

DIVERS VOICES

Assumpta est Maria

GIOVANNI PIERLUIGI DA PALESTRINA

The musical score for "Assumpta est Maria" by Giovanni Pierluigi da Palestrina, transcribed for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score is in common time and consists of six staves of music. The lyrics are written below each staff, corresponding to the vocal parts. The music features various vocal entries and harmonic progressions typical of Renaissance polyphony.

As-sum-pta est Ma-ri-a in _____ coe-
 As-sum-pta est Ma-ri-a in _____
 As-sum-pta est Ma-ri-a in _____
 lum, as-sum-pta est Ma-ri-a
 coe- lum, as-sum-pta est Ma-ri-a
 coe- lum, as-sum-pta est Ma-ri-a in
 As-sum-pta est Ma-ri-a in coe- lum,
 in coe- lum, in coe- lum, coe-
 - a in coe- lum, as-sum-pta est Ma-ri-a in
 coe- lum, Ma-ri-a in coe-
 ri- a in coe- lum, as-sum-pta est
 as-sum-pta est Ma-ri-a in _____

The musical score consists of five staves of music in G major, 4/4 time. The voices are as follows:

- Top Staff:** Soprano part. The lyrics are "lum, in coe- lum: gau-".
- Second Staff:** Alto part. The lyrics are "coe- lum: gau-".
- Third Staff:** Tenor part. The lyrics are "lum: gau- dent An- ge- li,".
- Fourth Staff:** Bass part. The lyrics are "Ma- ri- a in coe- lum: gau- dent An- ge- li, ____".
- Bottom Staff:** Bass part. The lyrics are "coe- lum: gau- dent An- ge- li, ____".

 The music includes various note values (eighth and sixteenth notes) and rests. The bass staff uses a bass clef, while the other four staves use a soprano clef.

dent An- ge- li,
dent An- ge- li,
dent An- ge- li,
gau-
—
gau-

col - lau- dan- tes, _____ col - lau- dan -
 tes, col - lau - dan - tes, col-lau- dan-tes, col - lau - dan -
 tes, col - lau - dan - tes, col - lau - dan - tes,
 col - lau - dan - tes, col - lau - dan - tes, col - lau - dan - tes,

tes be - ne - di - cunt Do - mi - num,
 tes be - ne - di - cunt Do - mi - num, be - ne - di -
 lau - dan - tes be - ne - di - cunt Do - mi - num, be - ne - di - cunt
 be - ne - di - cunt Do - mi - num, be - ne - di -
 be - ne - di -

be - ne - di - cunt Do - mi - num, be - ne - di - cunt
 cunt Do - mi - num, be - ne - di - cunt Do -
 Do - mi - num, be - ne - di - cunt Do - mi - num, be - ne -
 cunt Do - mi - num, be - ne -
 cunt Do - mi - num, Do - mi - num, be - ne -

Do mi num. Al le lu ia, al le lu ia, _____

mi num. Al le lu ia, al le - lu -

di cunt Do mi num. Al -

di cunt Do mi num. Al le lu ia, al le lu - ia, al -

di cunt Do mi num. Al -

A musical score for "Alleluia" featuring five staves. The top three staves are in treble clef, the fourth in alto clef, and the bottom in bass clef. The key signature is one sharp (F#). The lyrics "al-le-lu-ia" are repeated throughout the piece.

al-le-lu-ia, al-le- lu- ia, al- le-lu- ia, al-
ia, al- le-lu- ia, al- le- lu- ia, al-
le-lu- ia, al- le- lu- ia, al- le- lu- ia,
- le-lu- ia, al- le- lu- ia, al- le- lu- ia,
- le-lu- ia, al- le- lu- ia, al- le- lu- ia,

le- - lu- ia.

ia, al- le- - - lu- ia.

al- le- lu- ia, al- le- lu- ia, al- le- lu- - ia.

- lu- ia, al- le- - - lu- ia.

le- lu- ia, al- le- - - lu- ia.