

Zelus domus tuæ

Mottetto per coro SATB

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Zelus domus tuæ comedit me, et opprobria exprobrantium tibi ceciderunt super me. Tenebræ - Ps 68 (69)

Trasposizioni RPS del modo ionico

Notturno espressivo

p

A musical score for soprano voice. The key signature is common C, and the time signature is common time. The vocal line consists of sustained notes and rests, with lyrics written below the staff: "Ze - lus, ze - lus, ze - lus do - mus tu - æ co - me-dit me _____. The vocal range starts on middle C and goes up to a G. The lyrics end with a blank line for continuation.

Ze - lus, ze - lus, ze - lus do - mus tu - æ co - me-dit me -

A musical score for a single melodic line, likely for a soprano or flute. The score consists of a treble clef staff, a common time signature, and a key signature of one sharp (F#). The vocal line starts with a sustained note 'Z' followed by 'e'. The lyrics continue with 'du', 'z', 'l', 'u', 's', 'z', 'l', 'u', 's', 'z', 'l', 'u', 's', 'd', 'o', 'm', 'u', 's', 't', 'u', 'm', 'e', 'm', 'o', 'd', 'i', 't', 'm', 'e'. The dynamic marking 'p' (piano) is placed above the first measure.

Ze - lus, ze - lus, ze - lus, ze - lus do - mus tu - æ co - me-dit me -

Ze - lus, ze - lus do - mus tu - æ co - me-dit me—

Musical score for bassoon part B, measures 7-11. The key signature is B-flat major (two flats). Measure 7 starts with a rest followed by six eighth-note ovals. Measure 8 begins with a sharp sign over the first note. Measure 9 begins with a sharp sign over the first note. Measure 10 begins with a sharp sign over the first note.

Ze - lus do - mus tu - æ co - me - dit

Musical score for soprano part, page 17, ending 1. The vocal line begins with a dynamic *f*. The lyrics are: "I am the vine, you are the branches". The vocal line consists of eighth and sixteenth note patterns, primarily on the G, B, and D notes of the staff.

cc me dit me et en pre bri s

et op = pro - = bri - a

A

Moderato

f

so me dit me

et op-pro = bri = a

T

f

so me dit me

et op - pro - bri -

The musical score shows a bassoon part (B) starting with a bass clef, a key signature of one sharp, and a common time signature. The first measure consists of a single sharp sign above the staff. Measures 2 through 10 are entirely blank, indicated by a series of five horizontal dashes. Measure 11 begins with a bass note followed by a series of eighth notes: a sharp, a double sharp, a sharp, a double sharp, and a sharp. The measure ends with a sharp sign above the staff.

me

30

Soprano (S) vocal line:

ex-pro-bran-ti-um *ti-bi, ti-bi*

Alto (A) vocal line:

ex-pro-bran-ti-um, *ex-pro-bran-ti-um* *ti-bi*

Tenor (T) vocal line:

a *ex-pro-bran-ti-um* *ti-bi*

Bass (B) vocal line:

a *ex-pro-bran-ti-um* *ti-bi, ti-bi*

Measure 30 ends with a fermata over the bass line.

44

Soprano (S) vocal line:

ce-ci-de-runt *ce-ci-de-runt* *su-per-me* *su-per-me,*

Alto (A) vocal line:

ce-ci-de-runt *ce-ci-de-runt, su-per-me* *su-per-me*

Tenor (T) vocal line:

ce-ci-de-runt *ce-ci-de-runt* *super-me* *su-per-me,*

Bass (B) vocal line:

ce-ci-de-runt *ce-ci-de-runt* *su-per-me,* *su-per-me*

60

Soprano (S) vocal line:

su-per-me *ze-lus, ze-lus, ze-lus do-mus tu-æ,* *ze-lus do-mus tu-æ.*

Alto (A) vocal line:

ze-lus, ze-lus, ze-lus, ze-lus do-mus tu-æ, *ze-lus do-mus tu-æ.*

Tenor (T) vocal line:

su-per-me *ze-lus, ze-lus do-mus tu-æ,* *ze-lus do-mus tu-æ.*

Bass (B) vocal line:

su-per-me *ze-lus do-mus tu-æ,* *ze-lus do-mus tu-æ.*