

# 12 - Dominus, fortitudo plebis suae

Introits for 12th Sunday in Ordinary Time  
(SAATB)

Music by Robert Hugill

*Flowing* ♩ = 80-88

Soprano      Alto 1      Alto 2      Tenor      Bass

Do-mi-nus, for-ti-tu-do ple-bis su-ae,  
Do-mi-nus, for-ti-tu-do ple-bis su-ae, Do-mi-nus,  
Do-mi-nus, for-ti-tu-do ple-bis su-ae, Do-mi-nus,  
Do-mi-nus, for-ti-tu-do  
Do-mi-nus, for-ti-tu-do

4

S      A1      A2      T      B

et pro-tec-tor sa-lu-ta-ri-um et pro-tec-tor sa-lu-ta-ri-um  
et pro-tec-tor sa-lu-ta-ri-um et pro-tec-tor sa-lu-ta-ri-um  
et pro-tec-tor sa-lu-ta-ri-um et pro-tec-tor sa-lu-ta-ri-um  
Do-mi-nus, et pro-tec-tor sa-lu-ta-ri-um  
Do-mi-nus,

8

S

A1

A2

T

B

Do-mi-ne,

Chris-ti su-i est:

Chris-ti su-i est: sal-vum fac

Do-mi-nus, et pro-tec-tor sa - lu-ta-ri-um

Do-mi-nus, et pro-tec-tor sa - lu-ta-ri-um

12

S

A1

A2

T

B

Chris-ti su-i est:

sal-vum fac po-pu - lum

po - pu-lum

Chris-ti su-i est: sal-vum fac po-pu-lum

sal-vum fac po-pu-lum tu - um,

16

S      *mf*      > *mp*      *mf*      et be-ne-dic      he-re-di - ta - ti      tu - ae,

A1      *mf*

A2      Do-mi-ne,      Do-mi-ne, Do-mi-ne,      Do-mi-ne,      et be-ne-dic      he-

T      Do-mi-ne,      Do-mi-ne, Do-mi-ne,      Do-mi-ne,      et be-ne-dic      he-

B      tu-um,      Do-mi-ne, Do-mi-ne,      Do-mi-ne,

16

Do-mi-ne,      Do-mi-ne,      Do-mi-ne,

20 > *mp*      *mf*      >

S      Do-mi-ne,      et re-ge

A1      re-di-ta - ti tu - ae,      Do-mi-ne,      Do-mi-ne,      Do-mi-ne,      Do-mi-ne,

A2      re-di-ta - ti tu - ae,      Do-mi-ne,      Do-mi-ne,      Do-mi-ne,      Do-mi-ne,

T      et be-ne-dic      he - re-di - ta - ti tu - ae,

B      et be-ne-dic      he - re-di - ta - ti tu - ae,

24

S e - os us - que in sae - cu-lum. te,

A1 et re-ge e - os us - que in sae cu-lum. te,

A2

T Ad te, Ad te, Do - mi-

*mf*

B

29

S Ad te, cla-ma-bo, cla-ma-bo, De-us me - us, ne

A1 - te, cla-ma-bo, cla-ma-bo, De-us me - us, ne

A2 ne, cla-ma-bo, cla-ma-bo, De-us me - us, te, ne si-le-as

T ne, cla-ma-bo, cla-ma-bo, De-us me - us, te, ne si-le-as

B

Ad te, te, cla-ma-bo, cla-ma-bo, De-us me - us, ne

34

S      si - le      as et as-si-mi-la - bot

A1      si - le      as et as-si-mi-la - bot

A2      ne si-le - as a me: ne-quan-do ne-quan-do ta - ce-as a me, a me,

T      ne si-le - as a me: ne-quan-do ne-quan-do ta - ce-as a me, a me,

B      si - le      as et as-si-mi-la - bot

39

S      des-cen-den-ti-bus des-cen-den-ti-bus in la - cum. des -

A1      des-cen-den-ti-bus des-cen-den-ti-bus in la - cum. des -

A2      as-si-mi-la - bot des - cen-den-ti-bus in

T      as-si-mi-la - bot des - cen-den-ti-bus in

B      des-cen-den-ti-bus des-cen-den-ti-bus in la - cum. des -

44 >*mp* >*mf* >*mp* >*mf* >*p* >*mp*

S cen-den-ti-bus in la - cum. des-cen-den-ti-bus in la - cum.

