

JESUS, THOU JOY OF LOVING HEARTS

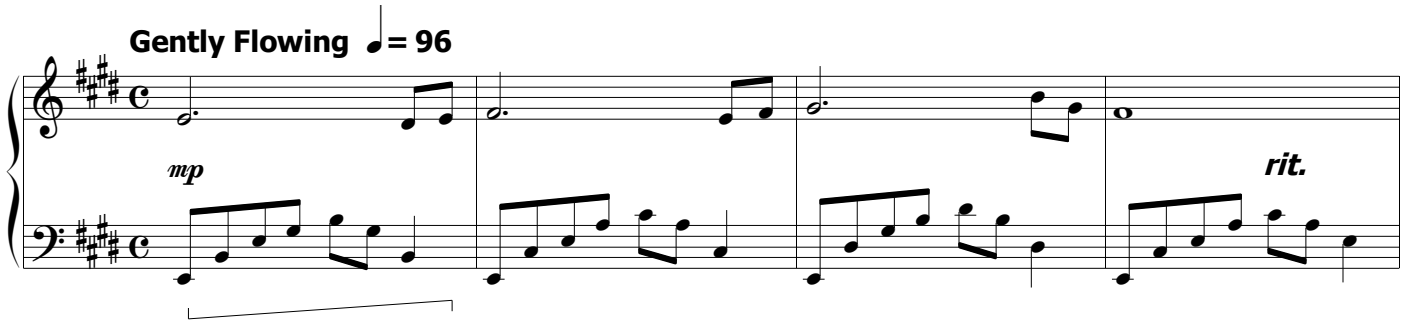
(For SATB Chorus With Piano)

Bernard of Clairvaux
(Tr. by Ray Palmer)

