

Machs mit mir, Gott, nach deiner Güt

Transcribed from *Vierstimmige Choralgesänge*, 1784, no. 44.

Johann Hermann Schein, 1628

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D Major

Arranged by Johann Sebastian Bach, ca. 1730

Machs mit mir, Gott, nach dein - er Güt, hilf mir in mein-em Lei - - den, so
was ich dich bitt, ver - sag mir nicht, wenn mei - ne Seel will schei - - den;

nimm sie, Herr, in dei - ne Händ, ist Al - les gut, wenn gut das End.

The image shows a musical score for a chorale. It consists of two systems of music. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are in German. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots. There are some fermatas and fingerings (number 5) indicated in the score.

BWV 377