

Aspice Domine

1

A musical score for five voices (SATB plus basso continuo). The music is in common time, treble clef for the top four voices and bass clef for the continuo. The lyrics are written below each staff.

Stave 1 (Soprano): A- spic-e Do - - mi- ne de se- de

Stave 2 (Alto): A- spic-e Do- mi- ne de se- de sanc- ta

Stave 3 (Tenor): A- spic-e Do - - mi- ne

Stave 4 (Bass): A- spic-e

Stave 5 (Continuo): A- spic-e Do

Rehearsal mark 1 is at the beginning of the first measure.

Continuation of the musical score for five voices and continuo. The lyrics continue from the previous page.

Stave 1 (Soprano): sanc- ta tu- a, et co- gi- ta de no

Stave 2 (Alto): tu - a, et co- gi- ta de no- bis,

Stave 3 (Tenor): de se- de sanc- ta tu- a, et

Stave 4 (Bass): Do - mi- ne de se- de sanc- ta tu- a, et

Stave 5 (Continuo): - mi- ne de se- de sanc- ta tu- a, et co- gi- ta de

Rehearsal mark 2 is at the beginning of the first measure of this section.

Antonio Morari

Transcription by Renato Calcaterra

bis, in- cli- na De- us
 in- cli- na De- us me ua a-
 co- gi- ta de no- bis, in- cli- na De- us me- us
 co- gi- ta de no- bis, in- cli- na De- us me- us
 no- bis, in- cli- na De- us me- us
 ta de no- bis, in- cli- na De- us me- us

me- us a - u- rem tu - am, et
 - u- rem tu- am, au- rem tu- am, et au-
 us a - u- rem tu- am, au- rem tu- am, et
 a - u- rem tu- am, et au- di, a-
 a - u- rem tu - am,

au- di, a- pe- ri o cu- los tu- os,
 di, a- pe- ri o cu- los tu- os, a- pe- ri o cu-
 au- di, a- pe- ri o cu- los tu- os,
 pe- ri o cu- los tu- os,
 et au- di, a- pe- ri o

et au- di, a- pe- ri o

Sheet music for three voices (SATB) in common time, featuring Latin text. The music consists of three staves, each with a different vocal range (Soprano, Alto, Tenor/Bass). The lyrics are as follows:

et vi-de tri- bu-la-ti-o-nem
 los tu- os, o cu- los tu- os, et vi- de
 os, et vi-de tri- bu-la-ti-o-nem no-
 cu- los tu- os, et vi- de tri- bu-la-ti-
 cu- los tu- os, et vi- de tri- bu-
 o - cu- los tu- os, et vi- de tri- bu-
 no- stram, et vi- de tri- bu-la-ti-o-nem no-
 tri- bu-la-ti-o-nem no- stram, et vi- de tri- bu- la- ti-
 stram, et vi- de tri- bu-la-ti-o-nem no- stram,
 o- nem no- stram, et vi- de tri- bu- la- ti-o- nem no-
 et vi- de tri- bu-la-ti-o-nem no- stram, et vi- de tri-
 la- ti- o- nem no- stram, et vi- de tri- bu-la-ti-
 stram, tri- bu- la- ti- o- nem no- stram.
 o- nem no- stram, tri- bu- la- ti- o- nem no- stram.
 tri- bu- la- ti- o- nem, tri- bu- la- ti- o- nem no- stram.
 stram, et vi- de tri- bu- la- ti- o- nem no- stram.
 bu- la- ti- o- nem no- stram, tri- bu- la- ti- o- nem no- stram.
 o- nem no- stram, tri- bu- la- ti- o- nem no- stram.