Space Tale

(The piece previously known as
"I must destroy the space whale")

Alexandra Uitdenbogerd

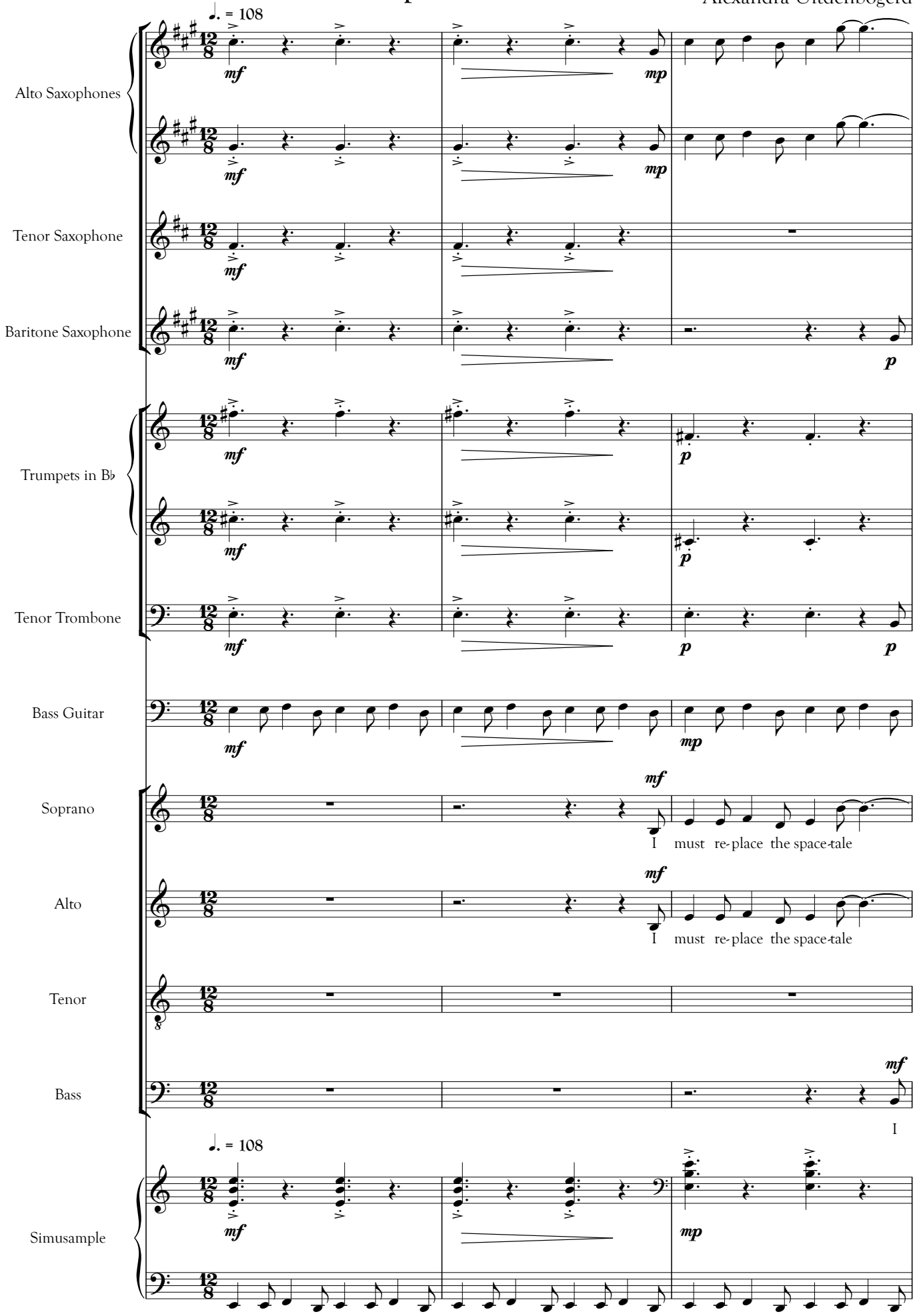
arranged for
4 Saxophones (AATBar) ;
2 Trumpets (B♭);
Trombone (Tenor B♭);
[Bass] Guitar;
Roland keyboard;
& SAATBB mixed-voice choir, by

