

Samuel Sebastian Wesley

# Magnificat in E Major (1845)

Performing Edition prepared for the 21st annual *Sing Praises Choir Festival*,  
30 January, 2016 at Saint Thomas Church Fifth Avenue, New York  
Barry Rose, Festival Artistic Director  
The Choirs of St. Paul's Episcopal Churches, Fairfield and Norwalk, Connecticut

# Magnificat in E

(1845)

Edited by JRA

Samuel Sebastian Wesley (1810-1876)

**MODERATO** [♩=60]

Soprano 1

Soprano 2

Alto

Tenor

Bass

Organ

Gt. Diap. & Sw. Reeds

[Ped.]

Legato

My soul doth magnify the

8

Lord, hath rejoiced

Lord, hath rejoiced

[altos ad. lib.]

Lord, and my spirit hath rejoiced in God my Saviour, hath rejoiced

Lord, and my spirit hath rejoiced in God my Saviour, hath rejoiced

Lord, and my spirit hath rejoiced in God my Saviour, hath rejoiced

\*Wesley's original alto line, for male altos.

15

- - ced,

- - ced,

- - ced, my spi - rit hath re - joi - ced in God my Sa - viour, hath re -

- - ced, my spi - rit hath re - joi - ced in God my Sa - viour, hath re -

- - ced, my spi - rit hath re - joi - ced in God my Sa - viour, hath re -

[Man.] [Ped.]

21

hath\_ re - joi - - ced in God my Sa - - viour, re -

hath\_ re - joi - - ced in God my Sa - - viour, re -

joi - - ced in God my Sa - - viour, re -

joi - - ced in God my Sa - - viour, in

joi - - ced in God my Sa - - viour, re -

[poco rit.]

**A** FASTER [ $\text{d}=76$ ] *mf*

joi - ced in God my Sa - viour. For he hath re - gard -

joi - ced in God my Sa - viour. For he hath re - gard -

joi - ced in God my Sa - viour.

[poco rit.]

**A** FASTER [ $\text{d}=76$ ]

God\_\_\_\_\_. my Sa - viour.

[Ped. ad lib.]



35

ed the low - li - ness of his hand - maid-en.

ed the low - li - ness of his hand - maid-en.

ed the low - li - ness of his hand - maid-en.

[mf] For he hath re -

[mf] For he hath re -

42

For be- hold  
For be- hold  
gard - ed the low - li - ness of his hand - maid-en.  
For be- hold  
gard - ed the low - li - ness of his hand - maid-en.

49

from hence - forth,  
for be-  
from hence - forth,  
for be-  
For be- hold, from hence - forth, for be-  
from hence - forth,  
for be-  
For be- hold, from hence - forth, for be-

56

hold, all ge - ne - ra - - tions shall call  
hold, all ge - ne - ra - - tions shall call  
hold, all ge - ne - ra - - tions shall call  
hold, all ge - ne - ra - - tions shall call  
hold, all gen - e - - ra - - tions shall call  
hold, all ge - ne - ra - - tions shall call

*[cresc.]* *[f]*

Man. Ped.



63

**B** [Maestoso con moto  $\text{d}=114$ ]

me bless - - ed.  
me bless - - ed.  
me bless - - ed. For he that is might - y hath  
call me bless - - ed.  
me bless - - ed. For he that is might - y hath

**B** [Maestoso con moto  $\text{d}=114$ ]

72

[f]

For he that is might - y hath mag - ni-

mag - ni - fi - ed me,

[f]

8 For he that is might - y hath mag - ni-

mag - ni - fi - ed me,

[Ped.] [Man.] [Ped.] [Ped.]

81

fi - ed me, for he that is might - y hath mag - ni -

for he that is might - y hath mag - ni -

for he that is might - y hath mag - ni -

fi - ed me, for he that is might - y hath mag - ni -

for he that is might - y hath mag - ni -

89

[poco a poco rit. e dim.]

fi - ed me, *mf* and ho - ly is his name.

