

# Miraculous love's wounding

Thomas Morley  
(1557-1603)

Soprano

5.

8

Tenor

8

S

10

8

T

8

S

15

8

T

8

S

20

8

T

8

S

25

8

T

8

S

30

8

T

Soprano (S) and Tenor (T) parts for a musical setting of "Miraculous love's wounding - Morley". The music is in common time, with a key signature of one flat.

The lyrics are as follows:

ing, Are turn'd to ros - es, vi-o - lets and li - lies, vi-\_\_\_\_ o-lets and li-  
8 ing, Are turn'd to ros - es, vi - o - lets and li-\_\_\_\_\_ lies, vi - o -  
40 lies with o-dour sweet a\_\_\_\_\_ bound-ing, sweet a-bound\_ ing,  
8 lets and li - lies, with o - dour sweet a\_\_\_\_\_ bound- ing, With o-dour  
45 With o - dour sweet a\_\_\_\_\_ a\_\_\_\_\_ bound-\_\_\_\_\_ ing. Mi - ra-cu-lous  
8 sweet a\_\_\_\_\_ bound\_ ing. Mi-ra - cu - lous love's  
55 love's\_\_\_\_\_ wound - ing, mi - ra-cu - lous love's wound - ing, mi -  
8 wound\_ ing, love's\_\_\_\_\_ wound-ing, mi - ra - cu-lous love's wound - ing, mi-ra - cu -  
60 ra - cu - lous love's wound - ing, mi - ra - cu - lous love's  
8 lous love's wound - ing, mi - ra-cu-lous  
65 wound\_ ing, love's\_\_\_\_\_ wound-ing, mi - ra - cu-lous love's wound - ing, mi-ra - cu -  
8 love's\_\_\_\_\_ wound - ing, mi - ra-cu - lous love's wound - ing, mi -  
8 lous love's wound - ing.  
8 ra - cu - lous love's wound - ing.