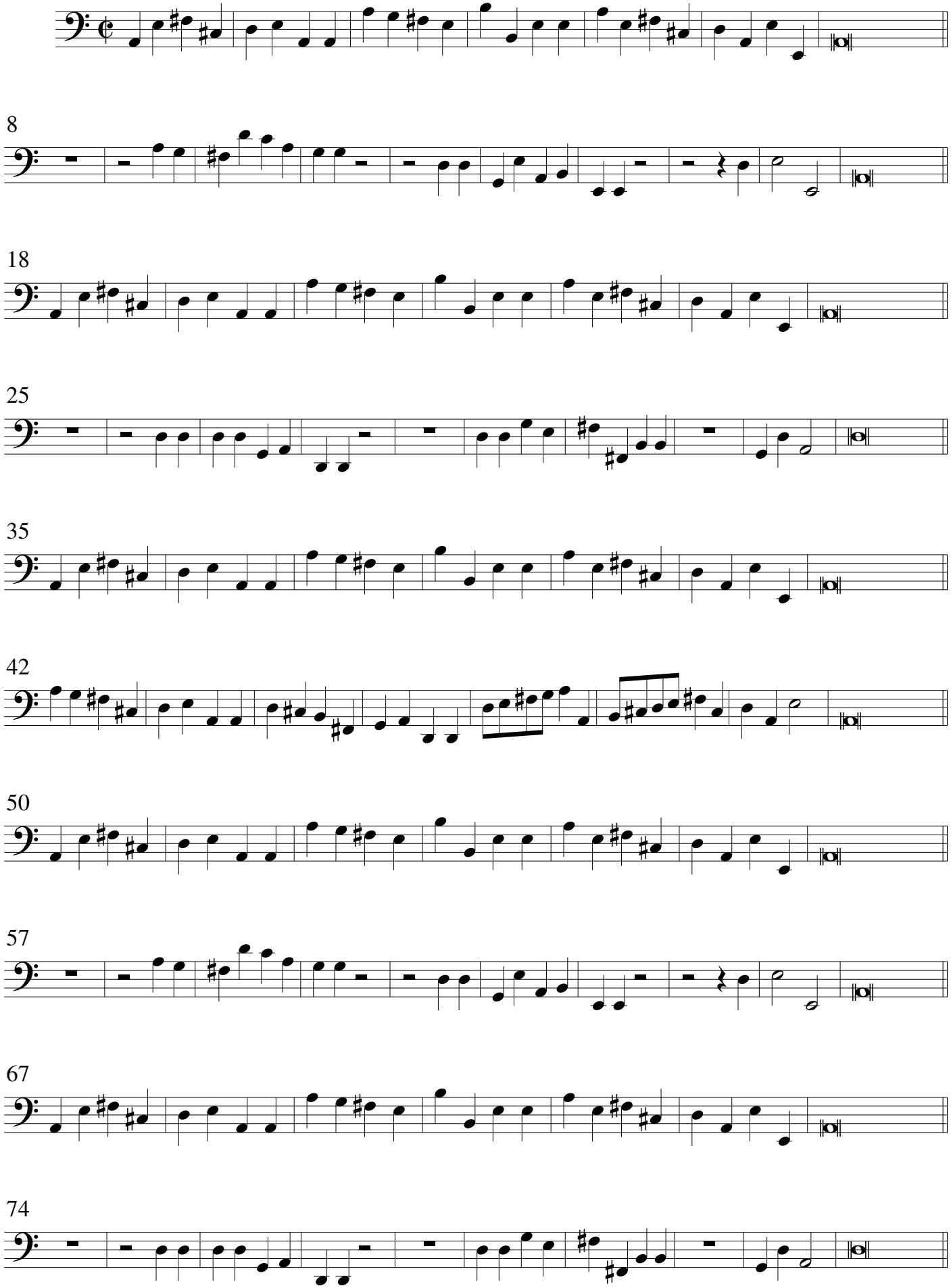
Dies Irae



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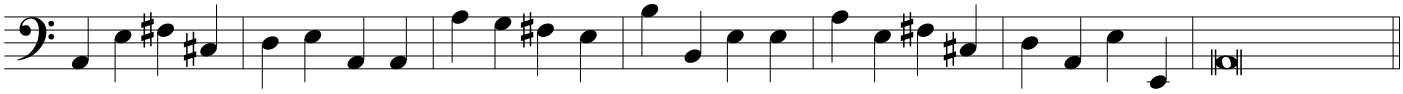

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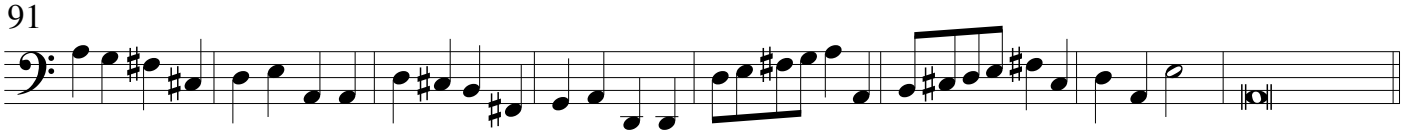

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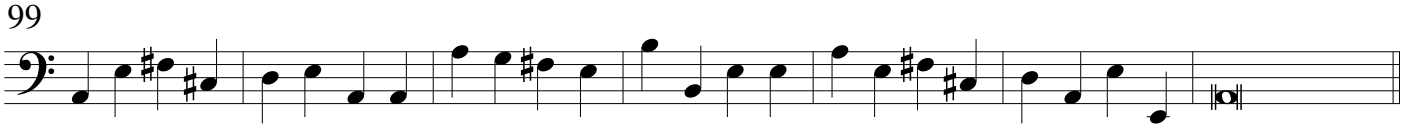

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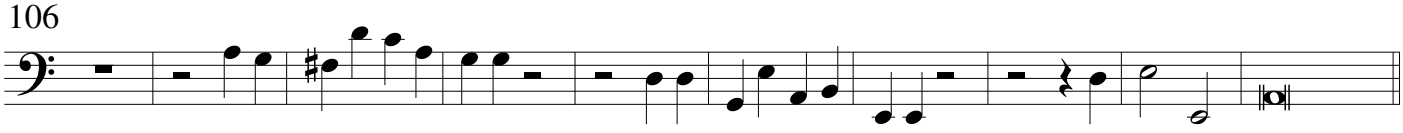

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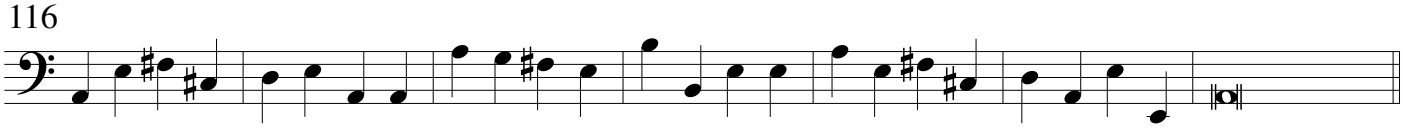

