p41, Church Harmony
Sacred to Devotion, 4th ed. London: [c1763-1771]

Judge me, O Lord, for I the paths
This edition by Edmund Gooch released into the public domain, September 2014.
Text: Tate/Brady on Ps. 26
Ps. 26th.



Notes: The alto part is printed in the alto clef in the source. A \# sign is consistently used in the source to indicate naturalisation of notes flattened by the key signature (e.g. where Eq is given in this edition). The $B b$ and $A$ in the tenor part on beats 2 and 3 of bar 10, given here as two minims, are printed in the source as a small grace note $B b$ followed by a semibreve A. The text is indicated in the source by the heading 'Ps. 26th', and fragments of of the first verse are underlaid. This first verse has here been given in full and three other verses selected from the text have been added.

