

Peccata mea

Jean Richafort (c. 1480-1547)

Source: V-CVbav MS Pal. lat. 1976-1979

Ed. Mick Swithinbank, transposed down a tone

Musical score for the first system of "Peccata mea". The score consists of four staves: Superius (G2), Altus (C2), Tenor (C3), and Bassus (C4). The key signature is two flats, and the time signature is common time (indicated by a '1'). The vocal parts are labeled with their names and pitch ranges: Superius (G2), Altus (C2), Tenor (C3), and Bassus (C4). The lyrics "Pec - ca - ta - me" are written below the notes. Measure numbers 1 through 4 are present above the staves.

Musical score for the second system of "Peccata mea". The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Basso (B). The key signature is two flats, and the time signature is common time (indicated by a '1'). The vocal parts are labeled with their initials: S., A., T., and B. The lyrics "a do", "ta - me", "ado", "mi", "Pec", "ca", "ta - me", and "Pec" are written below the notes. Measure number 5 is indicated above the staves.

Musical score for the third system of "Peccata mea". The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Basso (B). The key signature is two flats, and the time signature is common time (indicated by a '1'). The vocal parts are labeled with their initials: S., A., T., and B. The lyrics "mi - ne", "ne", "a do", "ca", "ta - me", and "a" are written below the notes. Measure number 9 is indicated above the staves.

2

13

S. pec - - ca - - ta me

A. pec - - ca

T. mi - ne,

B. do - - mi - ne

18

S. a do - -

A. ta me - a do

T. pec - - ca - - ta me - a do - - mi -

B. do - -

22

S. mi - ne

A. si - - cut

T. ne

B. si - - cut sa - - git

26

S. si - - cut sa - - git - tae in - fi -

A. sa - - git - tae in - fi -

T. git - tae,

B. tae in - - fi -

fi - - xa - - sunt in -

46

S. - - te - quam

A. - te - quam vul - ne - ra ge - ne - rent in

T. - te - quam vul - ne - ra ge - ne -

B. vul - ne - ra ge - ne - rent in me,

50

S. vul - ne - ra ge - ne -

A. me, in me,

T. - - - - -

B. vul - ne - ra ge - ne

54

S. - rent, ge - ne - rent in

A. - - - - - vul - ne - ra ge - ne - rent in

T. - - - - - rent in me, vul -

B. - - - - - rent in me, in

58

S. me, vul - ne - ra ge - ne - rent in

A. - - - - - me, in me,

T. - - - - - ne - ra ge - ne - rent in me,

B. - - - - - me, ge - - - - ne - rent in

62

S. me, sa - na me do - mi -

A. sa - na me do -

T. sa - na me do - mi - ne,

B. me, sa -

66

S. ne,

A. mi - ne, sa -

T. sa - na me do -

B. na me do - mi - ne,

70

S. sa - na me do - mi - ne,

A. na me do - mi - ne,

T. mi - ne,

B. sa -

74

S. sa -

A. sa - na me do -

T. sa - na me, sa -

B. na me do - mi - ne,

78

S. na me do mi - ne

A. mi - ne, do mi - ne

T. na me do mi - ne

B. sa - na me do - mi - ne me -

82 In all four parts, the manuscript contains the word 'medicamentum' in the wrong grammatical case.

S. me - di - ca - men - to poe -

A. me - di - ca - men - to poe - ni - ten - ti - ae,

T. me - di - ca - men - to poe - poe - ni - ten -

B. - di - ca - men - to poe - ni -

86

S. - ni - ten - ti - ae, De us.

A. De - us, De us. Quo

T. ti - ae, De us.

B. ten - ti - ae, De us.

91

S. Quo

A. ni - am i -

T. Quo

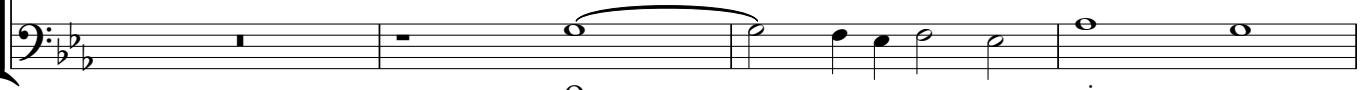
B.

