

Iube Domine benedicere

Il Terzo Libro delle Divine Lodi Musicali

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Musical score for measures 1-6. The music is in common time. The top two staves are in G major (treble clef), and the bottom staff is in F major (bass clef). The lyrics are: Iu-be Do-mi-ne Be-ne-di-ce-re, Iu-be Do-mi-ne; Iu-be Do-mi-ne be-ne-di-ce-re, Iu-be Do-mi-ne be-ne-di-ce-re.

Musical score for measures 7-12. The music continues in common time. The top two staves are in G major (treble clef), and the bottom staff is in F major (bass clef). The lyrics are: Be-ne-di-ce-re, Iu-be Do-mi-ne Be-ne-di-ce-re; re, Iu-be Do-mi-ne be-ne-di-ce-re.

Musical score for measures 10-12. The music continues in common time. The top two staves are in G major (treble clef), and the bottom staff is in F major (bass clef). The lyrics are: Noc-tem qui-e-tam, noc-tem qui-e-tam et Fi-nem per-fec-

Musical score for measures 13-15. The music continues in common time. The top two staves are in G major (treble clef), and the bottom staff is in F major (bass clef). The lyrics are: - tum con-ce-dat no-bis Do-mi-nus con-ce-dat no-bis Do-mi-nus om-ni-po-tens om-ni-po-tens.

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Fra- tres so- bri- i e- sto - te et vi- gi- la- te et vi- gi- la-

Fra- tres so- bri- i e- sto - - te et vi- gi- la- te et vi- gi-

te qui- a ad- ver- sa- ri- us ve- ster dia - bo- lus

la te Qui- a ad- ver- sa- ri- us ve- ster dia - bo-

ve- ster dia - bo- lus tam- quam Le- o ru- gi- ens cir- cu- it

lus tam- quam Le- o ru- gi- ens cir- cu- it quæ-rens quem de- vo-

quæ-rens quem de- vo- ret cu- i re- si- sti- te For- tes in

ret cu- i re- si- sti- te for- tes in fi- de

fi- de tu au- tem Do- mi- ne mi- se- re- re no- bis De- o gra- ti- as

tu au- tem Do- mi- ne mi- se- re- re no - stri De- o gra- ti- as