[poco a poco rit. e dim.]

fi - ed me, *mf* and ho - ly is his name.

[poco a poco rit. e dim.]

fi - ed me, *mf* and ho - ly is his name.

[poco a poco rit. e dim.]

8 fi - ed me, *mf* and ho - ly is his name.

[poco a poco rit. e dim.]

fi - ed me, *mf* and ho - ly is his name.

**Bass:**

[poco a poco rit. e dim.]

mf Dim.



**C** SLOW [=98]  
Verse Dec.

97

Solo Tenor

through

Bass

Verse Dec.

*mf* And his mer-cy is on them that fear him through - out all gen-e - ra - tions,

**C** SLOW [=98]

*p*

Ped.

105

out all ge-ne - ra - tions, his mer - cy is on them that fear him,

Dec Alto

on

Dec Tenor

his mer - cy is on them that fear him, that

Dec Bass

his mer - cy is on them, on them that

Can Alto

38

Dec Alto

dim.

them that fear him, and his mer - cy is on them through

Dec Tenor

fear him, and his mer - cy is on them through

Dec Bass

dim.

fear him, and his mer - cy is on them through

Can Alto

[p]

and his mer - cy is on them that fear him through

Can Tenor

[p] through-out all

Can Bass

[p]

and his mer - cy is on them that fear him through

[Sw. Oboe]

120

out all ge-ne - ra - tions, through-out all ge-ne - ra - tions.

out all ge-ne - ra - tions, through-out all ge-ne - ra - tions.

out all ge-ne - ra - tions, through-out all ge-ne - ra - tions.

out all ge-ne - ra - tions, through-out all ge-ne - ra - tions.

ge - ne - ra - tions, through-out all ge-ne - ra - tions.

out all ge-ne - ra - tions, through-out all ge-ne - ra - tions.

**D FASTER** [ $\text{d}=70$ ]

127

S1 { [f] He hath shew-ed strength with his arm, with his

S2 { [f] He hath shew-ed strength with his

A { [f] He hath shew-ed strength with his

T { [f] He hath shew-ed strength with his arm, with his

B { [f] He hath shew-ed strength with his

**D FASTER** [ $\text{d}=70$ ]

Gt. [f]

P Man. Ped.

131

arm,  
he hath scat - ter-ed, hath scat - ter - ed the  
arm,  
he hath scat-ter-ed the proud, the proud  
arm,  
hath scat-ter - ed the  
arm,  
he hath scat-ter-ed the proud, hath scat-ter-ed the proud, the  
arm, he hath scat - ter-ed the proud, he hath scat - ter-ed the proud, hath scat - ter-ed the



138

proud in the i - ma-gi-na-tion of their hearts. He hath put down the might-y from their  
in the i - ma-gi-na-tion of their hearts. He hath put down the might-y from their  
proud, of their hearts.  
proud in the i - ma-gi-na-tion of their hearts.  
proud in the i - ma-gi-na-tion of their hearts.

proud in the i - ma-gi-na-tion of their hearts.

145

seat:  
seat:  
from their  
from their  
he hath put down the might-y from their seat

[Man.] [Ped.]

151

**E**

[f] and hath ex - alt - ed, ex - alt - ed, hath ex - alt - ed the  
 [f] and hath ex - alt - ed, ex - alt - ed,  
 seat [f] and hath ex - alt - ed, ex - alt - ed, ex - alt -  
 8 seat, [f] and hath ex - alt - ed, ex - alt - ed, **mf** ex - alt - **mf**  
 [f] and hath ex - alt - ed, ex - alt - ed, hath ex -

**E**

158

hum - ble and meek. He hath put down the might - y, hath put down the might -  
ed. *f* He hath put down the  
ed. He hath put down the might - y from their  
alt - ed the hum - ble and meek. He hath put down the  
the

165

y from their seat. He hath fill - ed the hun - gry with good  
might - y from their seat. He hath fill - ed the hun - gry with good  
seat, the mighty from their seat. He hath fill - ed the hun - gry with good  
their seat. He hath fill - ed the hun - gry with good  
might - y from their seat. He hath fill - ed the hun - gry with good

171

things, and the rich he hath sent emp - ty a - way.  
 things, and the rich he hath sent emp - ty a - way.  
 things, and the rich he hath sent emp - ty a - way.  
 things, and the rich he hath sent emp - ty a - way.  
 things, and the rich he hath sent emp - ty a - way.

