

# Al Aaraaf

... The lovers whiled away / The night that waned and waned and brought no day ...  
(E.A.Poe)

Carlotta Ferrari 2024

La composizione è centrata sulla nota del bordone con la sua durata potenzialmente infinita. Lo spazio corale è inteso come uno spazio di risonanze che si sviluppano intorno alla nota del bordone, esaltandone la qualità. All'inizio e alla fine le voci emergono dalla nota di fondo per poi dissolversi in essa proprio come se fossero davvero una risonanza del bordone, accentuando l'elemento contemplativo del brano.

La composizione si focalizza sul momento di calma introspettiva che precede il rinnovamento interiore, proprio come la notte precede il giorno in una rinascita costante.

Il testo, un frammento scelto dal lungo poema 'Al Aaraaf' di E.A.Poe, coglie il momento in cui gli amanti sono sospesi in quella fase della notte che sembra non avere fine.

**Adagio ipnotico  $\text{J} \approx 50$**

The musical score consists of seven staves. The top five staves represent individual voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and a second Alto (A). The bottom two staves represent a continuous drone. Each staff begins with a forte dynamic (f) and a sustained note. The vocal parts then enter sequentially, each starting with a dynamic of **pp** (pianissimo) and a sustained note. The vocal entries are separated by vertical bar lines. The vocal parts sing the lyrics "The lov - ers" followed by "whiled a - way". The vocal parts continue to enter and exit sequentially, with the dynamics alternating between **pp** and **f**. The drone parts also sustain notes throughout the piece. The music is set in common time (indicated by a 'C') and has a key signature of one sharp (F#).

17

S The night The night night night night  
S The night The night night night night  
S The night The night night night night  
A The night The night night night night  
A The night The night night night night  
A The night The night night night night  
B:

28

S The lov - ers whiled a - way the night The lov - ers whiled a - way the  
S The lov - ers whiled a - way the night The lov - ers  
S The lov - ers whiled a - way the night  
A The lov - ers whiled a - way the  
A The lov - ers  
A The lov - ers  
B:

38

S night the night the night that

S whiled a - way the night the night the night that

S The lov - ers whiled a - way the night the night that

A night the night that waned and waned and brought no day

A whiled a - way the night the night that waned and waned and brought no day

A *mp* The lov - ers whiled a - way the night

47

S waned and waned and brought no day and waned and waned and waned

S waned and waned and brought no day and waned and waned and waned

S waned and waned and brought no day and waned and waned and waned

A the night that waned and waned and waned and

A the night that waned and waned and waned and

A the night that waned and waned and waned and

55

S and waned and waned and waned and waned  
S and waned and waned and waned and waned  
S and waned and waned and waned and waned  
A waned and waned and waned and waned and  
A waned and waned and waned and  
A waned and waned and waned and  
B:

64

S and brought no day The lov - ers morendo  
S and brought no day The lov - ers morendo  
S and brought no day The lov - ers morendo  
A brought no day The lov - ers The lov - ers.  
A brought no day The lov - ers morendo  
A brought no day The lov - ers morendo  
B: