

The King's Primer

1545

O Lord, the maker of all thing

William Mundy
d. 1591?

Soprano (S.) vocal line:

O Lord, the ma - ker of all_ thing,

Alto (A.) vocal line:

O Lord, the ma - ker of all_ thing, we

Tenor (T.) vocal line:

O Lord, the ma - ker of all_ thing, we pray thee

Bass (B.) vocal line:

O Lord, the ma - ker of all_ thing, we

we pray thee now in this eve - ning

pray thee now in this eve - ning us to

now in this eve - ning us to de-fend through thy mer - cy,

pray thee now in this eve - ning us to de-fend through

us to de - fend through thy mer - cy

de - fend through thy mer - cy from all

thy mer - cy from all de - ceit of our e -

thy mer - cy, through thy mer - cy from all de - ceit

from all de - ceit of our e - ne - my, of our e - ne - my;

de - ceit of our e - ne - my, of our e - ne - my;

e - ne - my, our e - ne - my, of our e - ne - my;

of our e - ne - my;

let nei - ther us de - lu - ded be, Good Lord, with dream
 let nei - ther us de - lu - ded be, Good Lord, with dream
 let nei - ther us de - lu - ded be, Good Lord, with dream
 let nei - ther us de - lu - ded be, Good Lord, with dream

or fan - ta - sy, our heart wa - king in
 or fan - ta - sy, our heart wa - king in
 or fan - ta - sy, our heart wa - king in
 or fan - ta - sy, our heart wa - king in

thee thou keep, that we in sin fall not on sleep,
 thee thou keep, that we in sin fall not on sleep,
 thee thou keep, that we in sin fall not on sleep,
 thee thou keep, that we in sin fall not on sleep,

that we in sin fall not on sleep. O
 that we in sin fall not on sleep.
 that we in sin fall not on sleep.

Fa - ther, through thy bless - ed Son grant us this
 O Fa - ther, through thy bless - ed Son grant
 O Fa - ther, through thy bless - ed Son
 O Fa - ther, through thy bless - ed

our pe - ti - ti - on, grant us
 us this our pe - ti - ti - on, grant us
 grant us this our pe - ti - ti - on, grant us
 Son grant us this our pe - ti - ti - on, grant us

this our pe - ti - ti - on, to whom with the Ho - ly
 this our pe - ti - ti - on, to whom with the Ho - ly
 this our pe - ti - ti - on, to whom with the Ho - ly Ghost al -
 our pe - ti - ti - on, to whom with the Ho - ly

Ghost al - ways in heav'n and earth be
 Ghost al - ways in heav'n and earth be laud and
 ways in heav'n and earth be laud and praise,
 Ghost al - ways in heav'n and earth be laud and praise,

Musical score for voices A1 and A2 and basso continuo. The key signature is two sharps. The vocal parts sing "laud and praise," with various dynamics and rests. The basso continuo part consists of eighth-note patterns.

laud and praise,
in
A1
praise, be laud and praise, in heav'n and
A2
praise, be laud and praise, in
in heav'n and earth be laud and
heav'n and earth be

Continuation of the musical score. The vocal parts sing "heav'n and earth be laud and praise." The basso continuo part continues its eighth-note pattern.

heav'n and earth be laud and praise.
earth be laud and praise.
heav'n and earth be laud and praise.
praise, be laud and praise.
laud and _____ praise.

Final section of the musical score. The vocal parts sing "A men." The basso continuo part consists of eighth-note patterns.

A men.
A men.
A men.
A men.
A men.