Ronald E. McVey

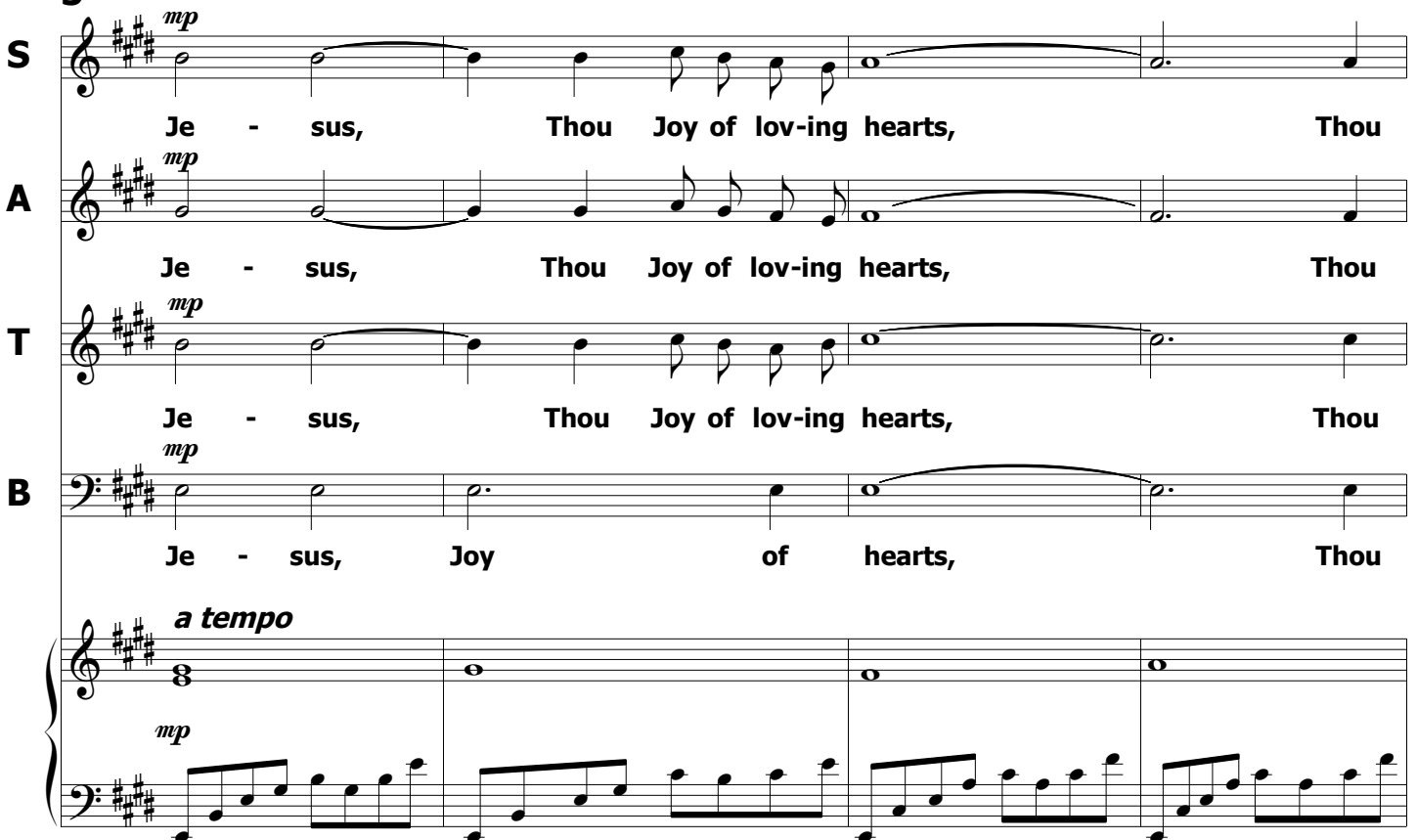
Gently Flowing ♩ = 96

Piano



Musical score for the piano introduction, featuring treble and bass staves. The tempo is marked 'Gently Flowing' with a quarter note equal to 96 beats per minute. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The dynamics are marked *mp* and *rit.*

5



Musical score for SATB voices and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "Je - sus, Thou Joy of lov-ing hearts, Thou Je - sus, Thou Joy of lov-ing hearts, Thou Je - sus, Joy of hearts, Thou". The piano part is marked *a tempo* and *mp*. The tempo is marked *a tempo*.

9

S *mf*
Fount of life, Thou Light of men, From the best

A *mf*
Fount of life, Thou Light of men, From the best

T *mf*
Fount of life, Thou Light of men, From the best

B *mf*
Fount of life, Thou Light of men, From the best

13

S
bliss that earth im - parts, we turn un -

A
bliss that earth im - parts, we turn un -

T
bliss that earth im - parts, we turn un -

B
bliss that earth im - parts, we turn un -

17

S filled to Thee a - gain. *f*

A filled to Thee a - gain. *f*

T filled to Thee a - gain. *f*

B filled to Thee a - gain. *f*

21

S Thy truth un - changed *f*

A Thy truth un - changed *f*

T Thy truth un - changed *f*

B Thy truth un - changed *f*

25

S hath ev - er stood; Thou sav - est those that

A hath ev - er stood; Thou sav - est those that

T hath ev - er stood; Thou sav - est those that

B hath ev - er stood; Thou sav - est those that

29

S on Thee call. To them that seek Thee

A on Thee call. To them that seek Thee

T on Thee call. To them that seek Thee

B on Thee call. To them that seek Thee

33

S *mf*
Thou art good, To them that find Thee,

A *mf*
Thou art good, To them that find Thee,

T *mf*
Thou art good, To them that

B *mf*
Thou art good, To them that

38

S *f* *ff*
To them that find Thee all in all.

A *f* *ff*
To them that find Thee all in all.

T *f* *ff*
find Thee, To them that find Thee, all in all.

B *f* *ff*
find Thee, To them that find Thee, all in all.

43

S
A
T
B

f *mf* *mp*

49

S
A
T
B

mp *mf*

Our rest-less spi - rits yearn for Thee, Our rest-less

mp *mf*

Our rest-less spi - rits yearn for Thee, our spi - rits yearn,

p *mf*

53

S *mp*
spi - rits yearn for Thee, Where-e'er our change - ful lot is

A *mp*
yearn for Thee, Where-e'er our change - ful lot is

T

B

p

57

S
cast, where - e'er our change - ful lot is cast,

A
cast, where - e'er our change - ful lot is cast,

T

B

62

S *mf*
 Glad when Thy gra - cious smile we see,

A *mf* *f*
 Glad when Thy gra - cious smile we see, Blest

T

B

65

S *f* *ff*
 Blest when our faith can hold Thee fast.

A *ff*
 when our faith can hold Thee fast.

T

B

69

S
A
T
B

mf

73

S
A
T
B

rit.

77

S *mp*
Je - sus, ev - er with us stay, make

A *mp*
Je - sus, ev - er with us stay, make

T *mp*
Je - sus, ev - er with us stay, make

B *mp*
Je - sus, ev - er stay, make

a tempo

81

S
all our mom - ents calm and bright;

A
all our mom - ents calm and bright;

T
all our mom - ents calm and bright;

B
all our mom - ents calm and bright;

84

S *mf*
Chase the dark night of sin a - way,

A *mf*
Chase the dark night of sin a - way,

T *mf*
Chase the dark night of sin a - way,

B *mf*
Chase the dark night of sin a - way,

88

S *f*
Shed o'er the world thy ho - ly light.

A *f*
Shed o'er the world thy ho - ly light.

T *f*
Shed o'er the world thy ho - ly light.

B *f*
Shed o'er the world thy ho - ly light.

92

S
A
T
B

mf mp

95

S
A
T
B

p *pp*
A - men. *pp*
p *pp*
A - men. *pp*
p *pp*
A - men. *pp*
p *rit.* *pp*