

Transposed: A♭

# Ave Maria

(*Harmonice Musices Odhecaton*, fo. 3v-4r - Venice, 1501/2)

clefs: C1, C4, F3, F5.  
transposed up a minor third  
cautionary accidentals are editorial

**Mabrianus de Orto (c. 1460 - 1529)**  
edited by Simon Bazeck

[♩ = c. 56]

This system contains four staves: Discantus (soprano), Contratenor, Tenor, and Bassus. The Discantus staff begins with a whole note followed by a half note. The Contratenor staff starts with an eighth note, followed by a dotted half note, a quarter note, another dotted half note, and a half note. The Tenor staff begins with an eighth note, followed by a half note. The Bassus staff begins with a half note. The lyrics "Ave Mari-a" are written below the notes.

6

This system continues the musical score. The Contratenor staff begins with a half note, followed by a dotted half note, a quarter note, another dotted half note, and a half note. The Tenor staff begins with a half note, followed by a dotted half note, a quarter note, another dotted half note, and a half note. The Bassus staff begins with a half note, followed by a dotted half note, a quarter note, another dotted half note, and a half note. The lyrics "Ave Mari-a" are written below the notes.

11

This system continues the musical score. The Contratenor staff begins with a half note, followed by a dotted half note, a quarter note, another dotted half note, and a half note. The Tenor staff begins with a half note, followed by a dotted half note, a quarter note, another dotted half note, and a half note. The Bassus staff begins with a half note, followed by a dotted half note, a quarter note, another dotted half note, and a half note. The lyrics "Ave Mari-a" are written below the notes.

16

ve \_\_\_\_\_ Ma - ri - a, gra -

a, Ma - ri - a, Ma - ri - a, Ma - ri -

Ma - ri - a, ple - na, gra - ti - a -

ti - a ple - na, gra - ti - a ple - a, Ma - ri - a, Ma - ri -

ple - na, ple - na, ple - na, gra - ti - a ple - a, gra - ti - a ple - na: \_\_\_\_\_.

a, gra - ti - a ple - na, gra - ti - a ple - a, gra - ti - a ple - na: \_\_\_\_\_.

na, gra - ti - a ple - na, gra - ti - a ple - a, gra - ti - a ple - na: \_\_\_\_\_.

ple - na: \_\_\_\_\_. Do - - mi - nus

Do - - mi - nus te - - cum,

36

-a ple - na: Do - - mi - nus te - - cum,  
ple - - - - na: Do - mi -  
te - cum, Do - -  
Do - mi - nus te - cum,

42

te - - - - cum, Do - mi - nus  
nus - - - - cum, Do - -  
- mi - nus te - - cum, Do - - mi - nus te - cum, Do - -  
Do - mi - - - nus - - - - cum,

47

te - - - - cum, Do - mi - nus te - - cum,  
- mi - nus te - - cum, Do - - mi - nus - - cum,  
- mi - nus te - - - - cum, Do - - mi - nus  
te - cum, Do - mi - - nus te -  
Do - mi - nus te - cum,

52

Do - mi - nus te - cum, Do - mi - nus te - cum, Do -  
- - - Do - mi - nus te - - cum, Do - - -  
te - cum, Do - mi - nus te - cum, Do - mi - nus te - cum,  
- cum, Do - mi - - nus te - cum, Do -

57

mi - nus te - cum, Do - mi - nus te - cum, Do - mi - nus te -  
 - mi - nus te - cum, Do - mi - nus te - cum, Do -  
 Do - mi - nus te - cum, Do - mi - nus te -  
 mi - nus te - cum, Do - mi - nus te - cum, Do - mi - nus

62

cum, Do - mi - nus te - cum, Do - mi -  
 - - mi - nus te - cum, Do -  
 cum, Do - mi - nus te - cum, Do - mi -  
 te - cum,

[≡ = ≡.]

66

nus - te - cum, Do - mi - nus te - cum.  
 mi - nus te - cum, Do - mi - nus te - cum, te - - - cum.  
 nus te - cum, Do - mi - nus te - cum, te - - - cum.  
 Do - mi - nus te - cum.