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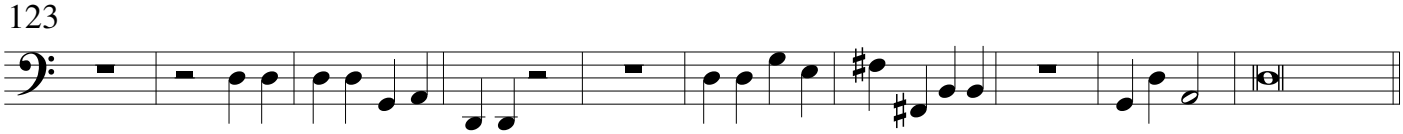

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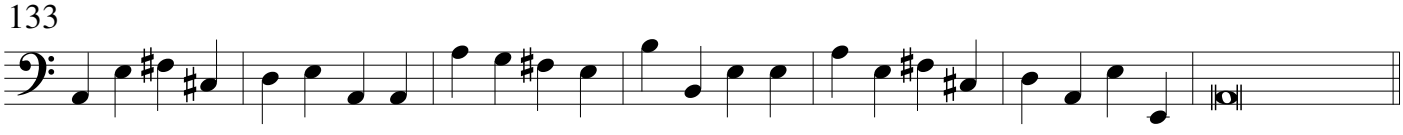

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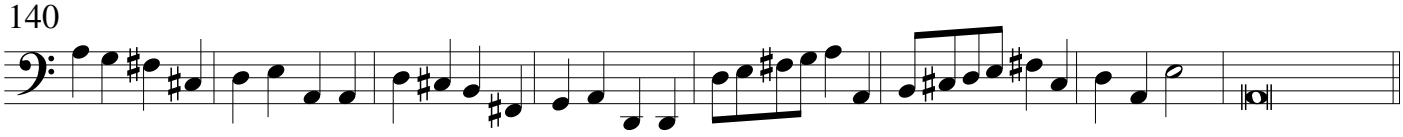

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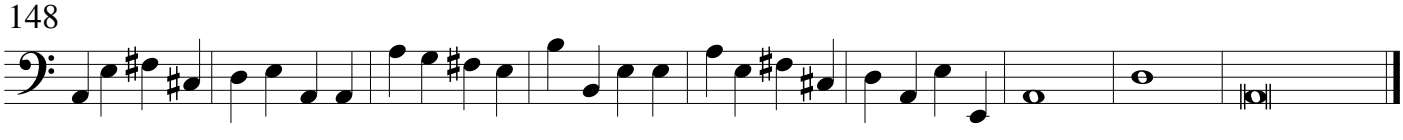

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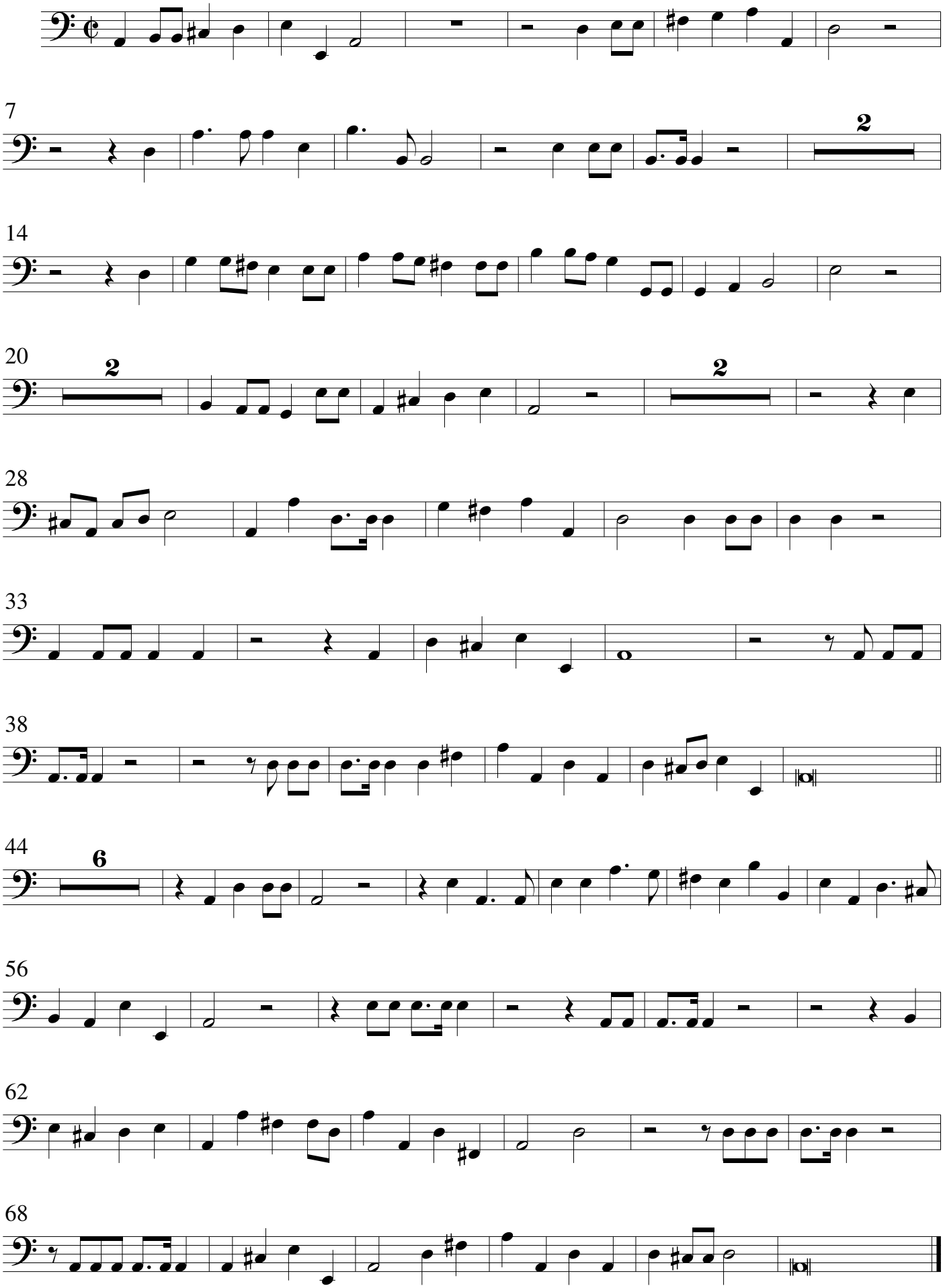

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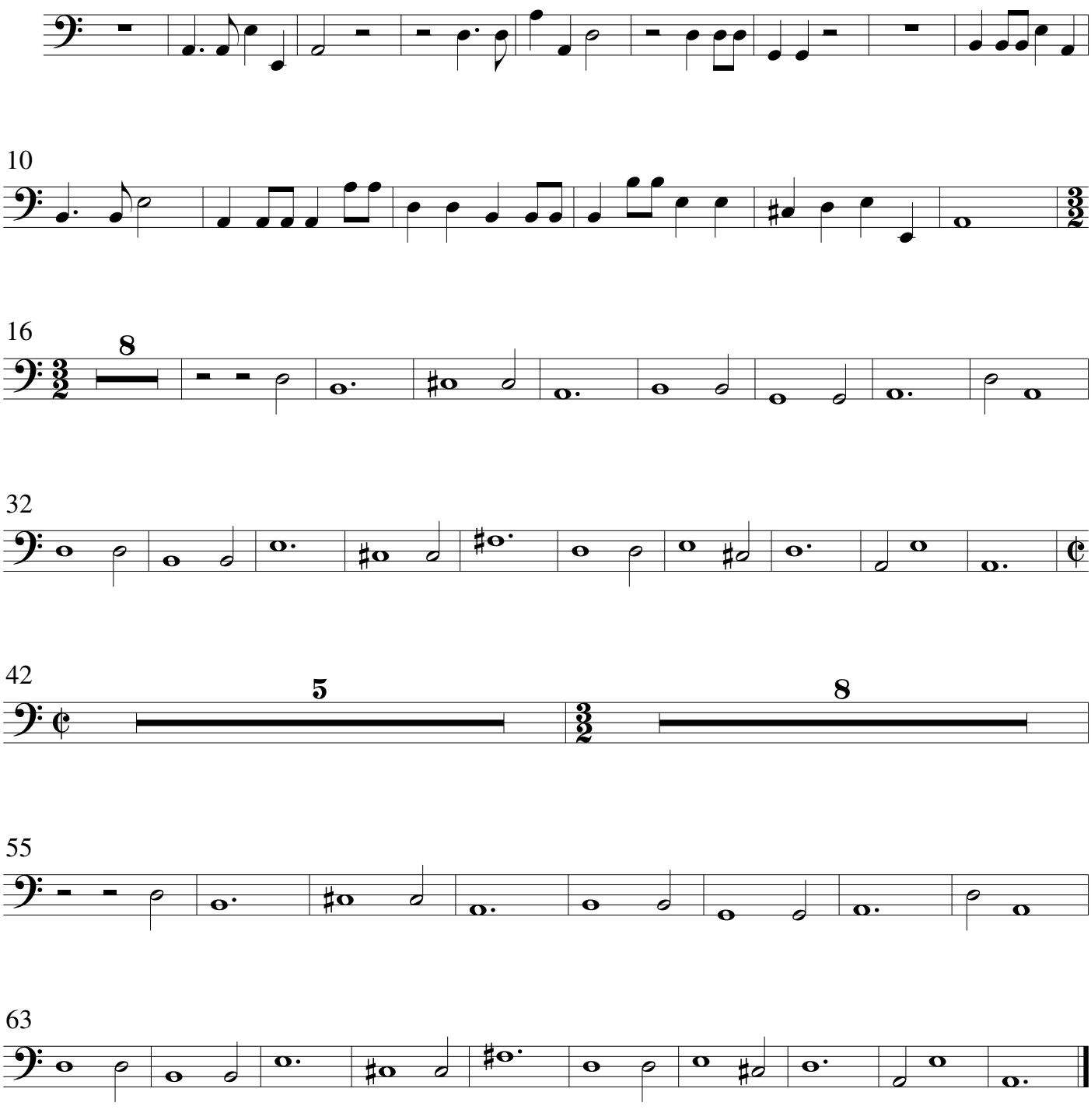

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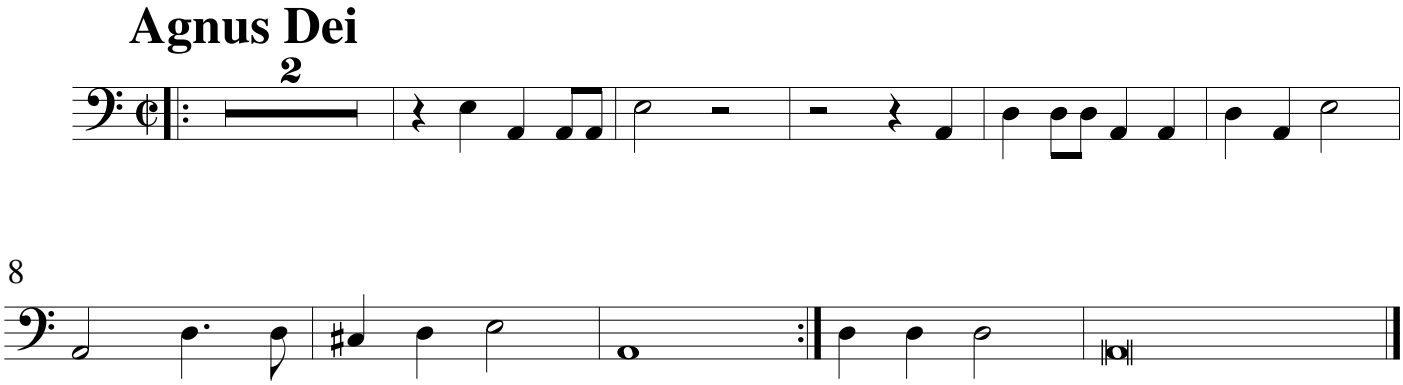
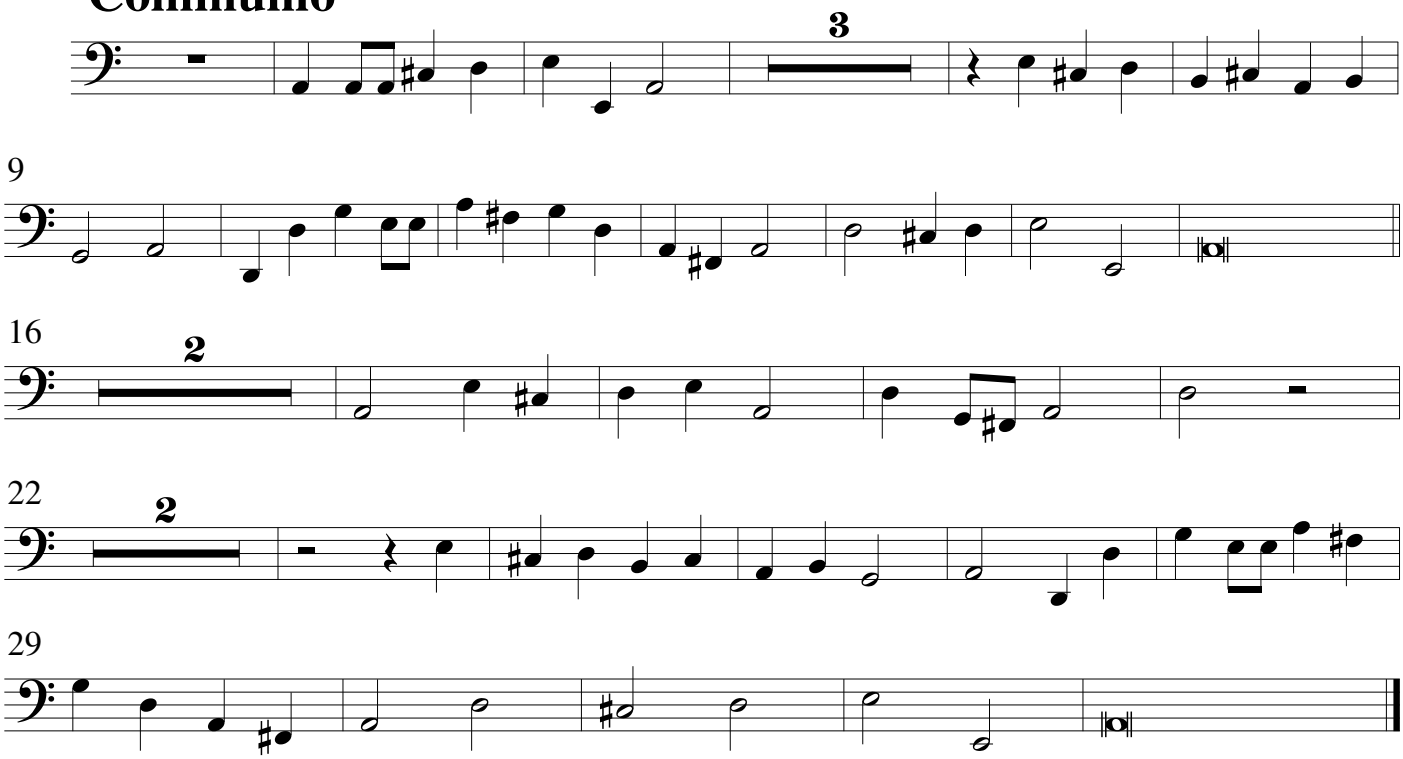


Communio



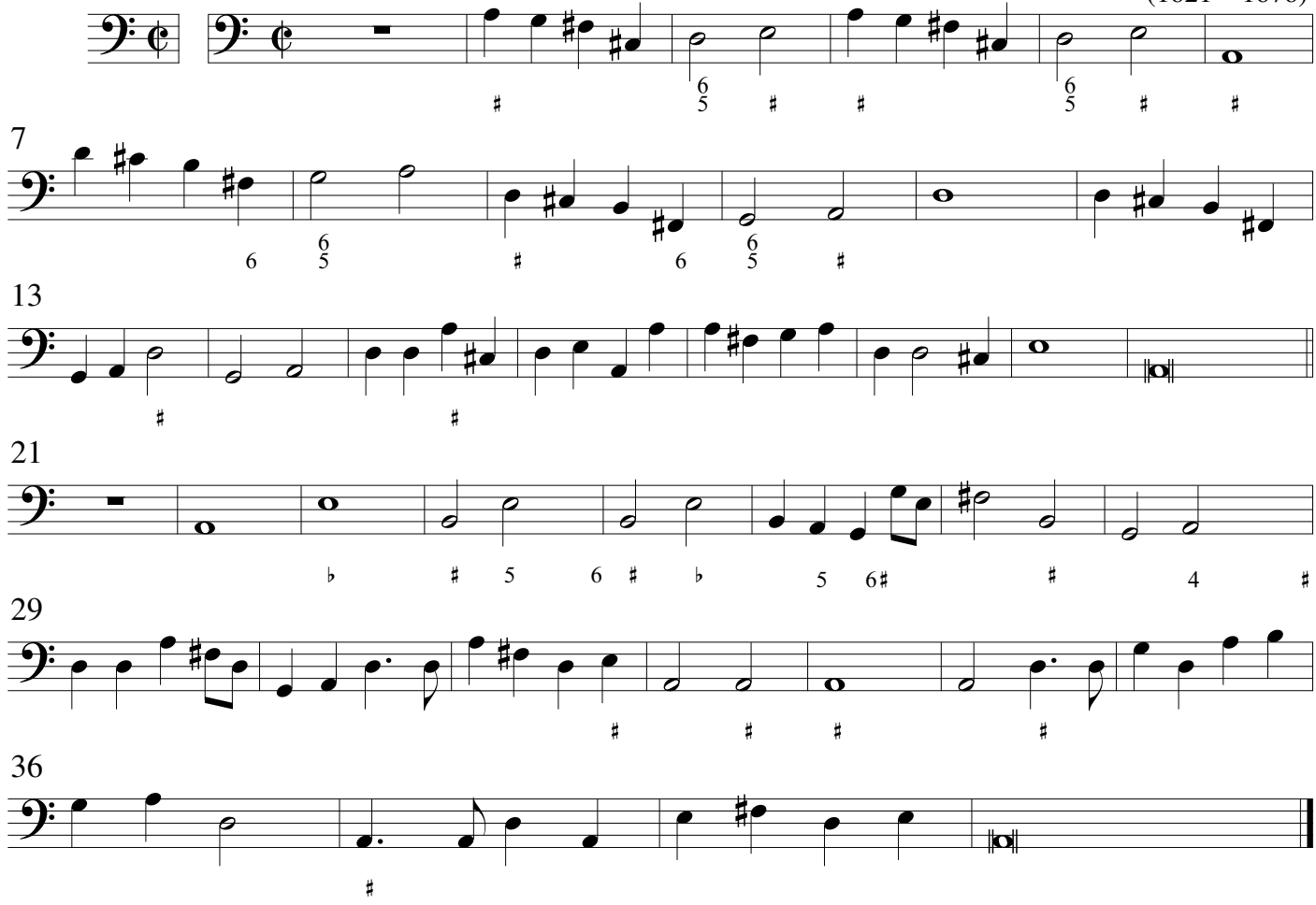
Basso continuo

Missa III Pro Defunctis

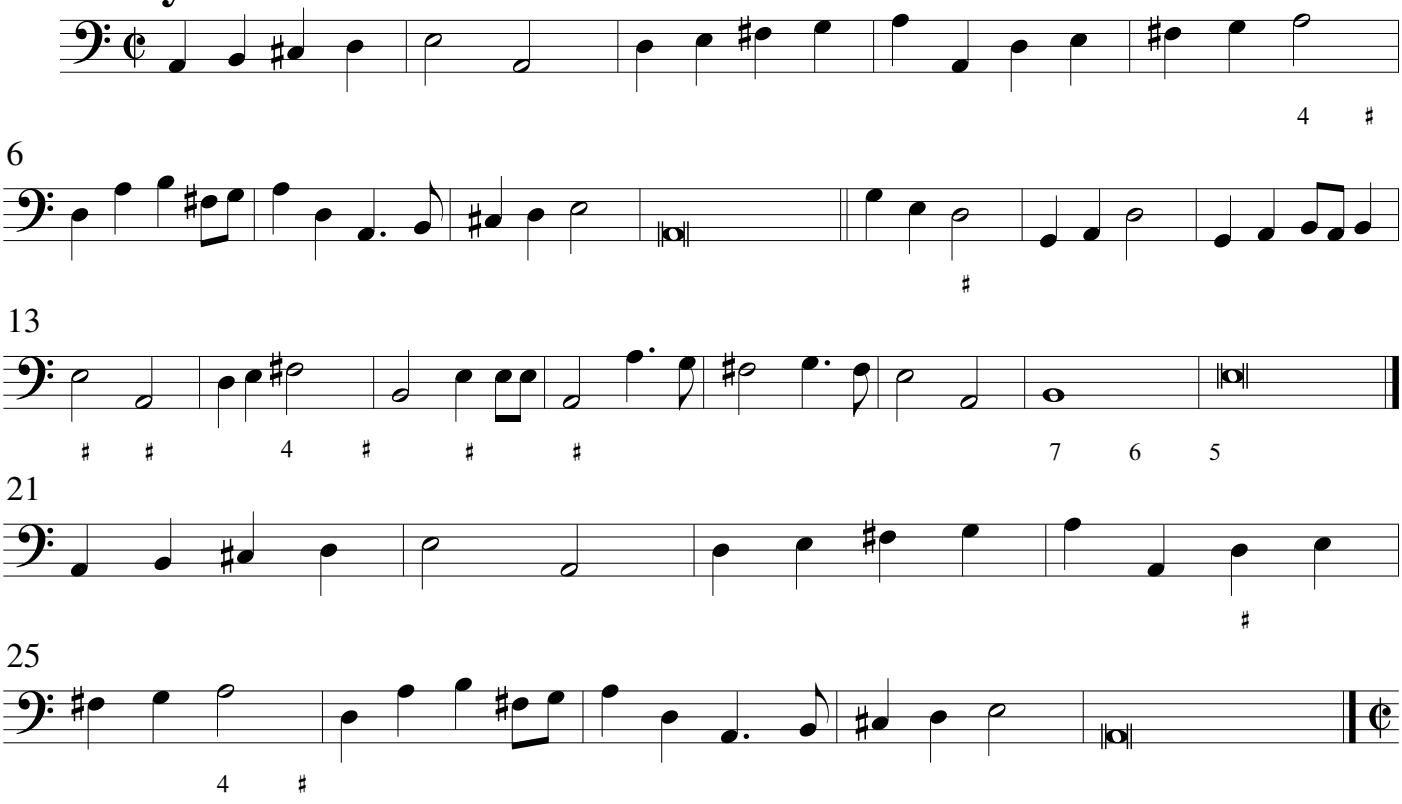
a 5, 2C, A, T, B, due Violini & Violone