95

S. 

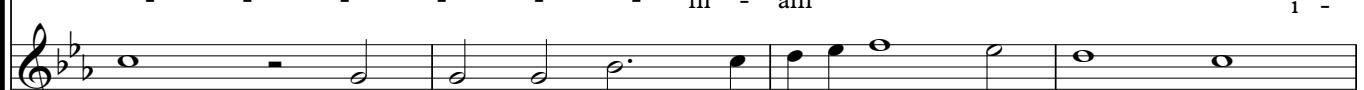
A. 
ni - qui - ta tem me -

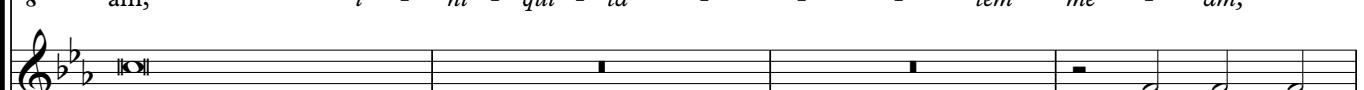
T. 
ni -

B. 
Quo ni - am

99

S. 
ni - am i -

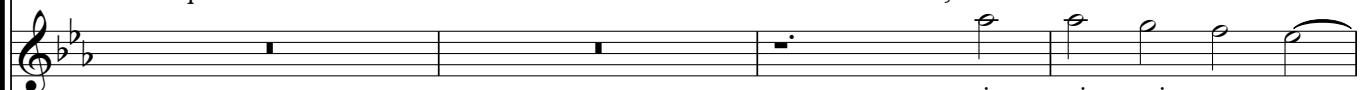
A. 
am, i - ni - qui - ta tem me - am,

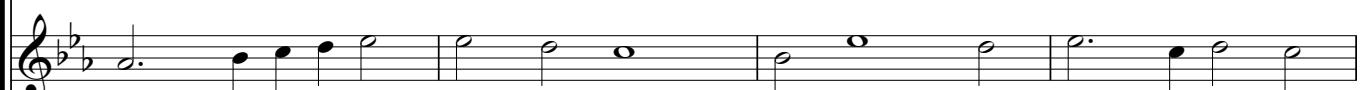
T. 
am i - ni - qui -

B. 
i - ni - qui - ta -

103

S. 
ni - qui - ta tem me - am,

A. 
i - ni - qui - ta - tem

T. 
ta tem me - am,

B. 
tem me - am, i -

107

S. 
i - ni - qui - ta - tem me

A. 
me am, i - ni - qui - ta - tem me -

T. 
i - ni - qui - ta - tem me - am

B. 
ni - qui - ta - tem me - am

111

S. A. T. B.

am am e - go co - gno -

e - go co - gno -

115

S. A. T. B.

e - go co - gno -

sco, e - go co -

sco, e - go co - gno -

119

S. A. T. B.

sco, e - go co -

e - go co - gno -

gno -

123

S. A. T. B.

gno - sco -

sco et de -

sco, co - gno - sco

sco, e - go co - gno - sco

Bassus's small notes in 122-123 are added editorially, and the previous note is a semibreve in the source.

127

S. —

A. 

T. 

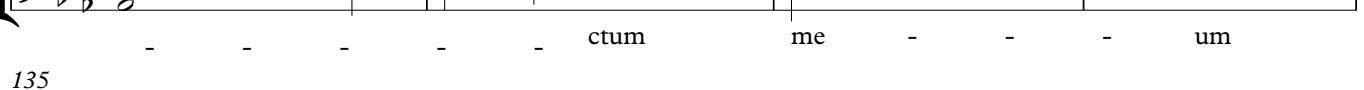
B. 