Philip Legge

RMIT Showcase 2006

Space Tale

Alexandra Uitdenbogerd



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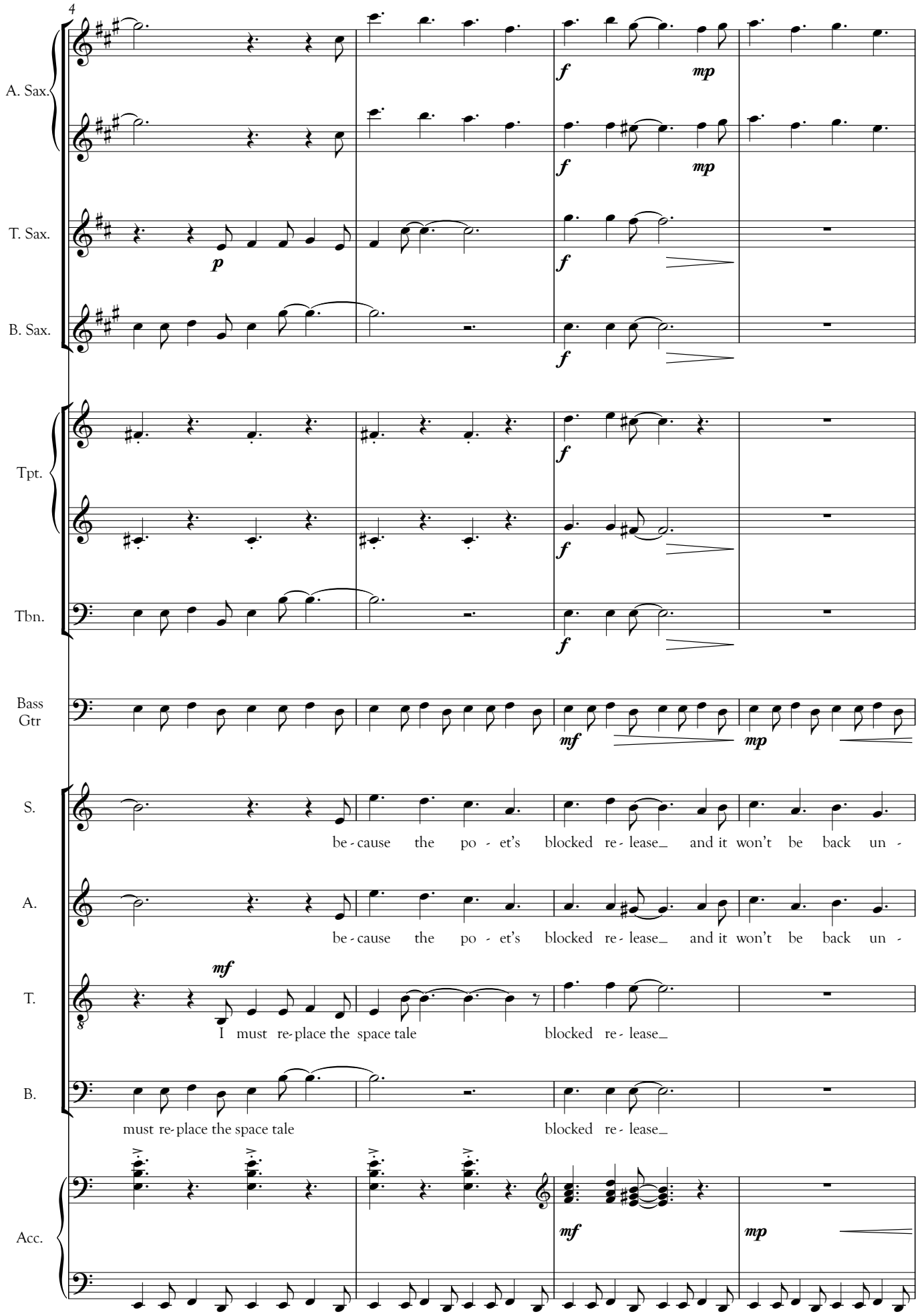
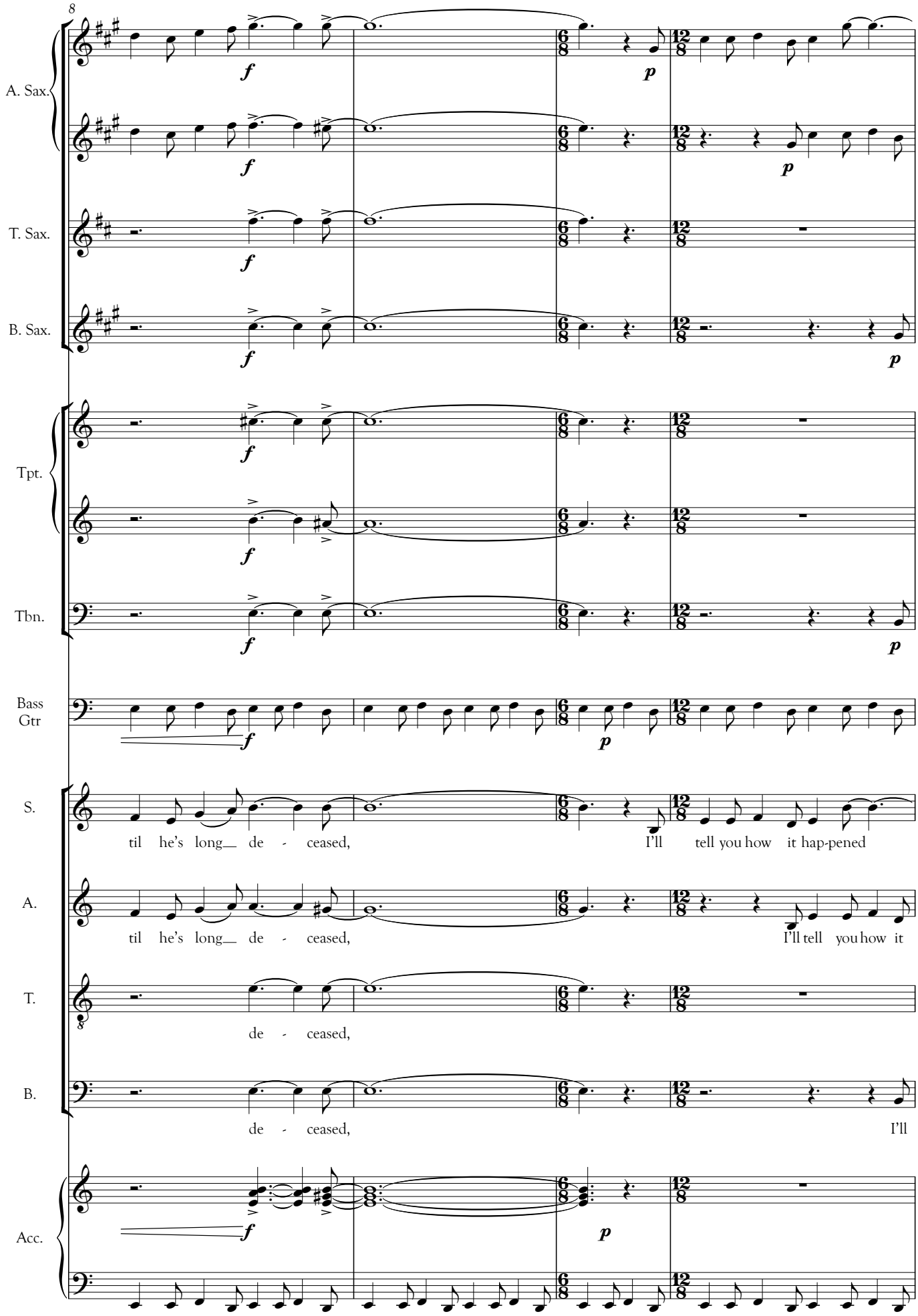
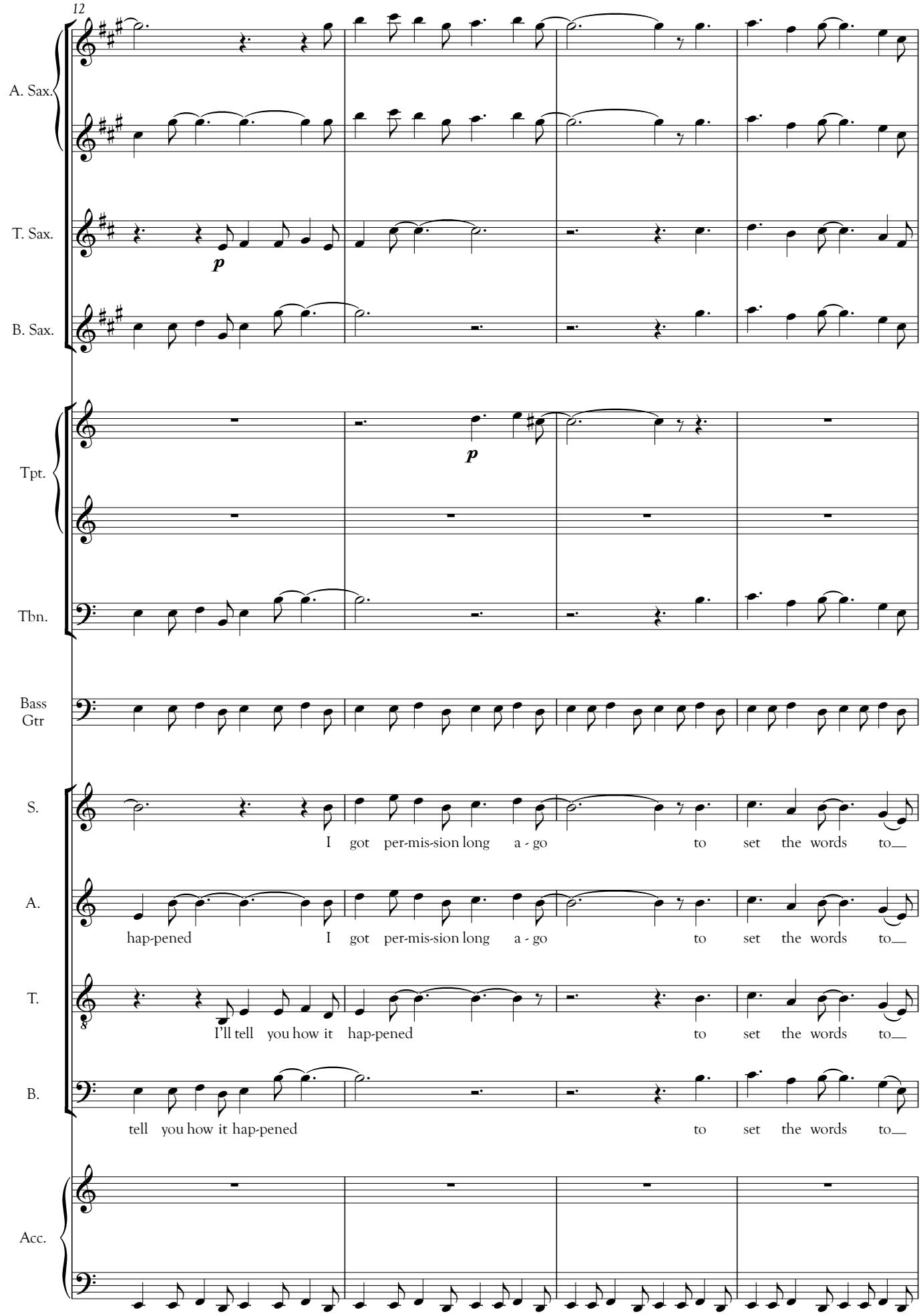
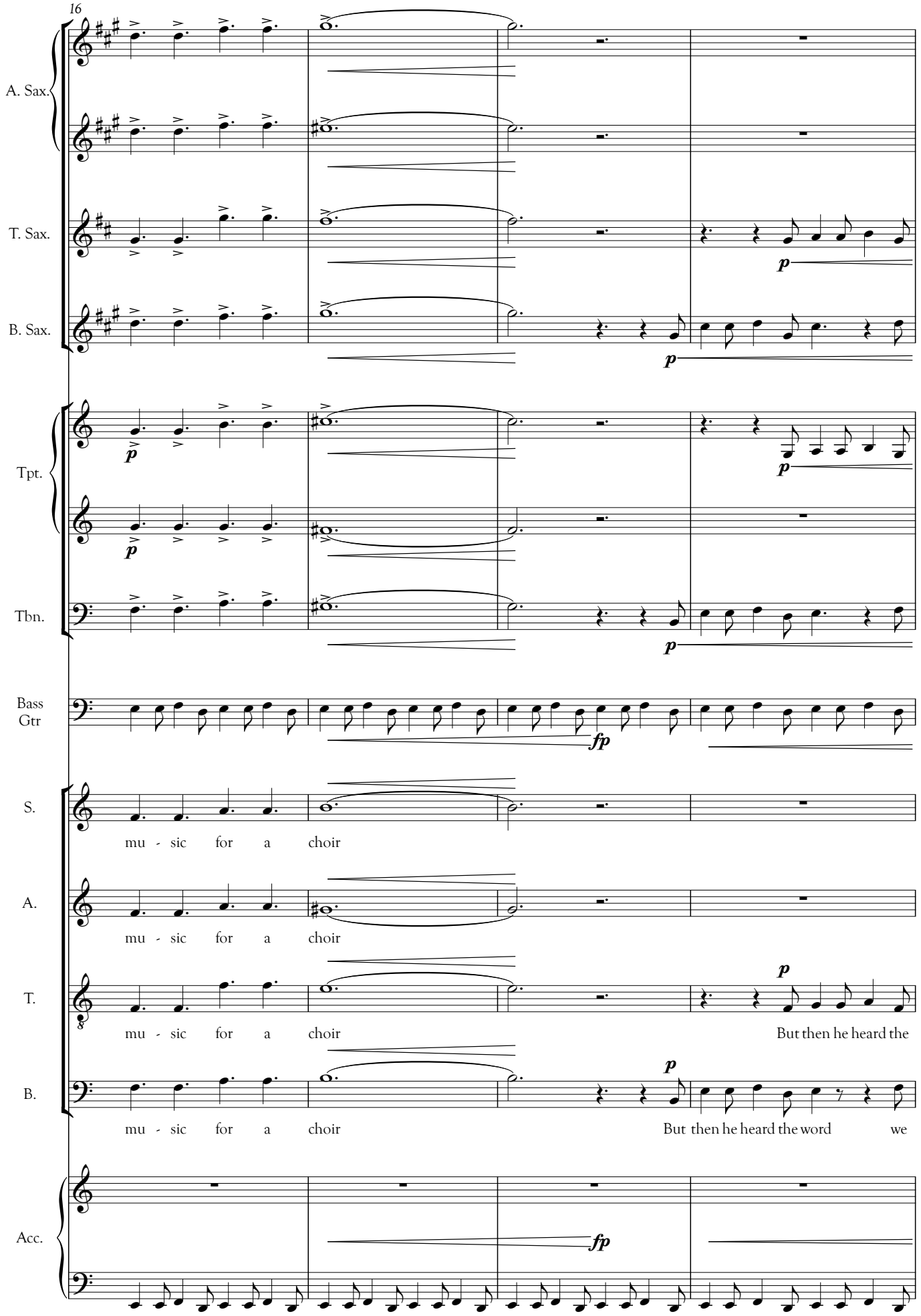
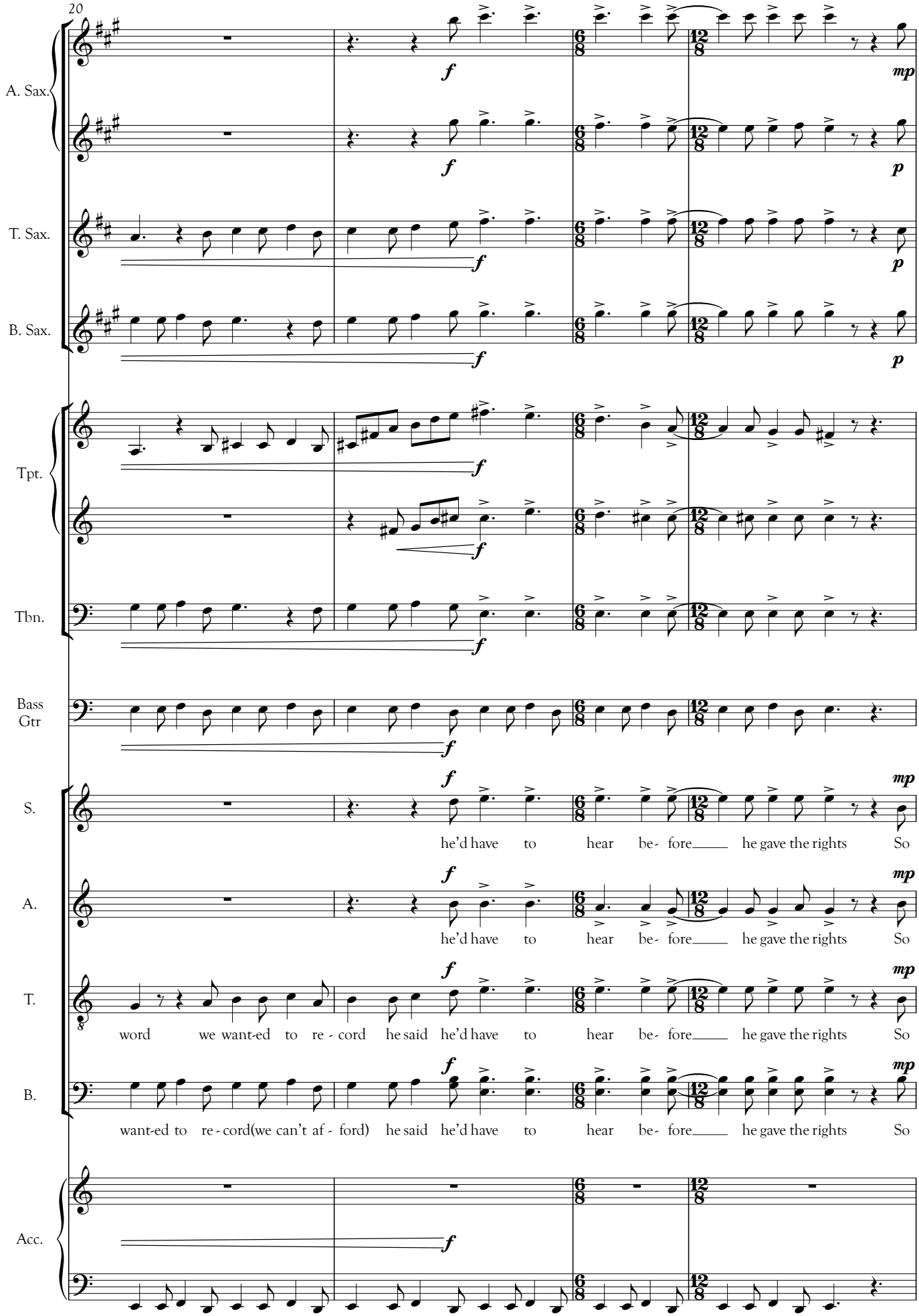
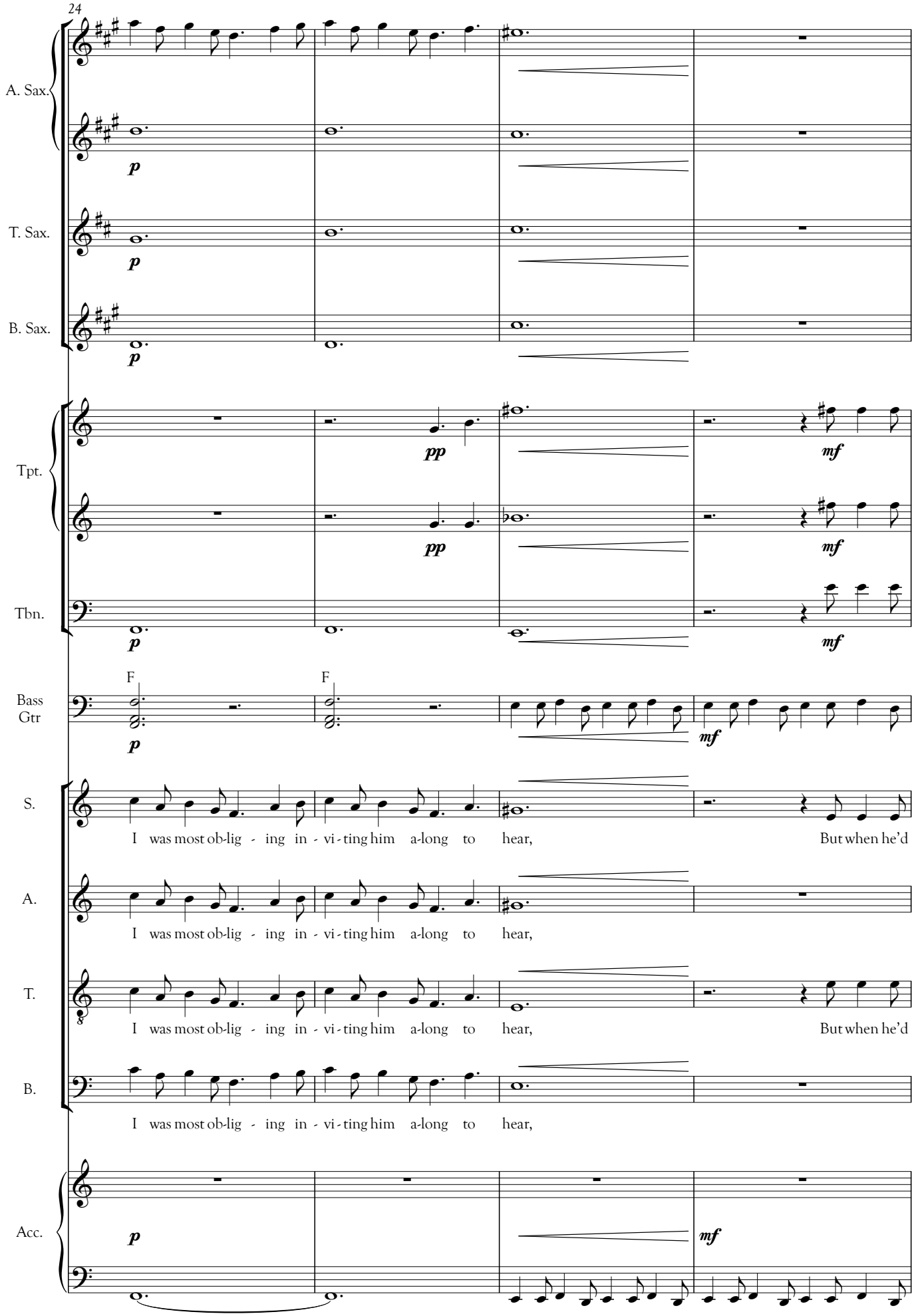

4
A. Sax.
T. Sax.
B. Sax.
Tpt.
Tbn.
Bass Gtr
S.
A.
T.
B.
Acc.
f
mp
p
mf
be - cause the po - et's blocked re - lease_ and it won't be back un -
I must re-place the space tale
blocked re - lease_
must re-place the space tale
blocked re - lease_

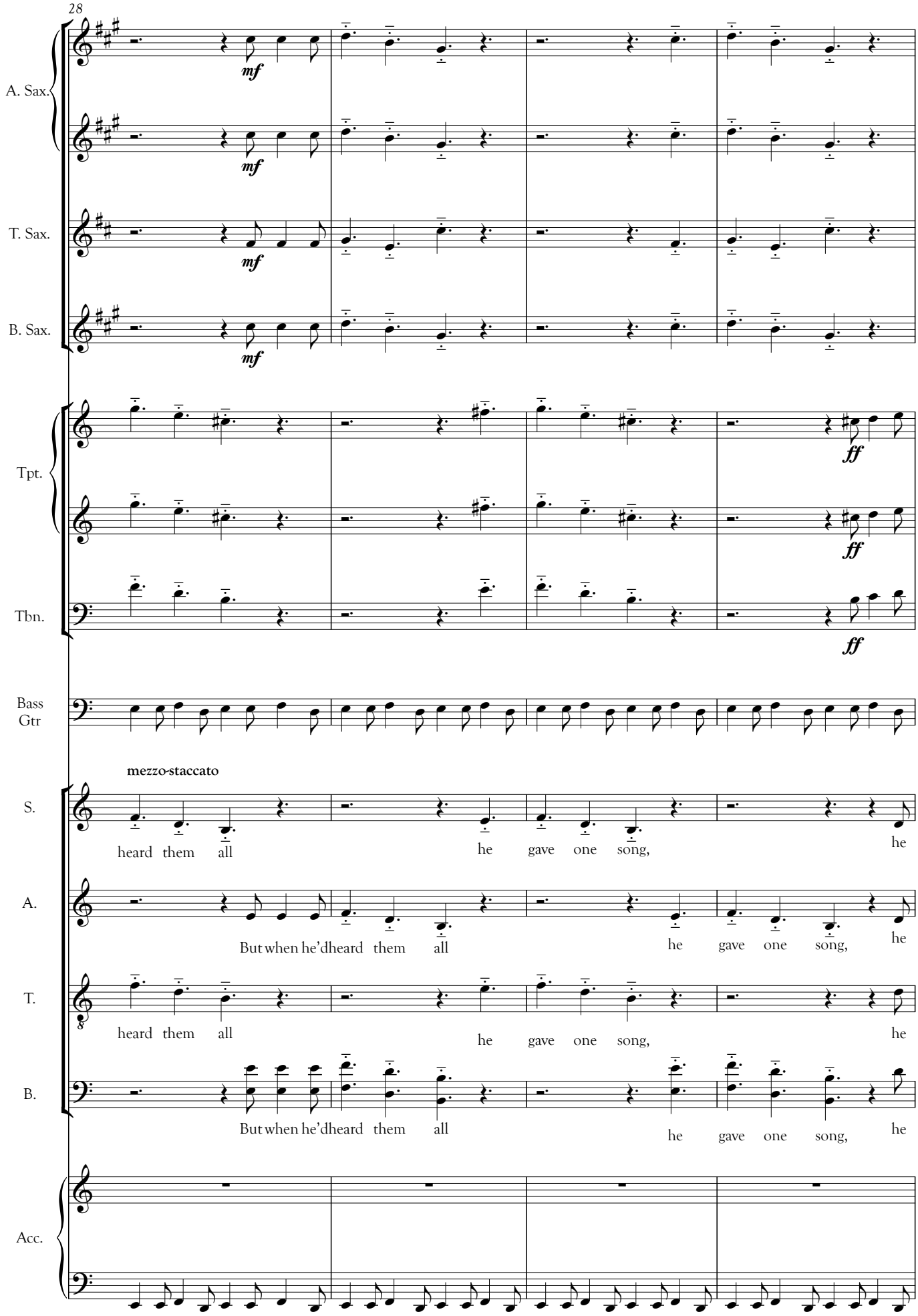

A. Sax.
T. Sax.
B. Sax.
Tpt.
Tbn.
Bass Gtr
S.
A.
T.
B.
Acc.
til he's long__ de - ceased,
I'll tell you how it hap-pened
til he's long__ de - ceased,
I'll tell you how it
de - ceased,
de - ceased,
I'll

