

# CALL

Jeremiah 1:6

## I. Jeremiah's Song

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♩ = c. 86, childlike

Soprano solo, 'err - I've noticed a problem...' voice pitched consonants exhale 'give up'

Ah... rit. Ah... A tempo Sov-reign Lord s(e) s(e) so - (sigh)

with more confidence here's the problem lose confidence optimistic - try again

5 p mf f p mf

Ah... So-v'reign Lord I do not know how to speak... I do not know how to speak.

10 blunt, harsh simple, suddenly sweet

f mp ffmp

Ah... 3 So-v'reign, I am on - ly a child 3 3 3

Tr. Rec.

Pno.

13 with more confidence

mfp enh. mfp

on - ly a child, on - ly a child, Ah...

Tr. Rec.

Pno. mp molto legato

16 Sing into piano strings

f > mp

Lord Ah So - v'reign

Jeremiah cue

Pno. mf mp

Sustain pedal until piano and vocal sound dies

## II. Gideon's Song

\* Every time this figure appears, make it a Beijing Opera-style gliss, i.e., hit the first note with a stress but leave it immediately, very smooth gliss., molto dim. downwards, final tone as later as physically possible, very rhythmic, strictly in time. Exasperated whining. Each top note starts with a little *fp*.

solo, exasperation with God

18  $\text{♩} = \text{c. } 62$ , 'He's clearly stupid.'

Sop. *f* But

Tr. Rec. *ff sfz ff sfz*

Pno. *ff sfz ff sfz*

23 *mp f mp fp mf*

Sop. but Lord but Lord but Lord I

Tr. Rec. *mf fp fp sf*

Pno. *ff sfz mf*

26 *f mp f p*

Sop. but but bu - but Lord but but

Tr. Rec. *f*

Pno. *f mp f p cresc.*

whiny *mf* *pmf* *pmf* *pmf* *p* as if an urgent stage whisper to full *f* *ff* *mf*

29 \* Lord\_ Lord\_ Lord\_ Lord\_ Lord how\_ can I\_ how can

Tr. Rec. *mf* *pmf* *pmf* *p* *mf* *p* *f* finger (thumb) gliss.

Pno. *mp* *f*

32 *fp* *p* *cresc.* *f* *mf*

I\_ but but but bu-bu-but how can I\_ save how can I\_ save Is-ra-el

Tr. Rec. *p* *mp*

Pno.

35 *mp* *mf* *enh.*

I how can I how can I

Tr. Rec. *p dolce*

Pno. *mp*

**Poco più mosso**  
*pp* *p* *mf mp*

Sop. *I* *5* Lord *I* *5* how *5* can *I* Lord but Lord butbu - bu - bu - but

Tr. Rec.

Pno. *mf* *5* *f*

**A tempo**  
*mf* *pmf* *p mf* *p mf* *pesante* *f > mf* *f > mf* *f* blunt, half-spoken *mp* *p*

Sop. 'Don't you get it?' my clan my clan is the weak-est the weak-est in Ma-nes seh Lord but Lord but Lord but

Tr. Rec.

Pno. *f* **PIANO** *p* *mf* *8va* *5* *8ub*

*f cresc.* *ffp* *mp*

Sop. my clan is the is the weak est and  
 gradually-cover-hole glissandi

Tr. Rec. *ff cresc.* *fff*

Pno. *f*

**Jeremiah Tempo** **Accel.** **Rit.**

45

Sop. *mp* 3 3 3 3 3  
I am the least I am the least am the least am the least in my fa - mi - ly

Tr. Rec. *ff*

Pno. *ff*

**Molto Rit.**

47

Sop. *f*  
Lord

Tr. Rec. *8va*

Pno. *mp* 5 7 5

**A tempo (Jeremiah)** **Poco rit.**

48

Sop. *p* *p*  
how can I

Tr. Rec. *8va*

Pno. *8va* *8vb*

### III. Ananias' Song

Acts 9:13-14

$\text{♩} = \text{c. } 96$ , **Impatient**  
(Very strict tempo)

solo, somewhat impatient, 'your request is both ridiculous and suicidal'

50 *f*  $\text{>}$  *mf* *f*  $\text{>}$  *mf* *mp*

Sop. Lord I Lord I Lord I Lord I Lord I I - I - I s-s

Tr. Rec. tk (harsh 'tk' tonguing) tk

*fffp* possible (let pitch drop each *p* possible) *fff* *fffp* possible *fff*

Pno.

54 *mf* *p* *mp* *p* *mf*

Sop. So-v'reign s-s mm Lord Lord I have heard I have heard

Tr. Rec. *fp*

Pno. *mp* *f* *f* *p* 5

57 *cresc.* 7

Sop. ma - ny ma - ny ma ny ma - ny ma - ny re -

Tr. Rec. *p* *mf*

Pno. *p* *mf* *p* *semplce*

59 *f* *mf* *cresc.*

Sop. ports and he has come here with au

Tr. Rec. *p* 5 5 3 *cresc.* 7

Pno. *8va* 5 5 3 5 *cresc.*

61 *f* *A tempo* *f* *mp*

Subito più mosso

Sop. tho - ri - ty with au - tho - ri - ty to ar - rest Lord I Lord I Lord I Lord I

Tr. Rec. *f possible* *p* 3 *fp*

Pno. *marcato* *f* *f mp*

64 *mp cresc.* *cresc.*

Sop. Lord s - s - So - v'reign I have heard ma - ny ma - ny

Tr. Rec. *fp* *cresc.* 7

Pno. *mp cresc.* 7

67

Sop. *ff* *mp*  
ma ny ma - ny<sup>7</sup> ma - ny re - ports a - bout this man I have heard

Tr. Rec. *ff* *mp*

Pno. *ff* *mp*  
5  
8<sup>bb</sup>

70

Sop. *mp cresc.* *f* *mp* *cresc.*  
ma - ny ma - ny re ports ma - ny ma - ny re ports Lord and he has come here with au

Tr. Rec. *mp cresc.* *f* *mp* *cresc.*  
7 3 5 3

Pno. *mp cresc.* *f*  
5 5 7 5

Subito più mosso

73

Sop. *fff* *fp*  
tho - ri - ty with au - tho - ri - ty to ar - rest Lord I Lord I Lord I Lord I

Tr. Rec. *f possible* *fp*  
5 7 5

Pno. *fff*  
5 7 5  
8<sup>bb</sup>

76 *mp* *p* *f* *mp cresc.* *mf* *p* *mp* *mf*

Sop. Lord I I - I - I s-s-So - v'reign s-s Ah Lord Lord Lord I have heard

Tr. Rec. *mfp* *mf* *fp* *mf*

Pno. *fp* *fp* *mfp* *mfp*

finger roll (sound board)

80 *cresc.* *f* *f cresc.*

Sop. ma - ny re - ports How can I how can

Tr. Rec. *f* *fp* *f* *f*

Pno. *fp* *ffp* *ffp*

finger (thumb) gliss.

82 *ff* *fff* *p*

Sop. I? How can I,

Tr. Rec. *ff* *fff*

Pno. *ffp* *fff*

Tempo primo (Grave) *molto rubato, solo*

**molto rit.**

**Sop.**  
Lord? *p* *mp*

**Tr. Rec.**  
*p* *mp* *mm*

**Pno.**  
*mp* *p* *mp* *p*

8va

7

3 5

3 5

3