p41, Church Harmony Sacred to Devotion, 4th ed.

But

 $will_{-}$ 

walk

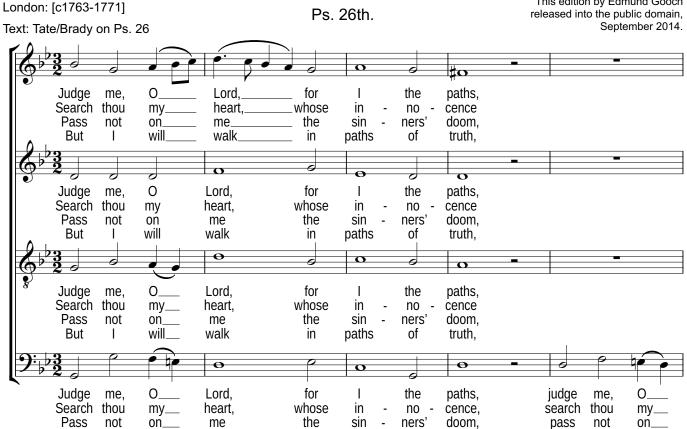
## Judge me, O Lord, for I the paths

Joseph Stephenson

This edition by Edmund Gooch

but

 $will_{-}$ 

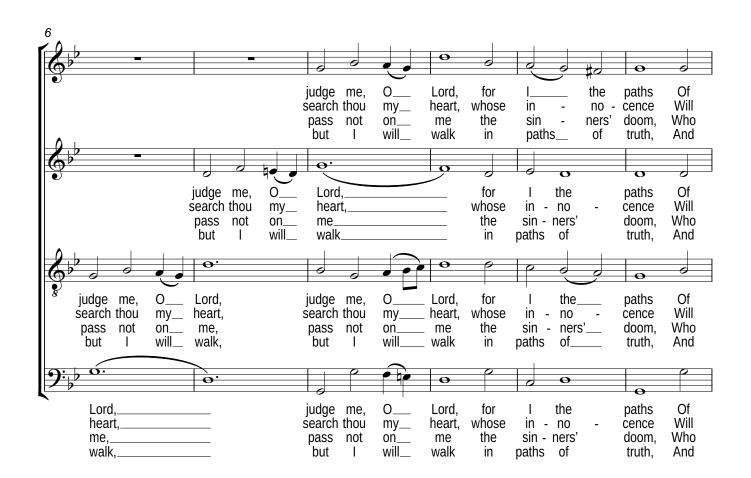


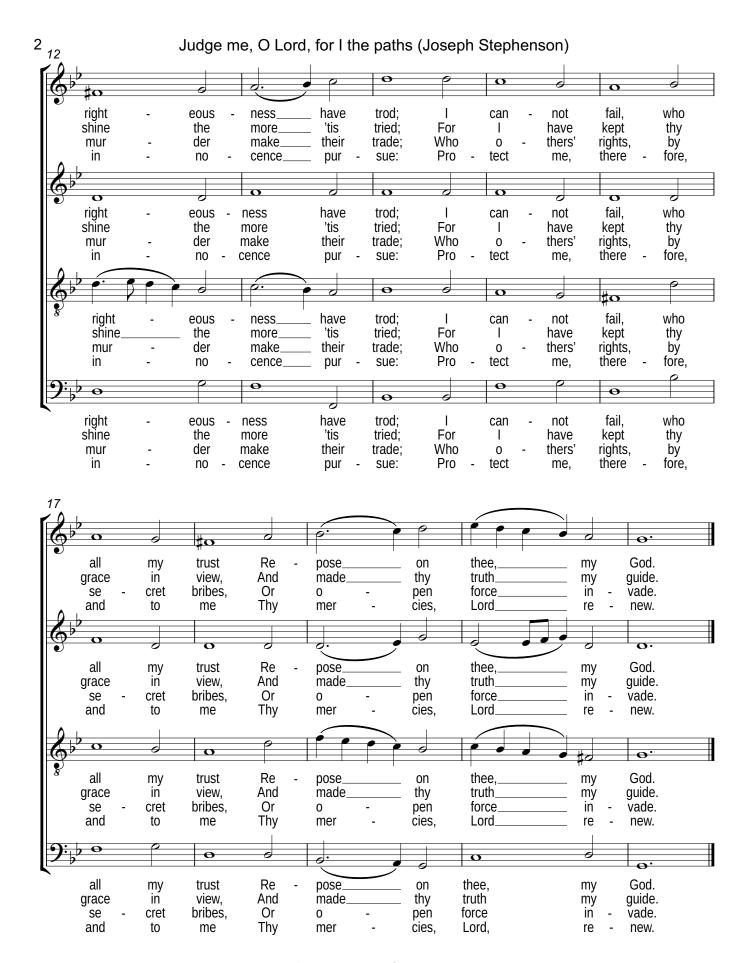
paths

in

of

truth,





Notes: The alto part is printed in the alto clef in the source. A # sign is consistently used in the source to indicate naturalisation of notes flattened by the key signature (e.g. where E# is given in this edition). The Bb and A in the tenor part on beats 2 and 3 of bar 10, given here as two minims, are printed in the source as a small grace note Bb followed by a semibreve A. The text is indicated in the source by the heading 'Ps. 26th', and fragments of of the first verse are underlaid. This first verse has here been given in full and three other verses selected from the text have been added.