

As Roger last night to Jenny lay close

The Catch Club or Merry Companions, c. 1700

Henry Purcell (1659-1695)
ed. Raymond Nagem

[1.] As Rog - er last night to Jen - ny lay close, he

[2.] the tick - ling no soon - er___ kind Jen - ny did find, but with

[3.] "Pox take it," quoth Rog-er, "he must him-self be___ be - side that gives

The first system of the musical score consists of three staves. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The music is written in a single melodic line. The lyrics are aligned with the notes: [1.] As Rog - er last night to Jen - ny lay close, he; [2.] the tick - ling no soon - er___ kind Jen - ny did find, but with; [3.] "Pox take it," quoth Rog-er, "he must him-self be___ be - side that gives.

pull'd out his Bud - get and gave her a dose;

laugh - ing___ she___ Purg'd both be - fore and___ be - hind:

Pills, Pills a - gainst Wind and 'gainst Tide."

The second system of the musical score continues the melody from the first system. It also features three staves with a treble clef, two flats key signature, and 3/4 time signature. The lyrics are: pull'd out his Bud - get and gave her a dose; laugh - ing___ she___ Purg'd both be - fore and___ be - hind: Pills, Pills a - gainst Wind and 'gainst Tide."