

O Willo, Willo, Willo!

Othello, Act IV, Scene iii

Traditional

Melody from a manuscript in the British Museum

Arranged by J. Frederick Bridge (1844-1924)

Very slow.

The musical score consists of four systems of music, each with three staves (treble, middle, and bass). The key signature is one flat throughout, and the time signature varies between common time and 3/4.

System 1: Starts with a measure of rest followed by a melodic line. Dynamics: **p** (measures 1-2), **p** (measure 3), **p** (measure 4).

System 2: Measures 4-7. Lyrics: "poore soule sate sigh-inge by a sick - a-moore tree,". Dynamics: **cresc.** (measures 5-6), **cresc.** (measure 7).

System 3: Measures 9-12. Lyrics: "Singe wil - lo, wil - lo, wil - lo! With his". Dynamics: **pp** (measures 9-10), **pp** (measure 11), **ppp** (measure 12), **cresc.** (measure 13).

System 4: Measures 13-16. Lyrics: "hand in his bos - om, and his heade up - on his knee: O". Key changes to G major (measures 14-15) and A major (measure 16). Dynamics: **f** (measures 14-15), **f** (measure 16).

2

17

wil - lo, wil - lo, wil - lo, wil - lo! O wil - lo, wil - lo, wil - lo, wil - lo!

wil - lo! Shall be my gare - land. Singe all a greene wil - lo,

wil - lo, wil - lo, wil - lo! Aye me the greene wil - lo must

be my gare - land.

20

cresc.

25

f rall. p =

30

1

2