

Offertory, 2nd Advent: Psalm 85: 7-8:
You will return to restore our life,
that your people may rejoice in you.
Show us, Lord, your love;
and grant us your salvation.

Deus Tu Convertens

J=92

Fux

Musical score for the first system of Deus Tu Convertens. The score consists of four staves. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, and the bottom staff bass F-clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The vocal parts sing in a three-part setting: soprano, alto, and tenor/bass. The lyrics are: "De - us, tu con-ver - tens vi -", "De - us, tu con-ver - tens vi - vi - fi - ca", and "De - us, tu con-ver - tens vi - vi - fi - ca". The bass staff is mostly silent.

Musical score for the second system of Deus Tu Convertens, starting at measure 8. The vocal parts continue their three-part setting. The lyrics are: "vi - fi - ca", "bis nos, tu con-ver-tens vi - vi - fi - ca", "ca", "bis nos, tu con-ver-tens vi - vi - fi - ca", "ca", "bis nos, tu con-", "De - us, tu con-ver - tens vi -". The bass staff remains silent.

Musical score for the third system of Deus Tu Convertens, starting at measure 15. The vocal parts continue their three-part setting. The lyrics are: "ver-tens vi - vi - fi - ca", "bis nos, et", "vi - fi - ca", "bis nos, et", "ver - tens vi - vi - fi - ca", "bis nos, et plebs tu - a læ - ta", and "vi - fi - ca", "bis nos, et plebs tu - a læ - ta". The bass staff remains silent.

22

— plebs tu - a læ - ta - - - bi-tur in te,
 et plebs tu - a læ - ta - - - bi-tur in te, in te,
 bi - tur in te, et plebs tu - a læ - ta - - - bi-tur, læ -
 bi - tur in te, et plebs tu - a læ - ta - - - bi-tur, læ -

28

et plebs tu - a læ - ta - - - bi - tur, læ - ta - bi -
 et plebs tu - a læ - ta - - - bi - tur, læ - ta - - - bi - tur
 - bi - tur, læ - ta - - - bi - tur, læ - ta - - - bi - tur
 ta - - bi - tur, læ - ta - - - bi - tur, læ - ta - - - bi - tur
 - bi - tur, læ - ta - - - bi - tur, læ - ta - - - bi - tur

34

$\text{♩} = 92$

- tur in te. O-sten-de no - bis, Do - mi - ne, mi - se-ri - cor - di -
 - in te. O-sten-de no - bis, Do - mi - ne, Do - mi - ne, mi - se-ri - cor - di -
 - in te. O-sten-de no-bis Do - mi - ne, Do - mi - ne, Do - mi - ne, mi - se-ri - cor - di -
 - in te. O-sten-de no - bis, Do - mi - ne, Do - mi - ne, Do - mi - ne, mi - se-ri - cor - di -

41

am tu - am, o-sten-de no - bis Do - mi - ne, Do - mi - ne, mi-se - ri -
 am tu - am, o-sten-de no - bis Do - mi - ne
 am tu - am, tu - am, o-sten-de no - bis Do - mi - ne, Do - mi - ne, mi-se - ri -
 se - ri - cor-di-am tu - am, o - sten-de no - bis Do - mi - ne,

48

cor - di-am, mi-se - ri - cor-di-am tu - am et sa-lu-ta - re tu - um, et sa-lu-ta - re tu - um, da
 mi - se - ri - cor-di-am tu - am et sa-lu-ta - re tu - um, et sa-lu-ta - re tu - um, da
 cor - di-am, mi-se - ri - cor-di-am tu - am et sa-lu-ta - re tu - um, et sa-lu-ta - re tu - um,
 mi - se - ri - cor-di-am tu - am et sa-lu-ta - re tu - um, et sa-lu-ta - re tu - um,

56

no - bis, da no - bis, et sa - lu - ta - re tu - um da no - - - - bis.
 no - bis, da no - bis, et sa - lu - ta - re tu - um da no - - - - bis.
 da no - bis, et sa - lu - ta - re tu - um da no - bis, da no - bis.
 da no - - - - bis, et sa - lu - ta - re tu - um, da no - - - - bis.