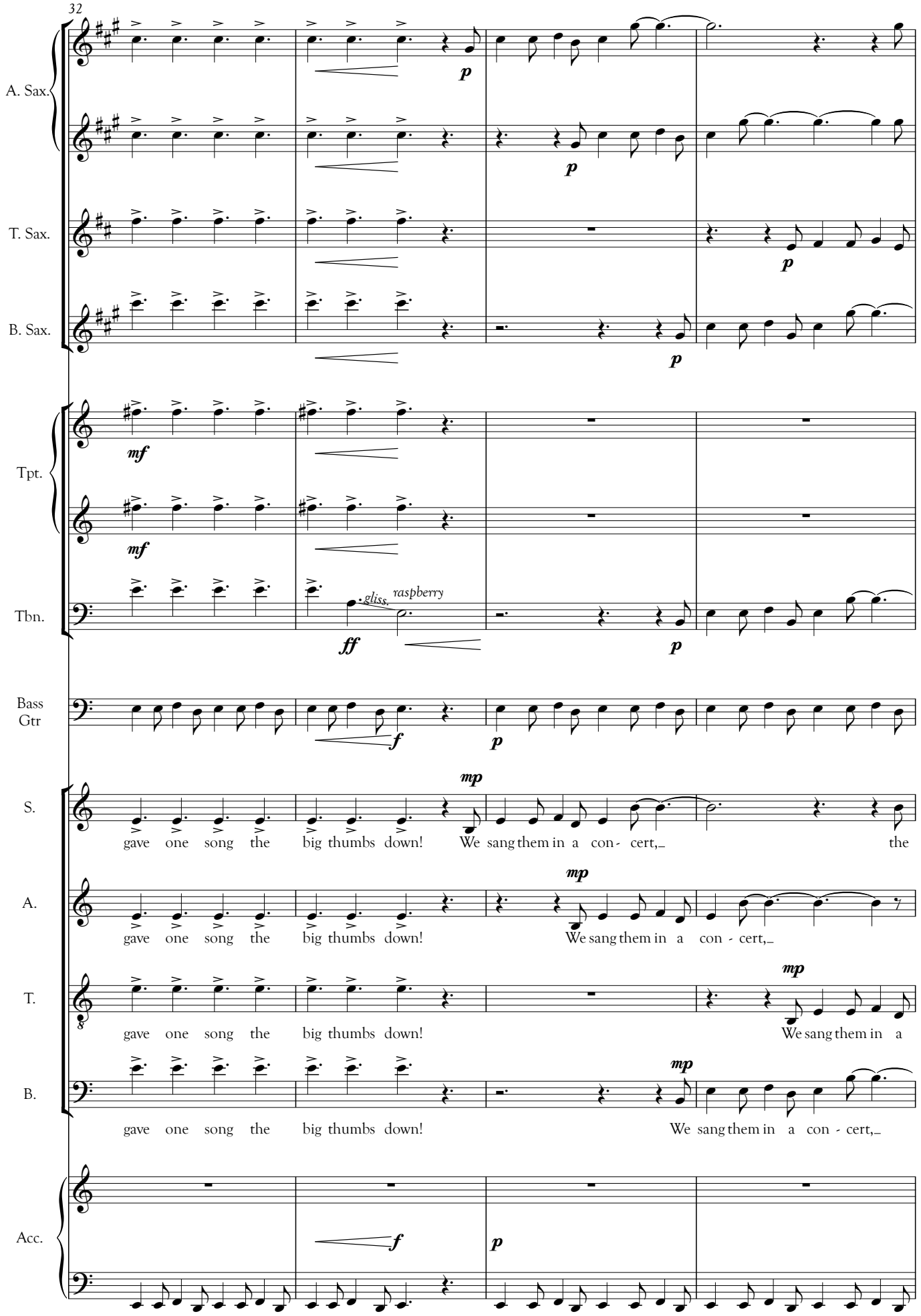

12
A. Sax.
T. Sax.
B. Sax.
Tpt.
Tbn.
Bass Gtr
S.
A.
T.
B.
Acc.
p
p
I got per-mis-sion long a - go to set the words to
hap-pened I got per-mis-sion long a - go to set the words to
I'll tell you how it hap-pened to set the words to
tell you how it hap-pened to set the words to

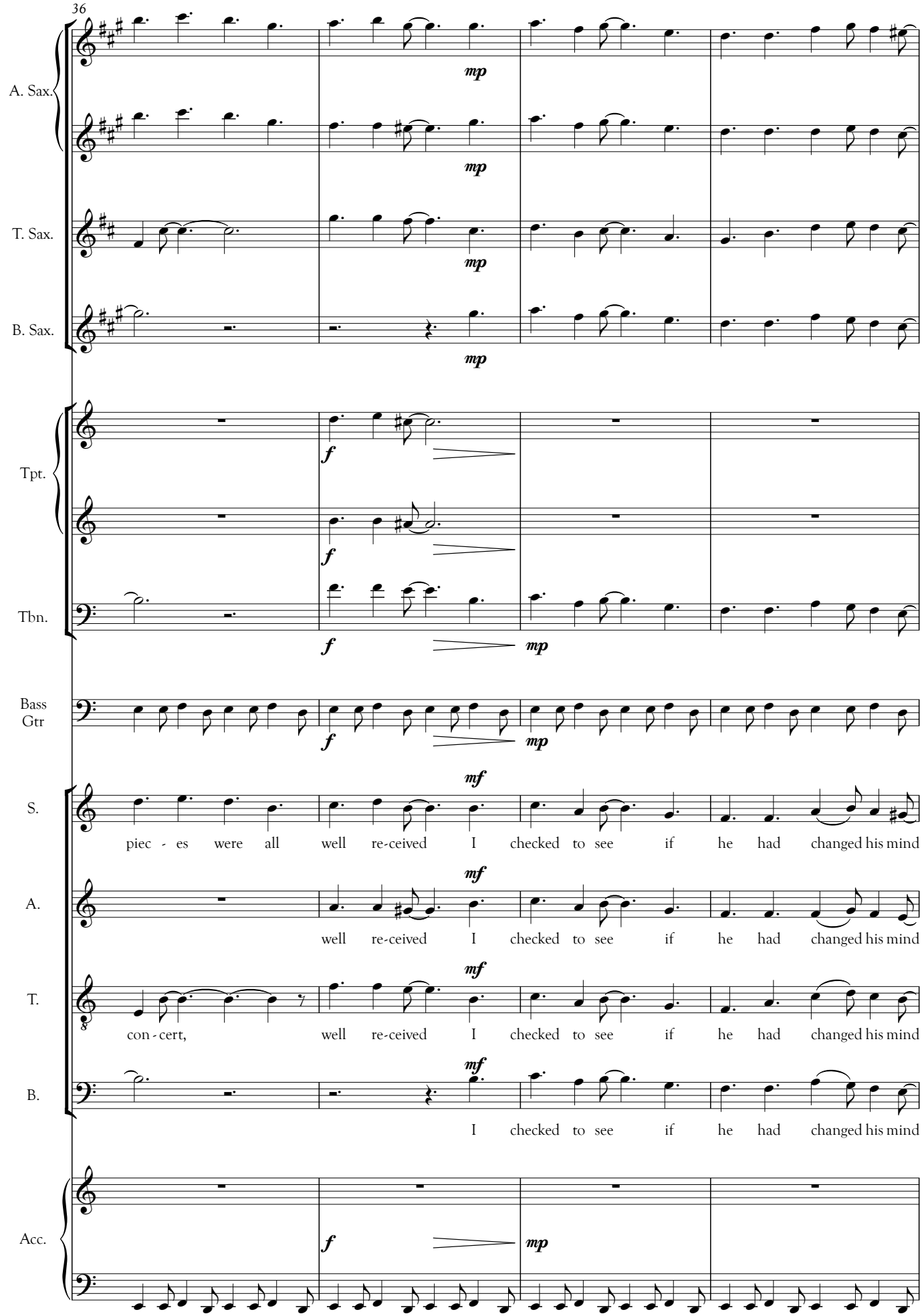

16
A. Sax.
T. Sax.
B. Sax.
Tpt.
Tbn.
Bass Gtr
S.
A.
T.
B.
Acc.
p
fp
mu - sic for a choir
But then he heard the
But then he heard the word we

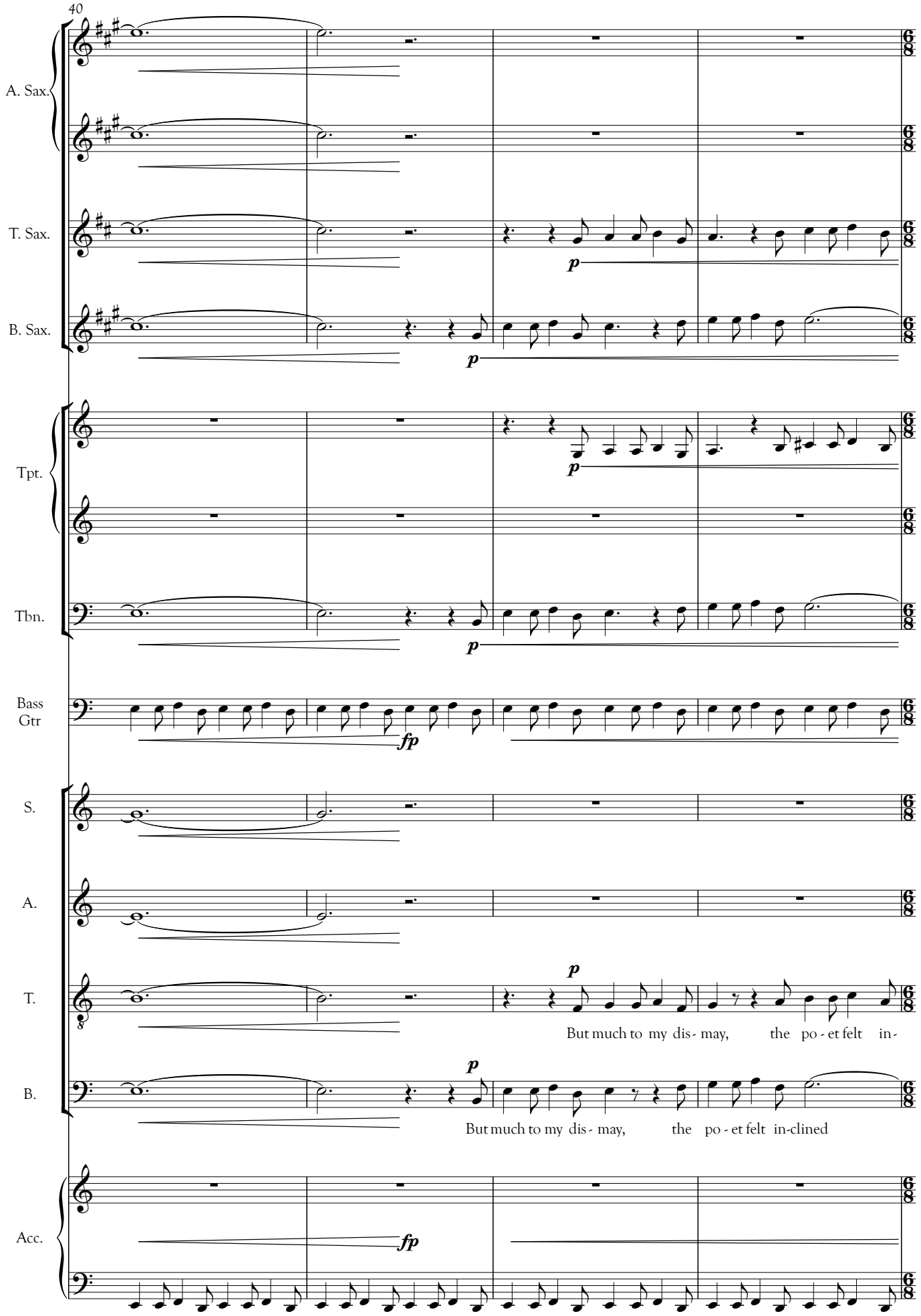

20
A. Sax.
T. Sax.
B. Sax.
Tpt.
Tbn.
Bass Gtr
S.
A.
T.
B.
Acc.
f
mp
p
he'd have to hear be- fore he gave the rights So
word we want-ed to re - cord he said he'd have to hear be- fore he gave the rights So
want-ed to re - cord(we can't af - ford) he said he'd have to hear be- fore he gave the rights So

