

# Blind Love was shooting

Giles Farnaby  
(c. 1566-1640)

5

Soprano *mf* Blind Love was shoot-ing, and loos-ing off his ar - row he kill'd his

Alto *mf* Blind Love was shoot-ing, and loos-ing off his ar - row, he kill'd his

Tenor *mf* Blind Love was shoot-ing, and loos-ing off his ar - row, his ar - row, he kill'd his

Bass *mf* Blind Love was shoot-ing, and loos-ing off his ar - row, he kill'd his

Practice *mf*

Detailed description: This system contains the first five measures of the piece. It features five staves: Soprano, Alto, Tenor, Bass, and Practice. The Soprano, Alto, and Tenor parts have lyrics. The Bass part has lyrics. The Practice part is a piano accompaniment. The music is in a common time signature (C) and a key signature of one flat (Bb). A box with the number '5' is located above the Soprano staff at the beginning of the system.

10

S mother'sspar-row, he kill'd his mo-ther's spar - row; *mp* and tra-cing

A mother'sspar-row, he kill'd his mo-ther's spar-row; *mp* and tracing forthis foot-

T mother'sspar-row, he kill'd his mo - ther's spar - row; *mp* and trac-ing, trac-ing forth, and

B mother'sspar-row, he kill'd his mother's spar - row; *mp* and trac-ingforthhis

*mp*

Detailed description: This system contains measures 6 through 10 of the piece. It features five staves: Soprano, Alto, Tenor, Bass, and Practice. The Soprano, Alto, Tenor, and Bass parts have lyrics. The Practice part is a piano accompaniment. The music continues in the same common time signature and key signature. A box with the number '10' is located above the Soprano staff at the beginning of the system.

S  
forth his foot - ing, his mo - ther, Ve - nus spied it,

A  
ing, his mo-ther, Ve - nus, his mo-ther, Ve- nus, spied

T  
trac-ing forth his foot - ing, his mo - ther, Ve- nus, his mo - ther, Ve-nus spied

B  
foot- ing, his mo - ther, Ve - nus, spied

S  
be-fore the boy could hide it.

A  
it, be-fore the boy, be - fore the boy could hide it. *mf* and trac-ing

T  
it, be-fore the boy, be - fore the boy could hide it. *mf* and trac-ing, trac-ing

B  
it, be - fore the boy could hide it. *mf* and

25

S *mf* and tra-cing forth his foot - ing, his mo - ther, Ve - nus spied it,

A forth his foot- ing, his mo-ther, Ve - nus, his mo-ther, Ve-

T forth, and trac-ing forth his foot - ing, his mo - ther, Ve- nus, his mo - ther,

B trac-ing forth his foot- ing, his mo - ther,

30

S be-fore the boy could hide *cresc.* *f* it.

A nus, spied it, be-fore the boy, be - fore the boy could hide *cresc.* *f* it.

T Ve-nus spied it, be-fore the boy, be - fore the boy could hide *cresc.* *f* it.

B Ve - nus, spied it, be - fore the boy could hide *cresc.* *f* it.