

The Lord is my portion

Lamentations 3: 24-26

Edward John Hopkins
(1818 - 1901)

moderato ♩=72

Soprano *mf* The Lord is my por - tion, saith my soul; there-fore will I

Alto *mf* The Lord is my por - tion, saith my soul; there-fore will I

Tenor *mf* The Lord is my por - tion, saith my soul; there-fore will I

Bass *mf* The Lord is my por - tion, saith my soul; there-fore will I

Organ *mf*

S hope, will I hope in Him. The Lord is good un-to them that

A hope, will I hope in Him. The Lord is good un-to them that

T hope, will I hope in Him. The Lord is good un-to them that

B hope, will I hope in Him. The Lord is good un-to them that

Organ

S

15

A

T

B

wait for Him, to the soul that seek-eth Him, that seek - eth Him, the Lord is

wait for Him, to the soul that seek-eth Him, that seek - eth Him, the Lord is

wait for Him, to the soul that seek-eth Him, that seek - eth Him, the Lord is

wait for Him, to the soul that seek-eth Him, that seek - eth Him, the Lord is

Bassoon part (piano part below)

S

20

A

T

B

good un-to them that wait for Him, to the soul that seek-eth Him, that seek - eth

good un-to them that wait for Him, to the soul that seek-eth Him, that seek - eth

good un-to them that wait for Him, to the soul that seek-eth Him, that seek - eth

good un-to them that wait for Him, to the soul that seek-eth Him, that seek - eth

Bassoon part (piano part below)

Soprano (S) part:

a little quicker [25]

Him. It is good that a man should both hope and qui-et-ly wait, should qui-et-ly

Alto (A) part:

Him. It is good that a man should both hope and qui-et-ly wait, should qui-et-ly

Tenor (T) part:

[8] Him. It is good that a man should both hope and qui-et-ly wait, should qui-et-ly

Bass (B) part:

Him. It is good that a man should both hope and qui-et-ly wait, should qui-et-ly

Piano accompaniment:

a little quicker

Soprano (S) part:

[30] wait for the sal - va - tion of the Lord, a man should both hope and qui - et-ly wait, and

Alto (A) part:

wait for the sal - va - tion of the Lord, a man should both hope and qui - et-ly wait, and

Tenor (T) part:

[35] wait for the sal - va - tion of the Lord, a man should both hope and qui - et-ly wait, and

Bass (B) part:

wait for the sal - va - tion of the Lord, a man should both hope and qui - et - ly wait, and

Piano accompaniment:

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

Soprano (S) vocal line:

rall. *tempo Imo* 45

vation of the Lord. *mf* The Lord is my por - tion, saith my soul;

Alto (A) vocal line:

rall.

vation of the Lord. *mf* The Lord is my por - tion, saith my soul;

Tenor (T) vocal line:

rall.

vation of the Lord. *mf* The Lord is my por - tion, saith my soul;

Bass (B) vocal line:

rall.

for the Lord. *mf* The Lord is my por - tion, saith my soul;

Piano accompaniment:

rall. *tempo Imo*

mf

Soprano (S) part:

there-fore will I hope, will I hope in Him, ***f*** there-fore will I hope, will I

Alto (A) part:

there-fore will I hope, will I hope in Him, ***f*** there-fore will I hope, will I

Tenor (T) part:

there-fore will I hope, will I hope in Him, ***f*** there-fore will I hope, will I

Bass (B) part:

there-fore will I hope, will I hope in Him, ***f*** there-fore will I hope, will I

Piano accompaniment:

The piano accompaniment consists of a bass line and chords. It features eighth-note patterns in the bass line and harmonic changes corresponding to the vocal parts.

Soprano (S) part:

hope in Him, will I hope in Him, will I hope in Him. ***rall.***

Alto (A) part:

hope in Him, will I hope in Him, will I hope in Him. ***rall.***

Tenor (T) part:

hope in Him, will I hope in Him, will I hope in Him. ***rall.***

Bass (B) part:

hope in Him, will I hope in Him, will I hope in Him. ***rall.***

Piano accompaniment:

The piano accompaniment consists of a bass line and chords. It features eighth-note patterns in the bass line and harmonic changes corresponding to the vocal parts, with rallentando markings over the final section.