Blind Love was shooting

Giles Farnaby
(c. 1566-1640)

Soprano: *mf* Blind Love was shoot-ing, and loos-ing off his ar - row he kill'd his

Alto: *mf* Blind Love was shoot-ing, and loos-ing off his ar - row, he kill'd his

Tenor: *mf* Blind Love was shoot-ing, and loos-ing off his ar - row, his ar - row, he kill'd his

Bass: *mf* Blind Love was shoot-ing, and loos-ing off his ar - row, he kill'd his

S: mo-ther's spar-row, he kill'd his mo-ther's spar - row; *mp* and tra-cing

A: mo-ther's spar-row, he kill'd his mo-ther's spar-row; *mp* and tra-cing forth his foot-

T: mo-ther's spar-row, he kill'd his mo - ther's spar- row; *mp* and trac-ing, trac-ing forth, and

B: mo-ther's spar-row, he kill'd his mo-ther's spar - row; *mp* and trac-ing forth his

S: forth his foot - ing, his mo - ther, Ve - nus spied it,

A: ing, his___ mo-ther, Ve - nus, his mo-ther, Ve-___ nus, spied___

T: trac-ing forth his foot - ing, his mo - ther, Ve-___ nus, his mo - ther,___ Ve-nus spied___

B: foot-_____ ing, his mo - ther, Ve - nus, spied

S: be-fore the boy could___ hide_____ it.

A: it, be-fore___ the boy, be - fore___ the___ boy could hide it. *mf* and tra-cing

T: it, be-fore___ the boy, be - fore the___ boy could hide it. *mf* and trac-ing, trac-ing

B: it, be - fore___ the___ boy could hide it. *mf* and

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