**Thomas Clark** 

Text: Isaac Watts

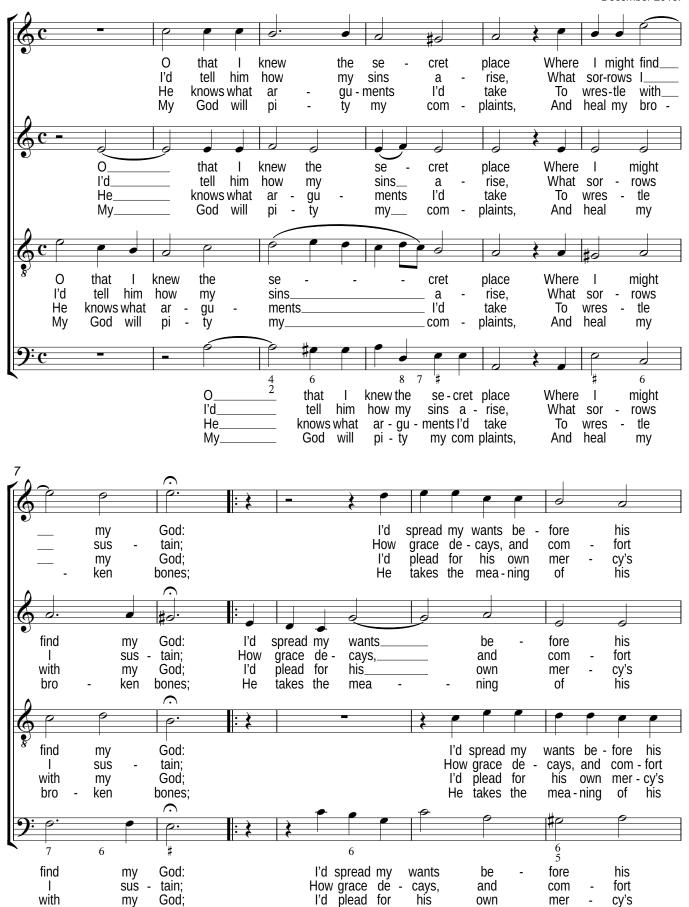
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HARBOROUGH. C.M. Hy: 99. Dr. Rippon

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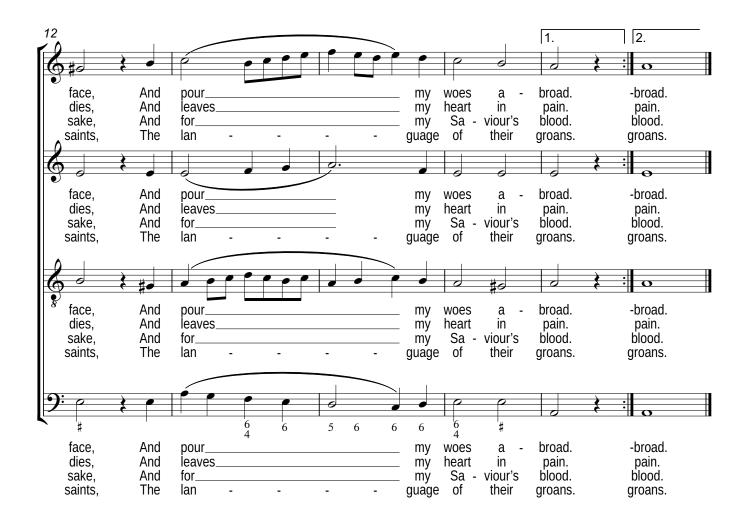
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Arise, my soul, from deep distress, And banish ev'ry fear; He calls thee to his throne of grace, To spread thy sorrows there.

## Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: the subsequent verses given in John Rippon's *Selection of Hymns from the Best Authors* have here been added editorially. These omit Isaac Watts' original verse 3, beginning 'I'd say, "How flesh and sense rebel".

The last note is printed in the source as a semibreve in all parts, followed directly by a repeat mark: the first time bar has here been added editorially to accommodate the repeat back to part-way through bar 8.