Georg Arnold
(1621 – 1676)

Introitus



Kyrie



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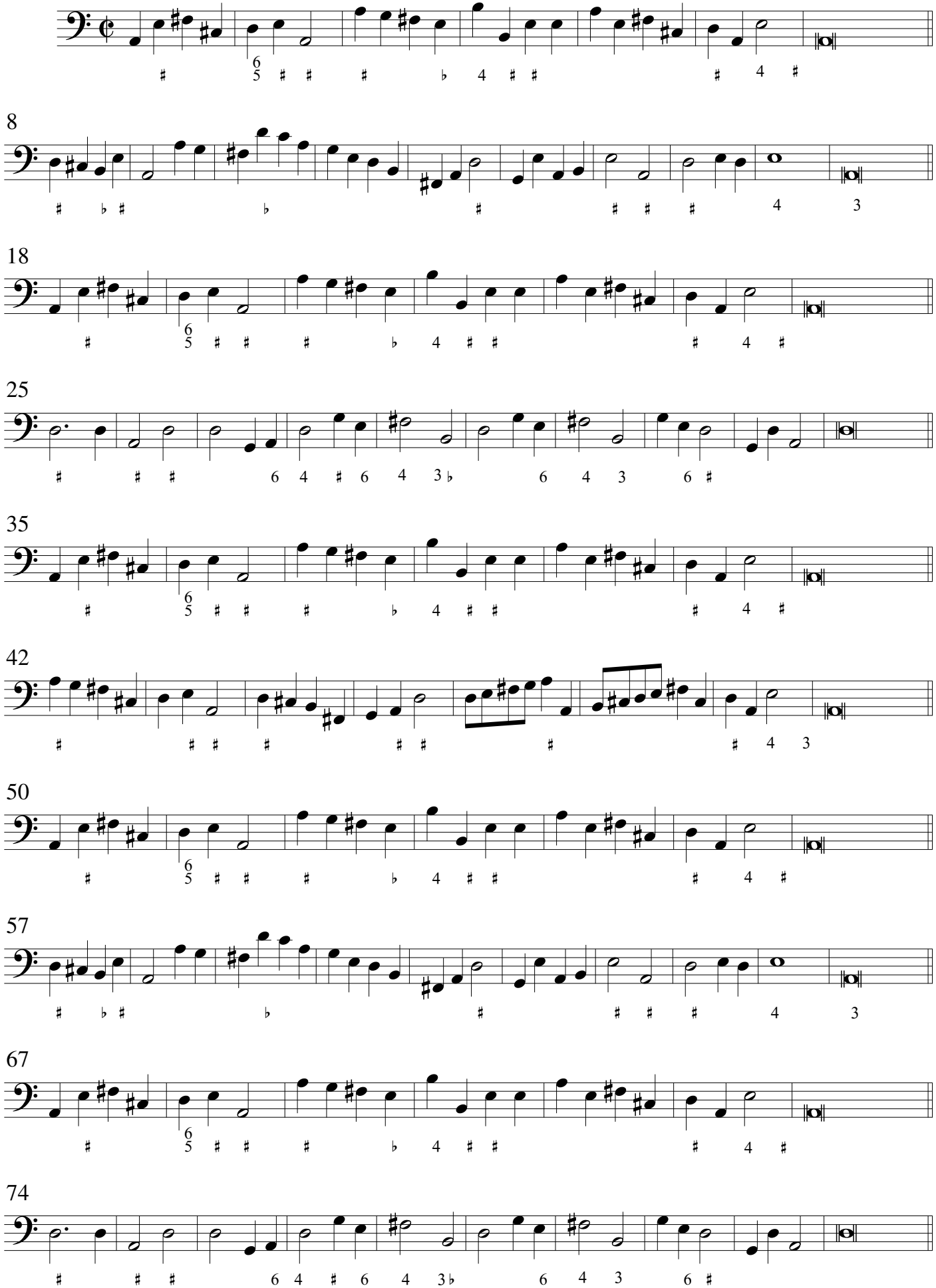
Dies Irae