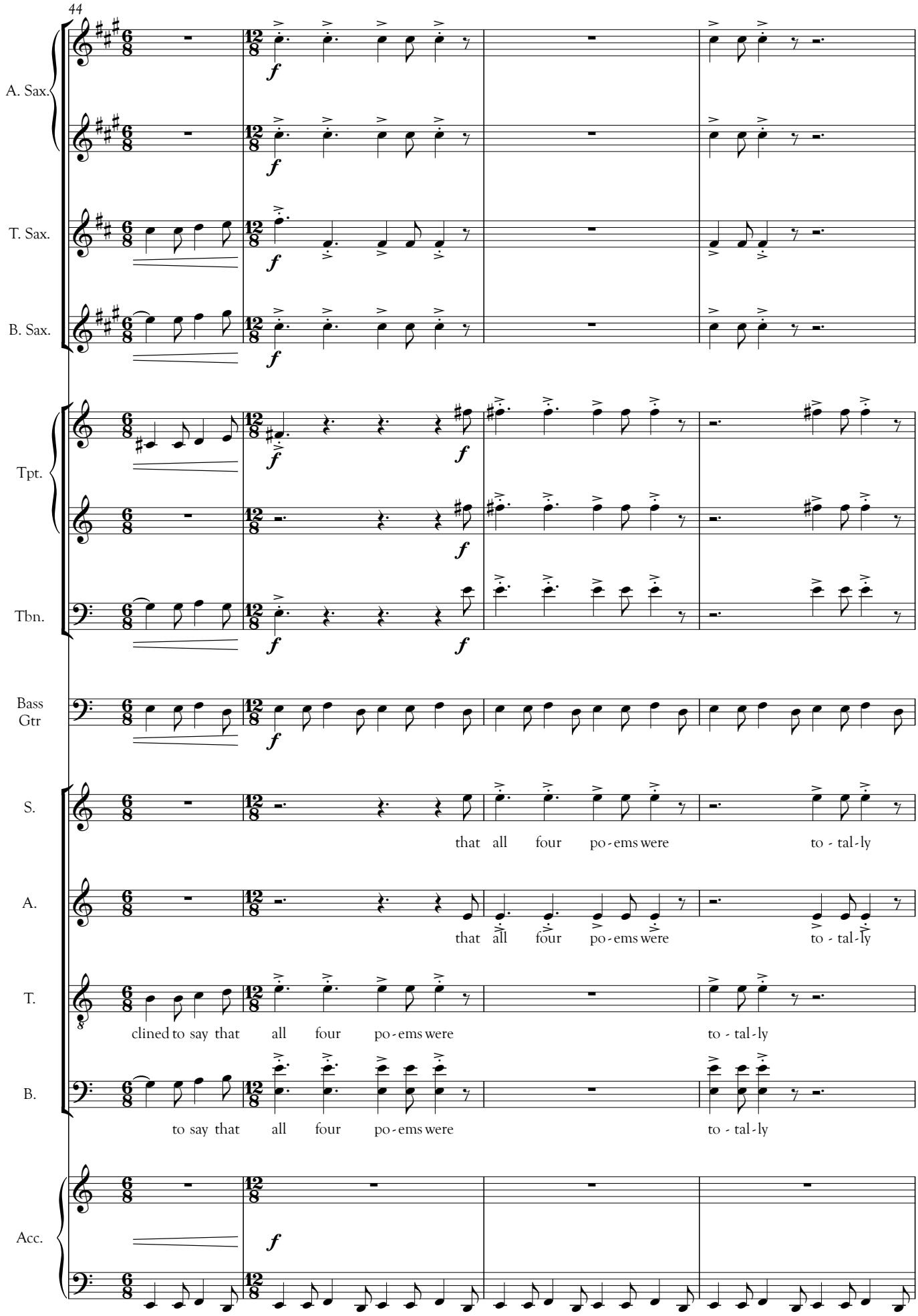

24
A. Sax.
T. Sax.
B. Sax.
Tpt.
Tbn.
Bass Gtr
S.
A.
T.
B.
Acc.
p
pp
mf
F
I was most ob-lig - ing in - vi - ting him a-long to hear,
But when he'd

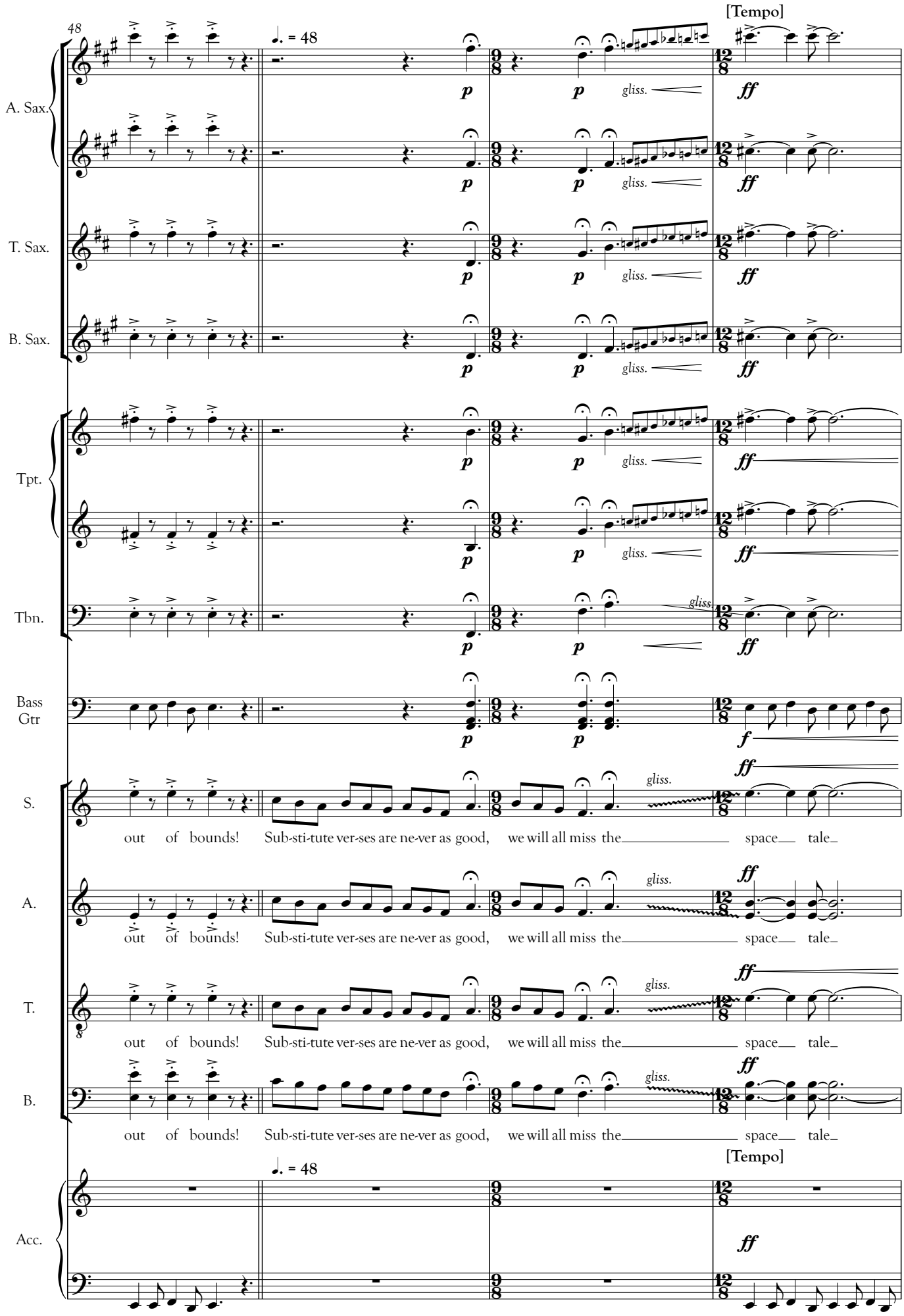

28
A. Sax.
T. Sax.
B. Sax.
mf
Tpt.
Tbn.
ff
Bass Gtr
mezzo-staccato
S.
A.
T.
B.
heard them all
he gave one song,
he
But when he'dheard them all
Acc.

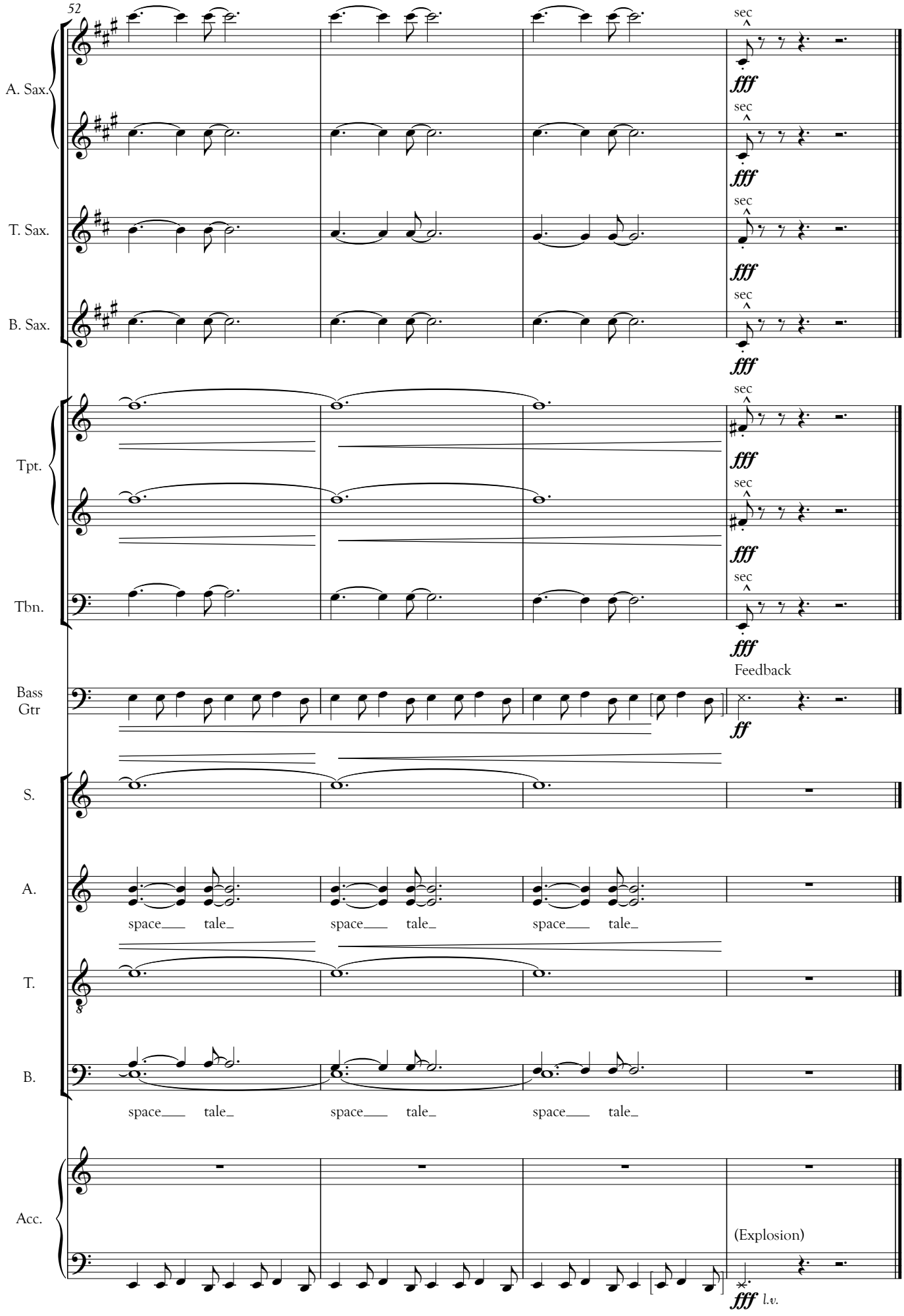

32
A. Sax.
T. Sax.
B. Sax.
Tpt.
Tbn.
Bass Gtr
S.
A.
T.
B.
Acc.
gliss.
raspberry
gave one song the big thumbs down! We sang them in a con - cert, the
gave one song the big thumbs down! We sang them in a con - cert,
gave one song the big thumbs down! We sang them in a
gave one song the big thumbs down! We sang them in a con - cert,


36
A. Sax.
T. Sax.
B. Sax.
Tpt.
Tbn.
Bass Gtr
S.
A.
T.
B.
Acc.
mp
f
mf
piec - es were all well re-ceived I checked to see if he had changed his mind
con - cert, well re-ceived I checked to see if he had changed his mind


40
A. Sax.
T. Sax.
B. Sax.
Tpt.
Tbn.
Bass Gtr
S.
A.
T.
B.
Acc.
p
fp
But much to my dis- may, the po - et felt in-
But much to my dis- may, the po - et felt in-clined


44
A. Sax.
T. Sax.
B. Sax.
Tpt.
Tbn.
Bass Gtr
S.
A.
T.
B.
Acc.
f
that all four po - ems were to - tal - ly
that all four po - ems were to - tal - ly
clined to say that all four po - ems were to - tal - ly
to say that all four po - ems were to - tal - ly


48
♩. = 48
[Tempo]
A. Sax.
T. Sax.
B. Sax.
Tpt.
Tbn.
Bass Gtr
S.
A.
T.
B.
Acc.
p
ff
f
gliss.
out of bounds! Sub-sti-tute ver-ses are ne-ver as good, we will all miss the space tale


52
A. Sax.
T. Sax.
B. Sax.
Tpt.
Tbn.
Bass Gtr
S.
A.
T.
B.
Acc.
sec
fff
Feedback
ff
space tale space tale space tale
space tale space tale space tale
(Explosion)
fff l.v.

Space Tale

(The piece previously known as
“I must destroy the space whale”)

Alexandra Uitdenbogerd

arranged for
4 Saxophones (AATBar) ;
2 Trumpets (B♭);
Trombone (Tenor B♭);
[Bass] Guitar;
Roland keyboard;
& SAATBB mixed-voice choir, by

