

# O Vos Omnes

Lamentations 1:12a

Carlo Gesualdo di Venosa  
(1560-1613)

The musical score consists of two systems of music. The first system, starting with a treble clef, includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A.), Tenor (T.), Bass 1 (B1.), Bass 2 (B2.), and Organ (Reh. only). The lyrics for this section are: "O vos, O vos om - nes qui trans - i - tis per vi -". The second system, starting with a bass clef, continues with the same vocal parts and adds a bass part. The lyrics for this section are: "am, at - ten - di - te, et vi - de - te, et vi - de - te:". The organ part in the first system features a complex harmonic progression with various chords and rests. The organ part in the second system also features a harmonic progression, primarily consisting of chords in the bass clef staff.

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A musical score for five voices and basso continuo. The vocal parts are in soprano, alto, tenor, bass, and a second bass. The basso continuo part is provided with a bassoon part. The lyrics are as follows:

Si est dolor, dolor similis, si est dolor  
si est dolor similis, si est dolor  
Si est dolor similis,  
Si est dolor similis, do - lor si -  
Si est dolor similis, do - lor  
Si est dolor similis, do - lor

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A musical score for five voices (SATB and basso continuo) in G major, 4/4 time. The lyrics are in Spanish, repeated in three stanzas. The vocal parts are: soprano (S), alto (A), tenor (T), bass (B), and basso continuo (C). The score consists of five staves. The first four staves are for the voices, and the fifth staff is for the basso continuo. The vocal parts sing in homophony, while the basso continuo provides harmonic support with bassoon and cello parts. The music features various note values, including eighth and sixteenth notes, and rests. The lyrics describe a state of torment and desire for death.

lor, do - lor si - mi-lis si - cut do - lor me - us,  
do - lor si - mi-lis si - cut do - lor me - us,  
si est do - lor si - mi-lis si - cut do - lor me - us.  
- mi - lis si - cut do - lor, \_\_\_\_\_  
si - mi-lis si - cut do - lor me - us,  
— si - mi - lis

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si - cut do - - lor me - us.

si - cut do - - lor me - us.

si - cut do - - lor me - us.

Si - cut do - - lor, do - - lor me - us.

si - cut do - - lor me - us.

si - cut do - - lor me - us.

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u - ni - ver - si, u - ni - ver - si

At - ten - di - te, u - n - ver - si po - pu - li, po - pu

At - ten - di - te, u - ni - ver - si po - pu - li,

At - ten - di - te,

At - ten - di - te, u - ni - ver - si po - pu - li,

u - ni - ver - si po - pu - li,

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po - pu - li, et vi - de - te do - lo - rem me - um:  
 li, et vi - de - te do - lo - rem me - um:  
 po - pu - li,  
 et vi - de - te do - lo - rem me - um:  
 po - pu - li, et vi - de - te do - lo - rem me - um:  
 po - pu - li, et vi - de - te do - lo - rem me - um:

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Si est do - lor, do - lor si - mi - lis, si  
 Si est do - lor si - mi - lis, si  
 Si est do - lor si - mi - lis,  
 Si est do - lor si - mi - lis, do - lor si -  
 si - cut  
 Si est do - lor si - mi - lis,

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est dolor, dolor similis si - cut dolor  
est dolor similis si - cut dolor  
si est dolor similis si - cut dolor me -  
- milis, si - cut dolor me -  
dolor similis, si - cut dolor me -  
dolor similis,

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meus, sicut dolor meus.  
meus, sicut dolor meus.  
- us, sicut dolor meus.