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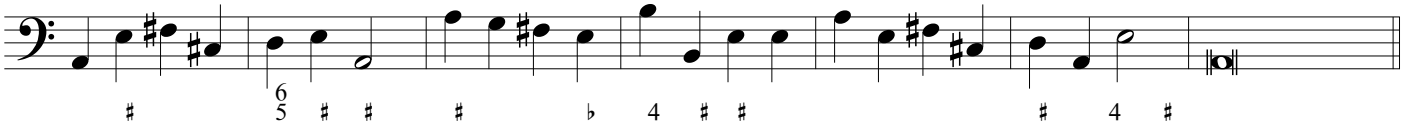

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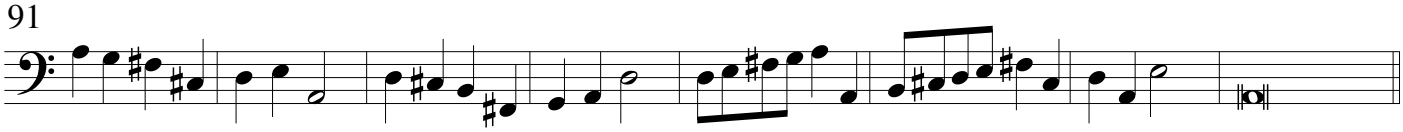

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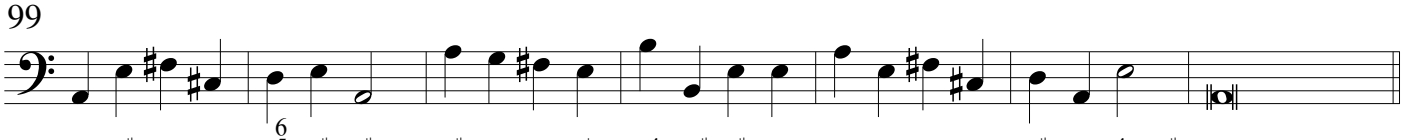

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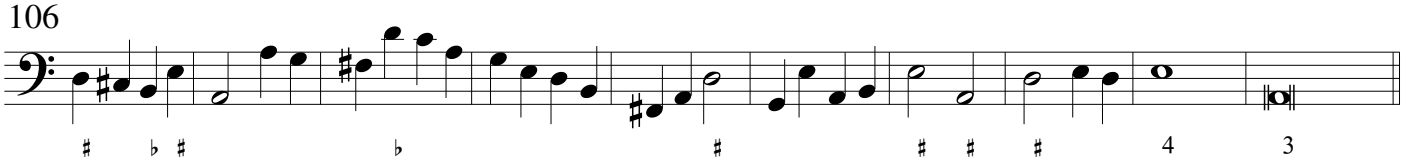

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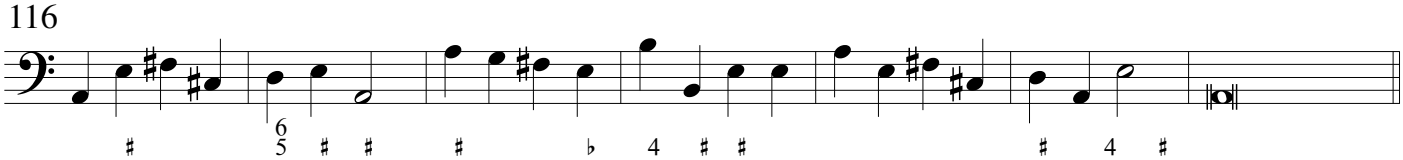

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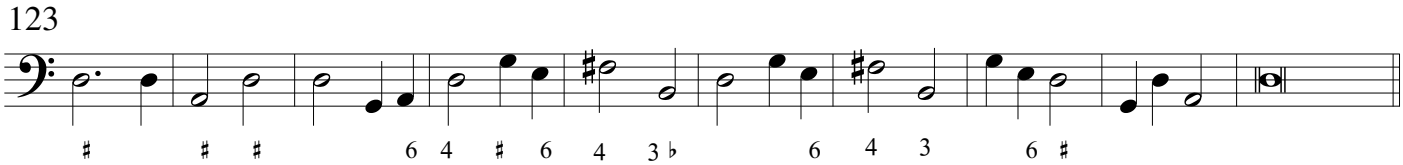

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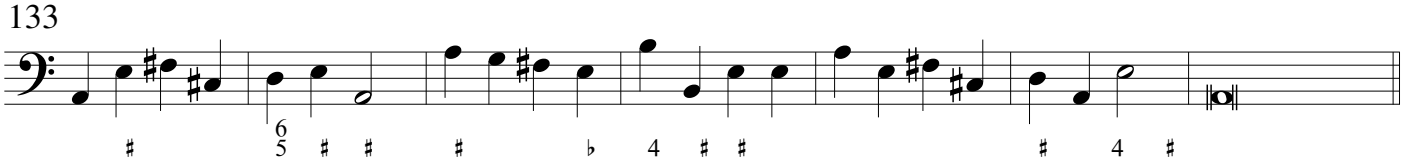

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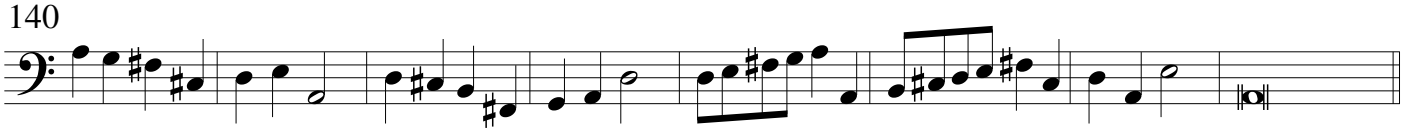

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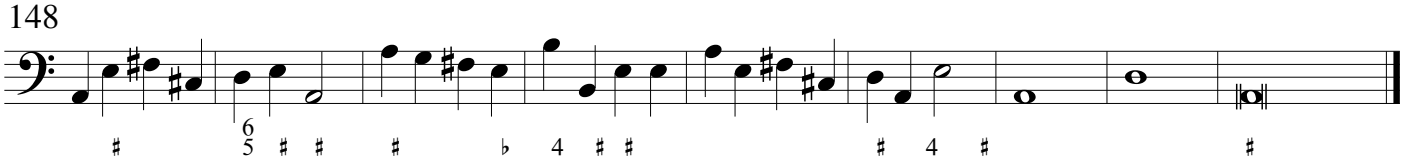

