

Aus Liebe will mein Heiland sterben

Matthäus-Passion

J. S. Bach

Soprano ARIA. Coro I.

Flauto traverso

Oboe da caccia I.II. *staccato*

This section shows the beginning of the aria for Coro I. The soprano part is silent. The flute part begins with eighth-note patterns, followed by sixteenth-note figures. The oboe part consists of sustained notes with staccato markings.

S. 5

Fl.

Ob.

The soprano part remains silent. The flute continues its sixteenth-note patterns, and the oboe provides harmonic support with sustained notes.

S. 9

Fl.

Ob.

The soprano part remains silent. The flute's sixteenth-note patterns continue, and the oboe maintains harmonic stability.

S. 13 *Fine*

Aus Lie - - - - - be, aus

Fl.

Ob.

The soprano begins singing the lyrics "Aus Lie - - - - - be, aus". The flute and oboe provide harmonic support. The dynamic is marked *p*.

S. 17

Lie - be, aus Lie - be will mein Heiland ster - ben, aus

Fl.

Ob.

The soprano continues the lyrics "Lie - be, aus Lie - be will mein Heiland ster - ben, aus". The flute and oboe continue their harmonic function.

21

S. Lie - be will mein Hei-land ster - - - - ben, von

Fl.

Ob.

25

S. ei - ner Sünde weiß er nichts, nichts, von ei - ner Sünde weiß er nichts.

Fl.

Ob.

29

S.

Fl.

Ob.

34

S. daß das e - - - - wi - ge Ver -

Fl.

Ob.

38

S. derben und die Stra - - fe des Ge - richts nicht auf

Fl.

Ob.

42

S. mei - - - ner See - le blie - be. Aus Lie -

Fl.

Ob.

46

S. - be, aus Lie - - - be will mein Heiland ster -

Fl.

Ob. zu 2

51

S. - - - - ben, aus Lie - be will mein Hei - land

Fl.

Ob.

55

S. ster - - - - ben, von ei - ner Sün-de weiß er

Fl.

Ob.

59

S. nichts, nichts, von ei - ner Sün-de weiß er nichts.

Fl.

Ob.

Dal Segno