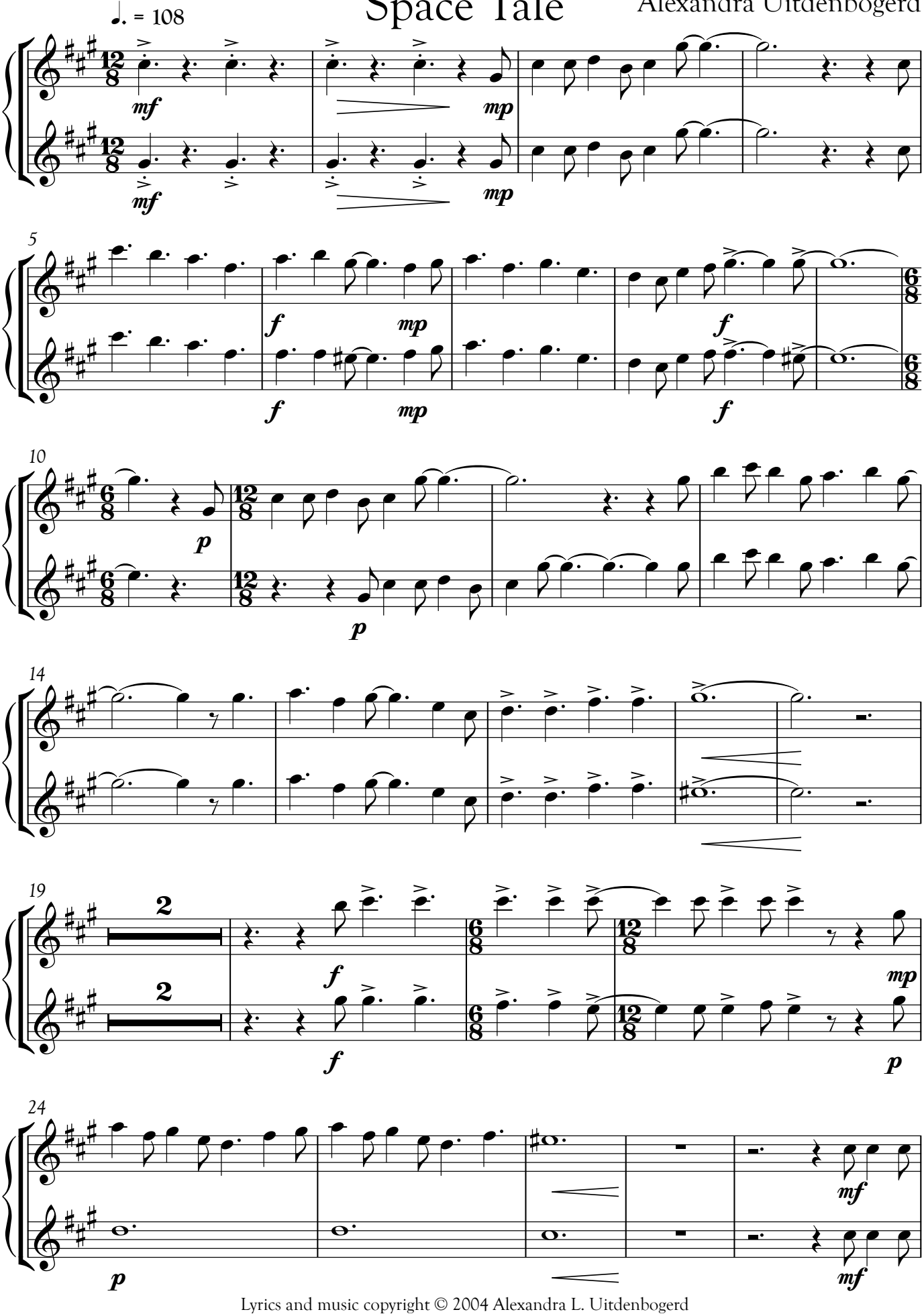
Philip Legge

RMIT Showcase 2006

Alto Saxophones

Space Tale

Alexandra Uitdenbogerd



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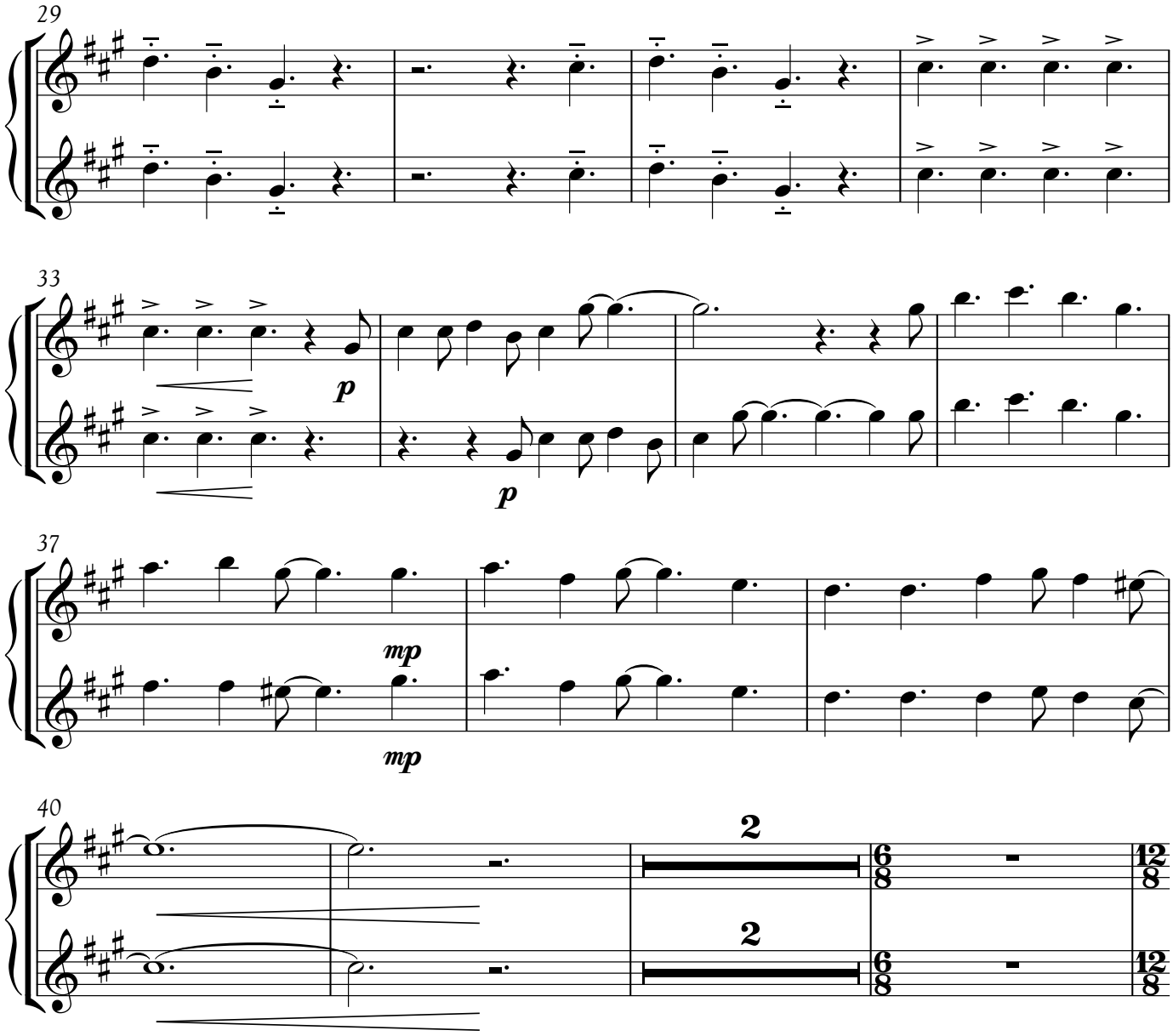
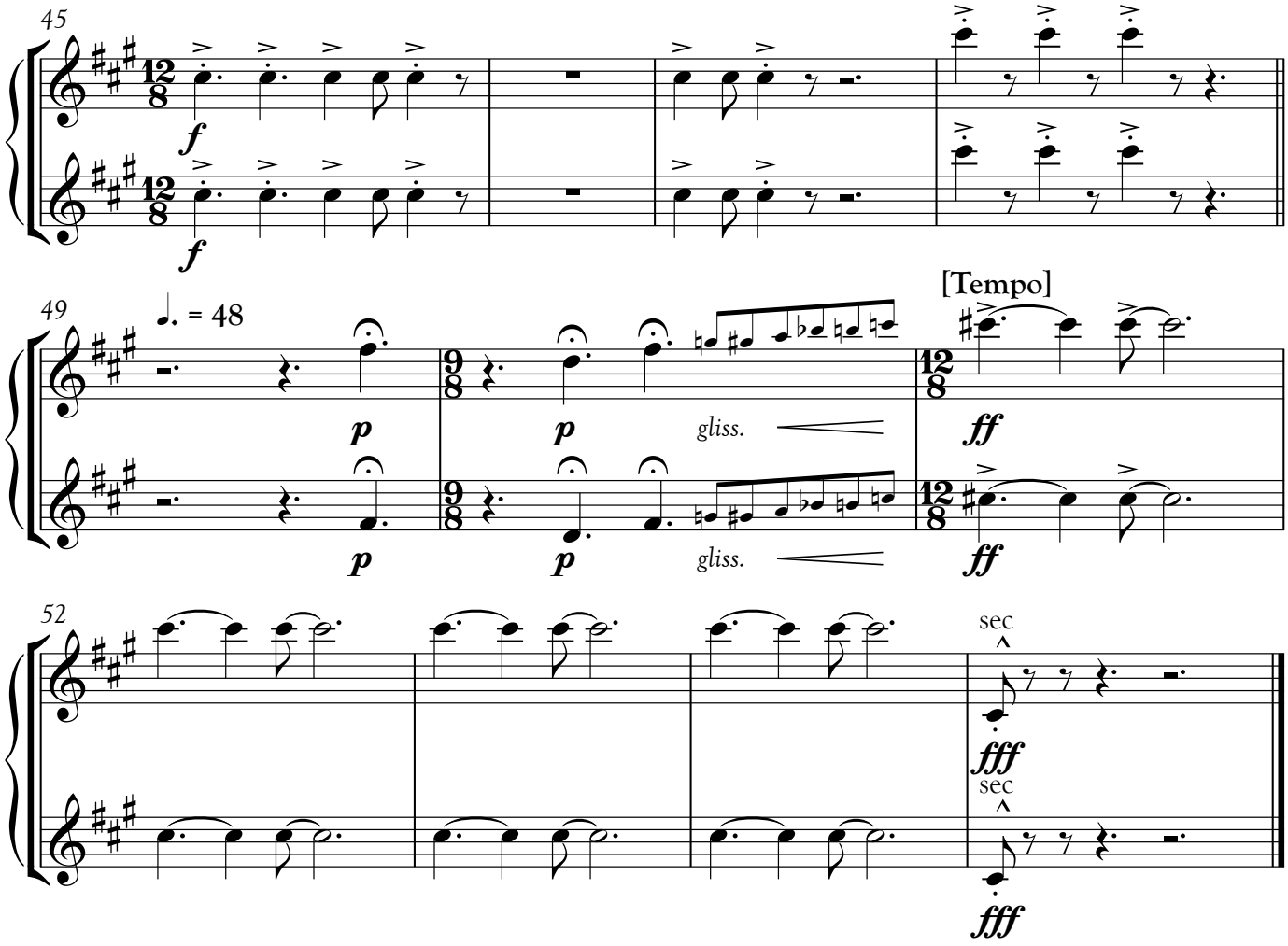

29
33
p
p
37
mp
mp
40
2
2


45
f
f
49
♩. = 48
p
p
gliss.
[Tempo]
ff
52
sec
fff
sec
fff

Tenor Saxophone

Space Tale

(The piece previously known as
"I must destroy the space whale")

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4 Saxophones (AATBar) ;
2 Trumpets (B♭);
Trombone (Tenor B♭);
[Bass] Guitar;
Roland keyboard;
& SAATBB mixed-voice choir, by

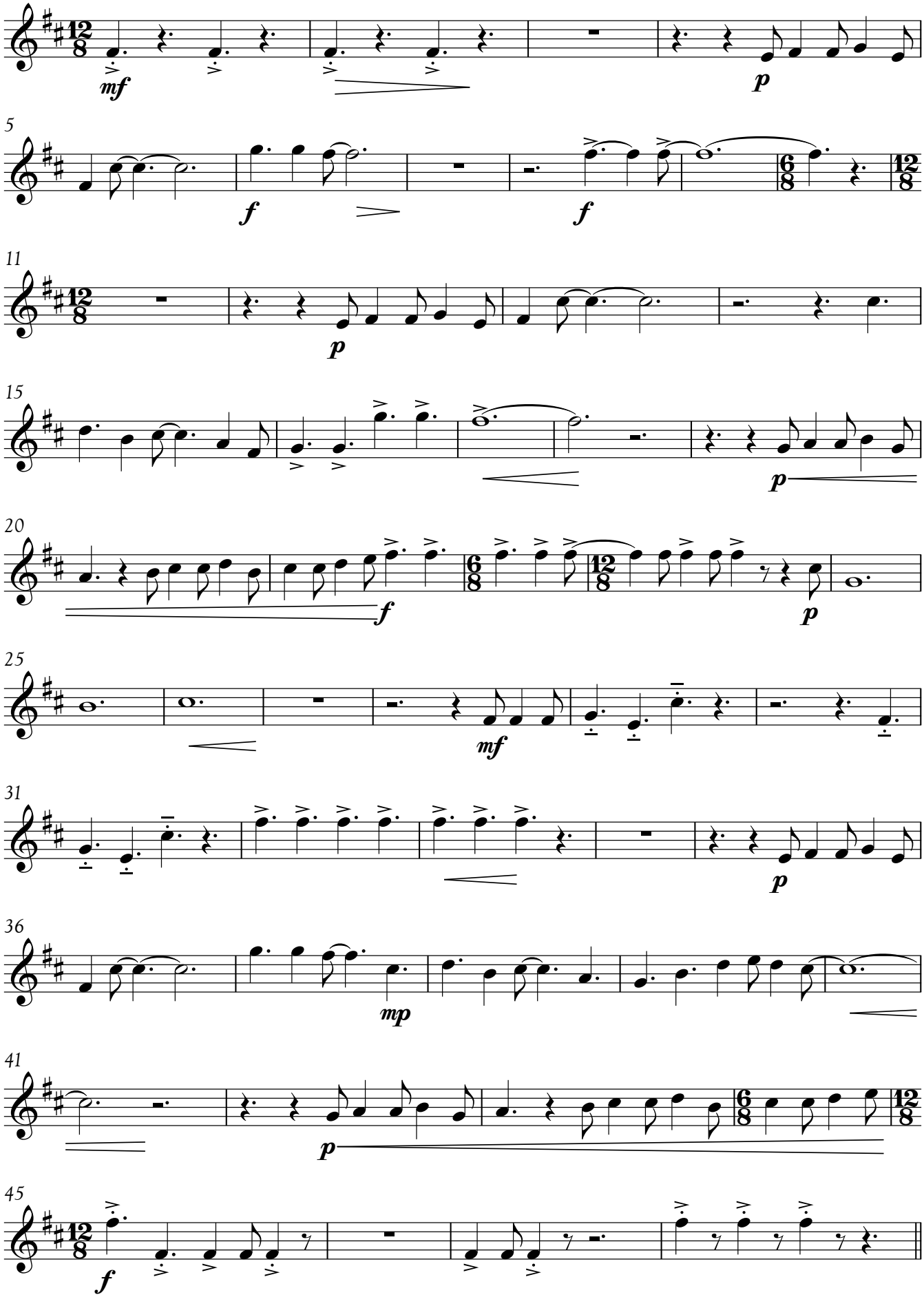
Philip Legge

RMIT Showcase 2006

Tenor Saxophone

Space Tale

Alexandra Uitdenbogerd



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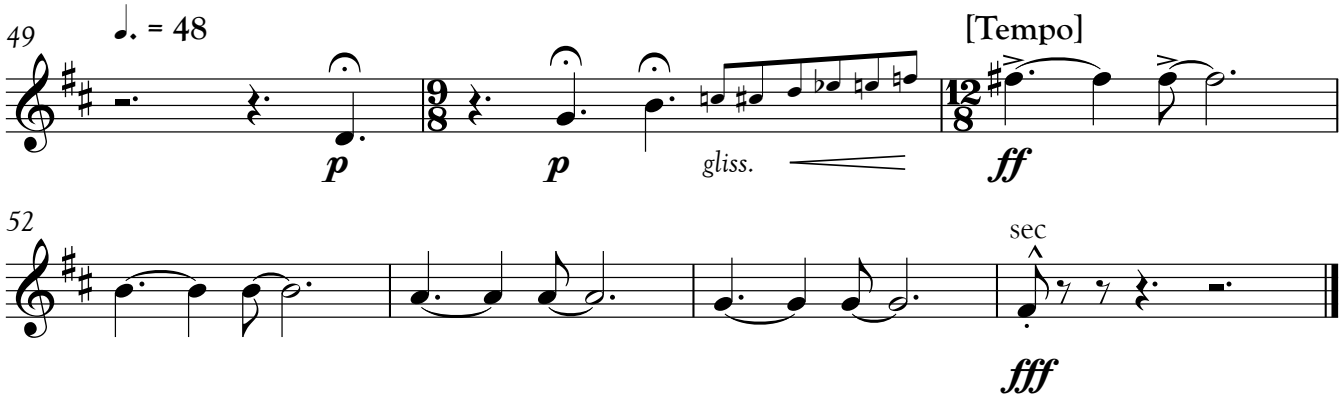
49
♩. = 48
p
p
gliss.
[Tempo]
ff

