

PASTYME

G Minor



Tenors
Sopranos, Altos
Basses

1, 2, then 2 bars of clapping

Sopranos sing the alto part for verses 1 and 2, and only in the 3rd verse sing the “soprano” line. It is a descant version of the tenor part. As shown below, two bars of clapping precede the start of verse 1, but only *one* bar separates the two following verses.

Henry VIII of England

Musical score for the first system, featuring Soprano, Alto, Tenor, Bass, and Clapping parts in 4/4 time. The key signature is G minor.

Sopranos: 3. Com - pa - ny with hon - es - ty, Is

Altos: 1. Pas - time with good com - pa - ny, I

Tenors: 1. Pas - time with good com - pa - ny, I

Basses: 1. Pas - time with good com - pa - ny, I

Clapping: Two bars of clapping (marked with 'x' on a staff) precede the start of the first verse.

Musical score for the second system, continuing the vocal parts and clapping. The key signature is G minor.

Sopranos: vir - tue, vi - ces to flee. Com - pa - ny is good and ill, but

Altos: love and shall un - til I die. Grudge who lust but none de - ny, so

Tenors: love and shall un - til I die. Grudge who lust but none de - ny, so

Basses: love and shall un - til I die. Grudge who lust but none de - ny, so

Clapping: Continues with clapping patterns (marked with 'x' on a staff) between the verses.

9

ev - 'ry man hath his free will. The best en - sue, the worst es - chew, my
 God be pleas'd thus live will I. For my pas - tance, hunt, sing and dance, my
 God be pleas'd thus live will I. For my pas - tance, hunt, sing and dance, my
 God be pleas'd thus live will I. For my pas - tance, hunt, sing and dance, my

Or, continue the same rhythm throughout.

13

Last note of verse 3 is held double.

mind shall be Vir - tue to use, vice to re - fuse, thus shall I use me.
 heart is set all good - ly sport, for my com - fort, who shall me let?
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 heart is set all good - ly sport, for my com - fort, who shall me let?

2. Youth must have some dalliance,
 of good or ill some pastance.
 Company methinks then best,
 all thoughts and fancies to digest.
 For idleness, is chief mistress of vices all
 Then who can say but mirth and play is best of all.

3. Company with honesty,
 Is virtue, vices to flee.
 Company is good and ill,
 but every man hath his free will.
 The best ensue, the worst eschew, my mind shall be
 Virtue to use, vice to refuse, thus shall I use me.

Pastyme has a tendency to get faster, so if at all possible those who clap the rhythm should try to keep as tight a rein on the tempo as is practical. The syncopated rhythms (bar 11 onwards) were never used by TUMS buskers in the early 90s, but times change and most mainlanders use this pattern now; but it may often be clearer and easier to keep the same rhythm constant throughout.

Sopranos sing with the altos for verses 1 and 2, and then jump up to the soprano line for verse 3. Note that the last note of verse 3 is held for double the length: ♩, and the clappers will usually bring the singing to an emphatic end.

The rapid alternation between F \flat and F \sharp in the alto part has never convinced me as being stylistically true, so this version has a few extra F \sharp s at cadences.