**F**SLOW [ $\text{♩}=66$ ]

180 **p**

Can. S He re - mem - bering his mer - cy hath hol-pen his ser - vant Is - ra - el,

[Can.] A He re - mem - bering his mer - cy hath hol-pen his ser - vant Is - ra - el,

[Can.] T **p** He re - mem - bering his mer - cy hath hol-pen his ser - vant Is - ra - el,

[Can.] B **p** He re - mem - bering his mer - cy hath hol-pen his ser - vant Is - ra - el,

**F** SLOW [ $\text{♩}=66$ ]

**p** Soft 8 ft.

[Man.] [Ped. 8']

188

Dec. S

[Dec.] A

[Dec.] T

[Dec.] B

**P**

196 *f*

A - bra - ham and his seed, for ev - - - er,

Decani A - bra - ham and his seed, for ev - - - er,

A - bra - ham and his seed, for ev - - - er,

A - bra - ham and his seed, for ev - - - er,

A - bra - ham and his seed, for ev - - - er,

A - bra - ham and his seed, for ev - - - er,

A - bra - ham and his seed, for ev - - - er,

A - bra - ham and his seed, for ev - - - er,

Cantoris A - bra - ham and his seed, for ev - - - er,

A - bra - ham and his seed, for ev - - - er,

A - bra - ham and his seed, for ev - - - er,

*f* [Full Sw.] dim.

[Ped 16 ft.]

204

p [dim. e rall.]

for ev - er, and his seed, for ev - er.

A - bra - ham and his seed, for ev - er.

A - bra - ham and his seed, for ev - er.

A - bra - ham and his seed, for ev - er.

and his seed, for ev - er.

[p] [dim. e rall.]

**G** FASTER [ $\text{d}=76$ ]

FULL

212

[f] Glo - ry be to the Fa - ther, and to the Son, and  
 [f] Glo - ry be to the Fa - ther, and to the Son, and  
 [f] Glo - ry be to the Fa - ther, and to the Son, and  
 [f] Glo - ry be to the Fa - ther, and to the Son, and  
 [f] Glo - ry be to the Fa - ther, and to the Son, and  
**G** FASTER [ $\text{d}=76$ ]



220

to the Ho - ly Ghost;  
 to the Ho - ly Ghost;  
 to the Ho - ly Ghost; as it was in the be - gin - ning,  
 to the Ho - ly Ghost; as it was in the be -  
 to the Ho - ly Ghost; as \_\_\_\_\_ it

**H**

227

is now and ev-er shall be,  
is now, and ev-er shall be, and  
as it was in the be - gin - ning,  
is now, and ev-er  
gin - ning, is now, and ev-er shall be, shall  
was in the be - gin - ning,

**H**

[Man.]

\* From this point onwards, the second soprano part is sometimes assigned to the altos, permitting the trebles to proceed in unison [as per BMR].

234

world with - out end. A - men, world with - out  
ev-er shall be, shall be, world with - out end, and  
shall be, and ev - er shall be, and ev - er  
be, world with - out end, with - out end,  
world with - out end, with - out end, world with - out end, with - out  
world with - out end, with - out end, world with - out end, with - out

[Ped.]

242

end, and ev - - - er shall be, world.  
ev - er shall be, world with - out  
shall be, world with - out  
and ev - er shall be, world with - out end.

[Ped.]



247

*[rallentando]*

— with-out end. A - - - - men.  
[end.] A - - - - men.  
end, world with-out end. A - - - - men.  
world with-out end. A - - - - men.  
*[rallentando]*