

O that I knew the secret place

Thomas Clark

HARBOROUGH. C.M. Hy: 99. Dr. Rippon

This edition by Edmund Gooch
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O that I knew the se-cret place Where I might find
I'd tell him how my sins a-rise, What sor-rows I
He knows what ar-gu-ments I'd take To wres-tle with
My God will pi-ty my com-plaints, And heal my bro-

my God: I'd spread my wants be-fore his
sus-tain; How grace de-cays, and com-fort
my God; I'd plead for his own mer-cy's
-ken bones; He takes the mea-ning of his

O that I knew the secret place - Harborough (Thomas Clark)

12

face, And pour my woes a - broad. -broad.
dies, And leaves my heart in pain. pain.
sake, And for my Sa - viour's blood. blood.
saints, The lan - - - guage of their groans. groans.

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6 4 6 5 6 6 6 6 4 #

Arise, my soul, from deep distress,
And banish ev'ry fear;
He calls thee to his throne of grace,
To spread thy sorrows there.

Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: the subsequent verses given in John Rippon's *Selection of Hymns from the Best Authors* have here been added editorially. These omit Isaac Watts' original verse 3, beginning 'I'd say, "How flesh and sense rebel"'.

The last note is printed in the source as a semibreve in all parts, followed directly by a repeat mark: the first time bar has here been added editorially to accommodate the repeat back to part-way through bar 6.