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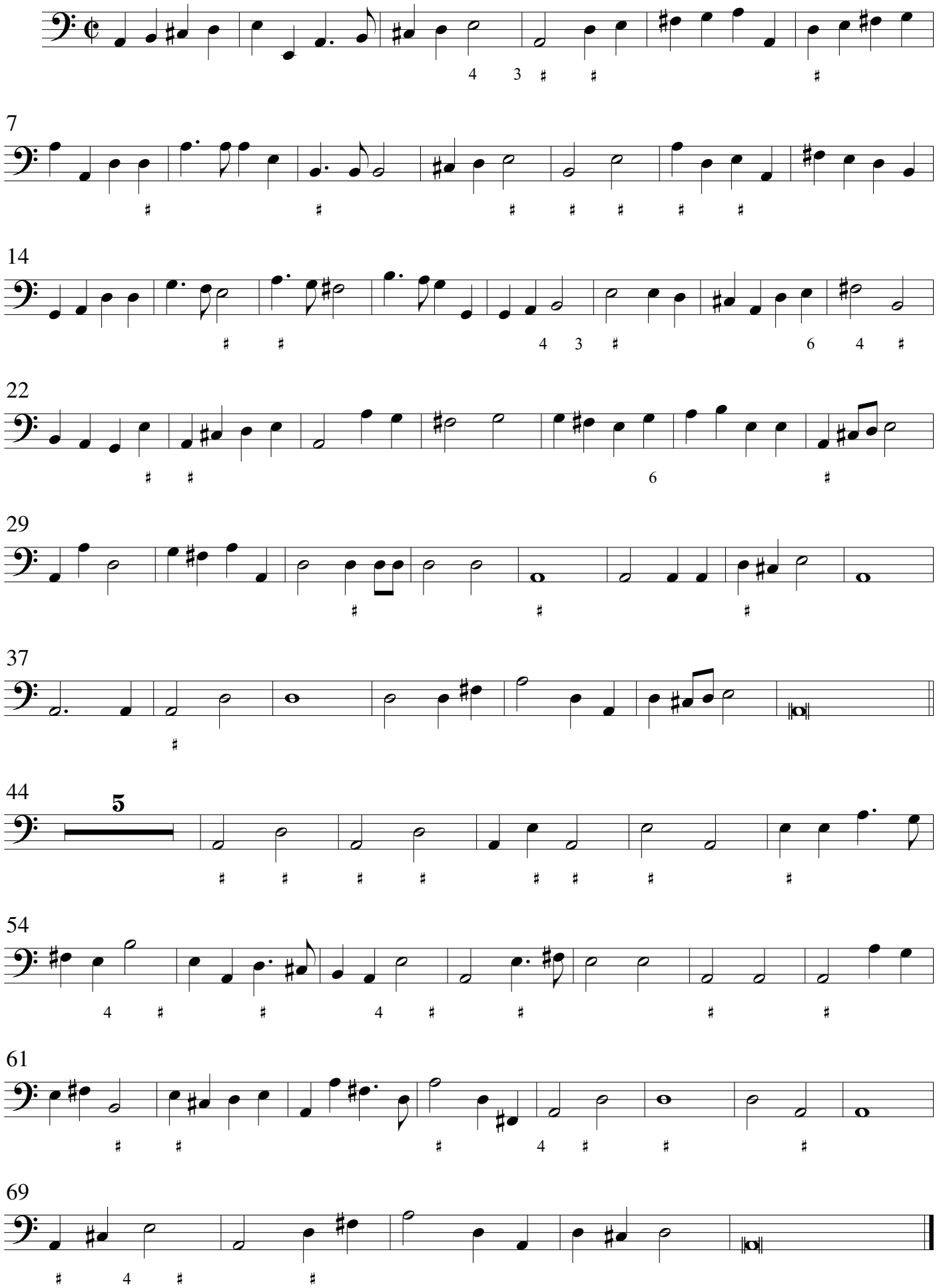

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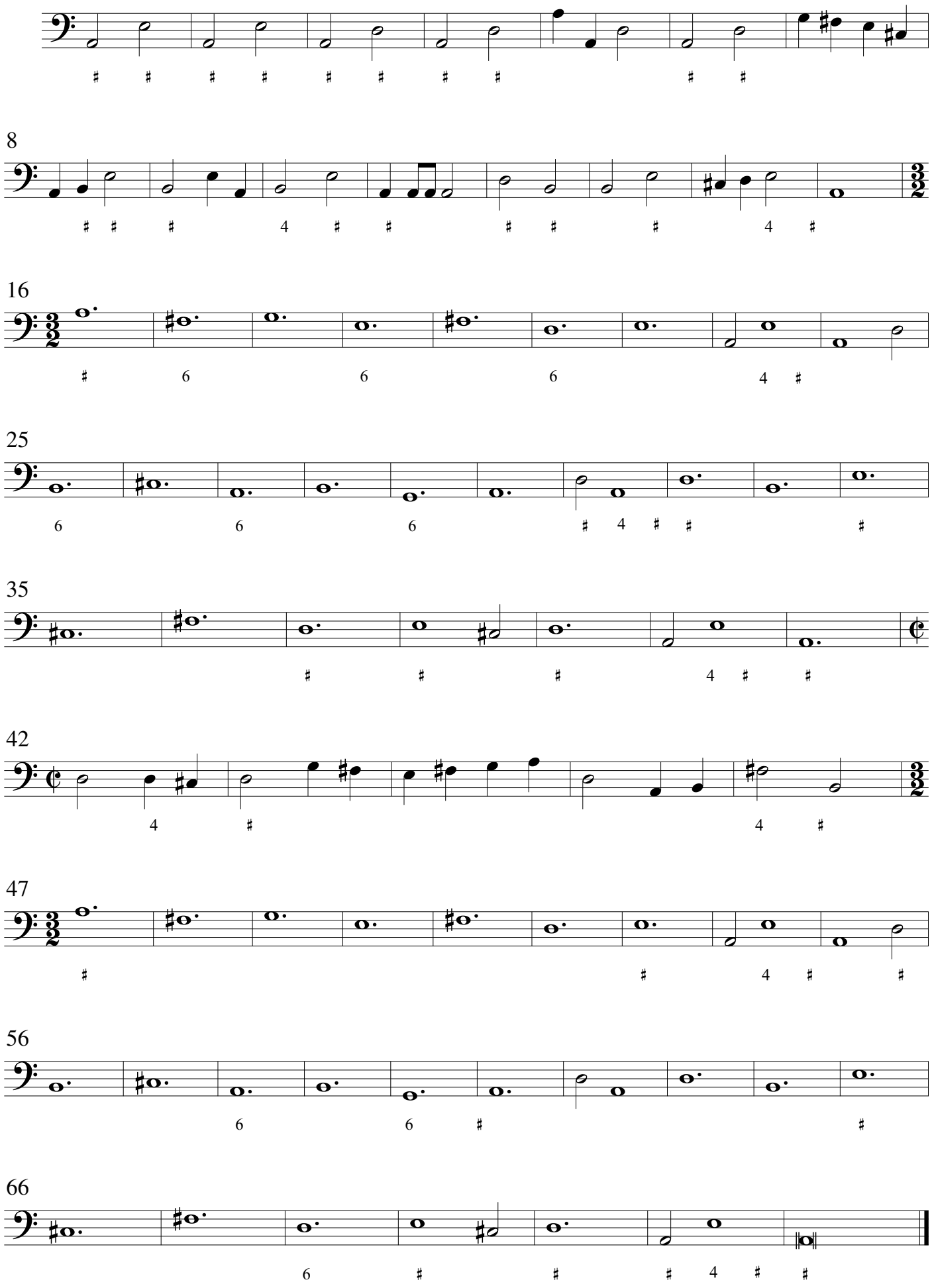