A1 cen-den-ti-bus in la - cum. Do-mi-nus, Do-mi-nus,

A2 la - cum. Do-mi-nus, Do-mi-nus,

T la - cum. des-cen-den-ti-bus in la - cum.

B cen-den-ti-bus in la - cum.

49 >*mp* >*p* >*mp* >*p* >*mp* >*p*

S Do-mi-nus, for - ti - tu - do ple - bis su - ae,

A1 Do-mi-nus, for - ti - tu - do ple - bis su - ae, Do-mi-nus,

A2 Do-mi-nus, for - ti - tu - do ple - bis su - ae, Do-mi-nus,

T Do-mi-nus, for - ti - tu - do

B Do-mi-nus, for - ti - tu - do

52

S    *mp*

A1    *mf*    *mp*

A2    *mp*    *mf*    *mp*

T    *mf*    *mp*

B    *mf*    *mp*

Do-mi-nus,  
Do-mi-nus,

et pro-tec - tor sa-lu - ta-ri-um      et pro-tec-tor sa-lu-ta - ri-um  
 et pro-tec-tor sa-lu - ta - ri-um         et pro-tec-tor sa-lu-ta - ri-um  
 et pro-tec-tor sa-lu - ta - ri-um         et pro-tec-tor sa-lu - ta - ri-um  
 et pro-tec-tor sa-lu - ta - ri-um         et pro-tec-tor sa - lu - ta - ri-um

56

S    *mf*    *mp*

A1    *mf*    *mp*

A2    *mf*

T    *mf*

B    *mf*

Do-mi-ne,  
 Chris-ti su-i est:  
 Chris-ti su-i est:    sal-vum fac  
 Do-mi-nus, et pro-tec-tor sa - lu-ta-ri-um  
 Do-mi-nus,    et pro-tec-tor sa - lu-ta-ri-um

60

S: Chris-ti su-i est:

A1: sal-vum fac po-pu-lum

A2: po-pu-lum

T: Chris-ti su-i est: sal-vum fac po-pu-lum

B: sal-vum fac po-pu-lum tu - um,

64

S: Do-mi-ne, et be-ne-dic he-re-di-ta-ti tu - ae,

A1: Do-mi-ne, Do-mi-ne, Do-mi-ne, et be-ne-dic he-

A2: Do-mi-ne, Do-mi-ne, Do-mi-ne, et be-ne-dic he-

T: Do-mi-ne, Do-mi-ne, Do-mi-ne, tu-um,

B: Do-mi-ne, Do-mi-ne, Do-mi-ne,

68 *mp*

S Do-mi-ne, et re-ge

A1 re-di-ta-ti tu-ae, Do-mi-ne, Do-mi-ne, Do-mi-ne,

A2 re-di-ta-ti tu-ae, Do-mi-ne, Do-mi-ne, Do-mi-ne,

T et be-ne-dic he - re-di-ta-ti tu-ae,

B et be-ne-dic he - re-di-ta-ti tu-ae,

72

S e - os us - que in sae - cu-lum.

A1 Do-mi-ne, Do-mi-ne,

A2 Do-mi-ne, Do-mi-ne, et re-ge e - os us - que in

T Do-mi-ne, Do-mi-ne, et re-ge e - os us - que in

B Do-mi-ne, Do-mi-ne,

Soprano (S) vocal line:

Do-mi-ne, Do-mi-ne, Do - mi - ne.

Alto 1 (A1) vocal line:

Do-mi-ne, Do-mi-ne, Do - mi - ne.

Alto 2 (A2) vocal line:

sae cu - lum.

Tenor (T) vocal line:

Do-mi-ne, Do-mi-ne, Do - mi - ne.

Bass (B) vocal line:

Do-mi-ne, Do-mi-ne, Do - mi - ne.

*mf*

*76*

*76*

*76*

*76*

*76*

*76*

*76*

*Duration 3'40*

The Lord is the strength of His people, and the protector of the salvation of His anointed:  
save, O Lord, Thy people, and bless Thine inheritance, and rule them for ever.  
Unto Thee will I cry, O Lord: O my God, be not Thou silent to me,  
lest if Thou be silent to me, I become like them that go down into the pit.

Psalm 27