52
sec
fff

Baritone Saxophone

Space Tale

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“I must destroy the space whale”)

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2 Trumpets (B♭);
Trombone (Tenor B♭);
[Bass] Guitar;
Roland keyboard;
& SAATBB mixed-voice choir, by

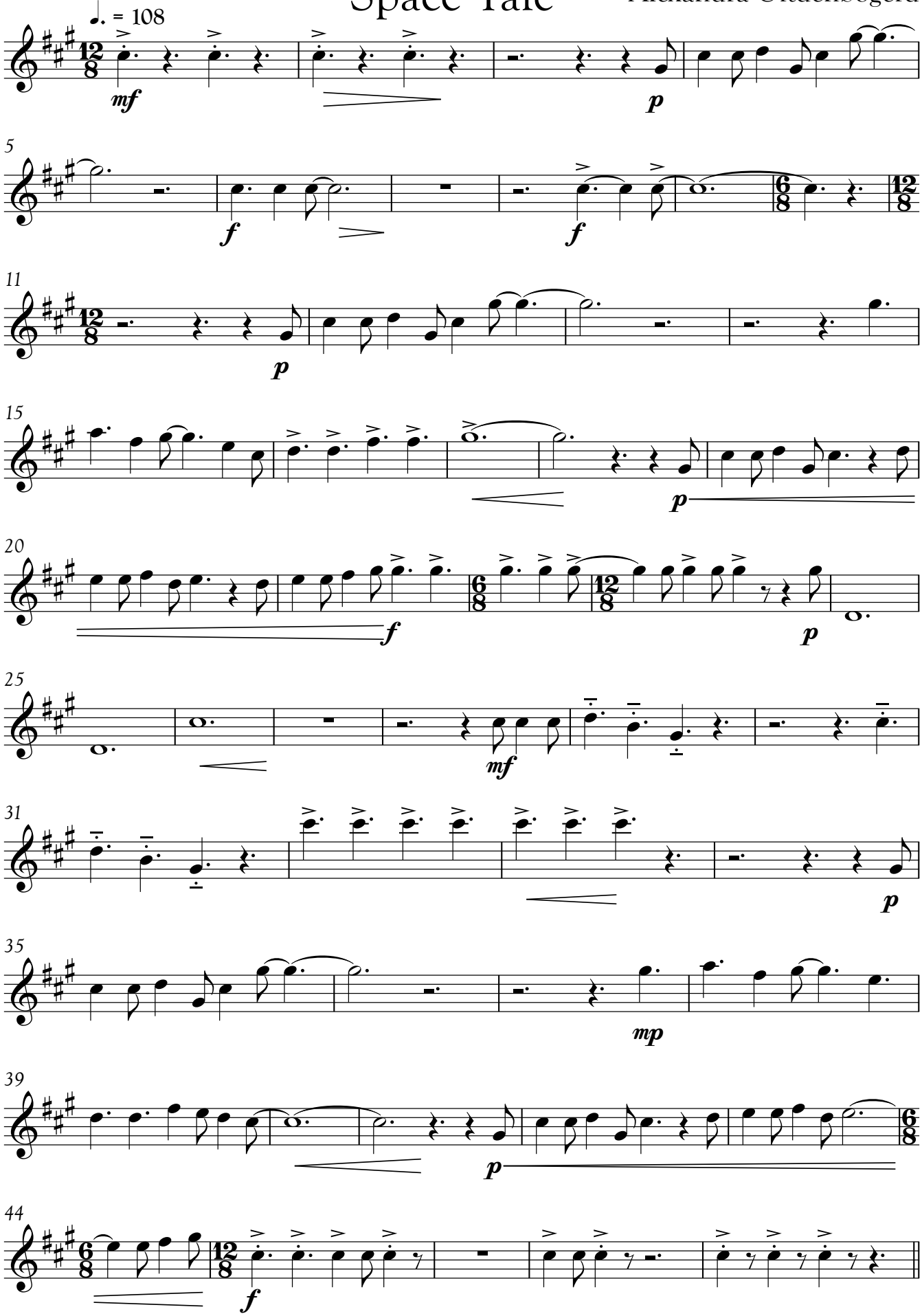
Philip Legge

RMIT Showcase 2006

Baritone Saxophone

Space Tale

Alexandra Uitdenbogerd



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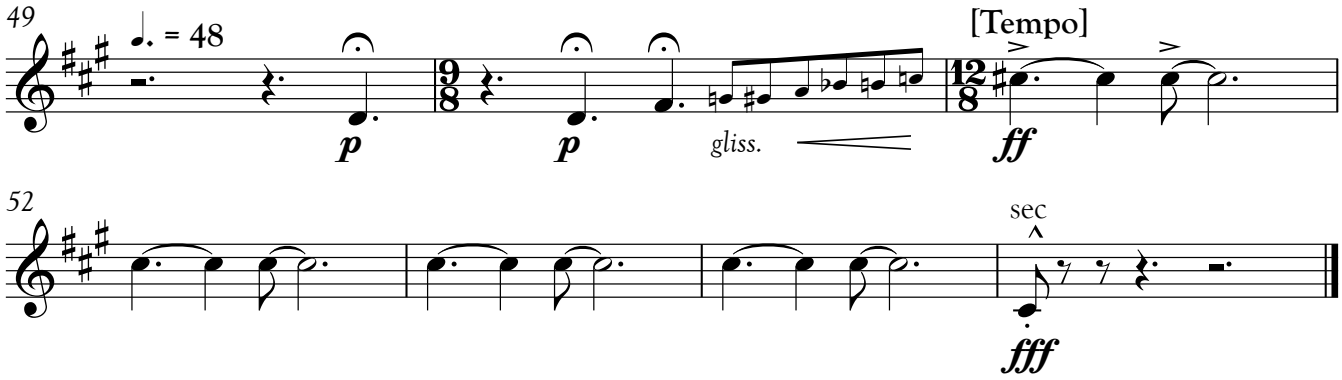
49
♩. = 48
p
p
gliss.
[Tempo]
ff

52
sec
fff

Space Tale

(The piece previously known as
"I must destroy the space whale")

Alexandra Uitdenbogerd

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Trombone (Tenor B♭);
[Bass] Guitar;
Roland keyboard;
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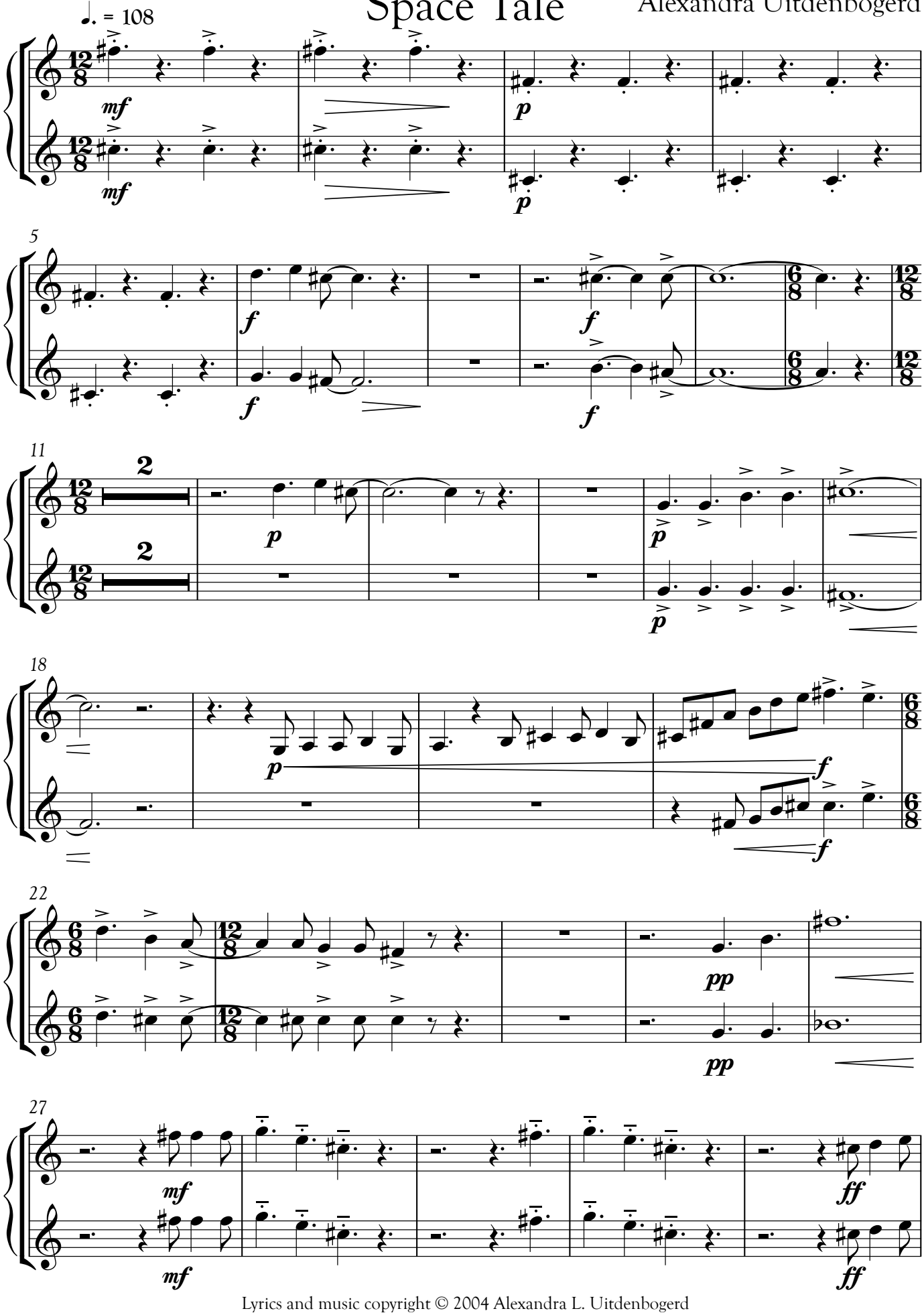
Philip Legge

RMIT Showcase 2006

Trumpets in B♭

Space Tale

Alexandra Uitdenbogerd



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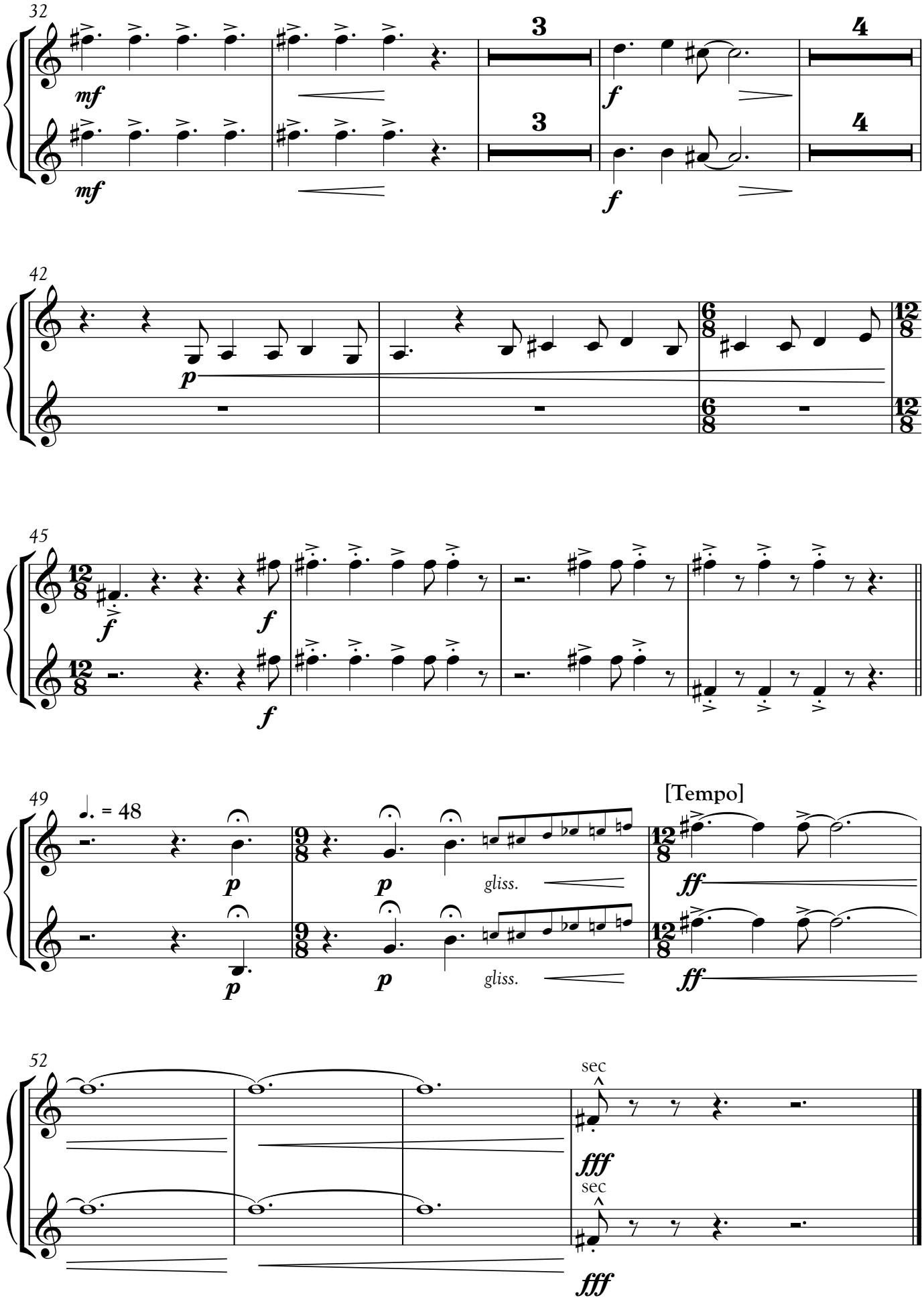

32
mf
3
4
f
42
p
45
f
49
♩. = 48
p
gliss.
[Tempo]
ff
52
sec
fff

Tenor Trombone

Space Tale

(The piece previously known as
“I must destroy the space whale”)

Alexandra Uitdenbogerd

arranged for
4 Saxophones (AATBar) ;
2 Trumpets (B♭);
Trombone (Tenor B♭);
[Bass] Guitar;
Roland keyboard;
& SAATBB mixed-voice choir, by

