

Phillis, I Fain Would Die Now

Thomas Morley

$\text{♩} = 72$

Cantus

Quintus

Altus

Sextus

Tenor

Septimus

Bassus

Phil - lis, I fain would die

now, I fain would die, I fain would

now, I fain would die now, I fain

now, I fain would die now, I fain

now, I fain would die now, I fain would

11

O to die what should
 O to die what should move
 O to die what should move
 die now,
 would die now,
 would die now
 die now

17

move thee, I love
 thee, I love
 thee, I love
 for that you do not love me,
 for that you do, you do not love me,
 for that you do not love me,
 for that you do not love me,

23

thee, but plain to make it, ask what thou wilt, ask what thou
thee, but plain to make it, ask what thou wilt, ask what thou
thee, but plain to make it, ask what thou wilt,
- - - -

27

wilt, ask what thou wilt, ask what thou wilt, ask what thou
wilt, ask what thou wilt, ask what thou wilt, ask what thou
ask what thou wilt, ask what thou wilt, ask what thou wilt and
- - - -

30

wilt and take it.

wilt and take it.

take it.

O sweet then this I crave thee, then

O sweet, then this I crave thee, then

O sweet then this I crave thee, then this I

O sweet, then this I crave thee, then this I

35

this I crave thee, since you to love will have me,

this I crave thee, since you to love will have me,

crave thee, since you to love, to love will have me, give me

crave thee, since you to love will have me, give me

40

give me in my tor - ment - ing,
 give me in my tor - ment - ing,
 in my tor - ment - ing, give me in my tor -
 in my tor - ment - ing, give me

46

give me in my tor - ment - ing One
 give me in my tor - ment - ing.
 ment - ing tor - ment - ing, One kiss
 in my tor - ment - ing One kiss for

52

This un-a-wares
 This un-a-
 This un-a-wares
 kiss for my con - tent - ing.
 One kiss for my con - tent - ing.
 for my con - tent - ing.
 my con - tent - ing.

58

doth daunt me, doth daunt me, else what thou
 - wares doth daunt me, else what thou wilt I grant
 doth daunt me, else what thou wilt I

62

wilt I grant thee, else what thou wilt I grant thee, else what thou
 thee, else what thou wilt I grant thee, else what thou wilt I
 grant thee, else what thou wilt I grant thee, else what thou wilt I

66

wilt I grant thee.
 grant, I grant thee.
 grant thee.
 Ah, Phil - lis, well I
 Ah Phil - lis, well I
 Ah Phil - lis, well I
 Ah, Phil - lis, well I

72

see then, My death thy Joy will be then, My death thy Joy will be then, My death thy Joy will be then, My death thy Joy will be

76

O O death thy Joy will be, will be then, Joy will be then, My death thy Joy will be then, then, My death thy Joy will be then, then, My death thy Joy will be then,

80

no, no, no, I re - quest thee, I re - quest thee, O no, no,
 no, no, no, I re - quest thee, I re - quest thee, O
 O no, no, no, I re - quest thee, I re - quest thee, O no, no,

The musical score for system 80 consists of seven staves. The first three staves are vocal lines in treble clef, with lyrics underneath. The fourth staff is a piano accompaniment line in treble clef, and the fifth and sixth staves are piano accompaniment lines in bass clef. The seventh staff is a bass line in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "no, no, no, I re - quest thee, I re - quest thee, O no, no," on the first line; "no, no, no, I re - quest thee, I re - quest thee, O" on the second line; and "O no, no, no, I re - quest thee, I re - quest thee, O no, no," on the third line.

84

no, I re - quest thee, to tar - ry but some fit - ter time and lei -
 no, no, no, I re - quest thee, to tar - ry but some fit - ter time and lei -
 no, I re - quest thee, to tar - ry but some fit - ter time and lei -

The musical score for system 84 consists of seven staves. The first three staves are vocal lines in treble clef, with lyrics underneath. The fourth staff is a piano accompaniment line in treble clef, and the fifth and sixth staves are piano accompaniment lines in bass clef. The seventh staff is a bass line in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "no, I re - quest thee, to tar - ry but some fit - ter time and lei -" on the first line; "no, no, no, I re - quest thee, to tar - ry but some fit - ter time and lei -" on the second line; and "no, I re - quest thee, to tar - ry but some fit - ter time and lei -" on the third line.

89

- sure, some fit - ter time and lei - sure.

- sure, some fit - ter time and lei - sure.

- sure, some fit ter time and lei - sure.

A - las, death

A - las, a-las. death

A - las, death will

A - las, death will

95

will ar - rest me, death will ar - rest

will ar - rest me, death will ar - rest

ar - rest me, death will ar - rest

ar - rest me, death will ar - rest

101

me, you know be - fore I
 me, you know be - fore I shall pos-
 me, you know be - fore I shall pos-
 me, you know be - fore I shall pos-

107

No no no no,
 No no no no,
 No no no no,
 shall pos - sess this trea - sure,
 - sess this trea - sure,
 - sess this trea - sure,
 - sess this trea - sure,

112

dear, No no no no, dear, No no, dear,
 dear, No no no no, dear, No no dear,
 dear, No no no no, dear, No no, dear,
 No no no no, dear, No no no no, dear, No
 No no no no, dear, No no no no, dear, No
 No no no no, dear, No no no no, ear. No
 No no no no, dear, No no no no, dear, No

116

No no, dear, No no no no, dear, do
 No no, dear, No no no no, dear, do
 No no, dear, No no no no, dear, do
 no, dear, No no no no, dear, do

120

not lan - guish, Tem - per this sad-

not lan - guish, Tem - per, tem - per this sad-

not lan - guish, Tem - per tem - per this sad-

not lan - guish, Tem - per tem - per this sad-

not lan - guish, Tem - per tem - per this sad-

not lan - guish, Tem - per tem - per this sad-

126

- ness, for time and love with glad - ness, Once ere

- ness, for time and love with glad - ness, Once ere

- ness, for time and love with glad - ness, Once ere

- ness, for time and love with love with glad - ness, Once ere

- ness, for time and love with glad - ness, Once ere

- ness, for time and love with glad - ness, Once ere

- ness, for time and love with glad - ness, Once ere

131

long will pro - vide for this our an - gnish. Once

long will pro - vide for this our an gnish. Once

long will pro - vide for this our an - gnish. Once

long will pro - vide for this our an - gnish. Once

⁸ long will pro - vide for this our an - gnish. Once

⁸ long will pro - vide for this our an - gnish. Once

long will pro - vide for this our an - gnish. Once

137

ere long will pro - vide for this our an - gnish.

ere long will pro - vide for this our an - gnish

ere long will pro - vide for this our an - gnish.

ere long will pro - vide for this our an - gnish.

⁸ ere long will pro - vide for this our an - gnish.

⁸ ere long will pro - vide for this our an - gnish.

ere long will pro - vide for this our an - gnish.