131

S. 

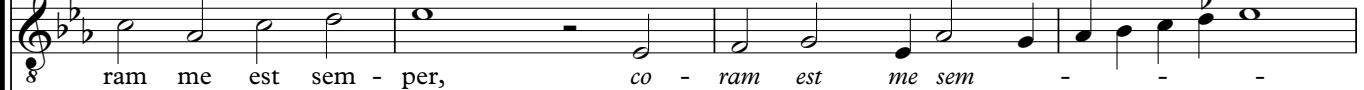
A. 

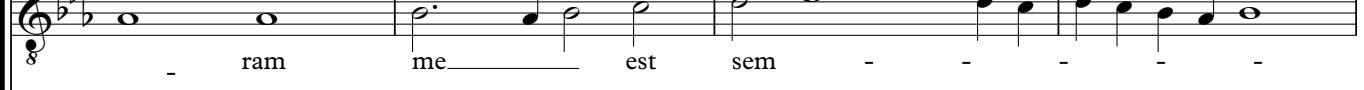
T. 

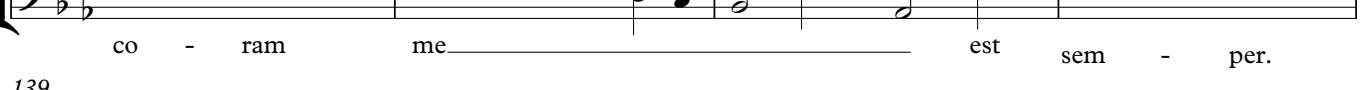
B. 

135

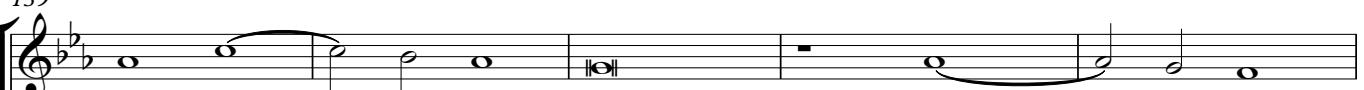
S. 

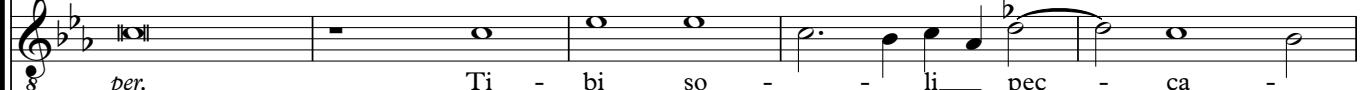
A. 

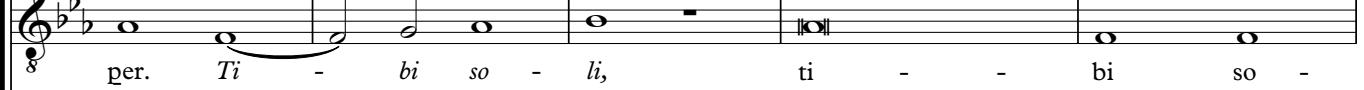
T. 

B. 

139

S. 

A. 

T. 

B. 

10

144

S. li pec - ca - - - vi, ti - - bi so -

A. - - - vi, - - - ti -

T. 8 li pec - ca - - - vi, ti - bi so -

B. 8 - - - li, ti - - bi so -

149

S. li, ti - - bi so -

A. 8 bi so - - li pec - ca - - - - - - - -

T. 8 li, ti - - - - bi so -

B. 8 - - - li, pec - - - - - - - - ca -

152

S. li pec - ca - - - - - vi.

A. 8 - vi, pec - ca - - - vi.

T. 8 li pec - ca - - - - - vi.

B. 8 - vi, pec - - - - - ca - - - vi.