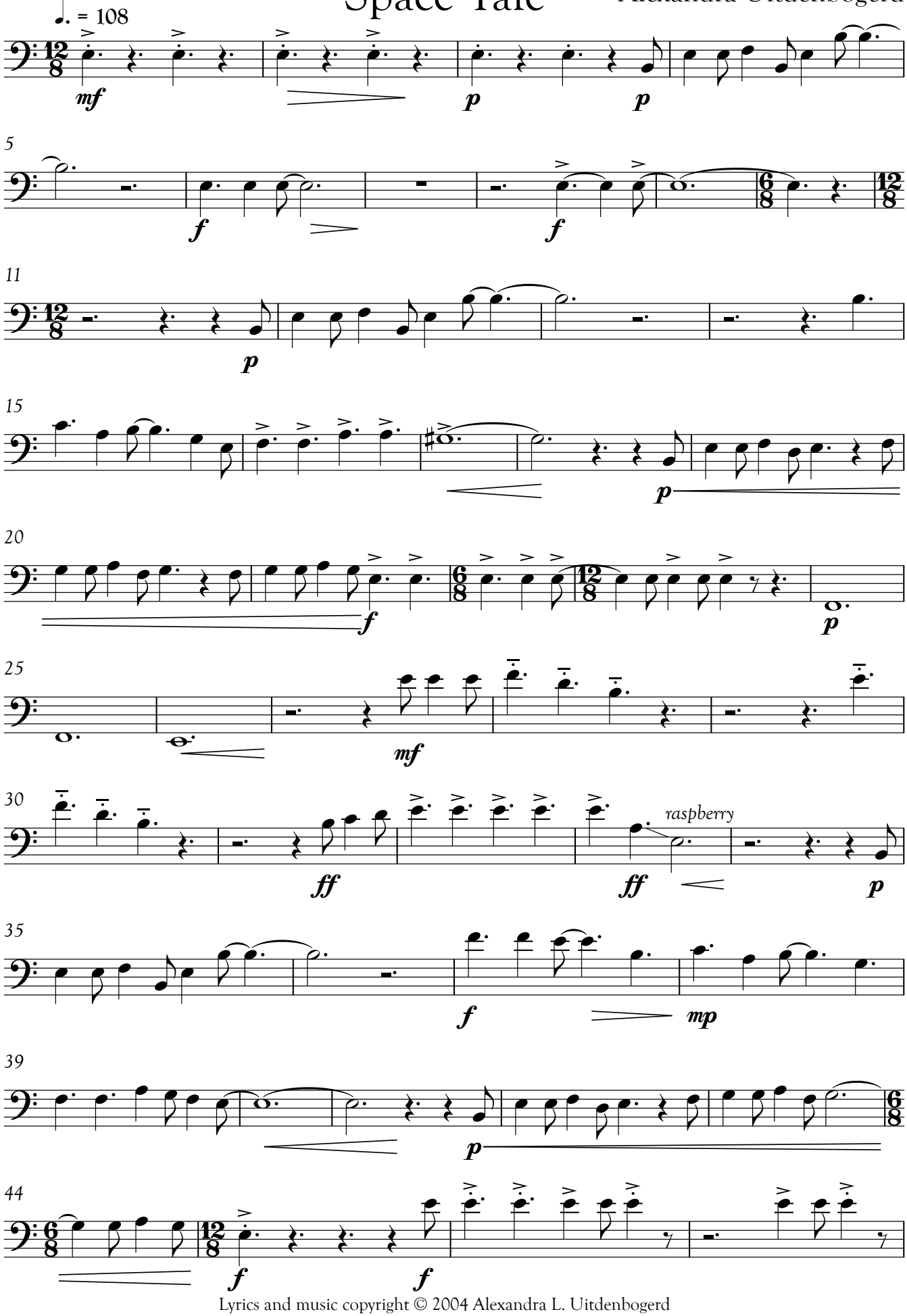
Philip Legge

RMIT Showcase 2006

Tenor Trombone

Space Tale

Alexandra Uitdenbogerd



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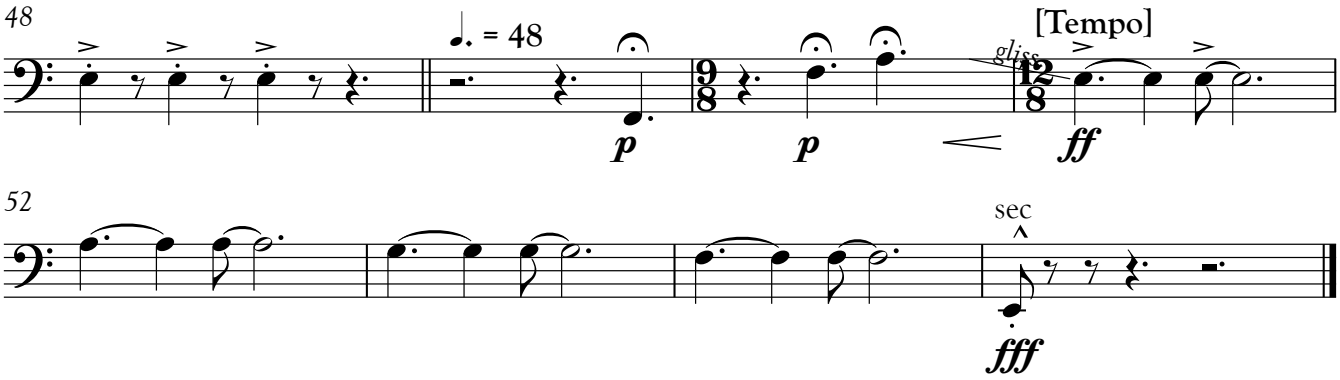
48
♩. = 48
p
p
gliss.
[Tempo]
ff

52
sec
fff

Guitar

Space Tale

(The piece previously known as
“I must destroy the space whale”)

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2 Trumpets (B♭);
Trombone (Tenor B♭);
[Bass] Guitar;
Roland keyboard;
& SAATBB mixed-voice choir, by

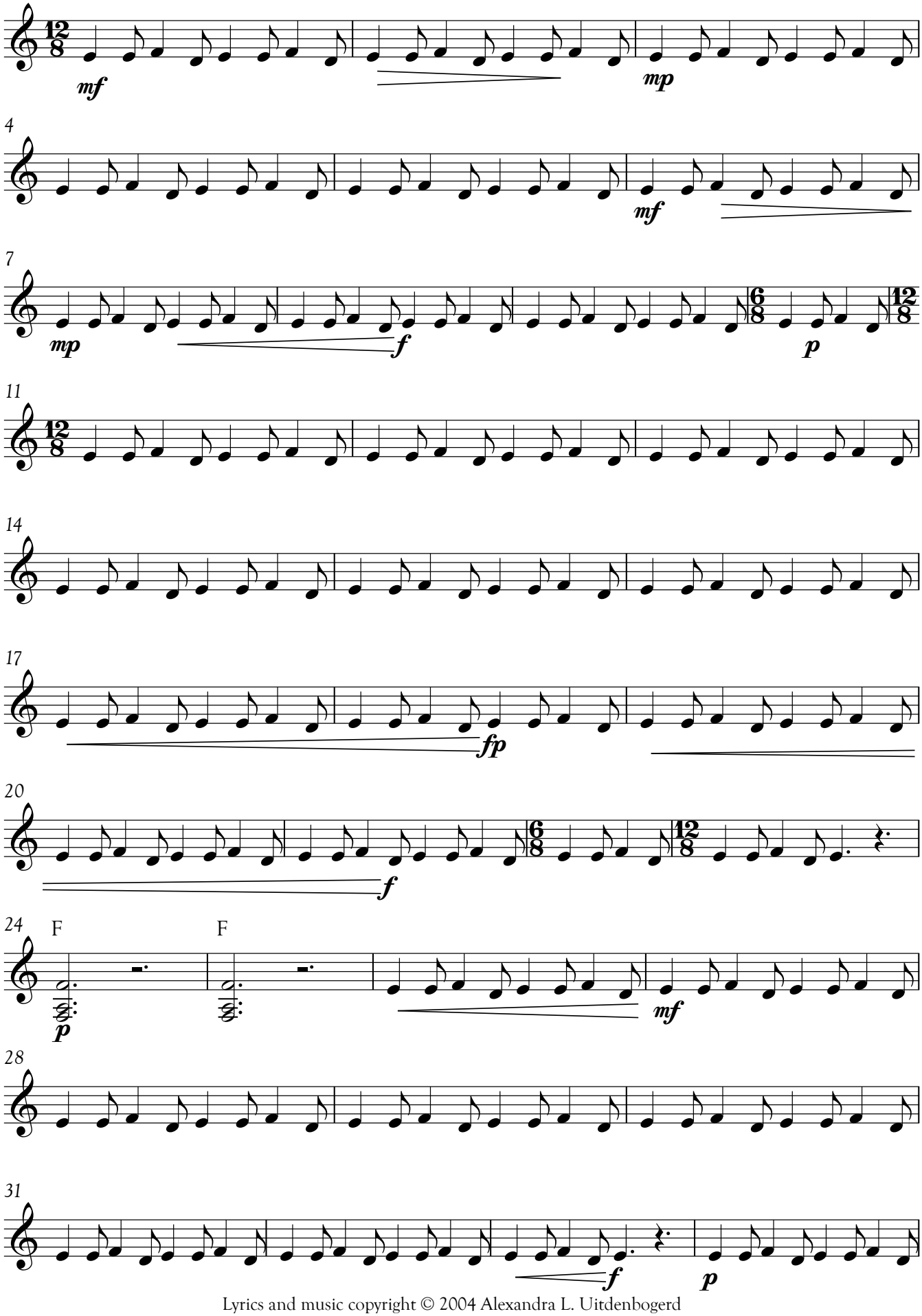
Philip Legge

RMIT Showcase 2006

Guitar

Space Tale

Alexandra Uitdenbogerd



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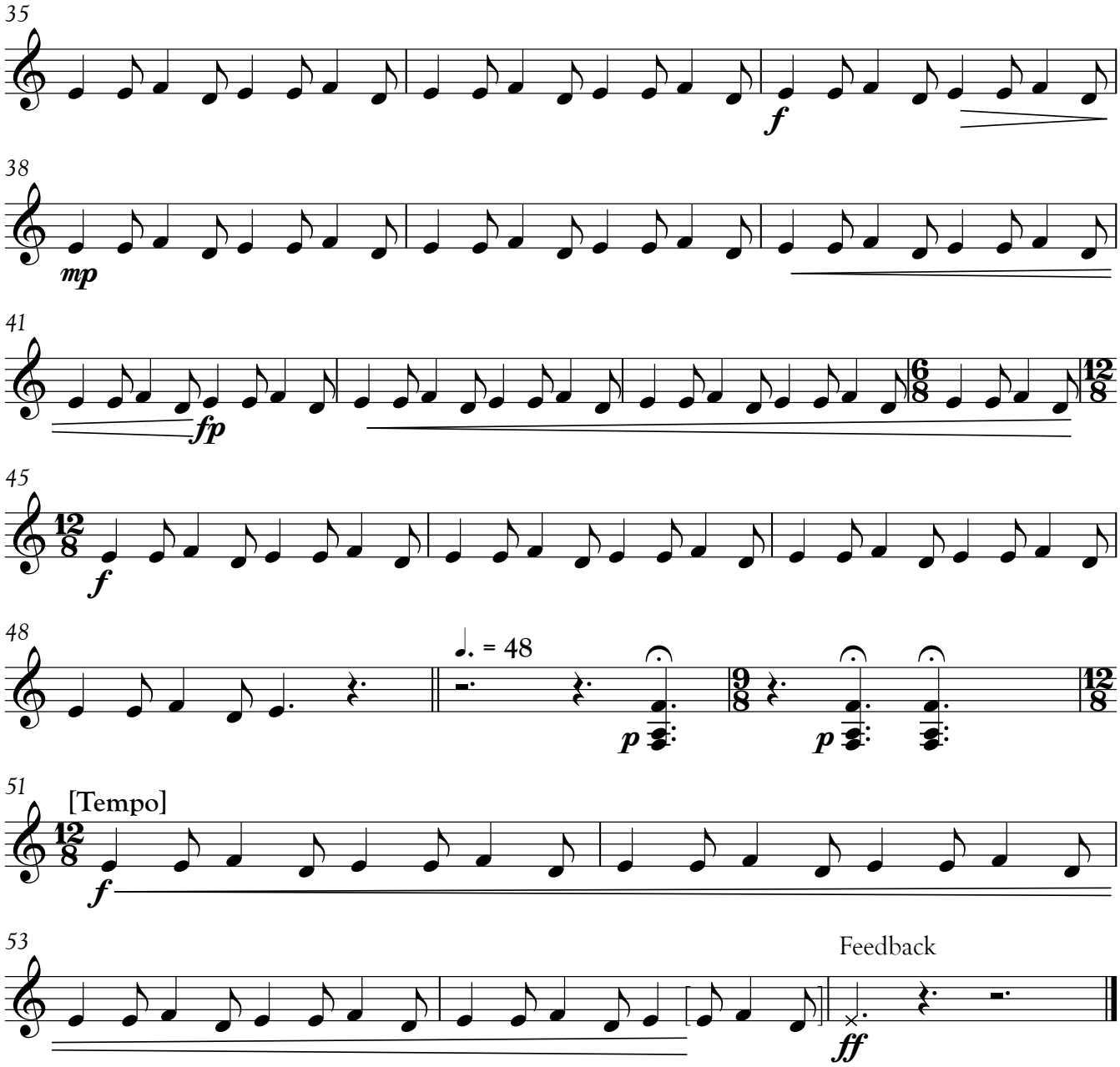
35
f
38
mp
41
fp
45
f
48
♩. = 48
p
p
51
[Tempo]
f
53
Feedback
ff

Bass Guitar

Space Tale

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“I must destroy the space whale”)

Alexandra Uitdenbogerd

arranged for
4 Saxophones (AATBar) ;
2 Trumpets (B♭);
Trombone (Tenor B♭);
[Bass] Guitar;
Roland keyboard;
& SAATBB mixed-voice choir, by

