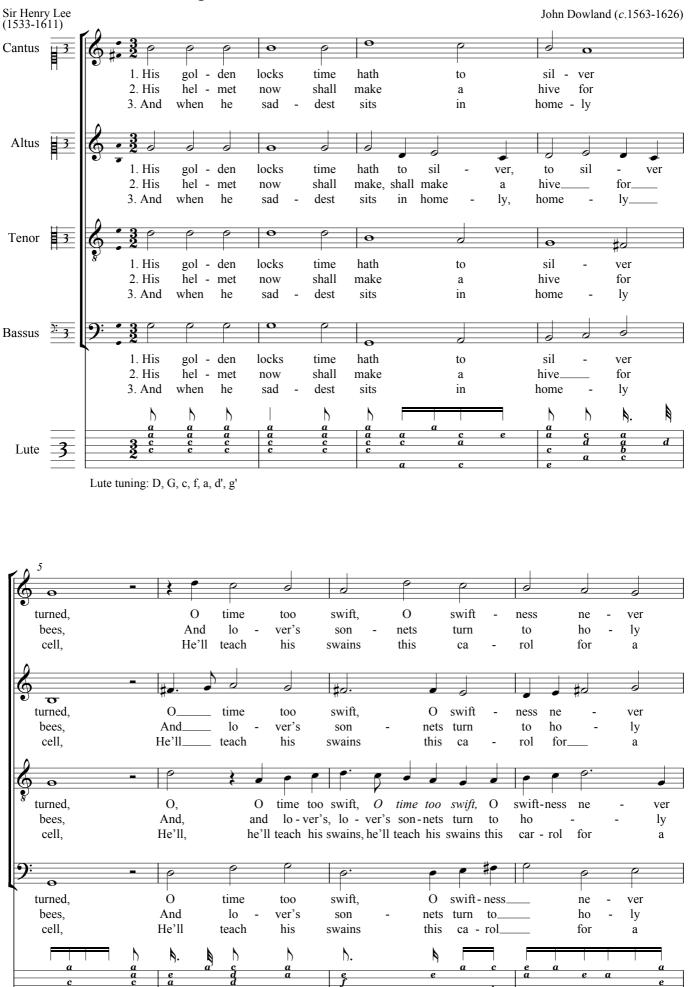
His golden locks time hath to silver turned



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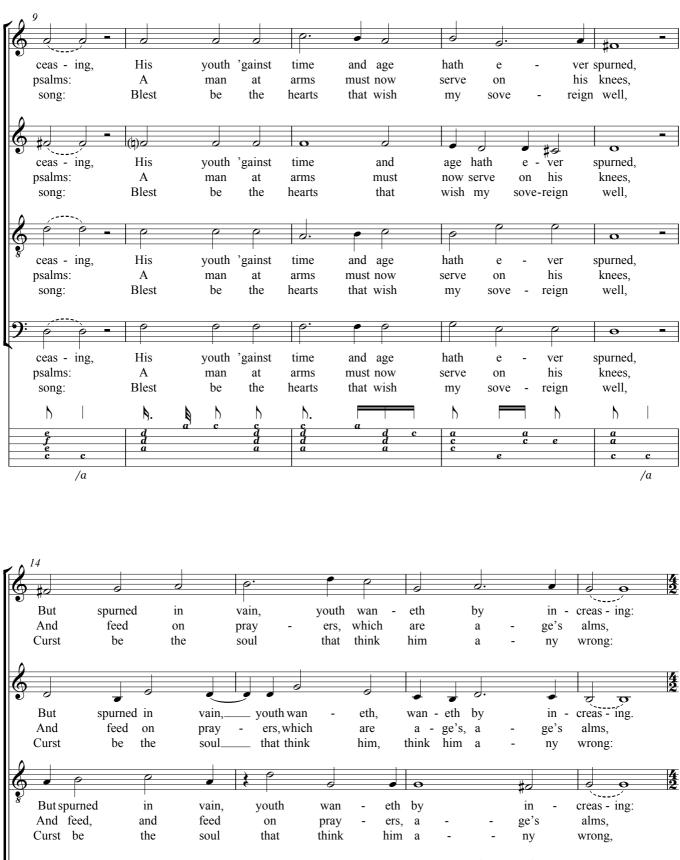
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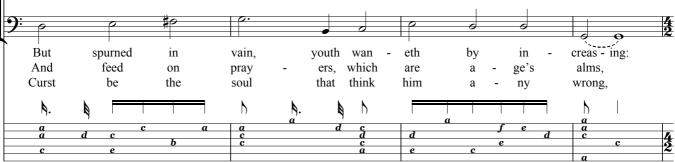
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Source: John Dowland, The First Booke of Songes or Ayres (London, 3rd & 5th editions, 1606 & 1613), no.18.

15-16, all voices: *her* for *him* in earlier (Elizabethan) editions; 18, all voices: *goddess* for *ye gods*. 18: ts \mathbf{C} , all parts.

Underlay of 2nd & 3rd stanzas is editorial.