

Come lume di notte

Orlando Lasso

Superius
Cantus I
Cantus II
Cantus III

Co - me lu - me di not - te in al - cun por - to, Vi - de mai d'al-to mar na - ve ne
Co - me lu - me di not - te in al-cun por - to, Vi - de mai d'al-to mar na - ve
Co - me lu - me di not - te in al - cun por - to, Vi - de mai d'al-to mar na - ve ne
Co - me lu - me di not - te in al - cun por - to, Vi - de mai d'al-to mar na - ve ne

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Superius (Soprano), Cantus I (Alto), Cantus II (Tenor), and Cantus III (Bass). Each part is written on a five-line staff with a treble clef and a common time signature (C). The lyrics are printed below each staff, with hyphens indicating syllables across notes. The Superius part begins with a sharp sign (F#) above the first measure. The Cantus I and II parts begin with a sharp sign (F#) below the first measure. The Cantus III part begins with a sharp sign (F#) below the first measure and a '8' below the staff.

S
C I
C II
C III

le - gno, Se non gliel tol - se o tem-pe-sta-te o sco - gli, Co - sì di su, Co -
ne le - gno, Se non gliel tol - se o tem-pe-sta-te o sco - gli, Co - sì di su,
- le - gno, Se non gliel tol - se o tem-pe-sta-te o sco - gli, Co - sì di
le - gno, Se non gliel tol - se o tem-pe-sta-te o sco - gli, Co -

Detailed description: This block contains the second system of the musical score. It features four vocal parts: S (Soprano), C I (Alto), C II (Tenor), and C III (Bass). Each part is written on a five-line staff with a treble clef and a common time signature (C). The lyrics are printed below each staff. The Soprano part begins with a '5' above the first measure. The Tenor part begins with a '5' above the first measure. The Bass part begins with a '5' above the first measure and an '8' below the staff.

S
C I
C II
C III

sì di su de la gon - fia - ta ve - la, Vi - d'io l'in - se - gne de quel - l'al - tra
Co - sì di su de la gon - fia - ta ve - la, Vi - d'io l'in - se - gne de quel -
su de la gon - fia - ta ve - - - la, Vi - d'io, Vi - d'io l'in - se - gne de quel - l'al -
sì di su de la gon - fia - ta ve - la, Vi - d'io l'in - se - gne de quel - l'al -

Detailed description: This block contains the third system of the musical score. It features four vocal parts: S (Soprano), C I (Alto), C II (Tenor), and C III (Bass). Each part is written on a five-line staff with a treble clef and a common time signature (C). The lyrics are printed below each staff. The Soprano part begins with an '8' above the first measure. The Tenor part begins with an '8' above the first measure. The Bass part begins with an '8' above the first measure and an '8' below the staff.

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S
vi - ta. Et al-hor so - spi-rai, so - spi - rai ver-so il mio

C I
l'al-tra vi - ta. Et al-hor so - spi - rai, so - spi-rai, so - spi - rai ver - so il

C II
- tra vi - ta. Et al-hor so - spi - rai, so - spi - rai ver - so il mio

C III
8 - tra vi - ta. Et al-hor so - spi-rai, so - spi - rai ver - so il mio

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S
fi - ne, Et al-hor so - spi - rai, so - spi-rai ver-so il mio fi - ne.

C I
mio fi - ne, Et al-hor so - spi-rai, so - spi - rai, so - spi-rai ver - so il mio fi - ne.

C II
- fi - ne, Et al-hor so - spi-rai, so - spi-rai ver - so il mio fi - ne.

C III
8 fi - ne, Et al-hor so - spi-rai, so - spi-rai ver - so il mio fi - ne.