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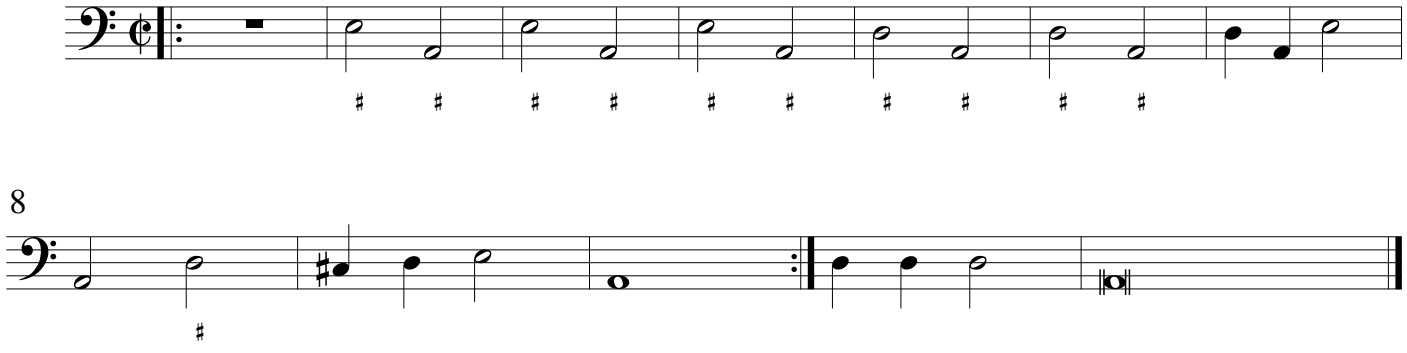
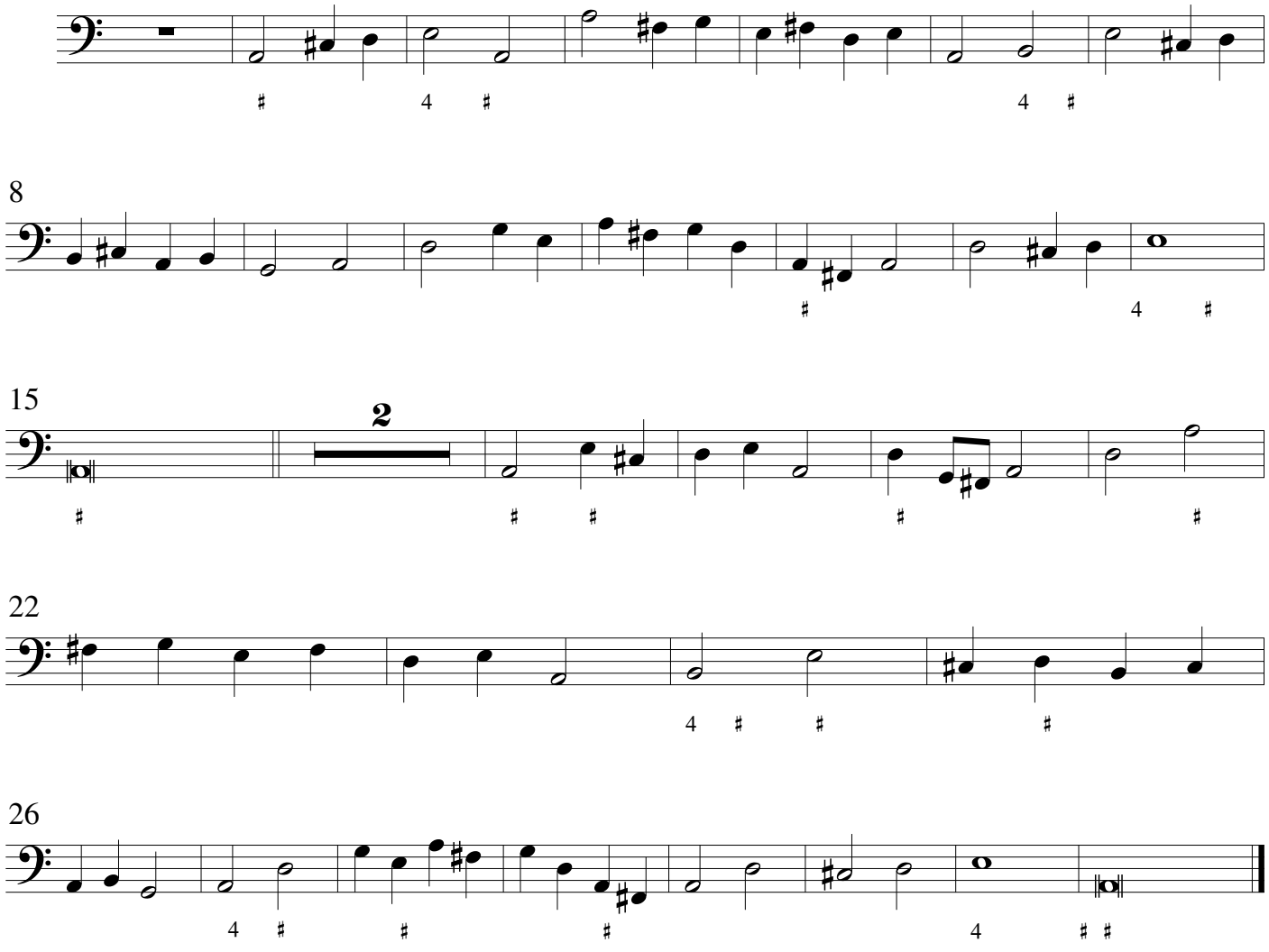
Communio