Philip Legge

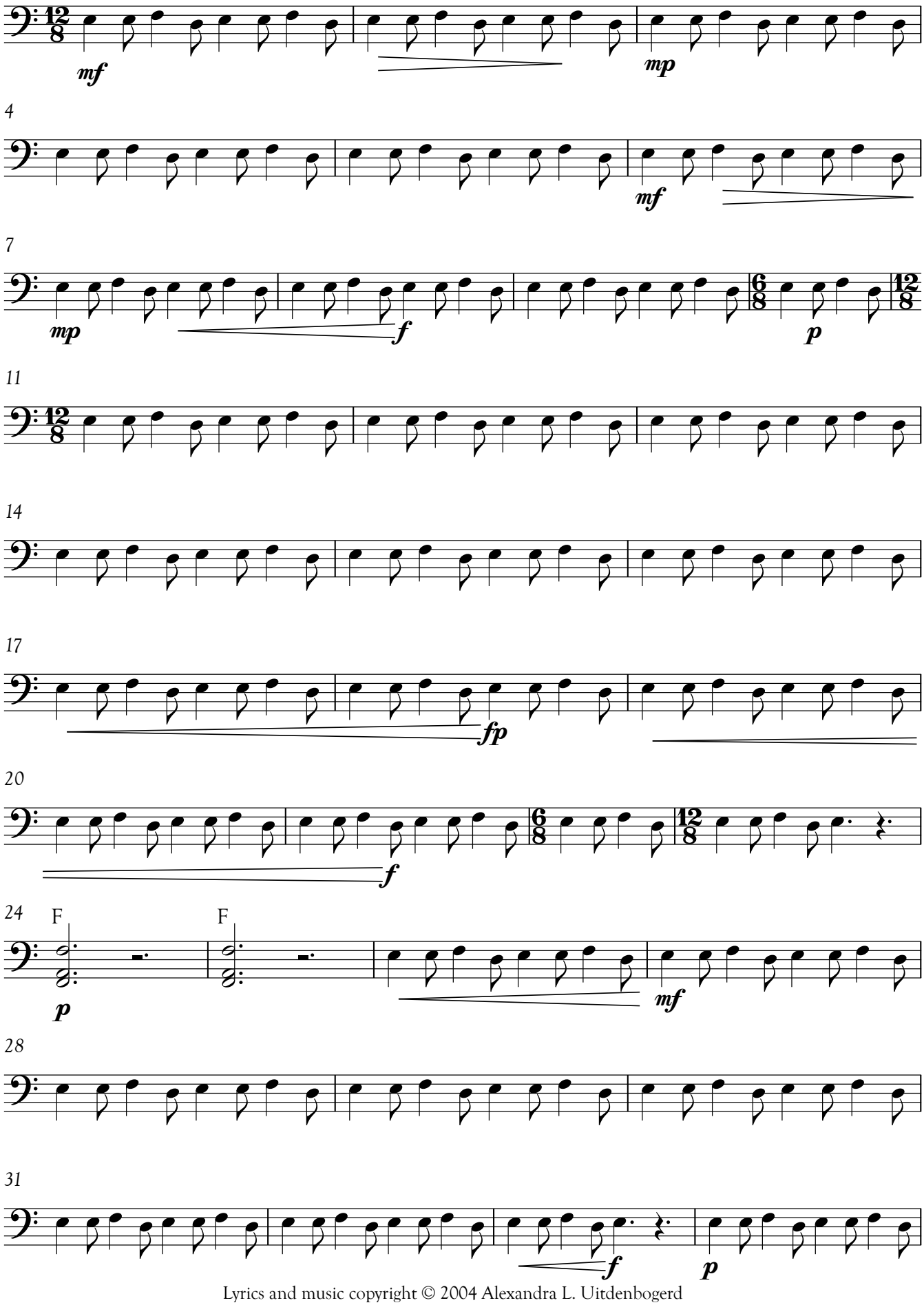
RMIT Showcase 2006

Bass Guitar

Space Tale

Alexandra Uitdenbogerd

♩. = 108



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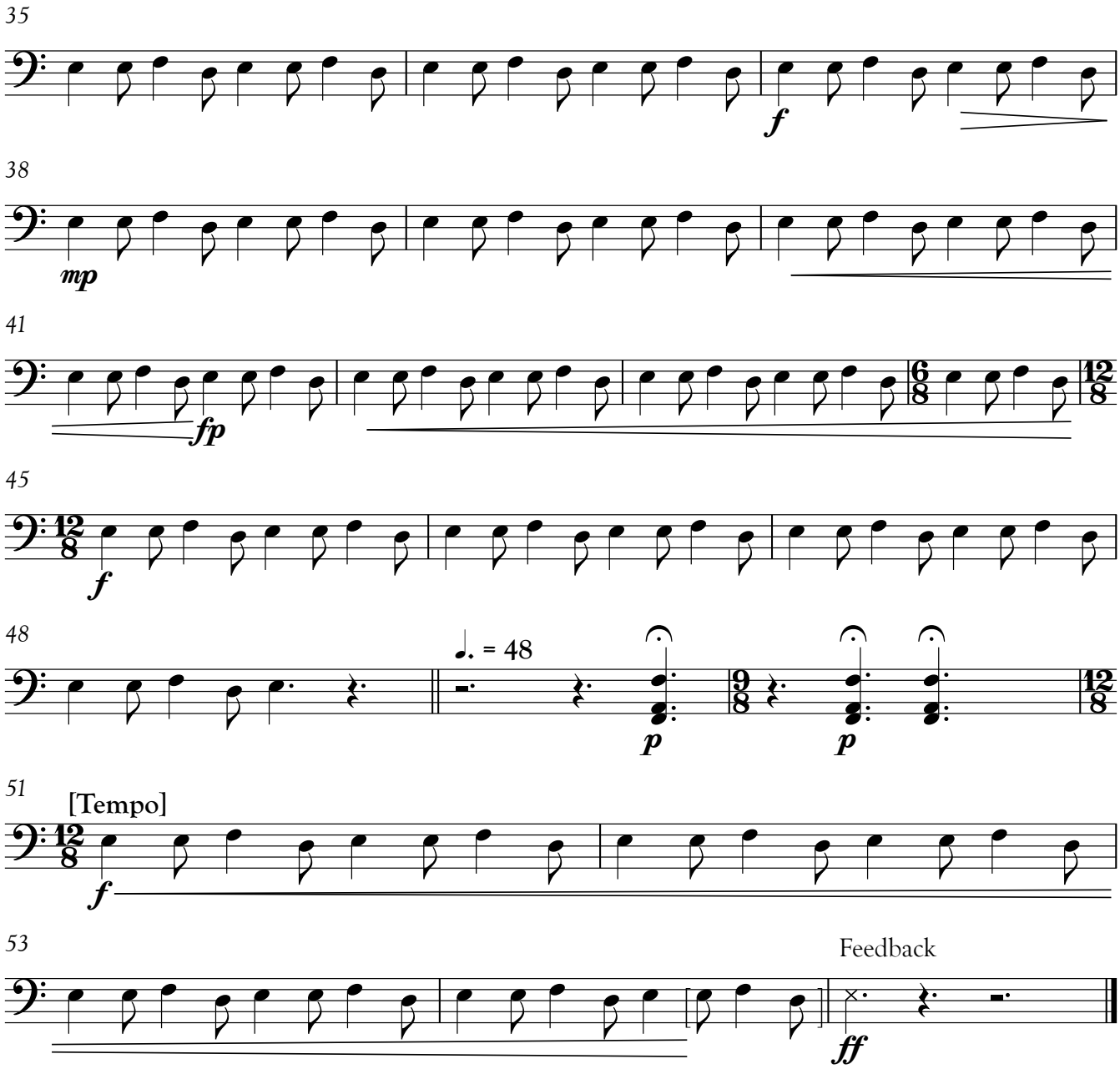

35
f
38
mp
41
fp
45
f
48
♩. = 48
p
p
51
[Tempo]
f
53
Feedback
ff

Space Tale

(The piece previously known as
“I must destroy the space whale”)

Alexandra Uitdenbogerd

arranged for
4 Saxophones (AATBar) ;
2 Trumpets (B♭);
Trombone (Tenor B♭);
[Bass] Guitar;
Roland keyboard;
& SAATBB mixed-voice choir, by

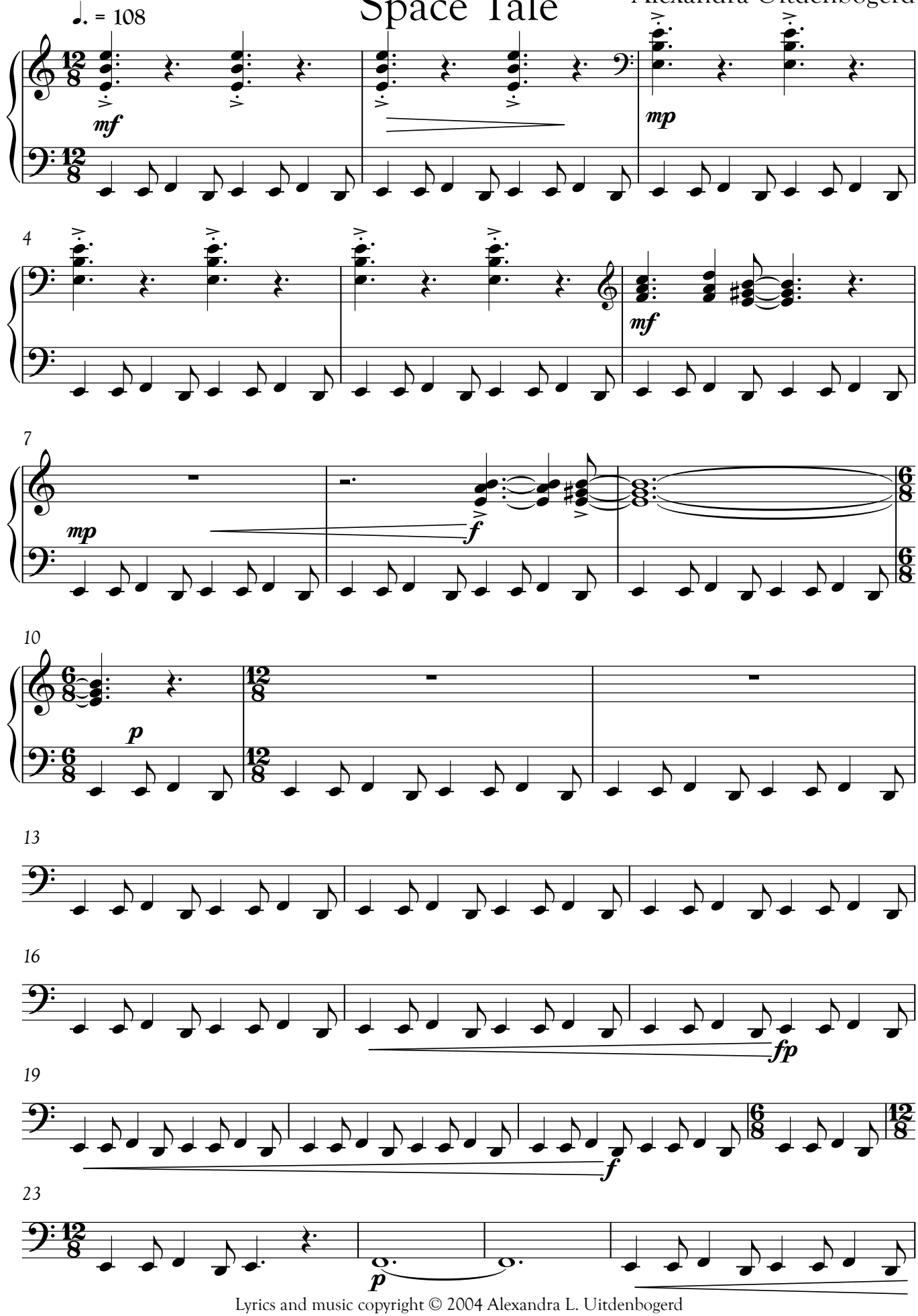
Philip Legge

RMIT Showcase 2006

Roland

Space Tale

Alexandra Uitdenbogerd



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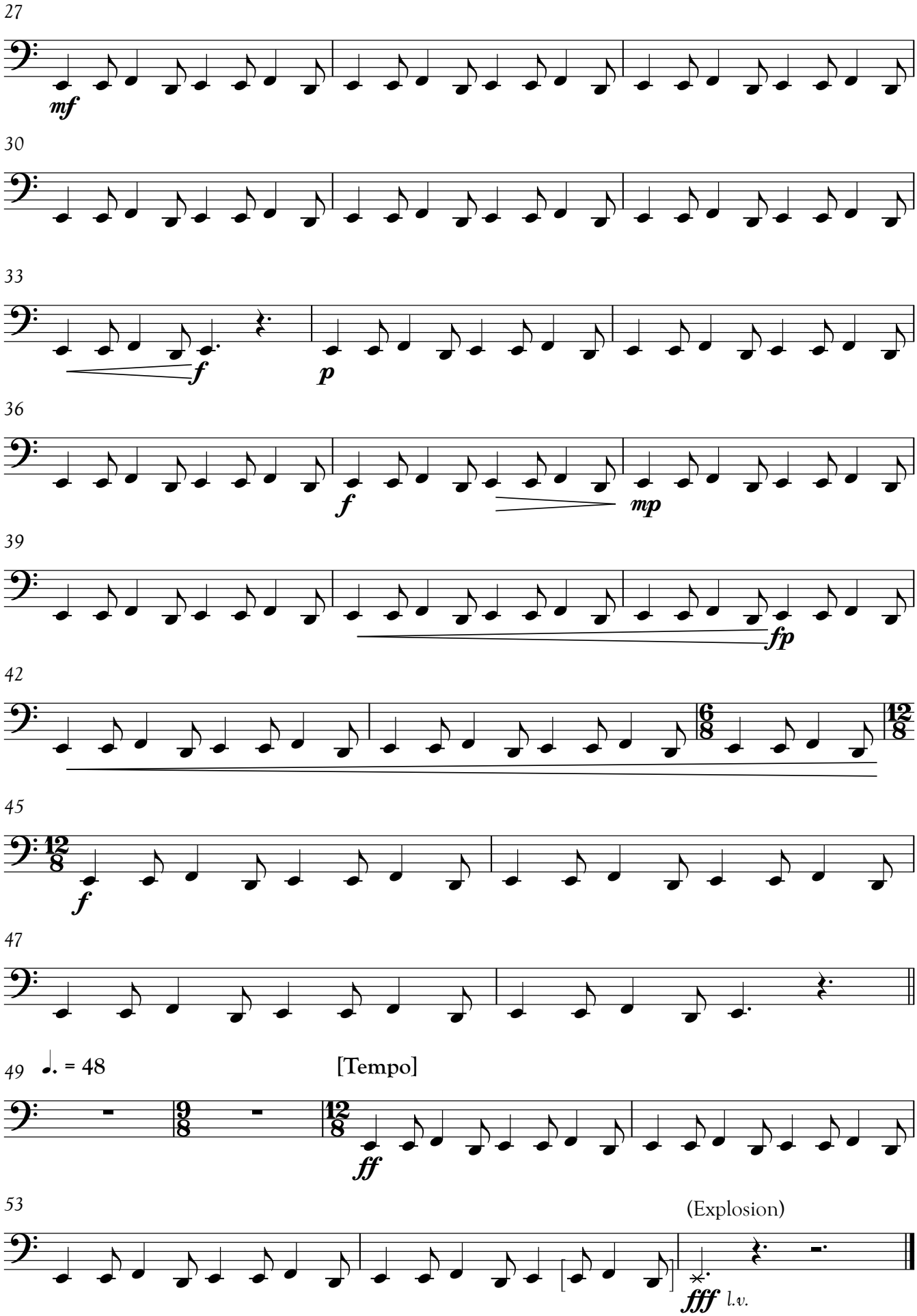
27
mf
30
33
f
p
36
f
mp
39
fp
42
45
f
47
49
♩. = 48
[Tempo]
ff
53
(Explosion)
fff l.v.